

Alisha Lola Jones

The Classroom Building • 800 E. 3rd Street • Bloomington, Indiana 47405
Phone: (240) 893-2978

EDUCATION:

Doctor of Philosophy in Music (Ethnomusicology), Department of Music, University of Chicago
Dissertation: “We Are a Peculiar People”: Meaning, Masculinity, and Competence in Gendered Gospel Performance 2014
Advisor: Melvin L. Butler, PhD

Master of Divinity (Theology), Yale Divinity School 2007

Certificate (Sacred Music/Liturgy), Yale Institute of Sacred Music 2007

Bachelor of Music (Voice Performance), Oberlin Conservatory 2003

Diploma (Voice Performance), Duke Ellington School for the Arts 1999

ACADEMIC WORK EXPERIENCE:

Assistant Professor of Ethnomusicology, Department of Folklore and Ethnomusicology, Indiana University Fall 2015 - present

Adjunct Faculty, African American and African Diaspora Studies (AAADS)

Adjunct Faculty, Department of Religious Studies

Affiliated Faculty, Critical Race & Postcolonial Studies, Dept. of American Studies

Affiliated Faculty, Department of Gender Studies

Affiliated Faculty, Center for Research on Race and Ethnicity in Society (CRRES)

Research Associate, Archives of African American Music and Culture (AAAMC)

Post Doctoral Fellow, Indiana University 2014 – 2015

RESEARCH INTERESTS:

- Musicology
- Religious music in the African diaspora
- Music of the “Black Pacific”
- Western European Art Music
- Global Pop Music
- Masculinities and men’s studies
- Voice studies
- Gender and sexuality
- Music industry & arts entrepreneurship
- Gastromusicology
- Ecomusicology
- Future Studies
- Music, Religion, and the Media

ADDITIONAL TRAINING:

Social New Venture Challenge (NVC), The Polsky Center, University of Chicago
Booth School of Business, Chicago, IL Spring 2013

- The Social NVC, co-organized by the Polsky Center for Entrepreneurship and the Social Enterprise Initiative at Chicago Booth, helps students launch for-profit and nonprofit ventures that have a social impact mission and a model for financial sustainability.

PUBLICATIONS:

Flaming?: The Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Music Performance. (Oxford University Press, March 2020)

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“You Are My Dwelling Place: Experiencing Black Male Vocal Worship as Aural and Autoeroticism in Gospel Performance,” for *Women and Music Journal*, Emily Wilbourne, editor. (October 2018)

“The Women Gather: Toward an Ethnomusicology of Afro-Diasporic Women’s Global Reunion” *Amerasia Journal*. LA: UCLA, 2017.

“Are All The Choir Directors Gay?”: The Policing of Black Men’s Gender and Sexuality in Gospel Performance. *African American Music: An Introduction*, Mellonee V. Burnim and Portia K. Maulsby, editors. New York: Routledge. 2016.

“Singing High: Black Countertenors and Gendered Sound in Gospel Performance,” *Oxford Handbook of Voices Studies*, Katherine Meizel and Nina Eidsheim, editors. New York: Oxford University Press, 2018.

“Pole Dancing for Jesus: Negotiating Masculinity and Sexual Ambiguity Gospel Performance.” Chapter contribution to the edited volume, *Esotericism in the Africana Religious Experience: There is a Mystery*, edited by Stephen Finley, Margarita Simon Guillory, Hugh R. Page, Jr. London: Brill, 2014.

“Playin’ Church”: Remembering Mama and Questioning Authenticity in Black Gendered Gospel Performance.” *Readings in African American Worship, Vol 2*. Edited by James Abbington. Chicago: GIA Publication, 2014.

INVITED ARTICLES (Public Engagement):

[“Lift Every Voice: Marian Anderson, Florence B. Price and the Sound of Black Sisterhood”](#), NPR, August 30, 2019

“The Gospel of Liberation and Self-Scrutiny”, *Reflections* (Yale Divinity School Alumni Magazine), Fall 2017.

