

FERNANDO A. OREJUELA, PhD

WORK ADDRESS:

Department of Folklore and Ethnomusicology
800 E Third St.
Bloomington, IN 47405
Email: forejuel@iu.edu
TEL: (812) 855-0399

EDUCATION

- March 2005 **Indiana University, Bloomington, IN**
Ph.D. in Folklore. Concentration in body art, hip hop, folk art, material culture, popular music, popular culture, sociolinguistics, dance, play, games, and sports. Minors in Ethnomusicology and Sociology.
- May 1997 **Indiana University, Bloomington, IN**
M.A. in Folklore. Concentration in Children's Folklore and Folklife and sociolinguistics. Minors in ethnomusicology and sociology
- June 1991 **University of Cincinnati, Cincinnati, OH**
B.A. in English Literature.

**PROFESSIONAL
WORK EXPERIENCE**

- August 2009 to present **Indiana University, Bloomington, IN**
Senior Lecturer
Senior Lecturer in the Department of Folklore & Ethnomusicology; Adjunct Faculty in the Department of African American and African Diaspora Studies; Affiliated Faculty in Latino Studies.
- August 2014 to July 2018 **Indiana University, Bloomington, IN**
Director of Undergraduate Studies, the Department of Folklore & Ethnomusicology
- August 2006 to August 2009 **Indiana University, Bloomington, IN**
Lecturer
Lecturer in the Department of Folklore & Ethnomusicology; Adjunct Faculty in the Department of African American and African Diaspora Studies.
- August 2005 to May 2006 **Indiana University, Bloomington, IN**
Visiting Lecturer
Visiting lecturer in the Department of Folklore & Ethnomusicology.
- June 2005 to August 2005 **Indiana University, Bloomington, IN**
Adjunct Faculty F364 Children's Folklore

- September 2002 to
May 2005 **Indiana University, Bloomington, IN**
Future Faculty Teaching Fellow
Awarded teaching fellowship to teach F349 Hip-Hop Music & Culture (A489 Rap Music) and to introduce an on-line version of the course in 2003 with the Indiana University-Northwest campus.
- May 2001 to
June 2001 **Indiana University, Bloomington, IN**
Instructor F364 Children’s Folklore
Taught a seminar course focusing on the informal processes through which children negotiate childhood and create a subculture of their own. Emphasis on conducting fieldwork, library research and critical thinking.
- May 1999 to
September 2000 **Indiana University, Bloomington, IN**
Buyer & Content Specialist, The African American Archives of Music & Culture
Refined the content and work with the placement of songs, images, and lyrics in the hip hop website and served as Content Specialist, advising the Graphic Artists, and web designer, and consulted for the digitizing of materials. Continue to purchase new Rap CDs for the collection at the AAAMC. Website: www.iub.edu/~hiphop

PUBLICATIONS & CREATIVE ACTIVITIES

- In press “Other Acts of Intervention through Hip Hop Studies: Teaching, Transgressing, and Reflecting in a Predominantly White Institution” in the edited volume *Higher Music Education and Employability in a Neoliberal World*. London: Bloomsbury Press, 2023 or TBD.
- September 2021 “Make it Count While We’re Here: Music and the Summer of 2020” for the *Journal of the Society of American Music* 15 (3): 359-361.
- May 2021 *Rap Music and Hip Hop Culture (2nd Edition)*. New York: Oxford University Press, 2022.
- June 2020 Feature Interviewee for documentary film, *Roots Theater* produced by the National Museum of the African American Music and Donna Lawrence Productions
- 2019 Chapter on “Play, Games, and Sports” in *Oxford Handbook of American Folklore and Folklife Studies* edited by Simon J. Bronner. New York: Oxford University Press.
- 2018 Co-edit book: *Black Lives Matter and Music: Protest, Intervention, Reflection*. Bloomington: Indiana University Press.
- 2017 Book Review “*Dancing on the Color Line: African American Tricksters in Nineteenth-Century American Literature* by Gretchen Martin.” In *Folklore* 18 (3).
- 2015 *Rap Music and Hip Hop Culture*. New York: Oxford University Press.
- January 2015 Teacher’s manual to accompany the text book *Rap Music and Hip Hop Culture*. Web-base.

January 2015	Student's manual to accompany the text book <i>Rap Music and Hip Hop Culture</i> . Web-based.
Fall 2010	Book Review " <i>The Cultural Politics of Slam Poetry: Race, Identity, and the Performance of Popular Verse in America</i> by Susan B.A. Somers-Willett." In the <i>Journal of Folklore Research Reviews</i> .
February 2009	Encyclopedia entry "Southern Hip Hop" for <i>The New Encyclopedia of Southern Culture, Volume 14: Folklife Volume</i> , edited by Glenn Hinson and William Ferris. Chapel Hill, NC: University of North Carolina Press.
December 2007	Authored an independent studies course for the Instructional Development Unit of Indiana University's School of Continuing Studies. The course is based on my lectures for the Survey of Hip Hop course to be finished in December.
Fall 2006	Orejuela, Fernando and Nathaneal Fareed Mahuli. "World Famous Lessons in Jazz: Black Radio in the New Millennium." <i>AAAMC Liner Notes</i> . No. 11, Fall 2006
October 30, 2004	Encyclopedia entry "The Latino Body and Sports." Entry in the <i>Encyclopedia of Latina and Latino Popular Culture in the United States</i> , edited by Cordelia C. Candelaria, Arturo J. Aldama, and Peter J. Garcia. Westport, CT: Greenwood Publishing Group.
Fall 2003	Book Review " <i>Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter</i> by Jack Zipes." In the <i>Journal of American Folklore</i> 116 (462): 498-499
Spring 1999	"The DMC DJ Competition Video Collection." <i>AAAMC Liner Notes</i> . No. 2, Spring 1999.

