

Curriculum Vitae
PRAVINA SHUKLA
Department of Folklore and Ethnomusicology
Indiana University
800 E. 3rd Street, Bloomington, IN 47405

EDUCATION

- Ph.D.** **The University of California, Los Angeles, 1998**
Folklore and Mythology (Art History Minor)
- M.A.** **The University of California, Los Angeles, 1994**
Folklore and Mythology
- B.A.** **The University of California, Berkeley, 1992**
Anthropology (Ethnic Studies Minor)

PROFESSIONAL APPOINTMENTS: UNIVERSITIES

- 2021-present **Provost Professor**
Department of Folklore and Ethnomusicology
Indiana University, Bloomington, IN
- Adjunct Professor**
Department of Anthropology
Dhar India Studies Program
Center for Latin American and Caribbean Studies
- 2017-2021 **Professor**
Department of Folklore and Ethnomusicology
Indiana University, Bloomington, IN
- Consulting Curator**
Mathers Museum of World Cultures
- 2006-2016 **Associate Professor**
Department of Folklore and Ethnomusicology
Indiana University, Bloomington, IN
- 2000-2006 **Assistant Professor**
Department of Folklore and Ethnomusicology
Indiana University, Bloomington, IN
- 1996-1997 **Teaching Assistant**
Folklore and Mythology Program
University of California, Los Angeles

AWARDS AND DISTINCTIONS

- 2021 **Provost Professorship, Award from the Office of the Provost and the Office of the Vice Provost for Faculty and Academic Affairs**
“Honors faculty who have achieved local, national, and international distinction in both teaching and research/creative activity.”

- 2020 **Elected Fellows of the American Folklore Societies**
 “An honorary body of folklorists, whose election to the Fellows signifies their outstanding contributions to the field.”
- 2020 **Indiana University Faculty Mentor Award from the Graduate and Professional Student Government, the Graduate School**
 “The Faculty Mentorship Award recognizes the profound impact a faculty member has had on their students’ personal and professional development.”
- 2018 **Indiana University President's Award for Distinguished Teaching**
 “The award honors the most exceptional faculty, their devotion to students and their strong commitment to the university's fundamental missions.”
- 2016 **Indiana University Trustees Teaching Award**
 “Awarded to faculty who have demonstrated that they were the campus’ best teachers during the previous calendar year.”
- 2010 **Indiana University Trustees Teaching Award**
 “Awarded to faculty who have demonstrated that they were the campus’ best teachers during the previous calendar year.”
- 2010 **A.K. Coomaraswamy Book Prize**
 The South Asia Council for the Association for Asian Studies
 Awarded to *The Grace of Four Moons*, for “the author of the best English-language work in South Asian studies.”
- 2009 **Millia Davenport Publication Award**
 The Costume Society of America
 Awarded to *The Grace of Four Moons*. “The purpose of the award is to recognize excellence in scholarship in the study of costume and to promote research and publication on costume.”
- 2008 **Elli Köngäs-Maranda Prize of the Women's Section**
 American Folklore Society, Honorable Mention
 Awarded to *The Grace of Four Moons*
- 2007 **Indiana University Trustees Teaching Award**
 “Awarded to faculty who have demonstrated that they were the campus’ best teachers during the previous calendar year.”
- 2002 **Indiana University Trustees Teaching Award**
 “Awarded to faculty who have demonstrated that they were the campus’ best teachers during the previous calendar year.”

PUBLICATIONS: BOOKS

- In preparation *India on My Mind: Indian Restaurants in the American South*
 Pravina Shukla
- 2023 *Folk Art: Continuity, Creativity, and the Brazilian Quotidian*
 Henry Glassie and Pravina Shukla
 Bloomington: Indiana University Press (612 pages)

- 2018 *Sacred Art: Catholic Saints and Candomblé Gods in Modern Brazil*
Henry Glassie and Pravina Shukla
Bloomington: Indiana University Press (540 pages)
- 2015 *Costume: Performing Identities through Dress*
Bloomington: Indiana University Press (313 pages)
- 2011 *The Individual and Tradition: Folkloristic Perspectives*
Ray Cashman, Tom Mould, Pravina Shukla, Eds.
Bloomington: Indiana University Press (560 pages)
- 2008 *The Grace of Four Moons: Dress, Adornment, and the Art of the
Body in Modern India*
Bloomington: Indiana University Press (498 pages)

MAJOR REVIEWS OF MY BOOKS

Sacred Art: Catholic Saints and Candomblé Gods in Modern Brazil reviewed in
Reading Religion: A Publication of the American Academy of Religion
Museum Anthropology Review
Journal of Folklore Research
College Art Association Reviews
Journal of American Folklore

Costume: Performing Identities through Dress reviewed in
Journal of Folklore Research
Choice
Western Folklore
Costume: The Journal of the Costume Society of Great Britain

The Individual and Tradition reviewed in
Journal of Folklore Research
Journal of American Folklore
Millî Folklor (Turkey)

The Grace of Four Moons reviewed in
Journal of Folklore Research
Western Folklore
Dress: The Journal of the Costume Society of America
Museum Anthropology Review
Fashion Theory Journal
Textile Society of America Newsletter
Choice

SPECIAL PUBLICATIONS

Adams, Elizabeth, Sandra Mizumoto Posey, and Pravina Shukla, Eds. *Man of Constant Inspiration: Essays in Honor of Michael Owen Jones*, special issue, *Western Folklore*, vol. 67, nos. 2/3, spring/summer 2008.

Shukla, Pravina, Ed. *Dress, Costume, and Bodily Adornment as Material Culture*, special issue, *Midwestern Folklore*, vol. 32, nos. 1/2, spring/fall 2006.

McDowell, John H. and Pravina Shukla, *Dancing the Ancestors in South America*, Bloomington, IN: Mathers Museum of World Cultures, 2001.

