

**David A. McDonald**  
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## Education

- 2006 Ph.D., Ethnomusicology, School of Music, University of Illinois at Urbana Champaign. Urbana, Illinois.
- 2001 M.M., Ethnomusicology, School of Music, University of Illinois at Urbana-Champaign. Urbana, Illinois.
- 1998 B.M., Music Performance, School of Music, Theatre, and Dance, Colorado State University, Ft. Collins, Colorado. Minor in History, with concentration in the Arab Middle East.

## Professional Experience

- 2017-21 **Chair**, Department of Folklore and Ethnomusicology, Indiana University
- 2017– **Series Editor**, *Activist Encounters in Folklore and Ethnomusicology*, Indiana University Press
- 2017– **Associate Editor for Performing Arts**, *Review of Middle East Studies*
- 2016– **Associate Editor for Ethnomusicology**, *Journal of Folklore Research*
- 2014-15, 2016-20 **Director**, Ethnomusicology Institute, Indiana University
- 2008-present **Associate Professor** of Ethnomusicology, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana  
**Adjunct Associate Professor**, Dept. of Anthropology  
**Adjunct Associate Professor**, Institute for European Studies (Irish)  
**Adjunct Associate Professor**, Dept. Near Eastern Languages and Cultures  
**Adjunct Associate Professor**, Dept. Gender Studies  
**Adjunct Associate Professor**, Center for the Study of the Middle East

- 2007-08      **Visiting Assistant Professor** of Ethnomusicology, College of Musical Arts, Bowling Green State University, Bowling Green, Ohio
- 2006-07      **Visiting Assistant Professor** of Anthropology, Department of Anthropology, University of Illinois Urbana-Champaign
- 2006-07      **Program Coordinator**, Ethnography of the University Initiative (EUI), Department of Anthropology, University of Illinois Urbana-Champaign
- 2003-04      **Visiting Professor**, National Music Conservatory of Jordan, Queen Noor Al-Hussein Foundation, Amman, Jordan

## Publications

### Refereed / Peer-reviewed

#### Books

- 2013            *My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance*. Durham, NC: Duke University Press.
- 2013            (co-editor) *Palestinian Music and Song: Expression and Resistance since 1900*. Bloomington, IN: Indiana University Press.

### Refereed / Peer-reviewed

#### Electronic Publications

- 2013            "Music, Folklore, and Nationalism among Palestinian Refugees in Amman, Jordan (2003-2005)." EVIA Digital Archive

### Refereed / Peer-reviewed

#### Articles

- "If I Could Go Back in Time: Rethinking Popular Culture, Activism, and Vulnerability in Palestine." (Under Review)
- "Critical Folkloristics, Free Speech, and the 'War on Terror.'" (Under Review)
- 2019            "Framing the Arab Spring: Hip-Hop, Social Media, and the American News Media" (In press) *Journal of Folklore Research*
- 2013            "Imaginarities of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop." *The Drama Review* 57/3: 69-87.

- 2010 "Geographies of the Body: Violence and Manhood in Palestine." *Ethnomusicology Forum* 19/2: 191-214.
- 2010 "Carrying Words Like Weapons: Hip Hop and the Poetics of Palestinian Identities in Israel." *Min-Ad: Israel Studies in Musicology* 7/2: 116-130.
- 2009 "Poetics and the Performance of Violence in Israel/Palestine." *Ethnomusicology* 53/1: 58-85.
- 2006 "Performing Palestine: Resisting the Occupation and Reviving Jerusalem's Social and Cultural Identity through the Arts." *Jerusalem Quarterly* 25/1: 5-19.

**Refereed / Peer-reviewed  
Book Chapters**

- "Protest, Reform, and the Public Sphere in Bahraini Hip-Hop and Heavy Metal" in: *Arabian Gulf Music and Songs during the 20<sup>th</sup> Century*. eds. Anne K. Rasmussen, Martin Stokes, and Issa Boulos. Bloomington, IN: Indiana University Press. (In Press)
- "Sincerely Outspoken: Towards a Critical Activist Ethnomusicology" In: *Transforming Ethnomusicology*, eds. Beverly Diamond and Salwa El-Shawan Castelo-Branco. Oxford: Oxford University Press. (In Press)
- "Protest Song, Tradition, and the Performativity of Resistance in the Palestinian National Movement." In: *Oxford Handbook of Protest Music*. eds. Eric Drott and Noriko Manabe. Oxford: Oxford University Press. (In Press)
- 2016 "The Ethnomusicology of Violence as Weapon and Aggression" *SAGE Encyclopedia of Ethnomusicology*.
- 2016 "The Stones We Throw are Rhymes: Imagining America in Palestinian Hip-Hop" in: *Practicing Transnationalism: American Studies in the Middle East*, eds. Eileen Lundy and Edward Lundy, pp. 141-168. Austin, TX: University of Texas Press.
- 2013 "Performative Politics: Folklore and Popular Resistance during the First Palestinian Intifada." In: *Palestinian Music and Song: Expression and Resistance since 1900*, eds. Stig-Magnus Thorsen, Moslih Kanaaneh, Heather Bursheh, and David A. McDonald. Bloomington, IN: Indiana University Press.
- 2012 "Revivals and New Arrivals: Protest Song in the al-Aqsa Intifada." In: *Music, Politics, and Violence*, eds. Kip Pegley and Susan Fast, pp. 129-149. Wesleyan: Wesleyan University Press.