PROFESSIONAL SERVICE

April to May 2022	<i>New Jersey Folk & Traditional Arts Apprenticeship Grant Review Panelist</i> Evaluated Folk Artisan Applications for state funding opportunities.
Jan 2021 to present	<i>Elected to the American Folklore Society Executive Board</i>
Fall 2021	<i>American Folklore Society Lifetime Scholarly Achievement Award committee</i> (with AFS President Norma Cantú)
May 2020 to present	<i>American Folklore Society The Cultural Diversity Committee</i> assisted Board Representative to compose DEIJ statement
December 2021 to present	<i>American Folklore Society Executive Board Representative</i> for the <i>Nominating Committee</i>
October 2019 to present	<i>Selected to the Society for Ethnomusicology Diversity Action Committee</i>

October 2019 to
2021

Elected to the Society for Ethnomusicology Council

UNIVERSITY AND DEPARTMENTAL SERVICE

present *Graduate Mentoring Center mentor*

July- 2022 *Promotion Committee Member for IUB Lecturer Robert Dobler to Senior Lecture in Folklore*

June 2022 *External Reviewer for IUB Lecturer Lori Frye Promotion to Senior Lecture in Fashion Design, Eskenazi School of Art, Architecture + Design*

August 2020 to present *Diversity & Inclusion Committee*

Feb 2021 to May 2021 *Search/Hiring Committee Visiting Lecturer in Ethnomusicology 2021-2022*

August 2012 to June 2023 *Colloquium Committee*

CONSULTATION

March 22 to present *Advisory Committee Member for Carnegie Hall's Digital Timeline: History of African American Music, Phase 2. Rethinking linear timeline and considering diaspora/constellation approach. New York, NY*

September 2015 to present *Consulting Scholar Coalition for the National Museum of the American People Washington D.C.*

October 2017 to January 2022 *Advisory Committee Member for Carnegie Hall's Digital Timeline: History of African American Music, Phase 1. Debut: January 17, 2022 <https://timeline.carnegiehall.org/> New York, NY*

May 2017 to January 2021 *Consulting Scholar for National Museum of the African American Music Nashville, TN*

February 20, 2014 to September 30, 2014 *Expert Witness and Consultant for Anies Alfayyad v. Marc R Fortney, Eric M. Fortney, and FF&F of Indianapolis, LLC. CASE: Bleeker Street, Inc and*

Spring 2010 to Feb 2013 *Muncie Children's Museum Project Consultant Birthday Mural Exhibit and Family Day Fair/ Birthday Fair. Mural is collage of local visitor's and community Muncie dignitaries' birthday photos as the background. Cultural diversity initiative: to draw minority and immigrant population to museum. The collection of stories will continue after my time ended in fall 2012. Returned in spring 2013 for debut and to give talk about the exhibit.*

AWARDS, RECOGNITION & FUNDING

April 2021	Awarded 2021 Indiana University Trustees Teaching Award.
January 2021	Nominated for the Indiana University Building Bridges Award and annual award recognizing people who capture Martin Luther King Jr.'s vision, spirit, and leadership.
August 2017	Horizons of Knowledge Funding for Dr. Deborah Wong visit.
August 2017	Office of the Vice-Provost Diversity, Equity, and Multicultural Affairs Sponsorship Request for Dr. Deborah Wong.
November 17, 2016	<i>College of Arts and Sciences Themester on Beauty</i> Produce a public talk, "Beauty, Race, and Feminism: A Conversation with Author Kimberly Lau." Sponsored by the Department of Folklore and Ethnomusicology Latino Studies, and La Casa.
Academic year 2014 to 2015	<i>The William Wiggins Faculty Teaching Award</i> Awarded for outstanding teaching for the Department of African American and African Diaspora Studies.
Academic year 2014 to 2015	<i>Online Instructional Design & Development Fellow</i> Awarded to develop an online version of the large lecture course F101 Introduction to Folklore.
Academic year 2012 to 2013	<i>College of Arts and Science Trustees Teaching Award</i> Awarded for evaluations, innovations in teaching, service related to teaching and teaching publications.
Academic year 2010 to 2011	<i>Janice L. And William H. Wiggins, Jr. Faculty and Staff Service Award</i> Awarded for service related to teaching and advising for the Department of African American and African Diaspora Studies.
Summer 2011	<i>Indiana Humanities Council Humanities Initiatives Grant</i> Awarded in collaboration with the Muncie Children's Museum to develop an exhibit on birthdays and multiculturalism in Muncie, IN to coincide with the Museum's anniversary.
Academic year 2009 to 2010	<i>College of Arts and Science Trustees Teaching Award</i> Awarded for evaluations, innovations in teaching, service related to teaching and teaching publications.
Academic year 2007 to 2008	<i>Community Outreach and Partners in Service Learning Faculty Fellow</i> Awarded for integrating the Children's Folklore course (F364) through service-learning and community-based research activities at Templeton Elementary.
September 2002 to May 2003	<i>Future Faculty Teaching Fellow</i> Awarded an academic year instructorship with the Department of Folklore and Ethnomusicology to teach a popular music course (cross-listed with the Department of African American and African Diaspora

