

***Daniel B. Reed***  
***Curriculum Vitae***

Laura Boulton Professor of Ethnomusicology  
Professor, Department of Folklore and Ethnomusicology  
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**PUBLICATIONS**

**BOOKS**

Reed, Daniel B. 2016. *Abidjan USA: Music, Dance and Mobility in the Lives of Four Ivorian Immigrant Performers*. Bloomington: Indiana University Press. 350 pgs.

Reed, Daniel B. 2003. *Dan Ge Performance: Masks and Music in Contemporary Côte d'Ivoire*. Bloomington: Indiana University Press. 256 pgs.

**MULTIMEDIA**

Reed, Daniel B. 2009. *Mask, Music and Dance Performance in Western Cote d'Ivoire, 1997*. Bloomington, IN: Ethnomusicological Video for Instruction and Analysis Digital Archive (EVIADA). Research analysis of field video.

Reed, Daniel B. and Gloria Gibson. 2002. *Music and Culture of West Africa: The Straus Expedition* (CD-ROM). Bloomington: Indiana University Press (Reed: Co-creator, primary author and researcher).

Reed, Daniel B. 1998. "Bamana Goussoun Music, Mali," "Fang Bwiti Songs, Gabon," "Fula Welcoming Song to Djenné, Mali," "Gho Mask Gua Ta Gè, Côte d'Ivoire," Mossi Marriage Music, Burkina Faso," "Yoruba Ifa Divination, Nigeria." In Christopher Roy, ed., *Art and Life in Africa: Recontextualizing African Art in the Cycle of Life* (CD-ROM). Iowa City, IA: University of Iowa. (Ten pages of accompanying texts for audio examples, which I also researched, selected and edited, for inclusion in the CD-ROM).

**REFEREED ARTICLES and BOOK CHAPTERS**

Reed, Daniel B. 2018. "Ambiguous Agency: Dan/Mau Stilt Mask Performance as Ontology in Côte d'Ivoire and the USA" *Africa: Journal of the International African Institute*, 88 (4) (2018).

Reed, Daniel B. 2018. "Reflections on Reconnections: When Human and Archival Modes of Memory Meet." Gunderson, Frank and Bret Woods, eds., *Oxford Handbook on Musical Repatriation*. London and New York: Oxford University Press.

Allison, Theresa, Daniel B. Reed and Judah M. Cohen. 2017. "Toward Common Cause:

Music and Global Health.” *Journal of Folklore Research*. 24 (1-2), January-August 2017, 1-14.

Reed, Daniel B. 2016. “Drums, Dance, Dreams and Remittance: Transnational Interconnections in Ivorian Immigrant Mask Performance in the USA.” *African Arts* 49 (4), Winter 2016, 34-47.

Reed, Daniel B. 2015. “An Ivorian Wedding in an Indiana Cornfield: “Ballet” Discourse and New Diasporic Community.” *The world of music* (new series) 4 (2), 15-36.

Reed, Daniel B. and Ruth M. Stone. 2014. “African Music Flows.” Hanson, John, Maria Grosz-Ngate and Patrick O’Meara, eds, *Africa, 4<sup>th</sup> Edition*. 187-208. Bloomington: Indiana University Press.

Reed, Daniel B. 2014. “Spirits from the Forest: Dan Masks in Performance and Everyday Life.” Grootaers, Jan-Lodewijk, ed., *Visions from the Forests: The Art of Liberia and Sierra Leone*. 82-91. Minneapolis: Minneapolis Institute of Arts.

Reed, Daniel B. 2012. “Promises of the Chameleon: Reggae Artist Tiken Jah Fakoly’s Intertextual Contestation of Power in Côte d’Ivoire.” Eric Charry, ed., *Hip Hop Africa and Other Stories of New African Music in a Globalized World*. 92-108. Bloomington: Indiana University Press.

Reed, Daniel B. 2011. “C’est le Wake Up! Africa: Two Case Studies of HIV/AIDS Edutainment Campaigns in Francophone Africa.” Gregory Barz and Judah Cohen, eds. *The Culture of AIDS in Africa*. 180-192. London: Oxford University Press.

Reed, Daniel B. 2008. “Tradition and Identity in a Diversifying Context.” *The Garland Handbook of African Music*, Ruth M. Stone, ed. 216-236. NY: Routledge.

Reed, Daniel B. 2005. “The *Ge* is in the Church and Our Parents are ‘Playing Muslim:’ Performance, Identity, and Resistance among the Dan in Postcolonial Côte d’Ivoire.” *Ethnomusicology*, 49 (3), 347-367.

Reed, Daniel B. 2005. “Masks and Music, Spirits and Sports: Gunyege in Performance.” Wittmer, Marci, ed., *Imaging and Identity: African Art from the Lowe and other South Florida Collections*. 27-34. Miami: University of Miami Lowe Art Museum.

Reed, Daniel B. 2004. “The Transformation into Spirit through a ‘Constellation of Arts.’” See *The Music, Hear The Dance: Rethinking Africa At The Baltimore Museum Of Art*, Frederick Lamp, ed. Munich: Prestel.

Reed, Daniel B. 2004. “Field and Broadcast Sound Recording Collections at the Indiana University Archives of Traditional Music.” *African Folklore Encyclopedia*, Philip M. Peek and Kwesi Yankah, eds. New York: Routledge Press. (Introduction written by me, with appendix compiled by ATM staff under my supervision).

Reed, Daniel B. 2001. "Pop Goes the Sacred: Dan Mask Performance and Popular Culture in Postcolonial Côte d'Ivoire." *Africa Today*, 48 (4), 67-87.

Reed, Daniel B. 2001. "Introduction." *Africa Today*, 48 (4), 7 (Introduces a collection of four articles on uses of traditional music in modern African life).

Reed, Daniel B. 1996. "The 1993 Celebration of Martin Luther King, Jr. Day in Bloomington, Indiana: Tradition, Interpretation and Conflicts of Identity." *Midwestern Folklore* 22 (1), 25-33.

Reed, Daniel B. "George Herzog: A Contemporary Look at His Work and Ideas." *Resound* vol. 13 no.3/4 July/October, 1994, pp. 1-16; vol. 14 no. 1/2, January/April 1995; 1-8.

Reed, Daniel B. 1993. "The Innovator and the Primitives: George Herzog in Historical Perspective." *Folklore Forum* vol. 26 no. 1/2, 1993, 69-92.

#### **BOOK CONTRIBUTING AUTHOR**

Reed, Daniel B. 2007. Contributing author. In Casey, Michael and Bruce Gordon, et al. *Sound Directions: Best Practices for Audio Preservation*. Bloomington: Trustees of Indiana University.

<http://www.dlib.indiana.edu/projects/sounddirections/bestpractices2007/>

#### **PUBLICATIONS IN PRESS**

**Encyclopedia Entry:** Reed, Daniel B. In press. "Reggae in Côte d'Ivoire." *Bloomsbury Encyclopedia of Popular Music of the World, Vol. 10: Africa & the Middle East*, eds. John Shepherd and David Horn. London: Bloomsbury Publishing.

#### **INVITED REVIEWS**

- 2014 Review of Shipley, Jesse Weaver. *Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music*. *Journal of Folklore Research Reviews*.
- 2007 Review of Nettle, Bruno, *The Study of Ethnomusicology: 31 Issues and Concepts*. *Journal of Folklore Research Reviews*, posted March 22, 2007.
- 2005c Review of Seeger, Anthony and Shubha Chaudhuri, eds., *Archives for the Future: Global Perspectives for Audiovisual Archives in the 21<sup>st</sup> Century*. ARSC (Association for Recorded Sound Collections) *Journal* Vol. 36 (2), Fall 2005, pp.270-272.
- 2004c "Askew, Kelly M. *Performing the Nation*." *Africa Today* vol.50 no. 3 pp. 139-140.
- 2003c "Côte d'Ivoire: Music of the Wè (Guéré); Sénégal: La Saoruba de Cassamance; Master Fiddlers of Dagbon; Nigeria: Griots Hausa; Mbum du Cameroun: Nord Cameroun." Review of recent African music releases. *Ethnomusicology* vol. 47 no. 3, Fall 2003.