### Non-Refereed Publications

- 2013 "Zajal." *The Bloomsbury Encyclopedia of Popular Music of the World*, Volume 10: Middle East and North Africa. London: Bloomsbury Academic Press.
- 2006 "Palestinian Masakhan." In: *The Ethnomusicologist's Cookbook: It's Chapati and I'll Fry If I Want To*, ed. Sean Williams, 136-140. New York: Routledge Press.

### Reviews

- "Music and the Armenian Diaspora: Searching for Home in Exile." *Review of Middle East Studies* (In Progress)
- "Music and Identity in Ireland and Beyond." *Journal of Folklore Research Reviews* (In Progress)
- "The Stars of Balleymenone." *Journal of Folklore Research Reviews* (In Progress)
- 2018 "Junction 48." *Journal of World Popular Music* 5/2:277-279.
- 2017 "My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan." *Journal of Folklore Research Reviews*
- 2016 "Cairo Pop: Youth Music in Contemporary Egypt." *Ethnomusicology* 60/3:544-550.
- 2010 "The Irishness of Irish Music." *Journal of Folklore Research Reviews* (<http://www.indiana.edu/~jofrr/review.php?id=856>)
- 2006 "Voices of Struggle and Freedom." *Middle Eastern Studies Association Bulletin* 40/1: 90-93.

### Books In Progress

*Freedom to Give: The Holy Land Foundation, Palestinian Americans, and the 'War on Terror'* (book manuscript in progress, scheduled for completion Summer 2019)

*Sound, Vulnerability, and the 'War on Terror'* (book manuscript in progress, scheduled for completion Spring 2022)

*Country Roads: Protest Song in Ireland's Rebel South* (book manuscript in progress, scheduled for completion Summer 2022)

*Life on the Lines: Folklore in the Volunteer Fire Service* (book manuscript in progress, scheduled for completion Spring 2022)

### Articles In Progress

“Country Music in Ireland’s Rebel South”

“Death and a Firefighter’s Pride: Rethinking Sacrifice in the Volunteer Fire Service”

“The Palestinian Dabke and the Politics of Selective Retrieval in Exile and Under Occupation”

### Fellowships, Grants, Awards

- |      |  |
|------|--|
| 2017 | Overseas Conference Grant Award, Office of the Vice Provost for International Affairs  |
| 2016 | Emergency Grant-in-Aid, Office of the Vice Provost for Research  |
| 2015 | Overseas Conference Grant Award, Office of the Vice Provost for International Affairs  |
| 2015 | Faculty Research Residency Fellowship, International Gugak Workshop. The National Gugak Center, Seoul, Korea   |
| 2014 | <b>Chicago Folklore Prize</b> , awarded by the University of Chicago Press and the American Folklore Society recognizing the best book-length work of Folklore scholarship (2013, <i>My Voice is My Weapon</i> ) |
| 2014 | <b>Jaap Kunst Prize</b> , awarded by the Society for Ethnomusicology recognizing the most significant article in the field of Ethnomusicology (2013, “Imaginarities of Exile...”)                                |
| 2014 | <b>Alan P. Merriam Prize (Finalist)</b> , awarded by the Society for Ethnomusicology recognizing the best book-length work of scholarship (2013, <i>My Voice is My Weapon</i> )                                  |
| 2014 | Qatar Foundation Research Fellowship, Qatar Music Academy  |
| 2014 | Online Course Development Fellowship, College of Arts and Sciences   |

