

ANTH-A 576 Graduate Museum Practicum

A practicum is like an internship that is pursued for course credit. This course (ANTH-A 576) provides for one to six hours of graduate credit in an individualized, anthropologically-oriented graduate practicum arranged by the student with a professionally managed museum or other systematic research collection. The host organization can be a museum or collection on the Indiana University campus or an off-campus museum. The number of credit hours enrolled in corresponds with the number of contact hours during which the student will be expected to participate in the work of the host institution, under the guidance of their practicum supervisor. As the faculty member overseeing all ANTH-A 576 practicum, graduate students are encouraged to discuss their practicum goals with Jason Baird Jackson (jbj@indiana.edu). Once plans have been made with a host organization and a practicum supervisor, Professor Jackson will work with the student and supervisor to obtain authorization to enroll in the course. Under normal circumstances, students will take three or fewer practicum credits in a particular semester. The course can be enrolled in multiple times up to the cap of six credits.

ANTH-A 576 is open to all Indiana University graduate students. Enrollment in a Department of Anthropology graduate program (MA, PhD, PhD minor) is not a requirement.

FOLK-F 806 Museum Practicum in Folklore

A practicum is like an internship that is pursued for course credit. This course (FOLK-F 806) provides for one to six hours of graduate credit in an individualized, folklore studies or ethnomusicology-oriented graduate practicum arranged by the student with a professionally managed museum or other systematic research collection. The host organization can be a museum or collection on the Indiana University campus or an off-campus museum. The number of credit hours enrolled in corresponds with the number of contact hours during which the student will be expected to participate in the work of the host institution, under the guidance of their practicum supervisor. As the faculty member overseeing all FOLK-F 806 practicum, students are encouraged to discuss their practicum goals with Jason Baird Jackson (jbj@indiana.edu). Once plans have been made with a host organization and a practicum supervisor, Professor Jackson will work with the student and supervisor to obtain authorization to enroll in the course. Under normal circumstances, students will take three or fewer practicum credits in a particular semester. The course can be enrolled in multiple times up to the cap of six credits.

FOLK-F 806 is open to all Indiana University graduate students. Enrollment in a Department of Folklore and Ethnomusicology graduate program (MA, PhD, PhD minor) is not a requirement.

FOLK-F 802 Traditional Arts Indiana Practicum

A practicum is like an internship that is pursued for course credit. This course (FOLK-F 802) provides for one to three hours of graduate credit and is designed as a practicum for students to work collaboratively in applying the methods and approaches of folklore studies to public needs and public programs working with [Traditional Arts Indiana](#). Students will engage in a variety of outreach projects linking the university to the larger community in the areas of public arts and culture and cultural documentation. May be repeated once for credit.