PUBLICATIONS: ARTICLES

- "Spirited Individuality: Halloween," reprinted in Linda Welters and Abby Lillethun (eds), *The Fashion Reader*, 3rd ed. London and New York: Bloomsbury, 2021: pp. 169-172.
- "The Future of Dress Scholarship: Sartorial Autobiographies and the Social History of Clothes." *Dress: The Annual Journal of the Costume Society of America*, Vol. 41, No. 1, 2015: 53-68.
- "Swedish Folk Dress." *Berg Encyclopedia of World Dress and Fashion, Volume 8 – Western Europe*, Berg Fashion Library online October 2015 (<http://www.bergfashionlibrary.com./view/proxyiub.uits.iu.edu/view/bewdf/BEWDF-v8/EDch81111.xml>).
- "Northern European Folklore: Fieldwork, Heritage, and Embodiment." *Journal of Folklore Research*, Vol. 51, No. 3, September/December 2014: 249-252.
- "Carnival Costume in Brazil." *Berg Encyclopedia of World Dress and Fashion, Volume 2 – Latin America and the Caribbean*, publishing on the Berg Fashion Library online August 2013 (<http://www.bergfashionlibrary.com/view/bewdf/BEWDF-v2/EDch2612.xml>).
- "Fashion in the East: Dress in Modern India." In Gertrud Lehnert and Gabriele Mentges, eds. *Fusion Fashion: Culture beyond Orientalism and Occidentalism*. Frankfurt: Peter Lang Wissenschaftsverlag, 2013.
- "The Maintenance of Heritage: Kersti Jobs-Björklöf and Swedish Folk Costume." In Ray Cashman, Tom Mould, and Pravina Shukla, eds, *The Individual and Tradition: Folkloristic Perspectives*. Indiana University Press, 2011, pp. 144-169.
- "Introduction" with Ray Cashman and Tom Mould. *The Individual and Tradition: Folkloristic Perspectives*. Indiana University Press, 2011, pp. 1-26.
- "The Sari in Modern India: An Evaluative Approach to Making, Selling, and Wearing." In Firoz Mahmud, ed. *Folklore in Context: Essays in Honor of Shamsuzzaman Khan*. Dhaka: The University Press Limited, 2010, pp.343-356.
- "Man of Constant Inspiration." With Elizabeth Adams and Sandra Mizumoto Posey, *Western Folklore*, vol.67, nos.2/3, spring/summer 2008, pp.145-146.
- "Evaluating Saris: Social Tension and Aesthetic Complexity in the Textile of Modern India." *Western Folklore*, vol. 67, nos. 2/3, spring/summer 2008, pp. 162-177.
- "Henna Art." In Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds. *Encyclopedia of Women's Folklore and Folklife*. Westport, CT: Greenwood Press, 2008.
- "Dowry." In Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds. *Encyclopedia of Women's Folklore and Folklife*. Westport, CT: Greenwood Press, 2008.
- "An Introduction to the Study of Dress and Bodily Adornment." *Midwestern Folklore*, vol. 32, nos. 1/2, spring/fall 2006, pp. 5-12.
- "Filhos de Gandhi (Afro-Brazilian carnival group)." In Anand Prahlad, ed., *Encyclopedia of African American Folklore*. Vol. 1, pp. 435-437. Westport, CT: Greenwood Publishing Company, 2006.
- "The Study of Dress and Adornment as Social Positioning." *Material History Review*, 61: Spring 2005: 4-16.
- "Artists along the Silk Road." With Henry Glassie, *Smithsonian Folklife Festival Program Book*, Summer 2002, pp.57-65.

- "Notes on Exhibition Practice and Material Folk Culture in the Museum." *Folklore Forum*, 32: 1/2 (2001): 31-42.
- "Afro-Brazilian Avatars: Gandhi's Sons Samba in South America." *Indian Folklore Research Journal*, 1: 1 (May 2001): 35-45.
- "Folk Art in the Museum." *Indian Folklife*, 1: 5 (April 2001): 41-42.
- "The Mahatma's Samba," in John H. McDowell and Pravina Shukla, *Dancing the Ancestors in South America*. Bloomington: Mathers Museum of World Cultures, 2001: 13-23.
- "Beautiful Brides in India." *Voices: The Journal of New York Folklore*, 26 (Fall/Winter 2000): 28-33.
- "A Body of Art." With Enid Schildkrout, *Rotunda*, 24: 9 (November 1999): 2-3.
- "The Human Canvas." *Natural History Magazine*, 109: 8 (November 1999): 80-81.
- "Beads of Identity in Salvador da Bahia." In *Beads, Body, and Soul: Art and Light in the Yoruba Universe*, Henry J. Drewal and John Mason, eds., Fowler Museum of Cultural History, University of California, Los Angeles, 1998, pp. 187-197.
- "Save Me, Salvador." *Brazzil Magazine*, 8:128 (1996): 39-40.
- "Olodum: Bahia's Heartbeat." *Brazzil Magazine*, 8:127 (1996): 43-45.

PUBLICATIONS: BOOK REVIEWS

- Book Review of *Material Acts in Everyday Hindu Worlds*, by Joyce Burkhalter Flueckiger, *Asian Ethnology*, 80 (1), 2021, pp. 261-263.
- Book Review of *Faith and Fashion in Turkey: Consumption, Politics and Islamic Identities*, by Nazlı Alimen, *Dress: The Annual Journal of the Costume Society of America*, 46: 1, 2020, pp. 75-77.
- Book Review of *Comfort Food: Meanings and Memories*, edited by Michael Owen Jones and Lucy Long, *Journal of Folklore Research Reviews*, review posted April 5, 2018.
- Book Review of *Food and Folklore Reader*, edited by Lucy Long *Folklore*, Vol.129, 2018, pp. 98-100.
- Book Review of *Village of Painters: Narrative Scrolls from West Bengal*, by Frank Korom *Museum Anthropology Review*, 2:2 (2008).
- Review article of *Known by the Work of His Hands*, by Claire Messimer, *Graven Images: New England Stonecarving and its Symbols, 1650-1815*, Allan Ludwig, and *The Marble City: A Photographic Tour of Knoxville's Graveyards*, by Jack Neely and Aaron Jay. *Journal of American Folklore*, 118: 470 (Fall 2005): 499-501.
- Book review of *The Hindu Diaspora*, by Steven Vertovec. *Indian Folklife*, 2: 1 (July 2002): 21.
- Exhibition review of *Pomo Indian Basket Weavers: Their Baskets and the Art Market*, National Museum of the American Indian. *Museum Anthropology*, 24:1 (2000): 80-84.
- Exhibition review of *The Art of Nellie Mae Rowe: Ninety-Nine and a Half Won't Do*, Museum of American Folk Art. *Journal of American Folklore*, 113: 447 (Winter 2000): 90-92.
- Review article of *The Museum in America: Innovators and Pioneers*, by Edward P. Alexander, *Introduction to Museum Work*, by G. Ellis Burcaw, and *Registration Methods for the Small Museum* by Daniel B. Reibel. *Journal of American Folklore*, 113: 448 (Spring 2000): 223-226.
- Book review of *Lives of Indian Images*, by Richard H. Davis, *Museum Anthropology*, 23:1 (1999): 57-59.

PROFESSIONAL APPOINTMENTS: MUSEUMS

- 1999-2000 **Researcher and Exhibition Content Coordinator**
Body Art: Marks of Identity Exhibition
Department of Anthropology
American Museum of Natural History, New York, NY
- 1996-1997 **Collections Manager and Registrar**
Lloyd E. Cotsen's private collection (formerly known as the Neutrogena Collection), Los Angeles, CA
- 1994-1995 **Research Associate**
Sacred Arts of Haitian Vodou Exhibition
UCLA Fowler Museum of Cultural History, Los Angeles, CA
- 1993-1994 **Collections Management Staff**
UCLA Fowler Museum of Cultural History, Los Angeles, CA
- 1993 **Research Assistant**
The Language of Objects Exhibition
Craft and Folk Art Museum, Los Angeles, CA

