

# BEVERLY J. STOELTJE

Curriculum vitae

## Office address:

Department of Anthropology  
Student Building 130  
Indiana University  
Bloomington, IN 47405  
Phone: (812) 855-8014  
Fax: (812) 855-4358  
Email: stoeltje@indiana.edu

## Current position:

Professor, Department of Anthropology and Department of Folklore  
And Ethnomusicology, Indiana University, Bloomington, Indiana.  
Affiliated faculty in African Studies, American Studies, Cultural Studies, Gender  
Studies, Russian East European Institute.

## Education:

University of Texas B.S. in Education/ English 1961  
University of Texas M.A. in Anthropology (Folklore) 1973  
University of Texas PhD. in Anthropology (Folklore) 1979

## Major Fellowships and Grants:

Fulbright-Hays Research Scholar Grant to Ghana, 1989-90.  
Weatherhead Resident Scholar, School of American Research, Santa Fe, NM.  
1997-98  
USIA Linkage Grant on Performance. Director. Exchange: Indiana University  
and University of Ghana. United States Information Agency. 1990-94.

## Selected Publications:

### Books, Separate Publications, Special Issues:

- 2002 Guest Editor, Special Issue of *Africa Today*: Women, Language and Law  
in Africa. Vol. 49 (1) and (2).
- 2002 El Cowboy Como Emblema del Nacionalismo: la Construccion de una  
Tradicion Selectiva. *Patrimonio Cultural y Comunicacion: Nuevos  
Enfoques y Estrategias*. Museo de Motivos Argentinos Jose Hernandez.  
Buenos Aires.
- 1999 Guest Editor, Special Section: The Self in Fieldwork. *Journal of American  
Folklore*. Vol. 112: (444).
- 1996 Special issue of the *Journal of Folklore Research*: Folklore in the  
Academy: The Relevance of Folklore to Language and Literature  
Departments. 33: (1). Papers are from Symposium organized by Stoeltje.

- 1995 *Beauty Queens on the Global Stage: Gender, Contests and Power*. (co-edited with Colleen Ballerino Cohen and Richard Wilk) New York: Routledge.
- 1988 Guest Editor. Special Issue: Feminist Revisions in Folklore Studies. *Journal of Folklore Research* 25 (3).
- 1979 *Children's Handclaps: Informal Learning in Play*. Austin: Southwest Educational Development Laboratory

Articles in refereed journals:

- 2006 The Performance of Litigation. *Research Review*. New Series, vol. 22. No.1. Institute of African Studies. University of Ghana, Legon.
- 2003 Asante Queenmothers: Precolonial Authority in a Postcolonial Society. *Research Review*. New Series. Institute of African Studies. University of Ghana. Vol. 19: (2). 1-19.
- 2002 Women, Language and Law in Africa: Introduction, with Kathryn Firmin-Sellers, Okello Ogwang, *Africa Today*. Vol. 49: (1). vii-xx.
- 2002 Women, Language and Law in Africa II: Gender and Relations of Power, *Africa Today*, vol. 49: (2). vii-xiv.
- 2000 Gender Ideologies and Discursive Practices in Asante. *Political and Legal Anthropology Review*. Vol. 23: (2). 77-88.
- 1999 The Self in Fieldwork, with Christie Fox and Stephen Olbrys. *Journal of American Folklore*. Vol. 112: (444). 158-182.
- 1995 Asante Queenmothers: A Study in Identity and Continuity. in *Gender and Identity in Africa*. Mechtild Reh and Gudrun Ludwar-Ene, eds. Westview Press and Beitrage zur Afrikaforschung. Band 8. Universitat Bayreuth.
- 1993 Power and the Ritual Genres: American Rodeo. *Western Folklore* 52: 135-156.
- 1989 Rodeo from Custom to Ritual. *Western Folklore* 48: 244-290.
- 1988 Gender Representations in Performance: The Cowgirl and the Hostess. *Journal of Folklore Research* 25: (3).219-241.
- 1988 Introduction: Feminist Revisions. *Journal of Folklore Research* 25: (3).141-154.

- 1987 Making the Frontier Myth: The Folklore Process in a Modern Nation. *Western Folklore* 46: (4). 235-353
- 1986 Women in Rodeo: Private Motivations and Community Representations. *Kentucky Folklore Record* 32: (1 & 2). 42-50. (Changed to *Southern Folklore Quarterly*.)
- 1985 The Rodeo Clown and the Semiotics of Metaphor," *Journal of Folklore Research* 22: (2/3).155-177
- 1983 Genre, Time and Space in Cowboy Cosmology. *Western Folklore* 42: 29-38.
- 1978 Cultural Frames and Reflections: Ritual, Drama and Spectacle. *Current Anthropology* 19:2 (June). 450-451.
- 1975 A Helpmate for Man Indeed: The Image of the Frontier Woman, *Journal of American Folklore* 88: 25-41.
- 1972-73 Bow-Legged Bastard - A Manner of Speaking: Speech Behavior of a Black Woman. *Folklore Annual of the University Folklore Association*, Nos. 4-5:152-178.