2001b “Zanzibar: Music of Celebration.” *Ethnomusicology On-line* 7.

### **POPULAR PRESS PUBLICATIONS**

2003 “Habib Koité and Bamada.” *The Ryder Magazine* February 2003.

### **MUSEUM EXHIBITS**

Reed, Daniel B., Patrick McNaughton, and Diane Pelrine. 2013. *Art About Music: Filling the Visual Gap*. Indiana University Art Museum, September-October 2013. Exhibit about 33 rpm African music LPs and CDs, 1950s—present. Reed: Author of all individual LP explanatory texts, and curator of Africa LP acquisition.

### **RELEVANT AWARDS**

- 2016 College Arts and Humanities Institute, Conferences and Workshop Grant to fund the concert by Thomas Mapfumo and the Blacks Unlimited and lecture by Mapfumo and historian Mhoze Chikowero, \$6000.
- 2016 Office of the Vice Provost for Research, Grant-in-Aid of Research for project, *Abidjan USA: Music, Dance and Mobility in the Lives of Four Ivorian Immigrant Performers*. \$1,500.
- 2015 Office of the Vice President for International Affairs International Travel Grant, to present at conference *Orchestrating the Nation: Music, Dance and (Trans)Nationalisms*, Paris, France, Nov. 2015. \$1200.
- 2014 Indiana University Trustees’ Teaching Award, \$2500.
- 2014 Summer Faculty Fellowship, Indiana University Office of the Vice Provost for Research, for project, *Abidjan USA: Music, Dance and Mobility in the Lives of Four Ivorian Immigrant Performers*. \$10,000.
- 2013 Indiana University College Arts and Humanities Institute Concert and Workshop Grant for project, “Taifa Mziki” (workshop and performances by visiting Kenyan choir). Application submitted by Daniel Reed with collaboration from Kimberly Carballo and Jeff Gershman (Jacobs School of Music) \$10,000 (1-course release).
- 2012 Collaborative Research and Creative Activity grant from the Indiana University Office of the Vice President for Research for project, “Dancing (Together) Around Discourses: Providing Online Access to Annotated Multimedia Materials on Ivorian Immigrant Performance,” \$9575.
- 2010 National Endowment for the Humanities Summer Scholar award, to attend the Ethnomusicology and Global Culture Summer Institute, June 2010, Wesleyan University. \$2100.
- 2009 Indiana University College Arts and Humanities Institute Fellowship for project, “Dancing Around Discourses: Ivorian Immigrant Experience in a Globalized World.” \$10,000 (1-course release).
- 2008 New Frontiers in the Arts and Humanities grant from the Indiana University Office of the Vice President for Research, for project, “Crossing Boundaries: An

- Application of Innovative Technology to an Ethnomusicological Study of Ivorian Immigrants in the United States.” \$36,386.
- 2007 Preservation and Access grant from the National Endowment for the Humanities, for project “Sound Directions: Digital Preservation and Access for Global Audio Heritage: Preservation Phase.” Proposal written with Mike Casey, Virginia Danielson, Jon Dunn, and others. \$350,000.
- 2006 Indiana University Trustees’ Teaching Award.
- 2006 Faculty Research Support Program grant from the Indiana University Office of the Vice President for Research for proposal “Sound Directions Interim Development Phase: Technical Research and Access Pilot Project for Global Audio Heritage.” With contributions from Mike Casey and Jon Dunn. \$88,000.
- 2004 Preservation and Access Research and Development grant from the National Endowment for the Humanities, for project “Sound Directions: Digital Preservation and Access for Global Audio Heritage.” Proposal written with Mike Casey, Virginia Danielson, Jon Dunn, and others; I served as Co-Principal Investigator with Harvard’s Virginia Danielson as my counterpart. \$348,000.
- 2004 Amaury Talbot Prize for Best Book in African Anthropology, 2003, from the Royal Anthropological Institute in the U.K., for book *Dan Ge Performance: Masks and Music in Contemporary Côte d’Ivoire*.
- 2001 Summer Excellence Grant, University of North Carolina at Greensboro, for proposal, “Mask Performance and the Negotiation of Religious Identity in Contemporary Côte d’Ivoire,” \$4,000.
- 1999 New Faculty Grant, University of North Carolina at Greensboro, for proposal, “Comparing Eras, Comparing Perspectives: Ge Performance in Historical Context,” \$2,500.
- 1999 Contemporary A Cappella Recording Association Award for Best Folk/World Song for "Epitaph" on Monkey Puzzle CD, *The Where We Were*.
- 1996 Fulbright Scholarship from Institute of International Education, for dissertation field research in Côte d’Ivoire, \$29,000.
- 1996 Richard M. Dorson Dissertation Research Grant from Indiana University Folklore Institute, for dissertation research in Côte d’Ivoire, \$1,000.
- 1995 Laura Boulton Foundation Junior Fellowship for proposal, “A Return Trip Through West Africa,” \$8,000.
- 1995 Richard M. Dorson Prize for Best Student Paper, 1994-95, Indiana University Folklore Institute, \$100.
- 1995 Foreign Language and Area Studies Fellowship for summer, 1995.
- 1994 Indiana University African Studies Pre-Dissertation Travel Grant for research trip to Côte d’Ivoire, July-Aug. 1994, \$2,500.
- 1992 Graduate Assistantships for academic years 1992-93 and 1993-94, Indiana University Archives of Traditional Music.

## **REFEREED CONFERENCE PAPER PRESENTATIONS**

- 2016 “Representation of Researcher/Consultant Relationships in Musical Life Story.” *African Studies Association Annual Meeting*, Washington, D.C., Dec. 2016.

- 2016 “Knowing Ivorian Musical Migrants through Performance Analysis and Life Story.” *Society for Ethnomusicology* Annual Meetings, Washington, DC, Nov. 2016.
- 2015 “When the Nation Becomes One: Ivorian Ballet Veteran Vado Diomande’s Performance of Oneness in NYC.” *Orchestrating the Nation: Music, Dance and (Trans)Nationalisms*, Maison des Cultures du Monde, Paris, France, Nov. 2014.
- 2014 “Ambiguous Agency: An Ontological Comparison of Dan/Mau Stilt Mask Practice in Côte d’Ivoire and the US.” *Arts Council of the African Studies Association*, Brooklyn, NY, March 2014.
- 2013 “An Ivorian Wedding in an Indiana Cornfield: “Ballet” as (New) Diasporic Discourse.” *Society for Ethnomusicology* Annual Meetings, Indianapolis, IN, Nov. 2013.
- 2013 “Ivorian Immigrant Life Stories and Experience.” Roundtable discussion I organized and moderated. *Society for Ethnomusicology* Annual Meetings, Indianapolis, IN, Nov. 2013.
- 2013 “Dancing a New Diaspora: “Ballet” as Global Discourse in the Lives of Ivorian Immigrant Performers.” *Framing the Global* conference, Indiana University Center for the Study of Global Change, September 2013.
- 2012 “Beyond Binaries: Tiken Jah Fakoly’s Complex Engagement with His World.” On roundtable, “Making Hip-hop, Gospel and Reggae African,” *Society for Ethnomusicology* Annual Meeting, November 2012.
- 2011 “A Brief History of Folklore and Ethnomusicology at IU.” On roundtable “Folklore and Ethnomusicology: Convergences and Divergences.” *American Folklore Society* Annual Meeting, Bloomington, IN, Oct. 2011.
- 2010 “Dancing Around Discourses: Ivorian Immigrant Performance in Transnational Perspective.” *Society for Ethnomusicology* Annual Meeting, Los Angeles, CA, November 2010. On panel “Music of African Immigrants in the United States,” which I organized and chaired.
- 2007 “Embodying Diversity, Representing Africa: Renegotiations of Praxis and Identity for Ivorian Immigrant Musicians in the Midwestern United States.” *African Studies Association* Annual Meeting, New York, NY, October 2007.
- 2006 “Promises of the Chameleon”: Reggae as Resistance in Conflict-Ridden Côte d’Ivoire.” *Society for Ethnomusicology* Annual Meeting, Honolulu, HI, November 2006.
- 2005 Participant in roundtable, “Goodbye Mr. Phonograph: Audiovisual Archives in the 21<sup>st</sup> Century.” *Society for Ethnomusicology* Annual Meeting, Atlanta, GA, November 2005.
- 2004 “Reflections on Reconnections; A Return to West Africa to Find *Konkoba*.” *Society for Ethnomusicology* Annual Meeting, Tucson, AZ, November 2004.
- 2003 Participant in roundtable “New Music, New Research: Youth, Western Africa, and the Outside World.” *African Studies Association* Annual Meeting, Boston, MA, October 2003.
- 2003 “The *Ge* is in The Church: Music, Identity and Resistance Among the Dan of Côte d’Ivoire.” *Society for Ethnomusicology* Annual Meeting, Miami, FL, October 2003.