[“You’re Jiggling, Baby. Go ‘head, Baby: Fighting Temptation to Move in the Engineering of Worship.”](#) *The Feminist Wire*. February 15, 2017

BOOK REVIEWS:

“Review of *Spirituals and the Birth of the Black Entertainment Industry*”, Sandra Jean Graham. *Journal of Popular Music*, 2019.

“Review of *Just Vibrations: The Purpose of Sounding Good*”. William Cheng. *Journal of Disability and Religion*, 2018.

“Review of *Songs of Black and Lavender: Race, Sexual Politics, and Women’s Music*.” Eileen M. Hayes. *Yearbook in Music Journal*, 2013.

“Review of *Go-Go Live: The Musical Life and Death of a Chocolate City*.” Natalie Hopkinson. *Callaloo Journal*, 2013.

“Review of *Tell Them That We Sing For Jesus: The Original Fisk Jubilee Singers and Christian Reconstruction 1871- 1878*.” Toni P. Anderson. *History of Education Quarterly*, Blackwell-Wiley Publishing, 2011.

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CD REVIEW:

“Review of *Fannie Lou Hamer: Songs My Mother Taught Me*”, *The World of Music*, 2017.

RESEARCH IN PROGRESS:

WOMANISM

- “I am Moses the Liberator”: A Womanist Listening to Black Messianism in Nkeiru Okoye’s opera *Harriet Tubman*

GENDER AND SEXUALITY IN MUSIC

- “Church in the Wild: Hip Hop Gospel by Chicago-Born Rappers Kanye West, Chance the Rapper, and Sir the Baptist,” in collaboration with Kanye West Scholar, Dr. Jeffrey McCune.
- The “Bad Blood” Stigmata: Black Men’s Performance of Blood Memories and Queer Kinship in Gospel Music Repertoire
- The Vagina Dentata: Black Male Performance of Misogynoir and Erotic Anxiety in Gospel Music
- “Ever Felt So Ugly?”: Fantasia’s Performance as a Womanist Reclamation of Beauty in Single Motherhood

GASTROMUSICOLOGY

- “I Don't Want No Peanut Butter and Jelly”: Loss of Appetite as a Metaphor for Community Building in Gospel Performance

ECOMUSICOLOGY

- “The Water is Swallowing the Land”: Black Diasporic Reflections on Water in the Age of Climate Change”

COURSES TAUGHT:

The Study of Ethnomusicology Indiana University, Bloomington, IN	Fall 2018 –present
The Black Messiah: Music, Religion, and Activism Indiana University, Bloomington, IN	Spring 2018
Global Pop Music: Focusing on Musics of the African Diaspora Indiana University, Bloomington, IN	2016 – present
The Pleasure Principle: Gender and Sexuality in Music Performance Indiana University, Bloomington, IN	Fall 2016
Gender and Sexuality in Music Indiana University, Bloomington, IN	2016 – present
Introduction to World Music and Culture Indiana University, Bloomington, IN	Winter 2016
Music and Mysticism Indiana University, Bloomington, IN	Fall 2015
World Music and Culture Indiana University, Bloomington, IN	Fall 2015
Music and Mysticism, as a Stuart Tave Teaching Fellow University of Chicago, Chicago, IL	Spring 2014
Introduction to World Music University of Chicago, Chicago, IL	Summer 2011
Introduction to Western Art Music	

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University of Chicago, Chicago, IL

Winter 2011

INTENSIVE COURSES TAUGHT:

- Black Sacred Music
Black Church Studies/Rev. Dr. Jeremiah Wright Scholars, McCormick Theological Seminary 2018
- Worship and Social Justice
Johnson C. Smith Theological Seminary, Atlanta, GA 2016

COURSE DESIGNS IN DEVELOPMENT:

- Black Sacred Music
Black Church Studies, Princeton Theological Seminary, Princeton, NJ 2019
- Homecoming: African American Gastromusicology
- Black Atlantic Blue Pacific: Global Music of the African Diaspora
- Global Pop Music Industry

FACULTY PEER INSTRUCTION:

Faculty Writing Group facilitator, Indiana University, Bloomington, IN 2016 – present

FACULTY RESEARCH AWARDS:

- Kovener Fellow, Diversity, Equity, and Inclusion (DEI) in Pedagogy 2019 - 2020
- Award for Womanist Religious Research, The University of Chicago Divinity School, April 2017
- Inductee, The Rev. Dr. Martin Luther King, Jr. Collegium of Scholars, Morehouse College, March 2017

FACULTY RESEARCH GRANTS:

2018 College of the Arts and Humanities Research Travel Grant (CAHI):

- Traveled to London, England to work on research on the international seasonality of Black Gospel Music industry.

2017 Center for Research on Race and Ethnicity in Society Undergraduate Mentoring Program Grant

- Grant to work with an undergraduate student on research in progress.

2016 College of the Arts and Humanities Research Travel Grant (CAHI):

- Traveled to the U.S. territory of Guam to conduct research on Afro-Pacific women's musical response to the #BlackLivesMatter and #SayHerName movements. The research will be published in the special forum of the *Amerasia Journal*. The research was published in June 2017.

INVITED KEYNOTE ADDRESSES AND COLLOQUIA:

INTERNATIONAL:

“Music and Migration”, International Council of Music, Nova Scotia, Cape Breton, Canada October 2019

Roundtable: Black Sacred Music in Diaspora, Congregational Music Conference, Oxford University,
July 2019

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“You Are My Dwelling Place: Experiencing Black Male Vocal Worship as Autoeroticism in Gospel Performance,” Race-ing Queer Music Scholarship, funded by a Social Science and Humanities Research Council (SSHRC) Connection Grant, funded by the Canadian government, Vancouver, Canada

November 2016

“The Women Gather: Toward an Ethnomusicology of Afro-Diasporic Women’s Global Reunion,” Joint Pacific History Association (PHA) Conference and International Council for Traditional Music (ICTM) Regional Symposium, Tamuning, Guam

May 2016

DOMESTIC

Keynote: “The Power of Black Music” Speaker Series, Swarthmore College, Swarthmore, PA Nov. 2019

“Researching Black Music: A Conversation with Imani Perry and Alisha Jones Nov. 2019

Presenter: Black Music Symposium, University of Michigan, Ann Arbor, MI Sept. 2019

Lecturer: Faith and Religion Programs, Chautauqua Institute, Chautauqua, NY July 2019

Speaker: Baccalaureate, Spelman College May 2019

Speaker: Colloquium, New York University March 2019

Lecturer: Observance of Rev. Dr. Martin Luther King, Princeton University Chapel January 2019

“I am Moses the Liberator”: A Womanist Listening to Black Messianism in Nkeiru Okoye’s opera *Harriet Tubman*, American Musicological Society, San Antonio, Texas November 2018

Commemoration of Marian Anderson, University of Pennsylvania October 2018

Speaker: Sound, Art, and Ecology, Entanglement Series, IUPUI September 2018

“Just Worship”: Designing Worship That Builds Just Communities, Hampton Ministers and Musicians Conference, Hampton, Virginia June 2018

“I Am Delivert’! Black Male Pentecostal Musicians’ Performance of Delivered Homosexual Self-Disclosures in Gospel Music Scenes”, Colloquium, Northwestern University, Chicago, IL April 2018

“I Am Delivert’! Black Male Pentecostal Musicians’ Performance of Delivered Homosexual Self-Disclosures in Gospel Music Scenes”, Colloquium, University of Pennsylvania, Philadelphia, PA March 2018

The “Bad Blood” Stigmata: Black Men’s Performance of Blood Memories and Queer Kinship in Gospel Music Repertoire, Colloquium, University of Illinois Urbana-Champaign, Urbana, IL March 2018

Pre-Concert Lecture: The Music and Work of Florence Price, Arkansas Philharmonic, Fayetteville, AK February 2018

“Introduction to Black Popular Music”, University of Arkansas, Fayetteville, AK February 2018