GRANTS

- 2016 **Indiana University Institute for Advanced Study**
Individual Research Award for fieldwork in Brazil
- 2014 **Indiana University New Frontiers in the Arts and Humanities**
Exploratory Travel Fellowship for fieldwork in Brazil
- 2014 **Indiana University College Arts & Humanities Institute (CAHI)**
Travel and Research Grant for fieldwork in Brazil
- 2009 **Indiana University College Arts & Humanities Institute (CAHI)**
Travel and Research Grant for fieldwork in Brazil
- 2008 **Indiana University Center for Latin American and Caribbean Studies**
Research Travel Grant for fieldwork in Brazil
- 2001 **The Silk Road Project Inc. Research Grant**
Research Travel Grant for fieldwork in India
- 2001 **Indiana University Summer Faculty Fellowship**
Research Travel Grant for fieldwork in India
- 1997-1998 **UCLA Chancellor's Dissertation Year Fellowship**
- 1997 **UCLA Arnold Rubin Memorial Award**
Research Travel Grant for fieldwork in Brazil
- 1995 **Los Angeles Bead Society Research Grant**
Research Travel Grant for fieldwork in India
- 1995 **UCLA Ralph C. Altman Memorial Award**
Research Travel Grant for fieldwork in India

INVITED LECTURES

- “Folk Art in the Brazilian Interior.” Material Culture, Philadelphia, PA, December 17, 2023.
- “Continuity, Creativity, and the Brazilian Quotient.” Department of Folklore, Memorial University, St. John’s, Newfoundland, Canada, September 8, 2023.
- “Fieldwork Documentary Methods: Swedish Examples” The Field School, Department of Folklore, Memorial University of Newfoundland, Canada, September 11, 2023.
- “Fieldwork and Theory: Indian Examples.” The Field School, Department of Folklore, Memorial University of Newfoundland, Canada, September 12, 2023.
- “Fieldwork and Ethical Considerations.” The Field School, Department of Folklore, Memorial University of Newfoundland, Canada, September 13, 2023.
- “Material Culture Methods.” Museum Studies, The Cooperstown Graduate Program (via zoom), February 9, 2021.
- “Fieldwork and Folklore.” The Field School, Department of Folklore, Memorial University of Newfoundland, Canada (via zoom), September 17, 2020.
- “Studying Folklore in South Asia.” Harvard Divinity School, Harvard University (via zoom), September 14, 2020.
- “Fieldwork in the Civil War Reenacting Battlefield.” Museum Studies, The Cooperstown Graduate Program (via zoom), April 27, 2020.
- “The Civil War’s Meanings in Modern Times.” Monroe County Civil War Roundtable, Monroe County History Society, Bloomington, Indiana, January 14, 2020.
- “Costumed Reenactments at Heritage Sites.” Heritage Interpretation in Atlantic Canada: Intangible Cultural Heritage Conference, Cape Breton University, Sydney, Canada, September 14, 2019.
- “The People’s Art of Brazil.” Lecture and Book Signing, Material Culture, Philadelphia, PA, December 2, 2017.
- “Costume: Performing Identities through Dress.” Meet the Author, College Arts and Humanities Institute, Indiana University, December 1, 2016.
- “Costuming Identity within the Frame of the American Historical Imagination.” Mathers Museum of World Cultures, Indiana University, September 30, 2016.
- “Costume: Performing Identities through Dress.” Fall for the Book Festival, George Mason University, Fairfax, VA, Sept. 27, 2016.
- “Dressing the Past: Civil War Reenactors, Williamsburg Historic Interpreters, and Exploring American Identity through Costume.” Benjamin Botkin Folklife Lecture, The American Folklife Center at the Library of Congress, Washington, DC, June 7, 2016.
- “Carnival in Brazil.” Plenary Address, Louisiana Folklore Society Annual Meeting, McNeese University, Lake Charles, LA, April 9, 2016.
- “Creativity, Innovation, and the Indian Sari.” Indiana University Art Museum, Bloomington, Indiana, November 17, 2015.
- “Field Methods and Theories in Material Culture.” Department of Estonian and Comparative Folklore, University of Tartu, Estonia, March 10, 2015.
- “Special Dress: Field Study of Heritage in Sweden.” Department of Estonian and Comparative Folklore, University of Tartu, Estonia, March 9, 2015.

- “Everyday Dress: Field Study of Creativity and Creation in India.” Department of Estonian and Comparative Folklore, University of Tartu, Estonia, March 6, 2015.
- "India Adorned: Art and Creativity in Everyday Dress." Art Department, Eastern Michigan University, Ypsilanti, MI, April 2014.
- “The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India.” Department of Folklore, Memorial University, St. John’s, Newfoundland, Canada, October 2013.
- “Kersti Jobs-Björklöf and Swedish Folk Costume.” *The Individual and Tradition* Symposium and Book Signing. Material Culture, Philadelphia, PA, September 2012.
- “The Art of Indian Bodily Adornment.” Global and International Studies, College of Liberal Arts and Social Sciences, University of Houston, Houston, TX, April, 2012.
- “Costume and Sites of Heritage.” Colonial Williamsburg Symposium “A Reconstructed Visitable Past.” DeWitt Wallace Decorative Arts Museum, Williamsburg, VA, March 2011.
- “India Adorned: Fieldwork in the Study of Dress.” Millia Davenport Publication Award Keynote Presentation, Costume Society of America National Symposium, Kansas City, MO, May 2010.
- “Studying Material Culture Today: The Art of Dress in Modern India.” Center for Folklore Studies, Ohio State University, Columbus, OH, January, 2010.
- “Daily Dress in Modern India.” At *Demystifying India*, University of Rhode Island Honors Program Lecture Series, Kingston, RI. November, 2009.
- “The System of Fashion in the East – Dress in Modern India.” At *Fusion Culture: Fashion Beyond Orientalism and Occidentalism*. Universität Potsdam, Germany, November, 2009.
- “Teaching and Desire” Plenary Session Speaker. “Beyond Pleasure: The Force of Desire in Text and Culture,” the Louisiana Conference on Literature, Language and Culture. Lafayette, LA, March 2009.
- “The Grace of Four Moons: Bodily Adornment in India Today.” Center for South Asia, University of Wisconsin, Madison, February 2009.
- “Dress in Modern India: Art, Fashion, and Identity.” At *All of India*, Material Culture, Philadelphia, PA, November 2008.
- “The Art of Dress in Modern India.” India Studies Program, Indiana University, Bloomington, IN, November 2008.
- “Aesthetic Complexity and Social Tension in the Art of Dress in Modern India.” Center for Asian Studies, Department of Anthropology, Department of Art, Art History, and Design, University of Notre Dame, South Bend, IN, September 2007.
- “Costumes: An Overview of Style and Function.” Department of Anthropology, University of Notre Dame, South Bend, IN, September 2007.
- “Aesthetic Complexity and Social Tension in the Art of the Body in Modern India.” The Curriculum in Folklore, University of North Carolina, Chapel Hill, March 2006.
- “Art and Dress in Modern India.” The Program for Ethnographic Research and Community Studies, Elon University, Burlington, North Carolina, March 2006.
- “Creativity in Everyday Dress in Modern India.” Center for Arkansas and Regional Studies, Departments of Anthropology and Gender Studies, University of Arkansas, April 2005.
- “The Art of Bodily Adornment in Modern India.” The Mary and George Bloch Chair for Comparative Research / The Yolanda and David Katz Faculty of the Arts Lecture, Tel Aviv University, Israel, March 2005.