- 2001 "Out of the Archives and Into the Light: A Multimedia Collaboration for Teaching African Music" (Forum with Alan Burdette, Gloria Gibson, Jiangmei Wu and Kathryn Propst). *Society for Ethnomusicology* Annual Meeting, Detroit, MI, October 2001.
- 2000 "Rejecting the Religion of the Elders, Reviving the Religion of the Ancestors: Dan Mask Performance and the Negotiation of Religious Identity." *African Studies Association* Annual Meeting, Nashville, TN, November 2000.
- 2000 "Pop Goes the Sacred: Dan Mask Performance and Popular Culture in Postcolonial Côte d'Ivoire." *Society for Ethnomusicology* Annual Meeting, Toronto, Ontario, Canada, November 2000.
- 1998 "I Come Because They Have Called Me: Negotiating Boundaries Through Sorcery-Catching Mask Performance in Contemporary Côte d'Ivoire." *Society for Ethnomusicology* Annual Meeting, Bloomington, IN, October 1998, and *African Studies Association* Annual Meeting, Chicago, IL, November 1998.
- 1996 "Authority, Ownership, and Researcher/Informant Relationships in the Career of George Herzog: A Polyvocal Portrayal," *Society for Ethnomusicology* Annual Meeting, Toronto, Ontario, Canada, October 1996.
- 1995 "Masks, Music, and Mutual Interchange: An Ethnomusicological Fieldwork Experience With The *Gho* of Côte d'Ivoire," Midwest Chapter Meeting of the *Society for Ethnomusicology*, Urbana, IL, April 1995.
- 1993 "Tradition in Transformation: Bloomington, Indiana's Celebration of Martin Luther King, Jr. Day," *American Folklore Society* Annual Meeting in Eugene, Oregon, October 1993.

## INVITED PUBLIC LECTURES

- 2017 Participation on roundtable "African Artistic Practices and New Media: Reflections and Future Directions" at symposium, *African Artistic Practices and New Media: Intersections, Volatilities, Futures*. Convened by Indiana University African Studies Program, Humboldt-Universität zu Berlin and Universität Bayreuth, Germany. Indiana University Europe Gateway, Berlin, Germany, June 2017.
- 2017 Participation on roundtable "Ethnomusicology and Humanities Scholarship." *Symposium on Ethnomusicology and the Humanities*. Sponsored by the Society for Ethnomusicology and the Indiana University Department of Folklore and Ethnomusicology, March 2017.
- 2016 "We Call it 'Ballet'": Understanding Ivorian Immigrant Experience through Life Story and Performance." Indiana University Anthropology Department Across Anthropology Series on Migration, November, 2016.
- 2016 "'I'm No Longer Sick If I Dance': The Performance of Health among Ivorian Immigrant Musicians and Dancers in the USA." *Health, Healing and the Arts*, Indiana University Mathers Museum of World Cultures, October 2016.
- 2015 "Stages and Stories: Ivorian Immigrant Performers in Transnational Economic and Discursive Networks." Indiana University African Studies Program Wednesday Evening Seminar Lecture Series, April 2015.

- 2015 “Visions of Generosity: A Mentor Becomes An Ancestor.” For symposium, Confluences: Museums, Ethnography and Art in the Work of Bill Siegmann. Indiana University Mathers Museum, March 2015.
- 2013 “Abidjan USA: Ivorian Immigrant Performance, Life Story, and Diasporic Discourse.” Indiana University Department of Folklore and Ethnomusicology Research Colloquium Series, March 2013.
- 2013 “Ivorian Immigrant Performance in a Globalized World.” Indiana University African Studies Program Tuesday Noon Talk Series, February 2013.
- 2012 “Gue Pelou.” Côte d'Ivoire Exposed, Ayoka Productions, Atlanta Ballet-Theatre, Atlanta, GA July 2012.
- 2011 “New Voices, Rich Lineages.” Roundtable participant. Mediating Culture: Experience, Harmony, and Discord. Indiana University, Bloomington, March 2011.
- 2011 “Peer Review and Digital Projects.” Institute for Digital Arts and Humanities Brownbag Lecture Series, February 2011.
- 2009 “Masks and Music in the New Millenium: Dan Ge Performance at Home and Abroad.” Rietberg Museum, Zurich, Switzerland, September 2009.
- 2009 “Community, Strategy and Adaptation among Ivorian Immigrant Performers in the U.S.” Indiana University African Studies Program Tuesday Noon Talk Series, April 2009.
- 2008 “Fieldnotes: For Whom and What For?” Indiana University African Studies Program Wednesday Evening Seminar Lecture Series, March 2008.
- 2007 “Music, Masks and Identity in the Lives of 21<sup>st</sup> Century Dan.” Sogbety Diomande’s West African Celebration, Mansfield, OH, August 2007.
- 2007 “Preservation Numérique des Archives Audiovisuelles.” Musée de l'Institut Fondamental d'Afrique Noire (IFAN), Dakar, Senegal, October 2007.
- 2007 “Ge Performanace: Masks, Music and Identity among Ivorians at Home and Abroad.” Harvard University Committee on African Studies Lecture Series, April 2, 2007.
- 2006 “Dancing off the Wall: Dan Masks in Performance.” Indiana University Art Museum Gallery Lecture Series, December 2006.
- 2006 “Ge Performance: Masks and Music among the Dan of Côte d'Ivoire” Sogbety Diomande’s West African Celebration, Mansfield, OH, August 2006.
- 2006 “Who Am I? Dan Ge Performance at the Turn of the Millenium.” Invited lecture for the opening of the “Imaging and Identity” exhibit at the Lowe Art Museum of the University of Miami, January 2006.
- 2005 “Popular Music in Francophone Africa.” Indiana University African Studies Outreach Program. Delivered to high school teachers and students, IU Art Museum, November, 2005.
- 2004 “Integrating African Music into K-12 Curriculum: The *Music and Culture of West Africa* CD-ROM. Indiana University African Studies Summer Institute, June 2004.
- 2003 “Ethnomusicology in Africa.” Rose-Hulman Institute of Technology, Terre Haute, IN, November 2003.
- 2003 “Multimedia Technologies for Multimedia Events: Advantages of New Technologies in the Teaching of African Expressive Culture.” Indiana