The Aesthetic Roots of African American Congregational Song, The Hymn Society, Wheaton College, IL February 2018

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Plenary Co-Respondent with William Cheng: “The Sound and Fury: From Colorblindness to White Nationalism,” Cheryl Harris keynote speaker, American Musicological Society (AMS), Rochester, NY
November 2017

UNCF/Mellon Programs Conference, Spelman College, Atlanta, GA
October 2017

“You Are My Dwelling Place: Experiencing Black Male Vocal Worship as Aural and Autoeroticism in Gospel Performance,” The Bayard Rustin Society Lecture, Chicago Theological Seminary
March 2017

“You Are My Dwelling Place: Experiencing Black Male Vocal Worship as Aural and Autoeroticism in Gospel Performance,” Amherst College, Amherst, MA
February 2017

“Emerging Issues in African-American Music and Future Foodways Research,” Sustainable Food Group, LLC, Indiana University, Bloomington, IN
2016

“A Peculiar People: Meaning, Masculinity, and Competence in Gendered Gospel Performance” Social Justice Institute, Boston University, Boston, MA
2015

INVITED PUBLIC FORUM AND PANEL DISCUSSIONS:

Chair: “Incursions and In-Betweenness: The Strategic Artistry of Marian Anderson and Florence Price”, Feminism Theory Music Conference, Boston, MA
June 2019

Panel: Response to *Langston’s Salvation: American Religion and the Bard of Harlem* by Wallace Best, American Academy of Religion
November 2018

Speaker: *Entanglements Series Conversations with Scientists and Arts & Humanities*, IUPUI Arts and Humanities Institute, Indianapolis, Indiana
2018

Speaker: “Women in Hip Hop”, Arts and Humanities Council, Indiana University (Bloomington)
2018

Roundtable: The Performance of Identity in Prince’s *Come* album, *The Prince Symposium*, University of Minnesota, Minneapolis, MN
April 2018

Roundtable: Current Issues in Gospel Music Performance, Institute for Religion, Culture, and Public Life, Columbia University, New York, NY
April 2018

Guest Co-Facilitator: Engaging *In The Break: The Aesthetics of The Black Radical Tradition*, Music and Philosophy Study Group, American Musicological Society, Rochester, NY
November 2017

Afterlives of Amazing Grace: Religion and the Making of Black Music in a Post-Soul Age, Yale Institute of Sacred Music, New Haven, CT
March 2017

Moderator: *Holler If You Hear Me: Black and Gay in the Church* a panel discussion with the cast about the BET documentary. Park Avenue Church, New York, NY
2017

“Black Gender Dynamics in Transition: An Interactive Discussion Between Two Experts on Gender, Relationships and Faith Traditions,” DePaul University, Chicago, IL
2016

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“Ever Felt So Ugly?": Fantasia's Performance as a Womanist Reclamation of Beauty in Single Motherhood," Bodies of Sound: Locating the Beautiful in African American Music, Archives of African American Music and Culture, Indiana University. 2016

“Move Members Move": The Arts in The Black Religious Imagination." *A Time to Dance African American Theology and the Arts*, Duke University Divinity School 2016

“Church Realness": The Performance of Discretionary Devices and Dark Play in Gospel Performance, Music and Philosophy Featured Panel, American Musicological Society, Louisville, KY 2015

“I Don't Want No Peanut Butter and Jelly": Food Fasting as Symbol of Community in Gospel, Archives of African American Music and Culture, Indiana University. 2014

“Ever Felt So Ugly?": Fantasia's Performance as a Womanist Reclamation of Beauty in Single Motherhood," Bodies of Sound: Locating the Beautiful in African American Music, Archives of African American Music and Culture, Indiana University. 2016