- 2013            Emergency Grant-in-Aid, Office of the Vice Provost for Research
- 2011 – 2012    **Trustee’s Teaching Award**, Dept. Folklore and Ethnomusicology
- 2011 – 2012    New Frontiers in the Arts and Humanities Faculty Research Fellowship
- 2009 – 2010    Institute for Advanced Study Interdisciplinary Research Fellowship
- 2009            EVIA Summer Institute Faculty Research Fellowship, Institute for Digital Arts and Humanities
- 2009            **New Frontiers in the Arts and Humanities Exploration Fellowship**
- 2009            **Nicholas Temperley Dissertation Award**, School of Music, University of Illinois, recognizing the most significant dissertation in music research
- 2009            Indiana University Summer Faculty Enhancement Fellowship
- 2007 – 2008    Teaching Excellence, Outstanding Faculty Award. Arts Village, BGSU
- 2005 – 2006    Dissertation Completion Fellowship, University of Illinois Graduate College
- 2005 – 2006    Illinois Program for Research in the Humanities (IPRH) Graduate Fellowship
- 2005 – 2006    The American Center of Oriental Research Council of American Overseas Research Centers Fellowship (CAORC), Amman, Jordan
- 2005            University of Illinois, Program in South Asian and Middle Eastern Studies, Travel Fellowship
- 2003 – 2004    **Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (DDRA)**
- 2003 – 2004    **Fulbright Institute for International Education Research Fellowship (IIE)**  
*(declined)*
- 2002 – 2003    FLAS Fellowship in Arabic, International Programs and Studies of Globalization
- 2002            Committee on Institutional Cooperation (CIC) Foreign Language Enhancement Program Summer Travel Grant
- 2002            FLAS Fellowship in Arabic, International Programs and Studies of Globalization Summer Grant
- 2001-2002    FLAS Fellowship in Arabic, International Programs and Studies of Globalization

## International and National Conference Papers and Invited Lectures

- 2017 "If I Could Go Back in Time: Rethinking Popular Culture, Activism, and the Public Sphere in Palestine." Annual Meeting of the Society for Ethnomusicology. Denver, CO. October 26-29.
- 2017 **Chair:** "Popular Culture, Activism, Violence and the State in Israel/Palestine" Annual Meeting of the Society for Ethnomusicology. Denver, CO. October 26-29.
- 2017 "Critical Folkloristics, Free Speech, and the 'War on Terror.'" Annual Meeting of the American Folklore Society. Minneapolis, MN. October 18-21.
- 2017 **Chair:** "Repression and Resistance" Annual Meeting of the American Folklore Society. Minneapolis, MN. October 18-21.
- 2017 "Winning the Hearts and Minds: Activist Ethnomusicology, Free Speech, and the 'War on Terror.'" Bi-Annual Meeting of the International Council for Traditional Music. Limerick, Ireland. July 13-19.
- 2017 **Chair:** "Music, Resistance, and Activist Ethnomusicology." Bi-Annual Meeting of the International Council for Traditional Music. Limerick, Ireland. July 13-19.
- 2016 **Keynote Address:** "My Voice is My Weapon: Theorizing Protest Song in the Palestinian National Movement." Conferência Internacional Canção de Protesto e Mudança Social. Instituto de Ethnomusicologia, Universidade NOVA de Lisboa. June 15-17.
- 2016 "Winning the Hearts and Minds: Activist Ethnomusicology, Free Speech, and the 'War on Terror.'" University of Illinois School of Music, Distinguished Alumni Speaker Series. Urbana, IL. March 30.
- 2016 **Keynote Address:** "Hip-Hop is Bigger than the Occupation" Vassar College. Poughkeepsie, NY. February 11.
- 2015 **Chair:** "What do 'The People' Want?: Demystifying Popular(ism) in Contemporary Middle East and North African Popular Musics" Annual Meeting of the Society for Ethnomusicology. Austin, Texas. December 3-6.
- 2015 "Sincerely Outspoken: Towards an Activist-Oriented Critical Ethnomusicology" Annual Meeting of the Society for Ethnomusicology. Austin, Texas. December 3-6.