“Art and Culture.” Director’s Dialogue, The Craft and Folk Art Museum, Los Angeles, CA, November 2003.

Presenter of Indian Textile Arts, at *The Silk Road: Connecting Cultures, Creating Trust*, 36th Annual Smithsonian Folklife Festival, Washington, D.C., June/July 2002.

“History, Culture, and Religion of Brazil.” Kelly International Perspectives (KIP), The Kelly School of Business, Indiana University, January 2002.

“Problems in Developing Exhibitions for the National Museum.” Bangladesh National Museum, Dhaka, Bangladesh, July 2001.

“Gender Issues in Contemporary Folklore Scholarship.” Islamic University, Kushtia, Bangladesh, July 2001.

“Artistic Creations on the Body.” Material Culture, Chicago, IL, March, 2001.

“A Body of Art: Self-Adornment in Banaras, India.” India Studies Program and the Indiana Network for the Development of India Awareness, Indiana University, March 2001.

“Carnival in Brazil.” *Carnival Explorations*, Mathers Museum of World Cultures, February 2001.

“The Mahatma’s Samba.” Curator’s Walkthrough, *Carnival Celebrations Family Day*, Mathers Museum of World Cultures, February 2001.

Ford Foundation and National Folklore Support Centre’s *Workshop on Documenting Creativity Processes of Folklore*, Jaisalmer, Rajasthan, India, 2/5/2001-2/19/2001:

“Folklore: Careers and Concerns,” 2/6/ 2001

“Creation: Making and Remaking the World,” 2/9/2001

“Diaspora: Creativity in Cultural Dispersion,” 2/10/2001

“Documentation: Work and Ethics in Ethnography,” 2/14/2001

“The Presentation of Results: Scholarly Situation and Cultural Comparison,” 2/17/2001

“Exhibition Practice and Material Folk Culture.” National Endowment for the Humanities Chairman’s Forum on Folklore and the Humanities, Washington, D.C., October 2000.

“Ephemeral Body Arts.” Adult Multicultural Lecture Series, American Museum of Natural History, in conjunction with the exhibition “Body Arts: Marks of Identity,” November 1999.

"Beads, Drums and the Body in the Carnaval of Bahia, Brazil." Bower's Museum of Cultural Art, Santa Ana, CA, October 1997.

"Ornaments of Power." Los Angeles Bead Society Lecture Series, Los Angeles, CA, June 1997.

"The Bridal Body: The Role of Jewelry in India." Bower's Museum of Cultural Art, Santa Ana, CA, June 1997.

"The Art of Adornment: Women Folk Artists in India." UCLA Fowler Museum of Cultural History, April 1997.

"Beads of Identity: Body Adornment in Salvador da Bahia, Brazil." Los Angeles Bead Society Lecture Series, Los Angeles, CA, December 1996.

CONFERENCE PRESENTATIONS

“Okra & Masala: Indian Food in the American South.” American Folklore Society Meeting, Portland, OR, November 2023.

“Author Meets Critic: Sacred Art: Catholic Saints and Candomblé Gods in Modern Brazil.” Sponsored by the Folk Belief and Religious Folklife Section. American Folklore Society Meeting, Buffalo, NY, October 2018.

- “Sartorial Autobiographies: A Life Lived Through Clothes.” American Folklore Society Meeting, Santa Fe, NM, November 2014.
- “Reflecting Forward: The Future of Dress Scholarship.” Costume Society of America Annual Symposium, Baltimore, MD, May 2014.
- “Collecting Our Past: The CSA Oral History Project.” Professional Development Workshop. Costume Society of America Annual Symposium, Baltimore, MD, May 2014.
- “Fantasy and Fact: The Carnival Costume of Afro-Brazil.” Costume Society of America Annual Symposium, Las Vegas, NV, May 2013.
- “Colonial Williamsburg and Selective Retrieval at Living History Museums.” American Folklore Society Meeting, New Orleans, LA, October 2012.
- “Costuming the Mummies’s Play: Visual and Material Perspectives on Irish Folk Drama.” Canadian Association for Irish Studies, Concordia University, Montreal, Canada, July 2011.
- “Photographs in Museum Exhibitions” in “In Focus: Photography for Ethnographers.” American Folklore Society Meeting, Nashville, TN, October, 2010.
- “Food as Material Culture.” Association for the Study of Food and Society Annual Meeting, Bloomington, IN, June 2010.
- “Displaced Fantasies: Carnival Costumes in Afro-Brazil.” American Folklore Society Meeting, Boise, ID, October 2009.
- “The Sari in Modern India: Crossing the Boundaries between Maker, Seller, and Wearer.” Costume Society of America Annual Symposium, Phoenix, AZ, May 2009.
- “The System of Heritage Maintenance: The Example of a Swedish Folk Costume.” American Folklore Society Annual Meeting, Louisville, KY, October 2008.
- “Unmasking the Self: Revealing Identity through Costume.” Costume Society of America Annual Symposium, New Orleans, LA, May 2008.
- “Heritage and History: The Swedish Folk Costume.” IU Symposium on Dress and Adornment, Indiana University, Bloomington, IN, April 2008.
- “Sacred Pattern, Women’s Art, and Visual Communication in Modern India.” Materializing India: Globalization, Gender, and Media, Indiana University, Bloomington, IN, February 2005.
- “A Folkloristic Angle on the City of Light.” Hoosier Folklore Annual Meeting, Terre Haute, IN, November 2004.
- “Body Art in Modern India.” Conference on Technology and the Body, Canada Science and Technology Museum, Ottawa, Canada, November 2004.
- “Seeing as Action: Sacred and Secular Gaze in Contemporary India.” American Folklore Society Annual Meeting, Salt Lake City, UT, October 2004.
- “Social Positioning Through Personal Adornment in India.” American Folklore Society Annual Meeting, Albuquerque, NM, October 2003.
- “Public Presentations: Photography of Celebration.” American Folklore Society Annual Meeting, Rochester, NY, October 2002.
- “Festival and Identity.” Symposium on Carnival, Art and Identity, Department of Folklore and Ethnomusicology, Bloomington, IN, February 2002.
- “Untitled Bodies of Art: Crafting the Self through Personal Adornment.” American Folklore Society Annual Meeting, Columbus, OH, October 2000.

"Putting Bodies into *Body Art*: Accessing Voice at the American Museum of Natural History." with Heather Nielsen, 15th Annual New York State Folk Arts Roundtable, Syracuse, NY, May 2000.

"The Mahatma's Samba: Gandhi in the Afro-Carnival of Salvador, Brazil." American Folklore Society Annual Meeting, Memphis, TN, October 1999.

"Sonic Aspects of Material Culture." with R. Mark Livengood, California Folklore Society Annual Meeting, Sacramento, CA, April 1998.

"She Walks in Beauty: The Art of Self-Adornment in Banaras, India." California Folklore Society Annual Meeting, Santa Barbara, CA, April 1997.