SCHEDULED LECTURE AND PRESENTATIONS IN 2020

Lecturer: The Amalfi Coast Festival, Amalfi, Italy	June 2020
Lecturer: The Hymn Society of United States and Canada	June 2020
Lecturer: Black Theology Summer Institute, Princeton Theological Seminary, Princeton, NJ	June 2020
Lecturer: Hawkins Seminar, Copenhagen, Denmark	May 2020
Lecturer: Candler School of Theology, Emory University	April 2020
Colloquium: Music Department, Harvard University, Cambridge, MA	April 2020
Lecturer: IRAAS, Columbia University, New York, NY	March 2020
Lecturer: Blair School of Music and Vanderbilt Divinity School	February 2020

INVITED COURSE GUEST LECTURES:

Music and Social Justice, Dartmouth College, NH	2018
“A Sonic Genealogy of #SayHerName," Spelman College, Atlanta, GA	2017
“Antebellum African American Rural Popular Music," Intro. to Music History, Luther College	2017
“Antebellum African American Rural Popular Music," Global Pop Music course, Massachusetts Institute of Technology (M.I.T.), Boston, MA	2016

INVITED PERFORMANCE AND CULTURAL PRESERVATION:

Conference Music Minister, The Samuel Dewitt Proctor Conference, Montgomery, AL	February 2019
UNIFEST Festival (Washington, DC Cultural Preservation Initiative). Union Temple Baptist Church.	2018.
Sweet Honey in the Rock Tribute. Samuel Dewitt Proctor Conference. Memphis, Tennessee.	2018.
African-American Music Month concert in honor of gospel music composer Richard Smallwood in partnership with the Washington Performing Arts, Union Temple Baptist Church, and Metropolitan A.M.E. Church, Washington, DC.	2016

SELECTED RESEARCH PRESENTATIONS:

“Saved, Sexy, and Celibate: A Black Man's Peculiar Practice of Pole Dancing for Jesus," Society for the Study of Black Religion (SSBR), Boston, MA	2016
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“Sounded Convergence: Peculiar People, Masculinity, and Gospel Go-go Music,” Christian Congregational Music Conference, Ripon College, Cuddedson, England 2015
Peculiar ‘Til I D.I.E.: Sounded Convergence of Street Credibility in Gospel Music, International Association Popular Music (IASPM), Campinas, Sao Paolo, Brazil 2015

SCHOLAR-IN-RESIDENCE:

The Prophetic Preaching Laboratory (Lily Foundation funded)
with Rev. Dr. Otis Moss, III and Auburn Seminary 2018 – present
Mount Zion Baptist Church, Knoxville, TN 2018 – present
Trinity Episcopal Church, Bloomington, IN 2018 – present
Park Avenue Church, New York, NY 2017 – present

MUSIC RESEARCH AND PRODUCTION CONSULTANT:

Black Church Documentary, PBS 2019
Google/YouTube 2018 – present
Princeton Theological Seminary 2018 – present
McCormick Theological Seminary 2018 – present
Chicago Theological Seminary 2018 – present
The Shed Multi-Art Center, New York, NY 2017 – present
Washington Performing Arts Society (WPAS) Gospel Music Task Force 2016 – present
Johnson C. Smith Theological Seminary: Music Leadership Certificate Program 2016 – present
Center for Music and Worship in the Black Experience at Garrett-Evangelical Theological Seminary (Northwestern University) 2013 – present
National Public Housing Museum 2012

SERVICE TO THE FIELD:

Programming Committee, Feminism Theory and Music (FTM) 2019
Council Member, American Musicological Society (AMS) 2017 – present
Member, Committee on Race and Ethnicity (CRE), AMS 2017 – present
Council Member, Society for Ethnomusicology (SEM) 2016 – present
Music and Food Research Contributor, Institute for the Future, Silicon Valley, CA 2015
Liaison to the American Academy of Religion (AAR), Society for Ethnomusicology (SEM) 2015 – present
Music and Religion Committee, American Academy of Religion 2015 – present
Advisory Council, Feminism Theory and Music (FTM) 2015

SERVICE TO THE DEPARTMENT:

Ethnomusicology, Admissions Committee Reader 2018 – present
Faculty Merit Committee 2017 – present