- 2015 “Sincerely Outspoken: Towards an Activist-Oriented Critical Ethnomusicology” SEM-ICTM International Forum. Limerick, Ireland. September 13-16.
- 2015 **Chair and Discussant:** “Ethical Challenges of Negotiating Institutional and Community Values” SEM-ICTM International Forum. Limerick, Ireland. September 13-16.
- 2015 “Art in a Time of Violence: Cultural Production in the Contemporary Middle East” George Washington University, Institute for Middle East Studies. April 16.
- 2015 **Public Lecture:** *My Voice is My Weapon*. Grinnell College. April 8.
- 2015 **Public Lecture:** “A Conversation on Music in Palestine.” Earlham College. April 9.
- 2014 **Discussant:** “Ethical Tightspots: How Ethnography Can Survive Institutional Requirements, Maintain Morality, and Still Say Something Relevant” Annual Meeting of the Society for Ethnomusicology, Pittsburgh, PA, November 12-15.  
[http://www.indiana.edu/~video/stream/liveflash.html?filename=SEM\\_2014\\_Annual\\_Meeting](http://www.indiana.edu/~video/stream/liveflash.html?filename=SEM_2014_Annual_Meeting)
- 2014 “Reimagining Protest, Reform, and the Public Sphere in Bahraini Popular Music” Symposium on Arabian Gulf Music and Songs during the 20th Century, Doha, Qatar, April 26-28.
- 2013 **Chair:** “Conflict and Displacement” Annual Meeting of the Society for Ethnomusicology, Indianapolis, IN, November 14-17.
- 2013 “Framing the Arab Spring: Hip-Hop, Facebook, and Popular Revolution” Reform and Revolution in the Arab World Symposium, Center for the Study of the Middle East, Bloomington, IN April 12-13.
- 2012 “The Palestinian Dabke and the Politics of Selective Retrieval in Exile and under Occupation” Annual Meeting of the American Folklore Society, New Orleans, LA October 26.
- 2012 “Performative Politics: Folklore and Popular Resistance during the First Palestinian Intifada” International Symposium on Expressions of Resistance in Palestinian Music and Song, Jericho, Palestine, January 17-22.
- 2011 “Imaginarities of Exile and Emergence in Israeli and Palestinian Hip-Hop” Annual Meeting of the Society for Ethnomusicology, Philadelphia, PA, November 18.
- 2011 **Chair:** “The Aesthetics of Fear and Violence in Contemporary Popular Music” Annual Meeting of the American Folklore Society, Bloomington, IN, October 14.



- 2011        **Discussant:** “Islamophobia” Muslims in the U.S. & Europe: Integration, Attitudes, and Rights. Bloomington, IN, September 22.
- 2011        “Protest Song in the Arab World: Egypt, Yemen, and Tunisia” Invited Colloquium, Earlham College, Richmond, IN, April 25.
- 2011        “Mapping Out Palestine in Song” Invited Colloquium, Project Palestine, The New School, New York, NY, April 18.
- 2011        “Hip-Hop and the Politics of Representation in American Pop Culture” Invited Colloquium, Evergreen State University, Olympia, WA, April 4.
- 2010        **Plenary Session:** “Music, Performance, and Social Trauma” President’s Roundtable: 55th Annual Meeting of the Society for Ethnomusicology, Los Angeles, CA, November 13.
- 2010        **Keynote Address:** “Imaginarities of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop.” Jewish Music Forum, Northwestern, University, April 15.
- 2010        **Expert Testimony:** Mohammad vs. Meri, Tennessee Criminal Court, Memphis, TN, March 22-23.
- 2010        “Revivals and New Arrivals: Protest Song in the al-Aqsa Intifada” 1st Symposium on Palestinian Music Research Project. Jerash, Jordan, February 17-21.
- 2009        **Discussant:** “Performing the Political” Central States Anthropological Society Annual Meeting, Urbana, IL, April 2-5.
- 2009        **Discussant:** “Creative Expressions of the Sephardic Experience.” The Robert A. and Sandra S. Borns Jewish Studies Program, Indiana University, March 1-2.
- 2008        **Expert Testimony:** U.S.A. vs. The Holy Land Foundation, U.S. Federal Court, 5th circuit, November 1-5.
- 2008        “Geographies of the Body: Music and Manhood in Palestine” 53rd Annual Meeting of the Society for Ethnomusicology, Middletown, CT, October 25.
- 2008        “Carrying Words Like Weapons: Hip-Hop and the Poetics of Palestinian Identities in Israel” Hearing Israel: Music, Culture, and History at 60, University of Virginia, April 13-14.
- 2007        “Violence, Poetics, and Popular Culture under Occupation” Annual Meeting of the American Anthropological Association, Washington DC, November 29.