"Of Bangles and Bells: A Behavioral Approach to Jewelry Wearing in Banaras, India." American Folklore Society Annual Meeting, Pittsburgh, PA, October 1996.

"Chew on This: Betel Stories from India." Annual Conference on South Asia, Madison, WI, November 1994.

CONFERENCE: CHAIR, DISCUSSANT, AND ORGANIZER

Panel Chair

Talking Folklore: A Conversation with Leading Scholars of Folklore Theory and Practice
American Folklore Society Meeting, Miami, FL
October 2016

Panel Chair

Talking Folklore: A Conversation with Leading Scholars in Folk Belief and Religion
American Folklore Society Meeting, Long Beach, CA
October 2015

Panel Chair

Autobiographical Artifacts: Lives Lived through Things
American Folklore Society Meeting, Santa Fe, NM
November 2014

Panel Chair

Talking Folklore: A Conversation with Leaders in the Field
American Folklore Society Meeting, Santa Fe, NM
November 2014

Panel Moderator

Museums and the Presentation of Native Peoples and Native Material Culture
Mathers Museums of World Cultures, Indiana University, Bloomington, IN
March 2014

Panel Chair

Talking Folklore: A Conversation with Leaders in the Field
American Folklore Society Meeting, Providence, RI
October 2013

Panel Chair

Tradition and the Traditions of Costume
American Folklore Society Meeting, Providence, RI
October 2013

Panel Chair

Talking Folklore: A Conversation with Leaders in the Field
American Folklore Society Meeting, New Orleans, LA
October 2012

Panel Chair

Talking Folklore: A Conversation with Leaders in the Field
American Folklore Society Meeting, Bloomington, IN
October 2011

Panel Discussant

Embodying the North
American Folklore Society Meeting, Bloomington, IN
October 2011

Panel Chair

Times of Change in Malta
2nd Island Dynamics Conference, Valletta, Malta
May 2011

Panel Chair

The Individual and Tradition III: Stars and Star Informants
American Folklore Society Meeting, Nashville, TN
October 2010

Panel Discussant

Latinas and Dress
American Folklore Society Meeting, Boise, ID
October 2009

Panel Discussant

Studies in Identity, Clothing, and Body Art
American Folklore Society Meeting, Boise, ID
October 2009

Panel Chair

Festive Dress: Art and Identity on Display
American Folklore Society Meeting, Louisville, KY
October 2008

Co-Organizer of Symposium (with Jason Jackson)

IU Symposium on Dress and Adornment
Indiana University, Bloomington, IN
April 2008

Co-Organizer of Symposium (with Purnima Bose and Radhika Parameswaran)

Materializing India: Globalization, Gender, and Media
Indiana University, Bloomington, IN
February 2005

Panel Chair

Deep Seeing
American Folklore Society Meeting, Salt Lake City, UT
October 2004

Panel Chair

International Studies
The Status of India Studies in the U.S. International Conference, Bloomington, IN
September 2004

Co-Chair of Symposium (with John McDowell)

Carnival, Art, and Identity
Department of Folklore and Ethnomusicology, Indiana University
February 2002

Panel Chair
Women's Expressive Culture
American Folklore Society Columbus, OH
October 2001

Panel Chair
Material Culture
American Folklore Society Memphis, TN
October 1999

EXHIBITIONS

Guest Curator, with Henry Glassie
Traditional Art of Brazil
Main Lobby, Wells Library, Indiana University, Bloomington, IN
October 2023

Guest Curator
Costume: Beauty, Meaning, and Identity in Dress
Mathers Museum of World Cultures, Indiana University, Bloomington, IN
August 2016

Guest Curator, with Carrie Hertz and Mike Lee
Faces of Fieldwork
Mathers Museum of World Cultures, Indiana University, Bloomington, IN
September 2011 – January 2012

Guest Curator
The Mahatma's Samba
Mathers Museum of World Cultures, Indiana University, Bloomington, IN
February 2001 – May 2002

Guest Curator
Dancing with Gandhi in Afro-Brazil
Porter Butts Gallery, University of Wisconsin, Madison
January - February 2000

Curatorial Associate
Body Art: Marks of Identity
American Museum of Natural History, New York, NY
January 1999 – June 2000

Guest Curator
Scenes of Bahian Carnaval
UCLA Fowler Museum of Cultural History, Los Angeles, CA
August - December 1997

Guest Curator
Textiles at the Fowler: Past and Future
UCLA Fowler Museum of Cultural History, Los Angeles, CA
March - June 1993

MY PHOTOS IN EXHIBITIONS AND PUBLICATIONS

Costume: Beauty, Meaning, and Identity in Dress, Mathers Museum of World Cultures, 2016

Faces of Fieldwork, Mathers Museum of World Cultures, 2011

Encyclopedia of African American Folklore, 2006

Museum of the African Diaspora, Oakland, CA, 2005

What is Culture?, Mathers Museum of World Cultures, 2005

The Mahatma's Samba at Mathers Museum of World Cultures, 2001-2002

The Herald Times, March, 2001

Dancing with Gandhi in Afro-Brazil at Porter Butts Gallery, Madison, WI, 2000

Body Art: Marks of Identity Teacher's Guide, 1999

Body Art: Marks of Identity, American Museum of Natural History, 1999-2000

India Abroad, December, 1999

The New York Times, Weekend Fine Arts/Leisure, November, 1999

Arts and Antiques, November, 1999

Spotlight, November, 1999

National Geographic Traveler, November 1999

LA Weekly, April 1997

Scenes of Bahian Carnaval, UCLA Fowler Museum of Cultural History, 1997

DOCTORAL COMMITTEES: DIRECTOR (COMPLETED/HOODED)

2023	Mathilde Lind ABD (Director)
2021	Emily Bryant PhD, (Director)
2021	Rosalind Rini Larson, PhD (Director)
2019	Dominick Tartaglia, PhD (Director)
2018	Arisa Shibagaki Peters, PhD (Director)
2018	Zilia Estrada, PhD (Director)
2017	Suzanne Ingalsbe, PhD (Director)
2017	Kelley Totten, PhD (Director)
2016	Meredith McGriff, PhD (Director)
2014	Callie Clare, PhD (Director)
2013	Janice Frisch, PhD (Director)
2013	Rachel Gonzalez, PhD (Director)
2013	Carrie Hertz, PhD (Director)
2012	Jeana Jorgensen, PhD (Director)
2012	Jeremy Stoll, PhD (Director)

DOCTORAL COMMITTEES: DIRECTOR (IN PROGRESS)

In progress	Doug Peach, ABD (Director)
In progress	Dilara Inam, ABD (Co-Director)
In progress	Micky Jo Myers, ABD (Director)
In progress	Emmie Pappa Eddy, ABD (Director)
In progress	Marisa Wieneke, ABD (Director)
In progress	Micah Ling, ABD (Director)

In progress	Iryna Voloshyna, ABD (Director)
In progress	Simran (Director)
In progress	Katya Chomitsky (Director)