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Graduate Academic Affairs Committee	2016 – present
Honors Thesis and Project Committee	2015 – 2016
Tenure and Promotion Committee	2015 – 2017
Doctoral Research Track Committee	2015 – 2016

SERVICE TO THE UNIVERSITY:

Kovener Fellow, Diversity, Equity, and Inclusion (DEI) in Pedagogy	2019 - 2020
Lecturer (One of Seven Selected), Bicentennial Opening Event	2019
Researcher, Global Pop Music, \$1 Million Mellon Grant	2018 – present
Research Mentor, Undergraduate Research Project, CRRES	2017 – present
Hiring and Retention Committee for the Indiana University Strategic Plan	2016 – 2017
Facilitator, Women Faculty Writing Group (weekly)	2016

SERVICE TO THE COMMUNITY:

#BlackChurchFutures Conference Steering Committee	2019 – present
Trustee, Johnson C. Smith Theological Seminary, Atlanta, GA	2019 – present
National Advisory Council, Sisters Chapel and WISDOM Center, Spelman College	2019 – present
Vice President, Yale Divinity School Alumni Association	2018 – present
Scholar in Residence, Mount Zion Baptist Church, Knoxville, TN	2018 – present
Preacher in Residence, Trinity Episcopal Church, Bloomington, IN	2018 – present
Researcher, United Methodist Church Hymnal	2017 – present
Gospel Music Curriculum Development Team, Edwin Hawkins Music & Arts	2017 – present
Yale Divinity School Alumni Board	2017 – present
Yale Divinity School Alumni Awards Committee	2016 – present
Arts Installation Contributor, Black Lives Matter, Houston, TX	2015
Registrar, Society for the Study of Black Religion (SSBR)	2015
Advisory Council, Ella P. Mitchell Preaching Conference, Women in Leadership	2015
Board, Center for Music and Worship in the Black Experience at Garrett-Evangelical Theological Seminary	2015 – present
Alumni Association Board Member, Duke Ellington School for the Arts (DESA)	2015 – present

PROFESSIONAL DEVELOPMENT:

Finding Research Funds Workshop	September 2019
Gugak International Workshop, Seoul, Korea	July 2018
The Gathering, convened by the Ministry Innovation Fellows, Harvard Divinity School	Dec 2016

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Course Development Workshop May 2015
Writing Boot camp, National Center for Faculty Diversity and Development 2015

DISSERTATION YEAR FELLOWSHIPS AND GRANTS:

Center for the Study of Race, Politics, and Culture and Center for the Study of Gender and Sexuality (CSRPC-CSGS), Summer Grant 2014
Andrew W. Mellon Dissertation Fellowship, Chicago, IL 2013 – 2014
CSRPC-CSGS, Joint *Residential* Fellowship, Chicago, IL 2013 – 2014
Franke Institute for the Humanities, Affiliated Doctoral Fellowship, Chicago, IL 2013 – 2014
Martin Marty Junior Fellowship, University of Chicago, Chicago, IL 2013 – 2014
Stuart Tave Teaching Fellowship, University of Chicago, Chicago, IL 2013 – 2014
Winner, Innovation Grant, Graduate Student Association 2013 – 2014
CSRPC-CSGS, Joint *Dissertation* Writing Fellowship (declined), Chicago, IL 2013 – 2014

SELECTED FELLOWSHIPS AND HONORS:

New UNITY Journalists for Diversity Fellowship Finalist 2014
National Center for Institutional Diversity (NCID) Emerging Diversity Scholar 2014
Swift Dissertation Scholarship, Music Department, University of Chicago 2012 – 2013
“The James H. Costen North American Doctoral Scholars Fellowship,” The Fund for Theological Education 2009 - 2010
“Doctoral Fellowship, The Fund for Theological Education” (renewed) 2008 – 2009
“Doctoral Fellowship,” The Fund for Theological Education 2007 – 2008
University of Chicago Fellow, University of Chicago 2007 – 2012
“Charles S. Mersick Prize in Effective Public Address,” Yale Divinity School 2007
“Harriett J. Ely Award for Excellence in Theology,” Yale Divinity School 2006
“Mary Eileen Fuget-Hayes Scholarship,” Yale Divinity School 2005
“Keyes D. Metcalf Award,” Oberlin Conservatory 2004
“Dean Talent Scholarship,” Oberlin Conservatory 2004
“Ruth M. Cogan Memorial Scholarship in Voice Performance,” Otto B. Schoepfle Vocal Arts Center 2004
National Musicological Society, “Travel Scholarship” 2003
Nomination for Who’s Who Among College Students (declined) 2000
“Jay and Rita Berman Scholarship”, London, England 1999
DC Choral Ensemble Scholarship 1999