- 2007 “Poetics and the Performance of Violence in Israel/Palestine” 52nd Annual Meeting of the Society for Ethnomusicology, Columbus, Ohio, October 25.
- 2007 “Geographies of the Body: Music, Violence, and the Performance of Manhood in Israel/Palestine” Music, Justice, and Gender Symposium, Syracuse, New York, September 14.
- 2005 “The Stones We Throw Are Rhymes: Ethnic Engagements, Resistance Rap, and the Poetics of Palestinian Identities in Israel.” 50th Annual Meeting of the Society for Ethnomusicology, Atlanta, Georgia, November 17.
- 2005 “International Exchange: International Interaction: An Anthropological Approach to Studies Abroad.” The University of Jordan, American Studies Symposium, Amman, Jordan, May 29.
- 2005 “My Songs Can Reach the Whole Nation: Palestinian Voices, Palestinian Identities in the Popular Resistance Movement.” American University Washington College of Law, View From Within: Cultural Resistance to Oppression Effects on Society and the Law Conference, Washington DC, March 25.
- 2004 “Art Under Siege: Exploring the Al-Aqsa Intifada, Palestinian Nationalism, and Popular Resistance in Amman and Ramallah.” 49th Annual Meeting of the Society for Ethnomusicology, Tucson, Arizona.
- 2004 “Drawing Lines, Contemplating Borders.” Invited speaker, plenary session on Ethnomusicology and Advocacy. 49th Annual Meeting of the Society for Ethnomusicology, Tucson, Arizona.
- 2003 Uluslararası Ney Festivali [International Ney Meeting]. Invited respondent, European Union Programme Euromed Heritage II and the Medimuses Project. Sponsored by En Chordis: Musical Traditions of the Mediterranean. Istanbul, Turkey, October 10-13.
- 2002 “Music of Protest and Defiance: Ethnicity and Nationalism among Palestinian Refugees in Amman, Jordan.” 47th Annual Meeting of the Society for Ethnomusicology, Estes Park, Colorado.

### Local/Regional Conference Papers and Invited Lectures

- 2018 "Junction 48: Screening and Q/A with Udi Aloni" Film Screening and Discussion, IU Cinema, Indiana University, Bloomington, IN, April 14.
- 2018 "People and Places: Conversations About the Meaning of Land" Invited Roundtable Discussion, African Studies Program, Indiana University, Bloomington, IN, March 7.
- 2018 "Junction 48: Rethinking Popular Culture, Activism, and Vulnerability in Palestine" Invited Colloquium, The Center for the Study of the Middle East, School of Global and International Studies, Indiana University, Bloomington, IN, January 24.
- 2017 **Discussant:** "Islamophobia in American Popular Cinema." The Center for the Study of the Middle East, Indiana University, Bloomington, IN, October 17.
- 2017 **Discussant:** "Tickling Giants: Youth, Media, and Activism in the Arab Middle East." The Media School, Indiana University, Bloomington, IN, April 19.
- 2017 **Chair and Discussant:** "Ethnomusicology and the Humanities: Guiding Principles." SEM Symposium on Ethnomusicology and the Humanities, Bloomington, IN, March 31.
- 2017 **Discussant:** "Where Do We Go from Here? The Political Dynamics of the Israeli-Palestinian Conflict." Students for Peace in the Middle East/J Street IU. Bloomington, IN, March 28.
- 2017 **Chair:** "National and Ethnic Diplomacy." MIDSEM Annual Meeting, Oberlin, OH, March 25.
- 2016 **Discussant:** "Professional Development Dialogues." MIDSEM Annual Meeting, East Lansing, MI, April 9.
- 2016 **Chair and Discussant:** "Music and Social Change." MIDSEM Annual Meeting, East Lansing, MI, April 9.
- 2016 "The Chieftains: Irish Traditional Music in the 20th Century and Beyond." IU Auditorium Pre-Show Lecture. March 8.
- 2015 "Palestine & Israel: Rights, Movements, Divisions, & Mutual Understanding" Panel Discussion, Indiana University Muslim Student Union. February 26.
- 2015 "My Voice is My Weapon" Public Lecture and Book Signing. Center for the Study of the Middle East, Indiana University. February 18.