- Consortium for International Programs Annual Conference, "Teaching About Africa in the New Millennium," March 2003.
- 2002 "Dan Ge Performance: Identity and Resistance in Contemporary Côte d'Ivoire. Indiana University African Studies Noon Talk Series, November 2002.
- 2002 "Drumming and Dancing Identities: Negotiating Boundaries through Mask Performance in Contemporary Cote d'Ivoire." Carnival, Art, and Identity (A Symposium). Indiana University Mathers Museum of World Cultures, February, 2002.
- 2001 "The New Technologies and Dissemination of Archival Materials" (with Ruth M. Stone). Found Sound: University Sound Archives in the 21<sup>st</sup> Century (A Symposium in Celebration of the 40<sup>th</sup> Anniversary of the UCLA Ethnomusicology Archive). Los Angeles, November 2001.
- 2001 "The *Music and Culture of West Africa* CD-ROM: Advantages of Multimedia Applications in the Teaching of Ethnomusicology." University of North Carolina at Greensboro Information and Instructional Technology Expo '01, April 2001.
- 2000 "Ethnomusicology in Action: The *Music and Culture of West Africa* CD-ROM as a Pedagogical Tool." University of North Carolina School of Music Composition, History and Theory Lecture Series, October 2000.
- 2000 "Ge Performance: Masks, Music, and Meanings Among the Dan of Côte d'Ivoire." University of North Carolina School of Music Composition, History and Theory Lecture Series, April 2000.
- 2000 Invited to speak about the state of African music research in the academy, University of Michigan Symposium on African Music, Ann Arbor, MI, April 2000.
- 1999 "Masks, Music and Meaning." University of North Carolina at Greensboro School of Music Convocation series, August 1999.
- 1998 "Dan Mask Performance: Negotiating Religious Identity in Western Côte d'Ivoire." Indiana University African Studies Noon Talk Series, April 1998.
- 1998 "Mixing, Selecting, Embracing, Rejecting: The Contemporary Religious Context in Western Côte d'Ivoire." Lecture for the Indiana University Ethnomusicology Program, March 1998.
- 1998 "Less Seeking, More Finding: Psychological and Technical Aspects of an Ethnomusicological Fieldwork Experience in Côte d'Ivoire," Indiana University *Ethnomusicology Students Association* Fieldwork Lecture Series, February 1998.
- 1996 "A Return Trip Through West Africa: The 1934 Straus Expedition Database," Indiana University Archives of Traditional Music Noon Concert/Lecture Series, Bloomington, IN, September 1996.
- 1994 "Joy Manifest: *Gho* Masked Performance in Contemporary Côte d'Ivoire," Indiana University African Studies Noon Talk Series, November 1994.

## **GUEST CLASSROOM LECTURES**

- 2017 On Ivorian Immigrant Performance and Ethnic Identity in the undergraduate course, "Ethnic Identity," Coastal Carolina University Anthropology Department, October 2017.

- 2013 On the use of video in ethnomusicological research in graduate course, "Methods in African Studies," Indiana University African Studies Program.
- 2012 On Ge performance and my career in ethnomusicology, for graduate course, "Introduction to Ethnomusicology," University of Missouri School of Music.
- 2012 On media and research, for graduate course, "Africa, Media, Materiality." Indiana University African Studies Program.
- 2012 On Francophone African Popular Music for a high school French class in Ohio, Indiana University International Outreach Council.
- 2011 On Dan ge performance as evidence of African aesthetic and cultural influences on American music, in undergraduate course, "American Popular Music," Indiana University American Studies Program.
- 2010 On popular music and politics in Côte d'Ivoire, in undergraduate course, "African Popular Culture," Indiana University African Studies Program.
- 2010 On current trends in Africanist ethnomusicology, in graduate course, "Systems of Meaning," Indiana University Department of Folklore and Ethnomusicology.
- 2010 On the use of video in ethnomusicological research in graduate course, "Methods in African Studies," Indiana University African Studies Program.
- 2009 On the use of video in ethnomusicological research in graduate course, "Methods in African Studies," Indiana University African Studies Program.
- 2008 On the use of video in ethnomusicological research in graduate course, "Methods in African Studies," Indiana University African Studies Program.
- 2006 On Africana archival resources in undergraduate course, "African Expressive Culture," Indiana University History Department.
- 2006 On study of instruments and aesthetics in graduate course, "Systems of Meaning," Indiana University Department of Folklore and Ethnomusicology.
- 2006 On archives in ethnomusicology in undergraduate course, "Performing Ethnomusicology," Indiana University Department of Folklore and Ethnomusicology.
- 2004 On the culture of dance in Africa in undergraduate course, "African Folklore." Indiana University Department of Folklore and Ethnomusicology.
- 2004 On multimedia in sound archives in graduate course, "Multimedia in Ethnomusicology," Indiana University Department of Folklore and Ethnomusicology.
- 2004 On aesthetics as cultural discourse in graduate course, "Systems of Meaning," Indiana University Department of Folklore and Ethnomusicology.
- 2003 On archives in ethnomusicology in undergraduate course, "Studying Ethnomusicology," Indiana University Department of Folklore and Ethnomusicology.
- 2003 On aesthetics as cultural discourse in graduate course, "Systems of Meaning," Indiana University Department of Folklore and Ethnomusicology.
- 2002 On Ge performance in undergraduate course, "World Music and Culture." Indiana University Department of Folklore and Ethnomusicology.
- 2002 On spirit possession in Africa in undergraduate course, "Women's Folklore." Indiana University Department of Folklore and Ethnomusicology.
- 2002 On the culture of dance in Africa in undergraduate course, "African Folklore." Indiana University Department of Folklore and Ethnomusicology.

- 2002 On ritual music in Africa in undergraduate course, "World Music and Culture." Indiana University Department of Folklore and Ethnomusicology.
- 2001 On history of the field of ethnomusicology in graduate course, "Proseminar in Folklore and Ethnomusicology." Indiana University Department of Folklore and Ethnomusicology.
- 2001 On ethnomusicological history and methods in graduate course, "Methods for Performers," University of North Carolina at Greensboro School of Music.
- 1999 On ethnomusicological research in graduate course, "Research Methods in Music," University of North Carolina at Greensboro School of Music.
- 1998 On indigenous definitions of "tradition" in graduate folklore course, "Tradition." Indiana University Folklore Institute.
- 1998 On fieldwork methods in graduate folklore course, "Fieldwork." Indiana University Folklore Institute.
- 1998 On music and its integration with the arts in graduate ethnomusicology course, "West African Music." Indiana University Folklore Institute.
- 1996 On "The Straus Expedition: Musical Instruments of West Africa" CD-ROM, in course "Introduction to World Music and Culture," Indiana University.
- 1996 On fieldwork in Africa, Ethnomusicology Students Association meeting, Indiana University.
- 1996 On historical ethnomusicological research, in graduate course "History of Ideas in Ethnomusicology," Indiana University.
- 1995 On aesthetic similarities between visual arts and music in Africa, in course, "Art of the Western Sudan," Indiana University.

## **EDUCATION**

- Ph.D. in Folklore and Ethnomusicology with African Studies minor, Indiana University, 1999. Dissertation: "Ge Performance: Masks, Music, and Meanings among the Dan of Côte d'Ivoire."
- M.A. with High Pass in Folklore and Ethnomusicology, Indiana University, 1995.
- B.A. with High Honors in English Literature, Ohio University, 1985.

## **ACADEMIC EMPLOYMENT EXPERIENCE**

- 2018 Professor, Department of Folklore and Ethnomusicology, Indiana University.
- 2017-pres. Laura Boulton Professor of Ethnomusicology, Indiana University.
- 2008-2018 Associate Professor, Department of Folklore and Ethnomusicology, Indiana University.
- 2007-2008 Assistant Professor, Department of Folklore and Ethnomusicology, Indiana University.
- 2001-2007 Director, Archives of Traditional Music and Assistant Professor, Department of Folklore and Ethnomusicology, Indiana University.