DOCTORAL COMMITTEES: MEMBER

2022	Patawee Promsen, PhD
2021	Eleanor Hasken, PhD
2020	Emily Rogers, PhD (Anthropology)
2020	Kristin Otto, PhD (Anthropology)
2020	Nathan Gibson, PhD
2019	Thomas Richardson, PhD
2019	Shannon Tanhayi Ahari, PhD
2019	Cheikh Lo, PhD
2019	Paulina Guerrero, PhD
2018	Brian Forist, PhD (Dept. of Recreation, Park, & Tourism Studies)
2017	Kristina Downs, PhD
2016	Jodine Perkins, PhD
2014	Jon Kay, PhD
2014	Lijun Zhang, PhD
2013	Natalie DeWitt, PhD (School of Public Health)
2013	Monica Foote, PhD
2013	Lori Hall-Araujo, PhD (Communications and Culture)
2013	Arthur Lawton, PhD
2013	Gabriel McGuire, PhD
2013	Audrey Ricke, PhD (Anthropology)
2013	Ozan Say, PhD
2012	Puja Sahney, PhD
2011	Pei-Lan Hsu, PhD (Arts Education, School of Education)
2011	Zsuzsanna Cselenyi, PhD
2010	Dina Bennett, PhD
2010	Haitham Swelam, PhD
2009	Benjamin Aldred, PhD
2009	Rhonda Dass, PhD
2009	Patricia Hardwick, PhD
2009	Sarah Lash, PhD
2008	Gabriele Abowd, PhD (Arts Education, School of Education)
2008	Lisa Akey, PhD
2007	Jiang Lu, PhD
2006	Alfred Kina, PhD
2006	Jean Nemeth, PhD (Arts Education, School of Education)
In progress	Emily Bianchi, ABD
In progress	Gloria Colom, ABD
In progress	Wuerxiya Wuerxiya, ABD
In progress	Myc Wiatroaski, ABD

MASTER'S COMMITTEES: DIRECTOR (COMPLETED)

2023	Claire Gillett, MA
2021	Brittany Fitzpatrick, MA (East Asian Languages and Cultures)
2020	Barbara McGinness, MA

2016	Miriam Woods, MA
2015	Emily Palombella, MA
2014	Meredith McGriff, MA
2012	Jessica Evans, MA (Winner, Esther Kinsley Masters Thesis Award)
2011	Anna Batcheller MA
2011	Rachel Biars, MA
2011	Rebecca Geitz, MA
2011	Leslie Ham, MA
2009	Selina Morales, MA
2008	Suzanne Ingalsbe, MA
2008	Jodine Perkins, MA
2006	Jennifer Horn, MA
2006	Tiana Tew, MA
2005	Rhonda Dass, MA
2005	Terri Jordan, MA
2003	Sunni Fass, MA
2003	Daniel Peretti, MA

MASTER'S COMMITTEES: MEMBER

2022	Shelbie Porteroff, MA (School of Public Health)
2021	Chloe McCormick, MA
2017	Zach Mellman-Carsey, MFA (Metalsmithing and Jewelry Design)
2014	Mei-Chen Chen, MA
2014	Waleed Himli, MA
2014	Trista Reis Porter, MA (Art History)
2014	Shayna Stockton, MA
2013	Sunetra Banerjee, MFA (Metalsmithing and Jewelry Design)
2012	Lydia Bringerud, MA
2012	Pablo Martin-Dominguez, MA
2012	Eric César Morales, MA
2011	Galatea Kontos, MFA (Metalsmithing and Jewelry Design)
2010	Janice Frisch, MA
2010	Carlea Holl-Jensen, MA
2010	Denise Lynn, MA
2010	Kristiana Willsey, MA
2008	Hilary Virtanen, MA
2007	Jeana Jorgensen, MA
2006	Susan Franker, MFA (Metalsmithing and Jewelry Design)
2005	Colleen Hass, MA
2004	Arthur Hash MFA (Metalsmithing and Jewelry Design)
2004	Kara Lochridge, MA
2004	Arle Lommel, MA
2004	Jill Stein, MA
2002	Mohammad Salahuddin, MA

UNDERGRADUATE INDIVIDUAL MAJOR S PROGRAM: DIRECTOR

2012	Julian Wildhack Poyser, BA
2005	Michael Underwood, BA

SENIOR HONOR'S THESIS: MEMBER

2023

Joelle Jackson, BA

CLASSES TAUGHT AT INDIANA UNIVERSITY

F131, Introduction to Folklore in the United States

Fall 2000, Spring 2001, Fall 2001, Spring 2002, Fall 2002, Spring 2003, Fall 2003, Spring 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2006, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Fall 2012, Fall 2013, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022

F121: World Arts and Cultures

Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021

Folklore 712 / American Studies 751, Body Art: Dress and Adornment

Fall 2000, Spring 2003, Fall 2005, Spring 2008, Fall 2011

F523, Fieldwork in Folklore

Spring 2001, Spring 2002, Spring 2004, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2017, Spring 2019, Spring 2021, Spring 2023

F440/730, Museums and Material Culture

Fall 2001, Fall 2002, Fall 2003, Spring 2005, Spring 2006, Fall 2007, Fall 2012, Fall 2017, Fall 2021

F713, Food: Art and Culture

Fall 2006, Fall 2009, Fall 2015

F540, Folk Art

Fall 2010, Fall 2013, Fall 2019

INDEPENDENT STUDY AND PRACTICUM SUPERVISION

INST 656, Readings on the Folklore of India, Spring 2023

F800, Reading Course on Folk Art, Fall 2022

F803, Practicum, Ukrainian Bandurist Chorus, Detroit, MI, Summer 2021

F803, Practicum, Michigan Folk Art, Summer 2019

F803, Practicum, Object Documentation at John C. Campbell Folk School, NC, Summer 2018