- 2014 "My Voice is My Weapon" Public Lecture. Rutgers University. November 21.
- 2014 "Framing the Arab Spring: Hip-Hop and the Poetics of Reform in the Arab World" Media Arts and Sciences Speaker Series, Indiana University. February 28.
- 2013 **Chair and Discussant:** "21st Century Identities" Annual Meeting of the Midwest Chapter of the Society for Ethnomusicology. Cincinnati, OH April 12-13.
- 2012 **CO-Organizer:** "Where's the 'World' in Popular Music?" Center for Latin American and Caribbean Studies, Indiana University. Bloomington, IN September 28-29.
- 2012 "Middle Eastern Intersections: Mobilizing Poetry in Protest Songs of the Arab World" Indiana University Art Museum, Bloomington, IN, April 17.
- 2011 "Organology in the Silk Road: Understanding Musical Instruments across Asia" Indiana University Art Museum, Noon Talk series, Bloomington, IN, November 3.
- 2011 **Discussant:** "Rethinking Ethnomusicological Certainties" MIDSEM Annual Meeting, Bowling Green, OH, April 9.
- 2011 **Discussant:** "Political Imaginaries" IU/OSU Annual Graduate Student Conference, Bloomington, IN March 26.
- 2010 **Discussant:** "Protests from Peripheral Voices" IU/OSU Annual Graduate Student Conference, Columbus, OH April 2-3.
- 2007 "Ethnography under Occupation: Fieldwork Methodologies in the Palestinian Territories." UIUC Illinois Anthropology Student Workshop. Urbana, Illinois, April 13.
- 2007 "An Occupation, A Reality: Personal Experiences from Palestine." UIUC Palestine Awareness Week on Human Rights. Urbana, Illinois, April 2.
- 2007 Discussant: "Martyr Bodies in the Media: Human Rights, Aesthetics, and the Politics of Immediation in the Palestinian Intifada." UIUC Socio-Cultural Anthropology Workshop. Urbana, Illinois, March 12.
- 2007 "Poetics and the Performance of Violence in Israel/Palestine." UIUC Program in South Asian and Middle Eastern Studies Brown Bag Noontime Lecture Series. Urbana, Illinois, February 27.

- 2007 “The Ethnography of the University Initiative (EUI): Facilitating Interdisciplinary Inquiry into the University and its Communities.” UIUC Center for Teaching Excellence Annual Faculty Retreat, Urbana, Illinois, February 9.
- 2006 **Discussant:** “Spirit of Fes.” After performance Curtain Call, Krannert Center for the Performing Arts and Illinois Program for Research in the Humanities, Urbana, Illinois, October 20.
- 2006 “Palestinians of ’48, Hip Hop, and New Directions in Palestinian Resistance Song.” Illinois Program for Research in the Humanities Eighth Annual Conference, Belief, Urbana, Illinois, March 30.
- 2006 “Performing the Intifada in Exile: Music, Nationalism, and the Ethnomusicology of Violence.” UIUC Program in South Asian and Middle Eastern Studies, Noontime Lecture Series, Urbana, Illinois, January 24.
- 2005 “Rage, Rap, and Resistance: Palestinian Identities in Music.” Illinois Program for Research in the Humanities Fellows’ Seminar, Urbana, Illinois, October 18.
- 2005 **Discussant:** “From Tel Aviv to Ramallah: A Beatbox Journey.” After Performance Dialogue, Illinois Program for Research in the Humanities, Urbana, Illinois, September 21.

## Courses Taught

### Indiana University, Dept. of Folklore and Ethnomusicology

#### Undergraduate Lecture Courses:

- FOLK 111: World Music and Cultures
- FOLK 111: World Music and Cultures ONLINE
- CAPPS COLL 103: Music in War, Music for Peace
- CAPPS COLL 103: Music, Identity, and Social Life

#### Undergraduate Seminars:

- IFS COLL 103: Music, Identity, and Social Life
- FOLK 307/617: Popular Culture and Politics in the Middle East
- FOLK 312: Irish Music and Culture
- FOLK 401: Theory and Methods in Folklore and Ethnomusicology
- FOLK 405: Studying Ethnomusicology

#### Graduate Seminars:

- FOLK 714: Paradigms in Ethnomusicology
- FOLK 722: Music, Power, and Social Protest

- FOLK 523: Fieldwork in Ethnomusicology
- FOLK 522: The Study of Ethnomusicology
- FOLK 727: Activism, Engagement, and Critical Ethnography
- FOLK 722: Soundtrack to Revolution

Performance Ensembles:

- FOLK 312: Irish Traditional Music Ensemble
- FOLK 301/609: Zimbabwean Music and Performance
- FOLK 307/617: Arab Music Ensemble