1999-2001 Assistant Professor of Ethnomusicology, The University of North Carolina at Greensboro School of Music.

## **ADDITIONAL RELEVANT PROFESSIONAL EXPERIENCE**

- 1996-99 Co-Creator/Researcher/Primary Author of NEH-funded CD-ROM, *Music and Culture of West Africa: The Straus Expedition*, Indiana University Archives of Traditional Music in conjunction with I.U. Teaching Learning Technologies Lab.
- 1998 Instructor of course “World Music and Culture,” Indiana University Folklore Institute.
- 1996 Graduate Assistant, Indiana University Instructional Support Services. Contributed to development of the ethnomusicology portion of NEH-funded CD-ROM, *Five Windows into Africa*.
- 1996 Editorial Assistant for *Africa: The Garland Encyclopedia of World Music, Vol. 1*, Garland Press. Edited and wrote definitions for glossary of encyclopedia.
- 1996 Producer of audio CD to accompany *Africa: The Garland Encyclopedia of World Music, Vol. 1* for Garland Press. Selected musical excerpts, produced master and wrote program notes.
- 1996 Music Researcher/Writer for CD-ROM entitled *Art and Life in Africa* produced by the University of Iowa. Located appropriate musical selections and wrote supporting text as well as an overview article about African music.
- 1995-96 Laura Boulton Junior Fellow, Indiana University Archives of Traditional Music. Systematically organized and supplemented documentation for West African recordings in the Boulton collection, resulting in creation of relational database.
- 1985-99 Professional musician. Composed, produced, recorded and performed in numerous projects.

## **SERVICE**

### **INDIANA UNIVERSITY ADMINISTRATIVE SERVICE**

- 2016 Interim Director, Ethnomusicology Institute
- 2013-14 Director, Indiana University Ethnomusicology Institute.
- 2001-07 Director, Indiana University Archives of Traditional Music.
- 2006 Principal Investigator, “Sound Directions Interim Development Phase: Technical Research and Access Pilot Project for Global Audio Heritage.” Faculty Research Support Program grant from the Indiana University Office of the Vice President for Research. \$88,000.
- 2005-08 Member, EVIA Digital Archive Advisory Board.
- 2004 Co-Principal Investigator, “Sound Directions: Digital Preservation and Access for Global Audio Heritage.” Preservation and Access Research

- and Development grant from the National Endowment for the Humanities. \$348,000.
- 2002-03 Principal Investigator, “Cultures in Conflict Digital Archive Pilot Project.” Funding from the Indiana University Center for the Study of Global Change. \$15,000.
- 2002-06 Executive Project Coordinator, Liberian Collections Project.
- 2001-02 Team Leader, EVIA Digital Archive Research and Pedagogy Team.

**INDIANA UNIVERSITY DEPARTMENT OF FOLKLORE AND ETHNOMUSICOLOGY SERVICE**

- 2018 Member, Third-Year Review Committee for Dr. Alisha Lola Jones.
- 2018 Encomium for Ruth Stone, author and presenter, Retirement Party, 3-29.
- 2018 Participant, Ad-Hoc Committee for Planning of Retirement Party for Ruth Stone and Mellonee Burnim.
- 2018 Member, Merit Review Committee.
- 2017-18 Co-chair, MA Exam Committee.
- 2017-18 Member, Graduate Affairs Committee.
- 2017-18 Member, Faculty Affairs Committee.
- 2017-18 Member, Graduate Admissions Committee.
- 2017 Chair, Merit Review Committee.
- 2016-17 Chair, Faculty Affairs Committee.
- 2016-17 Member, Graduate Admissions Committee.
- 2016-17 Member, Graduate Affairs Committee.
- 2016-17 Co-chair, MA Exam Committee.
- 2016 Interim Director of Graduate Studies (one month appointment).
- 2015-16 Member, Graduate Admissions Committee.
- 2015-16 Lotus Festival Faculty Liaison.
- 2015-16 Chair, Ethnomusicology PhD Tracks Subcommittee.
- 2015-16 Elected Member, Faculty Affairs Committee.
- 2015-16 Member, Graduate Affairs Committee.
- 2014-15 Chair, Faculty Affairs Committee.
- 2014-15 Chair, Vision Committee.
- 2014-15 Member, Graduate Affairs Committee.
- 2013-14 Director, Ethnomusicology Institute.
- 2013-14 Member, Scheduling Committee.
- 2013-14 Chair, Ethnomusicology Faculty Search Committee.
- 2013-14 Member, Tenure and Promotion Committee
- 2013-14 Member, Committee on Departmental Promotional Materials.
- 2013 Coordinator, “Performing Diaspora, Extending Diaspora.” Indiana University Department of Folklore and Ethnomusicology Research Colloquium Series, 4 events Jan.-April 2013.
- 2012-13 Member, Society for Ethnomusicology 2013 Annual Meeting Local Arrangements Committee, two subcommittees: Pre-conference on Music Global Health, and Performance.
- 2012–13 Member, Executive Committee.

2012 Merit Review Committee (elected position).

2010-13 Director of Graduate Studies; Chair, Graduate Affairs Committee

2010 Lead workshop on curriculum vitae, Indiana University Department of Folklore and Ethnomusicology Professional Development Series.

2009-13 Member, Scheduling Committee.

2009 Chair, Merit Review Committee.

2009 Member, Graduate Affairs Committee.

2009 Chair, Ad-hoc Committee to create emergency administrator removal policy, Indiana University Department of Folklore and Ethnomusicology.

2008-09 Chair, Merit Review Committee, Indiana University Department of Folklore and Ethnomusicology.

2008 Discussant following screening of film, "Lomax: The Song Hunter," Folklore and Ethnomusicology Students Association Film Series.

2007-08 Chair, Merit Review Committee, Indiana University Department of Folklore and Ethnomusicology.

2007-08 Technology Committee, Indiana University Department of Folklore and Ethnomusicology.

2007-08 Graduate Affairs Committee, Indiana University Department of Folklore and Ethnomusicology.

2007 Participated in roundtable, "Challenges of the World Music Ensemble," Indiana University Ethnomusicology Program Professional Development Series.

2006 Co-lead workshop, "Publishing the Scholarly Article," Indiana University Ethnomusicology Program Professional Development Series.

2005-06 Graduate Affairs Committee, Indiana University Department of Folklore and Ethnomusicology.

2003-05 Co-chair, Admissions Committee, Indiana University Department of Folklore and Ethnomusicology.

2003-06 Elected member (three years in a row), Faculty Affairs Committee, Indiana University Department of Folklore and Ethnomusicology.

2003 Co-lead workshop, "Writing Theses and Dissertations," Indiana University Ethnomusicology Program Professional Development Series.

2003-04 Special Projects Committee, Indiana University Department of Folklore and Ethnomusicology.

2002-03 Undergraduate Affairs Committee, Indiana University Department of Folklore and Ethnomusicology.

2001-02 Admissions Committee, Indiana University Department of Folklore and Ethnomusicology.

1996 Organized and chaired Pre-Conference Paper Reading Roundtable, Indiana University Folklore Institute.

#### **INDIANA UNIVERSITY SERVICE**

2018 Chair, Bernard Woma Memorial Service Committee.

2017-18 Member, African Studies Program Executive Committee.