F800, Readings, Festive and Ceremonial Dress, Spring 2016

F803, Practicum, Mathers Museum of World Cultures, Fall 2015

F803, Practicum, Elizabeth Sage Costume Collection, Spring 2014

F403, Practicum/Internship, Indiana Festival Theatre, Summer 2013

F403, Practicum/Internship, Glen Black Archeology Lab, Summer 2013

F403, Practicum/Internship, Mathers Museum, Spring 2013

F803, Practicum/Internship, Tennessee State Museum, Summer 2012

F803, Practicum, Documentation of Indiana Potters, Spring 2012

F403, Practicum, Center for History and Memory, Spring 2012

F400, Readings, Fieldwork with Sudanese Refugees, Fall 2011

F403, Practicum, Instrument Exhibit, Fall 2011

F400, Readings, Photography, Fall 2011

F800, Readings for Jewelry Design, Fall 2011

G753, Readings Course in American Studies, Fall 2011

F403, Practicum on Instrument Making, Summer 2011
 F803, Practicum on Public Folklore in NYC, Summer 2010
 F800, Readings on Photography, Summer 2010
 F800, Readings Course on Irish Folklore, Spring 2010
 F800 Readings Course on Hinduism, Fall 2009
 F403, Practicum at Library of Congress, Washington, D.C., Fall 2009
 F400, Readings Course, Storytelling and Non-Profit Organizations, Summer 2009
 F800, Readings Course on Dress and Costume Theory, Fall 2008
 F803, Practicum at the Mathers Museum, Fall 2008
 F800, Readings Course on Festivals in Brazil, Fall 2008
 F800, Readings Course on American Folklore, Fall 2008
 F803, Practicum at Mathers Museum, Summer 2008
 F400, Readings Course on Writings on Folk Religions, Fall 2007
 F800, Readings Course on Material Culture in Literature, Fall 2007
 F803, Practicum at Mathers Museum, Fall 2007
 F803, Practicum at Daisy Garton Farm Museum, Fall 2007
 F403, Practicum at Mathers Museum, Fall 2006
 F800, Readings Course on Dress and Uniforms, Spring 2006
 F800, Readings Course on Material Culture/Architecture, Fall 2005
 F800, Readings Course on Costumes, Fall 2005
 F800, Practicum with Traditional Arts Indiana, Spring 2005
 F400, Readings Course on Fieldwork, Spring 2005
 F400, Practicum at Indianapolis Children's Museum, Summer 2004
 COAS I460, Readings on Candomblé and Santería, Spring 2004
 COAS I460, Readings on Museum Theory, Spring 2004
 F800, Readings in Material Culture, Spring 2003
 F800, Readings in Native American Costume History, Spring 2001
 L803, Readings in Latin American Studies, Spring 2001
 F403, Practicum in Educational and Public Programs, Spring 2001
 F400, Fieldwork on Herb Hunting, Fall 2001

EDITORIAL

2018-present	Editorial Board Member <i>Special Publications of the Folklore Institute</i>
2016-present	Editorial Board Member <i>Studies in Folklore and Ethnology: Traditions, Practices, and Identities</i>
2010-present	Editorial Board Member <i>Dress: The Journal of the Costume Society of America</i>
2008-present	Associate Editor for Material Culture <i>Journal of Folklore Research</i>
2008-present	Editorial Board Member <i>Museum Anthropology Review</i>
2001-present	Advisory Board Member <i>Material History Review Journal (Canada)</i>
2023	Peer Review of Article Manuscript – <i>Dress</i>
2022	Peer Review of Book Manuscript – Utah State University Press

2022 Peer Review of Article Manuscript –*Dress*

2022 Peer Review of Article Manuscript – *Material Religion: The Journal of Objects, Art, and Belief*

2021 Peer Review of Article Manuscript – *Journal of Folklore Research*

2020 Peer Review of Article Manuscript –*Dress*

2019 Peer Review of Article Manuscript –*Journal of Folklore Research*

2018 Peer Review of Article Manuscript –*Dress*

2018 Peer Review of Book Manuscript – Oxford University Press

2018 Peer Review of Article Manuscript – *Journal of Folklore Research*

2017 Peer Review of Book Manuscript – Indiana University Press

2017 Peer Review of Book Manuscript –University Press of Mississippi

2016 Peer Review of Article Manuscript –*Journal of Ethnology and Folkloristics (Estonia)*

2015 Peer Review of Article Manuscript –*Fashion Theory*

2015 Peer Review of Article Manuscript –*Western Folklore*

2014 Peer Review of Article Manuscript –*Dress*

2014 Peer Review of Article Manuscript –*Dress*

2011 Peer Review of Article Manuscript –*Dress*

2010 Peer Review of Article Manuscript –*Material History Review*

2010 Peer Review of Article Manuscript –*Dress*

2009 Peer Review of Article Manuscript –*Dress*

2009 Peer Review of Article Manuscript –*Material History Review*

2008 Peer Review of Article Manuscript –*African Arts*

2007 Peer Review of Article Manuscript –*African Arts*

2006 Peer Review of Article Manuscript –*Journal of Folklore Research*

2005 Peer Review of Article Manuscript –*Material History Review*

2002-2005 Editor of Exhibitions and Events Review
Journal of American Folklore

2002 Peer Review of Article Manuscript –*Material History Review*

2001 Peer Review of Article Manuscript –*Journal of American Folklore*

2001 Peer Review of Article Manuscript –*Journal of Folklore Research*

1994-1996 Assistant Editor
Journal of Asian Culture

MUSEUMS, ARTS COUNCILS, FESTIVALS, FILMS

2021	Advisory Panelist American Rescue Plan Grants National Endowment for the Arts, Washington, DC
2018-2019	Creative Consultant “Field Work” Feature Documentary Film South Wind Blows/Harvest Films, Ireland Research, interviews, translations, and subtitles in Brazil
2017-2019	Advisory Panelist National Heritage Fellowship National Endowment for the Arts, Washington, DC
2015-2019	Core Consultant <i>Traditional Dress in Contemporary Scandinavia</i> exhibition Museum of International Folk Art, NM
2010-2018	Advisory Committee Member <i>The Will to Adorn: African American Dress and the Aesthetics of Identity</i> Center for Folklife and Cultural Heritage, The Smithsonian Institution
2005-2008	Advisory Committee Member Garton Farm Museum Committee Bloomington Restorations, Inc (Historic Preservation)
2003-2008	Advisory Panel Member <i>Things in Common</i> permanent exhibition Brooklyn Children’s Museum, NY
2000-2002	Consultant <i>The Silk Road</i> Folklife Festival Smithsonian Institution
2000-2002	Panelist Folk Arts Program New York State Council on the Arts
2000-2001	Advisory Committee Member <i>NYC@Smithsonian</i> Folklife Festival Smithsonian Institution
2000	Auditor Folk Arts Program New York State Council on the Arts
1999-2000	Consultant <i>Dancing in the Street: Tradition and Invention in Contemporary Carnival</i> exhibition Los Angeles Craft and Folk Art Museum
1997	Panelist Folk and Traditional Arts Division Los Angeles Cultural Affairs Department

PROFESSIONAL SERVICE

2020	Expert Guest, “Show What You Know” podcast series produced by <i>Encyclopedia Britannica</i>
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2020	Consulting Reviewer, “Dress and Adornment” Section <i>Britannica All New Kids Encyclopedia: What We Know and What We Don’t!</i>
2019	Reviewer, Post-Doctoral Research Grant University of Cyprus
2019	Reviewer of Research Funding Estonian Research Council
2012-2015	Executive Board Member (elected) American Folklore Society
2014-2015	Nominating Committee Member (appointed) American Folklore Society
2011-2011	Co-Chair Program Committee The 2011 American Folklore Society Meeting in Bloomington, IN
2006-2008	President Hoosier Folklore Society
2003-2006	Vice-President Hoosier Folklore Society
2007	Selection Committee Member The American Folklore Society Richard Reuss Prize for Students of Folklore and History, <i>The Folklore Historian</i>