## Fieldwork Experience

- 2015, 17      **Co. Cork, Republic of Ireland.** Preliminary ethnographic field research with country music performers and traditional instrument makers
- 2015            **Bloomington, Indiana.** Ethnographic field research with volunteer firefighters and emergency medical technicians
- 2015            **Seoul, Korea.** Ethnographic field research with traditional Buddhist spirit mediums and folk music ensembles
- 2014            **Qatar, Bahrain.** Ethnographic field research with Bahraini and Qatari Heavy Metal and Hip-Hop artists
- 2011 – 2018   **Dallas-Fort Worth, TX.** Ethnographic field research with Palestinian-American communities
- 2003 – 2015   **Jordan, Israel, Palestine, Syria, Turkey.** Ethnographic field research with Palestinian refugee communities, protest singers, and political activists
- 2002            **Amman, Jordan.** Intensive language program and preliminary dissertation fieldwork, Princess Sumaya University and College of Technology, Amman, Jordan
- 2001            **Harare, Zimbabwe.** Ford Foundation Summer Research Program. Ethnographic fieldwork with traditional Mbira musicians and popular guitar bands in Harare and Chitungwiza, Zimbabwe
- 2000            **Bali, Indonesia.** Ford Foundation Summer Research Program. Ethnographic fieldwork with traditional Gamelan Beleganjur ensembles in Payangan and Ubud, Bali

## Performance Experience

- 2014 – Bloomington Ceilidh Band (Irish Flute and Uilleann Pipes) Irish Traditional Music Ensemble
- 2010 – 12 Sadza Kings (Mbira) IU Zimbabwean Music Ensemble
- 2008 – 15 Southern Indiana Pipes and Drums and Bloomington Metro Firefighters Pipes and Drums (Great Highlands Bagpipe) Indiana Bagpipe and Drum Corps
- 2003 – 05 Omar Faqir and Friends (Saxophone/Nai) “Abd Al-Wahab in Jazz” Jerash Festival for Culture and the Arts Amman, Jordan
- 2003 – 04, 05 Takht Sharqi (Principal Nai) National Music Conservatory of Jordan Queen Noor Al-Hussein Foundation
- 1998 – 2005 Balkanalia (Assistant Director, Oud, Kaval, Nai, Saxophone) UIUC Balkan Ensemble
- 1999 – 2007 Pachi Pamwe UIUC African Mbira Ensemble
- 2000 – 03 Eka Sruti Illini UIUC Balinese and Javanese Gamelan

## Service to Department

- 2017-2021 **Chair**, Department of Folklore and Ethnomusicology
- 2014-2015, **Director**, Ethnomusicology Institute  
2016-2021
- 2014-2015 Interdepartmental Degree Programs Advisor, Ethnomusicology  
2016-2021
- 2014-2015 Scheduling Committee  
2016-2021
- 2014-2021 Public Practice Curriculum Committee
- 2014-2015 Committee on Departmental Promotional Materials
- 2014-2019 Student Assessment and Learning Outcomes Committee

- 2013-2014 Ad Hoc Committee on the Merger of Folklore, Ethnomusicology, and Performance
- 2011 – 2017 **Co-Chair**, MA Exam Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2013 – 2014 Ethnomusicology Junior Search Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2012 Ethnomusicology Visiting Assistant Professor Search Committee Dept. Folklore/Ethnomusicology, Indiana University
- 2011 – 2014 Graduate Affairs Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2008 – 2012 Undergraduate Affairs Committee, Dept. Folklore/Ethnomusicology, Indiana University  
2013-14
- 2009 – 2011, Merit Committee, Dept. Folklore/Ethnomusicology, Indiana University  
2013-14
- 2009 – 2010, Fellowship and Awards Committee, Dept. Folklore/Ethnomusicology,  
14, 16 Indiana University

**Student Advising** (\* = completed, C = Chair)

MA Committees	PhD Exam Committees	PhD Diss. Committees
Kurt Baer*	Nathan Gibson*	Anthony Guest-Scott*
Michael Young*	Oliver Shao (C)*	Cassie Chambliss
Lindsey Pullum*	Pablo Martin Dominguez*	Nathan Gibson (C)
Henry Ensher*	Michael Young (C)*	Michael Young (C)*
Cassie Kitto*	Angela Scharfenberger*	Langston Wilkins*
Josephine McRobbie*	Langston Wilkins*	Pablo Martin Dominguez
Betsy Shepherd*	Jocelyne Scott*	Oliver Shao (C)
Doug Peach*	Ghassan Nasser*	Mohamed El-Marzouki*
Maria Trogolo (C)*	Lindsey Pullum (C)*	Jocelyne Scott*
Tiffany Schoneboom*	Mohamed El-Marzouki*	Ghassan Nasser*
Gen Galarneau (C)*	Amy Aiyegbusi (C)	Lindsey Pullum
Masa Yonezu*	Chris Johnson (C)*	Laura Partain
Matt Alley*	Laura Partain*	Claire Wright (C)
Jeremy Reed (C)*	Jeremy Reed (C)*	Nathan Landes
Aliah Ajamoughli (C)*	Claire Wright (C)*	Chris Johnson (C)
Amy Aiyegbusi (C)*	Brett McCandless*	Mitsuko Kawabata (C)
Christian James (C)	Nathan Landes*	