- 2017 Produced 2-day series of events featuring public lecture by historian Mhoze Chikowero and concert by Thomas Mapfumo and The Blacks Unlimited, April 2017.
- 2017 Served as Moderator for panel at the Graduate Students in African Studies Conference, *Global Africa: Dynamic and Connective Scholarship*, February 2017.
- 2016 Wrote retirement biography for Ruth Stone.
- 2016 Search and Screen Committee, Archives of Traditional Music Collections and Cataloguing Librarian, IU Libraries.
- 2016 Served as Moderator for panel at the Graduate Students in African Studies Conference, *African Imaginaries*, February 2016
- 2015-16 Faculty Reviewer for the NEH Summer Stipend competition, Office of the Vice Provost for Research.
- 2015-16 Elected member, African Studies Program Executive Committee.
- 2015-17 African Studies Program Graduate Affairs Committee.
- 2015-16 Grant Review Committee, College Arts and Humanities Institute.
- 2015 Organized performance of Kotchegna Dance Company (Ivorian music and mask dance) for the opening of the I.U. Art Museum's exhibit, *Visions of the Forests*.
- 2015 Faculty review committee for the 2015 Collaborative Research and Creative Activity Funding Program, Indiana University Office of the Vice Provost for Research.
- 2014-16 Member, Archives of Traditional Music Advisory Board.
- 2014-15 Member, African Studies Program Self-Study Committee.
- 2013 Presented "Popular Music and Politics," African Studies Program Summer Institute for K-12 teachers.
- 2012 Faculty review committee for the 2013 Collaborative Research and Creative Activity Funding Program, Indiana University Office of the Vice Provost for Research.
- 2011-13 Member African Studies Program Graduate Affairs Committee.
- 2011 Reviewer, Faculty Research Sponsorship Program, Office of the Vice Provost for Research.
- 2011 Moderator for panel in conference, African Modernity and Identity in the Era of New Media, April 2011.
- 2009-10 Faculty Fellow Review Committee, Office of the Vice Provost and Research Institute for Digital Arts and Humanities.
- 2007-08 Project on Expressive Arts in Africa (POEAT) Research and Travel Grant Selection Committee.
- 2007-08 African Studies Program Academic Initiatives Committee.
- 2007-08 Faculty Fellow Review Committee, Office of the Vice Provost for Research Digital Arts and Humanities Institute.
- 2007-08 Elected member, African Studies Program Executive Committee
- 2007-08 Indiana University Art Museum Policy Committee.
- 2004-06 Elected member (two years in a row), African Studies Program Executive Committee.

- 2004 Planned press conference, reception and dinner honoring National Endowment for the Humanities Chairman Bruce Cole, Feb. 2006.
- 2003-05 Fulbright Campus Evaluation Committee (three years of service), Indiana University International Studies Program.
- 2002 Coordinated meetings and wrote proposal for the creation of an African Artist-in-Residence program at Indiana University.
- 2002 Consulted the International Vocal Ensemble on Ivorian music performance, Indiana University School of Music.
- 2002 Organized and moderated inaugural meeting of the Liberian Collections Project Advisory Board, Bloomington, IN.
- 2001-02 Served as Team Leader of Research and Pedagogy Team for the creation of the EVIA Digital Archive with funding from the Mellon Foundation.
- 1996 Presentation and discussion of "The Straus Expedition: Musical Instruments of West Africa" CD-ROM, for visiting members of U.S. Department of Education Title VI funding board, Indiana University.
- 1995 Produced concert and lecture/demonstration by Gambian griot Alhaji Papa Susso, Indiana University Art Museum.
- 1994 Vice president, *Ethnomusicology Students Association*, Indiana University. Produced international music concerts, ethnomusicological lectures, and radio programs.
- 1993 Developed *Tambura of the Balkans*, exhibit of musical instruments, photographs and original text at Indiana University Archives of Traditional Music, Bloomington, IN.

#### **NATIONAL AND INTERNATIONAL SERVICE**

- 2018- Member, Local Arrangements Committee, Society for Ethnomusicology Annual Meeting, Nov. 2019.
- 2018 Member, Editorial Board for the journal *Ethnomusicology*.
- 2017 Wrote letter of support of Nigerien musician Mdou Moctar's application for an 0-1 visa to tour the USA.
- 2017 Consultant on Dan Ge belief and practice for Rich Furman for his essay, "Passport."
- 2017 Reviewed article for the journal *Africa Today*.
- 2017 Outside Reviewer for Tenure and Promotion case of Dr. Tony Perman, Assistant Professor of Ethnomusicology at Grinnell College.
- 2017 Reviewed article for the journal *African Studies Review*.
- 2017 Consultant on Dan masks from the Musée de Quai Branly collection for Independent production company Nutopia in the creation of a BBC and PBS documentary entitled *Civilisations*, April-May 2017.
- 2016 Reviewed article for the journal *Africa Today*.
- 2014 Local Arrangements Committee, *African Studies Association* Annual Meeting, Indianapolis, IN, Nov. 2014.
- 2014 Evaluator for Pew Fellowship in the Arts for the Pew Center for Arts & Heritage, Philadelphia, PA.



- 2013 Interviewee for ITHAKA in research that resulted in the publication *Sustaining the Digital Humanities: Host Institution Support Beyond the Start-up Phase*. Published in June 2014. <http://www.sr.ithaka.org/publications/sustaining-the-digital-humanities/>
- 2013 Local Arrangements Committee, *Society for Ethnomusicology* Annual Meeting, Indianapolis, IN, Nov. 2013.
- 2013 Co-Chair, Pre-conference Program Committee, "Music and Global Health: Toward Collaborative Paradigms." *Society for Ethnomusicology* Annual Meeting, Indianapolis, IN, Nov. 2013.
- 2013 Reviewed article for the journal *Africa Today*.
- 2013 Selected and provided field photographs for exhibit of Dan masks, Übersee-Museum, Bremen, Germany, March 2013.
- 2013 Selected, edited and provided field video for exhibit of masks in the William Siegmann Collection Exhibit, Minneapolis Institute of Art, January 2013.
- 2012 Reviewed article for the *Journal of Popular Music Studies*.
- 2011 Reviewed article for the journal *Volume! The French Journal of Popular Music Studies*.
- 2010 Reviewed article for the journal *Ethnomusicology*.
- 2010 Evaluator for Pew Fellowship in the Arts for the Pew Center for Arts & Heritage, Philadelphia, PA.
- 2010 Consultant for research that resulted in publication of Mellon Foundation/Center for the Study of Higher Education web-based publication, *Assessing the Future Landscape of Scholarly Communication: An Exploration of Faculty Values and Needs in Seven Disciplines*. Published in January 2010. [http://escholarship.org/uc/cshe\\_fsc](http://escholarship.org/uc/cshe_fsc) <[http://escholarship.org/uc/cshe\\_fsc](http://escholarship.org/uc/cshe_fsc)>
- 2009-2011 Co-Chair, Society for Ethnomusicology African Music Section (Elected Position). Three-year term.
- 2008 Reviewed article for the journal *Ethnomusicology*.
- 2008 Reviewed manuscript *The Dance of Politics: Performance, Gender and Democratization in Malawi* for Temple University Press.
- 2007 Reviewed article for the journal *Journal of Folklore Research*.
- 2006 Reviewed article for the journal *Museum Anthropology*.
- 2006-09 Advisory Board Member, EVIADA Advisory Board.
- 2005 Compilation of field videos of Dan Ge performances for Lowe Art Museum at the University of Miami. Involved selection, digitizing, and writing explanatory text for video which runs continuously in the museum's new exhibit featuring African masks.
- 2003-09 Advisory Board Member, Liberian Collections Project.
- 2003 Section Chair, African Studies Association annual meeting, for section "Music, Performance, and Popular Culture." Wrote section abstract and reviewed and evaluated abstract and panel submissions.
- 2003 Reviewed two articles for the journal *Ethnomusicology*.
- 2003 Reviewed article for the journal *Africa Today*.