UNIVERSITY SERVICE

2023	Faculty Learning Group Member Office of the Vice President for Diversity, Equity, and Multicultural Affairs and Center for Innovative Teaching and Learning
2021-2023	College Tenure and Promotions Committee College of Arts and Sciences
2022	Selection Committee Indiana Heritage Fellowship Traditional Arts Indiana
2022	“Art as Culture” College Care Week College of Arts and Sciences, Walter Center for Career Achievement
2021-2022	College Committee on Graduate Education College of Arts and Sciences
2020-2023	Board of Advisors Traditional Arts Indiana Indiana University Center for Public Arts and Humanities
2022	Provost Professor Selection Committee Office of the Provost and the Office of the Vice Provost for Faculty and Academic Affairs
2021	Tenure and Promotions Committee Member Eskenazi School of Art, Architecture + Design

2020-2021	Graduate Faculty Council Member (elected) Indiana University Graduate School
2021	"Studying Folklore: Art and Creativity in Everyday Life" College of Arts and Sciences, Direct Admit: Exploration Day
2020	"Liberal Arts Impact: Folklore and Ethnomusicology" College of Arts and Sciences, Walter Center for Career Achievement
2019-2020	Vision/Mission Committee Member Indiana University Museum of Archaeology and Anthropology
2019	Reviewer Traditional Arts Indiana Apprenticeship Program
2018-2020	Executive Committee Member Dhar India Studies Program, Indiana University
2019	Promotions Committee Member Department of History
2017-2018	Faculty Planning Committee "India Remixed" Global Arts and Humanities Festival Office of the Provost and the Arts and Humanities Council
2017-2019	Awards Selection Committee Institute for Advanced Study, Indiana University
2012-2014	Committee on Undergraduate Education (CUE) College of Arts and Sciences, Indiana University
2013-2014	Chair, Subcommittee on Internships Committee on Undergraduate Education (CUE) College of Arts and Sciences, Indiana University
2011-2012	Search and Screening Committee Member Office of the Vice Provost for Research Search for Director of the Mathers Museum of World Cultures/Glenn Black Laboratory of Archaeology, Indiana University
2010-2012	Collections Policy Committee Member Mathers Museum of World Cultures/Glenn Black Laboratory of Archaeology, Indiana University
2011-2012	Executive Committee Member India Studies Program, Indiana University
2010	College-appointed Tenure and Promotions Committee Member Department of Apparel Merchandise and Interior Design Indiana University
2010-2012	Faculty Advisory Board Member The Global Village Residential Program, Indiana University
2010-2011	Member, Advisory Committee William Hammond Mathers Museum of World Cultures Indiana University
2009-2012	Campus-wide General Education Committee, Indiana University Represent the College of Arts and Sciences
2007-2008	Search Committee Member, India Studies Senior Position in Arts and Humanities of India College of Arts and Sciences, Indiana University

2000-2008	Advisory Committee Member India Studies Program, Indiana University
2007	Indiana University Fulbright Committee
2005-2007	Chair of Policy Committee William Hammond Mathers Museum of World Cultures Indiana University
2004-2005	Curriculum Committee India Studies Program, Indiana University
2004	Faculty Judge Kulkarni Arts and Humanities Prize on Modern India Indiana University
2004-2005	Search Committee Member, College of Arts and Sciences Asian American Studies Position, Indiana University
2001-2005	Policy Committee Member Mathers Museum of World Cultures, Indiana University

DEPARTMENT SERVICE

2022-2023	Interim Chair
2022-2023	Director of the Folklore Institute
2015-2022	Director of Graduate Studies
2021-2022	Faculty Affairs Committee Member (elected)
2019-2021	Faculty Affairs Committee Chair (elected)
2017-2021	Advisor/Liaison, Ethnomusicology Students Association and Folklore Students Association
2017-2021	Department Curricular Committee
2018-2019	Faculty Affairs Committee Member (elected)
2018-2019	Admissions Committee Member
2017-2018	Faculty Affairs Committee Chair (elected)
2017-2018	Merit Committee (elected)
2017-2018	Department Preservation and Presentation Committee
2017	Ad-hoc Promotions and Tenure Committee Chair
2016-2017	Faculty Affairs Committee Member (elected)
2016-2017	Department Curriculum Committee
2015-2017	Public Practice Committee Member
2015-2016	Scheduling Committee

2015-2016	Chair, Merit Committee (elected)
2009-2014	Director of Undergraduate Studies
2013-2014	Faculty Affairs Committee (elected)
2008-2014	Public Practice Concentration, Co-Chair
2008-2014	Scheduling Committee
2013	Ad-hoc Promotions and Tenure Committee Chair
2012-2013	Merit Committee Member (elected)
2011-2012	Executive Committee Member
2010-2011	Faculty Affairs Committee (elected)
2011	Ad-hoc Promotions and Tenure Committee, Member
2009-2013	Admission Committee Member
2009	Ad-hoc Promotions and Tenure Committee, Member
2008-2009	Interim Director of Undergraduate Studies
2007-2008	Faculty Affairs Committee (elected)
2002-2006	Undergraduate Affairs Committee, Member
2007-2008	Merit Committee Member (elected)
2008-2009	Search Committee, Member
2007-2008	Chair, Public Arts and Culture Committee
2006-2007	Graduate Affairs Committee, Member
2003-2004	Search Committee, Member
2002-2006	Public Arts and Culture Committee, Member
2002-2004	Special Projects Committee Member
2002-2003	Undergraduate Curriculum Review, Member
2001-2002	Service Classes Task Force, Member
2000-2002	Chair of Colloquium Series

FIELDWORK

2015-present	UNITED STATES: Texas, North Carolina, Georgia
2023	BRAZIL: Bezerros and Caruaru (Alto do Moura), Pernambuco
2021	BRAZIL: Bezerros and Caruaru (Alto do Moura), Pernambuco
2019	BRAZIL: Bezerros and Caruaru (Alto do Moura), Pernambuco

2018	BRAZIL: Salvador, Cachoeira, Maragogipinho, Bahia; Tracunhaém and Olinda, Pernambuco
2016	BRAZIL: Salvador, Bahia; Tracunhaém and Olinda, Pernambuco
2015	BRAZIL: Salvador, Cachoeira, Maragogipinho, Bahia; Tracunhaém, Ibimirim, Bezerros, and Caruaru (Alto do Moura), Pernambuco
2014	BRAZIL: Salvador, Cachoeira, Maragogipinho, Bahia; Olinda, Tracunhaém, and Caruaru (Alto do Moura), Pernambuco
2006-2012	UNITED STATES: Massachusetts, New York, Pennsylvania, Virginia, Indiana
2009	BRAZIL: Salvador, Bahia
2007	SWEDEN: Leksand, Dalarna
2007	BRAZIL: Salvador da Bahia; Olinda, Recife, and Caruaru, Pernambuco
2003	INDIA: Banaras, Rajasthan, New Delhi
2001	INDIA: Banaras, Rajasthan, and Bangladesh: Dhaka
1998	BRAZIL: Salvador da Bahia
1997	BRAZIL: Salvador da Bahia
1996	BRAZIL: Salvador da Bahia
1996	INDIA: Banaras

LANGUAGES

Portuguese, Fluent

Hindi, Fluent

Spanish, Working Knowledge

PROFESSIONAL MEMBERSHIP

American Folklore Society (Lifetime Member)

Association for Asian Studies

Association for the Study of Food and Society

Costume Society of America