Simone Francis* Ezgi Benli	Lydia Lahey	
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Individualized Major Program (IMP)
Alex Feigin* John Bernth

Associate Instructor (AI) Supervision and Mentorship	
2018 – 2019	Oliver Shao, Ross Brillhart
2018	Dikshant Uprety, Kennedy Johnson, Aliah Ajamoughli, Chris Johnson
2017 – 2018	Doug Peach, Aliah Ajamoughli
2017	Oliver Shao, Lydia Campbell-Meyer, Dikshant Uprety, Ross Brillhart
2016 – 2017	Oliver Shao, Kathleen Kuo
2016	Kathleen Kuo, Claire Wright, Rodrigo Chocano, Shaun Williams
2015	Jeremy Reed, Jen McKenzie, Allie Martin
2014 – 2015	Kurt Baer, Nathan Gibson
2013 – 2014	Gen Galarneau
2012 – 2013	Pablo Martin Dominguez
2011 – 2012	Timon Kaple
2009 – 2010	Mike Lee, Elise Anderson, Hsin-Wen Hsu
2008 – 2009	Fradera Hadley, Jason Ngyuen, Jenna Makowski

### Service to the University

- 2016 – 2018 Member, Cultural Studies Advisory Committee
- 2014 – **Board Member**, Archive of Traditional Music, Indiana University
- 2012 – 2016 Selection Committee, Intensive Freshmen Seminar Program
- 2012 – 2014 Mellon Dissertation Fellowship Committee, Indiana University

2012 – 2015 Research Affairs Committee, Indiana University

2010 – 2012, 2014 FLAS Fellowship Awards Committee, IU Center for the Study of the Middle East

### Service to the Discipline

2018 – 2019 **Co-Chair**, Local Arrangements Committee, Society for Ethnomusicology

2017 – **Associate Editor for Performing Arts**, *Review of Middle East Studies*, Middle East Studies Association

2017 – **Book Series Editor**, *Activist Encounters in Folklore and Ethnomusicology*, Indiana University Press

2017 – 2018 **President**, MIDSEM: Midwest Chapter of the Society for Ethnomusicology

2017 – 2018. **Chair**, Program Committee, MIDSEM: Midwest Chapter of the Society for Ethnomusicology

2017 – 2018. **Co-Chair**, Program Committee, Central States Anthropological Society

2017 – 2018. **Co-Chair**, Local Arrangements Committee, MIDSEM: Midwest Chapter of the Society for Ethnomusicology

2016 – 2018 **President**, The Society for Arab Music Research (SAMR), Society for Ethnomusicology

2016 – **Associate Editor for Ethnomusicology**, *Journal of Folklore Research*

2015 Jaap Kunst Prize Committee, Society for Ethnomusicology

2015 **International Advisory Panel Member**, *International Journal of Traditional Arts*

2013 – 2017 **Secretary-Treasurer**, MIDSEM: Midwest Chapter of the Society for Ethnomusicology

2012 – 2013 Local Arrangements Committee, Society for Ethnomusicology

2012 – 2015 International Affairs Committee Member, American Folklore Society

2011, 2013 Program Committee, MIDSEM: Midwest Chapter of the Society for Ethnomusicology

- 2011 – 2013 **Chair**, Special Interest Group on Music and Violence, Society for Ethnomusicology
- 2007 – 2009 **Editorial Board Member**, *STM-Online: Swedish Journal of Musicology*
- 2006 – 2012 **Advisory Board Member**, Ethnography of the University Initiative, University of Illinois Urbana-Champaign

### Service to the Community

- 2012 – **EMT / Senior Firefighter / Senior Driver**, Northern Monroe Fire Territory
- 2015 – 2017 **President**, Bloomington Township Fire Department, Volunteer Association
- 2014 – 2015 **Secretary**, Bloomington Township Fire Department, Volunteer Association
- 2010 – **Board Member**, Silk Road Institute
- 2009 – 2010 **Consultant**, Indiana Children’s Museum, Take Me There... Egypt

### Professional Affiliations

- |   |                                      |
|---|--------------------------------------|
| Society for Ethnomusicology                 | American Folklore Society            |
| Middle Eastern Studies Association          | American Anthropological Association |
| International Council for Traditional Music | American Ethnological Society        |
| Institute for Palestine Studies             | College Music Society                |
| American Conference for Irish studies       | British Forum for Ethnomusicology    |
| Indiana Volunteer Firefighter Association   |                                      |