- 2003 Wrote letter of support for NEH grant proposal by sociologist Rebecca Adams entitled, “Deadheads: Community, Spirituality, and Friendship.”
- 2003 Invited to serve as Advisory Board member to consult the Council of Library and Information Resources in the development of a survey tool to help academic libraries assess their audio collections. Membership involved two meetings in Washington, D.C.(one each in March and December 2003)—the first to create the survey tool, and a second to analyze results and discuss implications for a national policy on digital audio preservation and access.
- 2003 Wrote affidavit for Harvard School of Law, based on my expertise in Dan religion and Ge, in support of an Ivorian Dan Christian woman’s claim for asylum based on conflict between this woman and practitioners of indigenous religion.
- 2002 Reviewed article for the journal *Ethnomusicology*.
- 2002 Invited to participate in planning meeting toward the creation of the Mellon-funded Digital Dance Library, New York, NY.
- 2002 Organized and moderated inaugural meeting of the Liberian Collections Project Advisory Board, Bloomington, IN.
- 2001- Served as Team Leader of Research and Pedagogy Team for the creation of the  
2002 EVIA Digital Archive with funding from the Mellon Foundation.
- 1998 Student Volunteer Coordinator for *Society for Ethnomusicology* Annual Meeting, Bloomington, IN.

## COMMUNITY SERVICE

- 2018 Information Booth Staff, Lotus Festival, September 2018.
- 2018 Artist Liason, Mamadou Kelly, Lotus Festival, September 2018.
- 2016 Guest teacher, Unitarian Universalist Church. Taught two religious education classes on religious music and dance traditions from Côte d'Ivoire.
- 2015 Presented “Lotus Line-up Lowdown,” a lecture on the 2015 Lotus festival roster of performers from an ethnomusicological point-of-view for the general public. Monroe County Public Library, September 2015.
- 2014 Music director, performance of piece “Same Love” by 7<sup>th</sup>-10<sup>th</sup> grade youth for Sunday service, February 16, 2014. Directed six weeks of rehearsal and arrangement.
- 2013 Guest instructor, University Elementary School's "Year of Africa,” teaching West African rhythms and songs.
- 2012 Organized and performed for benefit for Michael J. Fox Foundation for Parkinson’s Research, Bloomington, IN August, 2012.
- 2012 Created service, including music and sermon, entitled, “What Will Be My Answer?” Unitarian Universalist Church of Bloomington, July 3, 2012.
- 2011 Guest teacher, teaching an introduction to Cote d’Ivoire and Ivorian music, Bloomington Montessori School.
- 2011 Guest music teacher, teaching Dan music from Cote d’Ivoire in multiple sessions followed by a performance, University Elementary School.
- 2010 Co-organized and co-lead successful campaign to save Bradford Woods outdoor education program for Monroe County Consolidated School Corporation (raised \$40,000 in approximately one month).

- 2010 Organized a benefit for victims of the Haiti earthquake that raised \$3500, Unitarian Universalist Church.
- 2009 Emcee for International Potluck/Talent Show, University Elementary.
- 2008 Emcee for International Potluck/Talent Show, University Elementary.
- 2007 Guest music teacher teaching Dan rhythms from Cote d'Ivoire, Third grade music class, University Elementary.
- 2007 Emcee for International Potluck/Talent Show, University Elementary.
- 2007-08 Guest music teacher, Ready Set Grow Preschool.
- 2005-06 Guest music teacher, Hoosier Courts Cooperative Nursery School, twice monthly 2005-06.
- 2005 Guest teacher, Unitarian Universalist Church, summer 2005. Taught two religious education classes on religious music and dance traditions from Côte d'Ivoire.
- 2005 Guest presenter, music class at University Elementary School, spring term 2005. Work included writing a song with students and rehearsing them to perform at an end-of-year event.
- 2005 Moderator, discussion with South African popular musician Vusi Mahlasela following the film *Amandla*, Lotus World Music and Arts Concert Series, April 2005.
- 2004-17 Emcee, Lotus Festival of World Music and Arts.
- 2004-09 Member, Lotus Education and Arts Foundation Advisory Board (invited position).
- 2003 Stage Manager, Lotus Festival of World Music and Arts, September 2003.
- 2003 Guest lecture on African music and culture, Bloomington Montessori School.
- 2002 Led participatory drumming and singing class, Hoosier Courts Nursery School, Bloomington, IN.
- 1999 Lectured on Dan mask performance and performed with African Music Ensemble, Greensboro Montessori School, Greensboro, NC.
- 1995 Guest on WFHB-FM, Bloomington, World Music Show. Discussed field research experience and played field recordings from Cote d'Ivoire.
- 1993 Wrote and delivered radio program entitled *Voices of Spirit: A Journey to the East* broadcast on WFHB-FM, Bloomington, IN.

#### **UNIVERSITY OF NORTH CAROLINA AT GREENSBORO SERVICE**

- 2001 Chair, Outstanding Teaching Award Committee, University of North Carolina at Greensboro School of Music.
- 2001 Master of Arts committee of Cheryse McLeod, University of North Carolina at Greensboro School of Music.
- 2000- Doctoral committee of Sandra Mosteller, University of North Carolina at Greensboro School of Music.
- 2000 Paper and Panel Evaluation Committee Member for the annual African Studies Association meeting, held November 16-19, 2000 in Nashville, Tennessee.
- 2000 School of Music Curriculum Committee, University of North Carolina at Greensboro.

- 2000 Co-organizer of Cultural Programs, Guilford County Earth Day Celebration.
- 2000-01 Writing Intensive Committee, The University of North Carolina at Greensboro.
- 2001 Co-produced concert and lecture/demonstration by Sufi vocalist Shabda Kahn, University of North Carolina at Greensboro School of Music.
- 2000 Produced concert and lecture/demonstration by Gambian griot Alhaji Papa Susso, University of North Carolina at Greensboro School of Music Recital Hall.
- 1999-2000 Outstanding Teaching Award Committee, University of North Carolina at Greensboro School of Music.
- 1999-2000 Human Subjects in Research Committee, University of North Carolina at Greensboro School of Music.
- 1999-2001 African Programming Committee, University of North Carolina at Greensboro.

### **MUSICAL PERFORMING AND RECORDING EXPERIENCE**

- 2008- pres. Bassist, guitarist, vocalist, composer and arranger for popular music band, *Blue Sky Back*.
- 2008 Guitarist, bassist and vocalist for Unitarian Universalist Band (peace and justice songs), UU Church of Bloomington, March 2008.
- 2008 Guitarist for Women of Mass Percussion (Brazilian Samba-reggae) at Diversity in Music concert, Unitarian Universalist Church of Bloomington, February 2008.
- 2007 Led ensemble performing Dan music from Côte d'Ivoire at Diversity in Music concert, Unitarian Universalist Church of Bloomington, February 2007.
- 2006 Guest Instructor for International Vocal Ensemble Spring Concert. Taught Dan music, directed four rehearsals and led a portion of the spring concert, April 2006.
- 2006-12. Bassist and vocalist, Holy Rock Gospel Band, Unitarian Universalist Church of Bloomington. Annually rehearse and perform program of music for a music-dominated service.
- 2005 Solo children's music performance, University Elementary School Open House/Pizza Night, October 2005.
- 2002-04 Wrote and arranged music, played bass, guitar, percussion, and sang for *Kònòlu*, an ensemble blending musics of West Africa, North America and Europe.
- 1999-2001 Taught and directed African Music Ensemble at The University of North Carolina at Greensboro. Ensemble performed music of Dan peoples of Ivory Coast.
- 1998 Played bass, guitar and percussion for "Toto Tundu," a group specializing in East African *taarab* music, directed by Tanzanian musician Saif Kisauji. and Kelly Askew. Performed at various Indiana University functions and at 1998 meeting of *Society of Ethnomusicology*.