SELECTED PRESS FEATURES AND COVERAGE:

Interview with *The Economist* for [“Celebrating African American Music at The Shed”](#) March 2019
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- Coverage in *The Wall Street Journal*, [“Inside the Shed and Its Inaugural Slate of Performers”](#) March 2019
- Coverage in *The New York Times*, [“The Shed, a Rare New Arts Center on the Hudson, Is Set to Open”](#)
- Coverage in *The New York Times*, [“The Shed is Finally Open. Here’s What You Need to Know”](#)
- Coverage in *Rolling Stone*, [“Soundtrack of America: Inaugural Performances at the Shed in New York City Engages Emerging Artists”](#) April 7, 2019
- Coverage in *Variety*, [“The Shed, New York’s \\$475 Million Arts Center Opens Today”](#) April 5, 2019
- Coverage in *The Hollywood Reporter*, [“Alex Poots Previews Steve McQueen-Led Opening of New York Arts Center The Shed”](#) April 4, 2019
- [Interview via Livestream with Dr. Leo Davis, #AllThingsDrLeo](#) October 2018
- “When Will We Learn?” *Huffington Post* by Maiysha Kai November 2016
- [Left of Black interview](#) with Duke University professor Mark Anthony Neal, PhD March 2016
- “Why Daryl Coley’s Music Matters,” Interview with DrAlvin.com March 2016
- Interview with Patrick Shaffer on Brotha Radio, Chicago, IL January 2016
- [“Ethnomusicology Professor Drawn to IU’s Leadership in the Field,”](#) *Inside IU Bloomington* Fall 2015
- “Meet the New Research Associate at Archives of African American Music and Culture,” *Liner Notes Magazine* 2015
- Interview with The Drummer’s Breakfast Club, Washington, DC July 2015
- Interview with Che “Rhymefest” Smith, Chicago, IL January 2015
- Featured in *Huffingpost*, “Allies, The Time for Silence Has Expired” 2015
- Featured in *The Christian Century*, “Allies, The Time for Silence Has Expired” 2015
- Featured in *For Harriet*, [“Moving Forward: 3 Tips for Building Sisterhood and Friendship in Your New City”](#) 2015
- Profile Featured in *Restoring Hope: 50 Years of Reflecting the Past, Reframing the Future* by Keith Magee, MacArthur Foundation 2014

PROFESSIONAL AND CIVIC ORGANIZATIONS MEMBERSHIPS:

Society for American Music (SAM)
Society for Ethnomusicology (SEM)
American Musicological Society (AMS)
Society for the Study of Black Religion (SSBR)
American Studies Association (ASA)
Society for Pentecostal Studies

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National Black MBA Association (NMBBAA)
University of Chicago Consulting Club (UCCC)
University of Chicago Entrepreneurs Club
American Men's Studies Association (AMSA)
International Association for the Study of Popular Music, USA (IASPM)
American Academy of Religion (AAR)
American Society for Authors, Composers, and Publishers (ASCAP)
Black Religious Scholars Group (BRSG)
The Recording Academy (GRAMMYS)
National Consortium of Black Women in Ministry (NCBWM)
Alpha Kappa Alpha Sorority, Incorporated

LANGUAGES:

Spanish	Coine
Italian	Korean
French	American Sign Language
German	

TRAINING AND CERTIFICATIONS:

Capoeira
Pilates Instruction Certification (Certification In Progress)