Chapters:

- 2002 Performing Litigation at the Queen Mother's Court. In *Access to Justice: The Role of Court Administrators and Lay Adjudicators in the African and Islamic Contexts*. Ed. Christina Jones-Pauly and Stefanie Elbern. The Hague: Kluwer Law International. 1- 22
- 1997 Asante Queenmothers: A Study in Female Authority. In *Queens, Queen Mothers, Priestesses, and Power*. Flora Kaplan, ed. New York: New York Academy of Science. vol. 810. 41-71. (transferred to Johns Hopkins University Press.)
- 1997 Narrative and Negotiation: A Woman's Case in the Queen Mother's Court in Ghana. Werner Zips and E. Adriaan B. van Rouveroy van Nieuwaal, eds. In *Sovereignty, Legitimacy and Power in West African Societies*. Hamburg: Lit Verlag.172-190.
- 1997 Traces of Female and Male Power in the Kingdom of Asante in West Africa. In *Female Power and Male Dominance: Gender Relations in Cross-Cultural Perspective. (Sie und Er: Frauenmacht und Mannerherrschaft in Kulturvergleich.)* Ed. Herausgegeben von Gisela Volger. Museum catalogue (two vols.). Cologne: The Josef-Haubrich-Kunsthalle. 375-380.

- 1995 The Snake Charmer Queen: Ritual, Competition, and Signification in American Festival, in *Beauty Queens on the Global Stage*. Eds. C. Cohen, R. Wilk, B. Stoeltje. New York: Routledge. 13-30.
- 1992 Festival. In *Folklore, Cultural Performances, and Popular Entertainments*, ed. Richard Bauman. New York and Oxford: Oxford University Press. 261-271.
- 1988 Community Festival and the Enactment of Modernity. With Richard Bauman. In *The Old Traditional Way of Life*, eds. Robert Walls and George Schoemaker. Bloomington: Trickster Press. 159-171
- 1988 The Semiotics of Folkloric Performance. With Richard Bauman. In *The Semiotic Web*, eds. Jean Umiker-Sebeok and Thomas A. Sebeok. Berlin: Mouton de Gruyter.
- 1987 Riding, Roping, and Reunion: Cowboy Festival. In *Time Out of Time: Essays on the Festival*, ed. Alessandro Falassi. Albuquerque: University of New Mexico Press. 137-151.
- 1983 Festival in America, In *Handbook of American Folklore*, ed. Richard Dorson.. Bloomington: Indiana University Press. 239-246
- 1981 Cowboys and Clowns: Rodeo Specialists and the Ideology of Work and Play. In *And Other Neighborly Names: Social Process and Cultural Image in Texas Folklore*, eds. Richard Bauman and Roger D. Abrahams. Austin: University of Texas Press. 123-151.

Reference Works:

- 20\_\_ Region: United States. The Encyclopedia of Women's Folklore and Folklife. Liz Locke and Theresa Vaughan, eds. Contract: Greenwood Press.
- 2004 Queen Mothers in African Societies. *African Folklore: An Encyclopedia*. Philip Peek and Kwesi Yankah, eds. New York: Routledge.
- Gender in African Folklore. With Okello Ogwang. *African Folklore: An Encyclopedia*. Philip Peek and Kwesi Yankah, eds. New York: Routledge.
- 1998 Festival. In *Encyclopedia of Folklore and Literature*, eds. Mary Ellen Brown and Bruce Rosenberg. Denver, Co.: ABC-CLIO. 210-213.
- 1995 Festivals in Texas. In *The Handbook of Texas*. Austin: University of Texas Press.
- 1989 Festival. In *International Encyclopedia of Communications*, ed. Erik Barnouw. Oxford: Oxford University Press and The Annenberg School

**Video and Film:**

- 1992 *Asante Queenmothers: The Performance of Art and Ritual.*  
Twenty minute video of Asante Chiefs and Queenmothers in ritual and everyday settings. Footage from Stoeltje's fieldwork in Ghana. Script and Narration by Stoeltje. Filmed by Beverly Stoeltje, Gretchen Stoeltje, Richard Bauman. Edited with Rory Turner. Editing funded by Indiana University .
- 1976 *The Texas Cowboy Reunion, With Robert Lawhead and Mike Walker.* Twenty minute 16 mm. film using slides and sound track. Two undergraduate students attended the Reunion with Stoeltje and developed the film under Stoeltje's supervision to explicate Stoeltje's research on rodeo. Funded by the University of Texas Graduate School.