- 1998 Produced CD of Shona mbira music by Zimbabwean musician Sheasby Matiure entitled *Ngoma*. Sang and played drums with Matiure at the Lotus Festival of World Music and Arts (1998) and at various other local performances.
- 1996-98 Sang with the “Ooolites,” a folk choir directed by hammer dulcimer player/composer Malcolm Dalglish. Recorded two CDs entitled *Hymnody of Earth* and *Pleasure* and performed locally as part of the Lotus Festival of World Music and Arts (1996) and the Bloomington Early Music Festival (1998).
- 1994-99 Directed and sang with contemporary original a cappella group “Monkey Puzzle.” Produced and performed on three CDs--*Joie de Croissant* (1995), *Freakin' on the Lunar Surface* (1996) and *The Where We Were* (1998). Performed extensively in Indiana and throughout the Midwest.
- 1991 Composed, produced, performed and recorded solo CD entitled *Heal Me*.
- 1990-99 Performed in Ohio-based folk trio *Laurie, Nicole and Daniel*.
- 1989 Composed music for and produced cassette *I Wish that I Could Live Outdoors*, consisting of children's nature poetry set to music. Released along with book of same name published by Mohican Outdoor School and the Ohio E.P.A.
- 1985-88 Directed and performed with Boston-based rock/world music fusion band Myriad Creatures. Recorded and released two cassettes, "Myriad Creatures" (1986) and "The Creatures" (1987).

## LANGUAGES

In order of fluency: English, French, Bamana, Dan (Yakuba).

## FIELD RESEARCH EXPERIENCE

United States (with African immigrants, 2006-present)

Mali and Guinea (2003)

Côte d'Ivoire (1997, 1994)

Indiana (1993)

## PROFESSIONAL ORGANIZATIONS

Society for Ethnomusicology

African Studies Association

American Folklore Society

Mande Studies Association

## **COURSES TAUGHT**

### **UNDERGRADUATE**

African Popular Music  
Global Popular Music  
West African Music  
Music in African Life  
Music in Religious Thought and Experience  
Introduction to World Music and Culture  
Music of the Non-Western World  
Music in the United States  
Jazz History  
African Music Ensemble

### **GRADUATE**

Fieldwork in Ethnomusicology  
Study of Ethnomusicology  
History of Ideas in Ethnomusicology  
History of Ideas: Mobility in Ethnomusicology  
Ritual Music in West Africa  
African Expressive Culture Now  
Advanced Fieldwork: Writing and Representation  
Music in Religious Thought and Experience  
Music in African Life  
Music, (Im)migration and Diaspora  
African Mobilities and Expressive Culture

## **INDIANA UNIVERSITY STUDENT COMMITTEES**

### **Dissertation Committees:**

Shaun Williams (Chair)  
Christina Harrison (Chair)  
Jason Nguyen (Co-chair)  
Oliver Shao  
Kurt Baer  
Xiaoshi Wei (Co-chair, defended 2018)  
Juan Rojas (defended 2018)  
Cari Friesen (Chair, defended 2017)  
Angela Scharfenberger (Chair, defended 2016)  
Michael Lee (Chair, defended 2016)  
Rebekah Moore (Chair, defended 2015)  
Jude Orakwe (Chair, defended 2015)  
Hsin-wen Hsu (co-Chair, defended 2014)  
Rich Walter (defended 2014)  
Juan Eduardo Wolf (co-Chair, defended 2013)

Gillian Richards-Greaves (co-Chair; defended 2012)  
Deb Justice (defended 2012)  
Cullen Strawn (defended 2010)  
Paul Schauert (defended 2010)  
Colleen Haas (defended 2010)  
Stephanie Knox (co-Chair; defended 2010)  
Austin Okigbo (defended 2009)  
Majid al-Harthy (defended 2009)  
Ronda Sewald (defended 2009)  
Sheasby Matiure (defended 2008)  
Nate Plageman (defended 2008)  
Matt Bradley (defended 2008)  
Kathleen Lavengood (defended 2007)

**Master's Thesis Committees:**

Colleen Haas (defended 2004)  
Kara Lochridge (defended 2004)  
Cullen Strawn (defended 2004)  
Ronda Sewald (defended 2004)  
Paul Schauert (defended 2005)  
Rich Walter (defended 2005)  
Juan Eduardo Wolf (co-Chair, defended 2007)  
Lori Goshert (defended 2007)  
Dave Lewis (defended 2008)  
Angela Scharfenberger (defended 2009)  
Bernard Woma (Chair, defended 2012 African Studies and 2015 Ethnomusicology)  
Dorothy Berry (defended 2014)  
Reynolds Whalen (defended 2014)  
Shaun Williams (defended 2015)

**STUDENT PRACTICA/INDEPENDENT RESEARCH SUPERVISED**

**Graduate Students:**

Paul Schauert  
Jessie Wallner  
Peter Ermey  
Chris Mulé  
Jason Nguyen  
Kathleen Kuo  
Jeremy Reed  
Kristin Otto  
Kate Mullen  
Kelly Bosworth

### **Undergraduate Students:**

Jon Wasserman

Ross Brillhart (Faculty Mentor for Honor's Thesis "Hearing Recovery: The Culture of Recovery in a Jam Band Addiction-Support Group")

Elizabeth Cochran

Kelly Riegel (Faculty Mentor for International Studies Capstone Research Project, 2009)

Hana Cleveland (Faculty Mentor for International Studies Capstone Research Project, 2010)

### **STUDENT AWARDS**

Nate Plageman (Fulbright-Hays)

Cullen Strawn (Fulbright-Hays)

Colleen Haas (Fulbright IIE)

Austin Okigbo (Fulbright-Hays)

Ronda Sewald (Esther L. Kinsley M.A. Thesis Award)

Juan Eduardo Wolf (COAS Dissertation Year Fellowship, 2009; SSRC Dissertation Fellowship, Fulbright IIE, 2008; Project on African Expressive Traditions Award, 2006)

José Gomez-Davidson (NY State Folk Arts Internship)

Sarah Cluff (Academic year FLAS)

Angela Scharfenberger (Academic year and Summer FLAS)

Paul Schauert (Fulbright Hays 2007; Academic year and Summer FLAS)

Cullen Strawn (COAS McNutt Dissertation Fellowship, 2007)

Ronda Sewald (COAS McNutt Dissertation Fellowship, 2007)

Rebekah Moore (Fulbright IIE 2008, Summer FLAS, 2007 and 2008)

Gillian Richards-Greaves (COAS Travel Grant, 2007, Future Faculty Teaching Fellowship 2012)

Jessie Wallner (Academic year FLAS, 2008)

Dave Lewis (2009 Richard M. Dorson Paper Prize for paper written in my F740)

Michael Lee (2010 Honorable Mention for Richard M. Dorson Paper Prize for paper written in my F528; 2012-13 COAS Dissertation Year Fellowship)

Carinna Friesen (2011 SSHRC; 2015 CAHI Travel Grant)

Oliver Shao (2013 Mellon Dissertation Award)

Rodrigo Chocano (2014 Tinker Summer Pre-Dissertation Research Award)

Sarah Neterer (2014 Summer FLAS)

Shaun Williams (2016 Fulbright IIE; 2017 Fulbright-Hays)

Lydia Campbell-Maher (2017 OVPIA International Enhancement Grant)

Doug Peach (2017 Summer FLAS, 2017 West African Research Association Award, 2018 COAS Dissertation Year Fellowship; 2018 Center for Research on Race and Ethnicity in Society Graduate Student Research Award, 2018 National Science Foundation Doctoral Dissertation Research Improvement Grant)

Chris Johnson (2017 OVPIA Pre-Dissertation Research Grant)

Kurt Baer (2017 Fulbright IIE)



Claire Wright (2016, 2017 OVPIA Pre-Dissertation Research Grant; 2017 CLACS  
Summer Pre-Dissertation Research Grant)