Studies) and an on-line version of the course, being the first humanities course of its kind offered among the Big Ten Universities.

- October 2000 *COAS Graduate Student Travel Grants*
Awarded \$100 to cover travel expenses to Columbus, OH for delivering a paper at the 2000 American Folklore Society annual meeting.
- May 1999 *Doctoral Student Grant-In-Aid of Research*
Awarded \$1000 by the Indiana University Graduate School to purchase a 35mm camera and other equipment.
- October 1998 *COAS Graduate Student Travel Grants*
Awarded \$200 to cover travel expenses to Portland, OR for delivering a paper at the 1998 American Folklore Society annual meeting.
- December 1997 *Richard M. Dorson Grant for Dissertation Research*
Award for the proposed dissertation on Bodybuilding entitled, *The Body as Cultural Artifact*
- Spring 1997 *Teaching Excellence Recognition Award for 1997*
Teaching award from the College of Arts and Sciences at Indiana University
- April 1996 *Richard M. Dorson Paper Prize*
Outstanding Student Class Paper for “Play, War, Estrogen, and Testosterone: Battle as Play in the Greek *Alexander Romance*.”

Public Talks and Conference Presentations

- February 7, 2023 **Association for the Study of African American Life and History (ASALH) Online**
Panelist for “African American Music and the Struggle for Freedom” at the 2023 ASALH’s Black History Month Festival: Black Resistance, presenting paper, “Black Lives Matter and Music: Take it to the Bridge” <https://www.youtube.com/watch?v=8j0dBa7HAQs>
- November 14, 2022 **Harvard University, Cambridge, MA**
Lecture for PSY 1018 The Science and Psychology of Music “Black Lives Matter: Musicking and Sounding through Trauma”
- April 27, 2022 **Branson High School, Ross, CA**
Lecture for Honors History Seminar: History of Hip Hop”
- March 31, 2022 **Memorial University of Newfoundland, St. John’s, Newfoundland Canada**
Lecture “Oral Tradition & Hip Hop: Betwixt Culture & Subculture.”
- October 23, 2021 **American Folklore Society, Harrisburg, PA**
Chair and presenter for panel *Children’s and Youth’s Futurities and Folklife Studies: Recentring the Periphery* Sponsored by the Children’s Folklore Section, presenting paper, “Children’s Folklore in Transition: Queer and Transgender Youth Inclusivity.”

- November 12, 2020 **Skidmore College, Saratoga, Springs ONLINE (Covid-19 Year)**
Guest Lecture to discuss chapter and book *Black Lives Matter*.
- October 23, 2020 **Society for Ethnomusicology, ONLINE (Covid-19 Year)**
Invited panelist for “Roundtable: Disrupting White Supremacy in Music and Sound Studies” Sponsored by the SEM Board and the Canadian Society for Traditional Music Chair.
- November 2020 **RADIO WEST, Public Radio KUER Salt Lake City, UT**
Invited guest to discuss book *Black Lives Matter and Music* with Co-editor Stephanie Shonekan.
- January 7, 2020 **“How DJ’s Invented Hip-Hop: The Rise and Rise of turntables in Rap Music” an Independent Activities Period Event at the Massachusetts Institute of Technology, Cambridge MA.** Lecture: “The Triad: Hip-hop’s First DJs.”
- June 5, 2019 **The American Folklife Center, Library of Congress**
Benjamin Botkin Lecture, “Black Lives Matter & Music: On Documenting Contemporary Culture”
- November 28, 2018 **The Graduate Mentoring Center, IUB**
Lecture-Workshop “How to Prepare for Conferences”
- February 16, 2018 **The Seminar on the Ethical and Religious Dimensions of Children’s Literature, IUB**
Lecture “Youth Imagining /Imagining Youth: Children’s Storytelling and Folklore”
- November 16, 2017 **Mathers Museum, IUB**
Graffiti Lecture “From Intrapolitical Expression to Gentrified Beautification: Graffiti in the Hip Hop Tradition”
- October 27, 2017 **Society for Ethnomusicology, Denver, CO**
Chair for panel Youth, Commemoration, and Diplomacy
- October 21, 2017 **America Folklore Society, Minneapolis, MN**
Chair and presenter for panel *In Honor of Brian Sutton-Smith: Play, Story, and Re-Creation* Sponsored by the Children’s Folklore, presenting paper, “Play Is the Thing: Resisting and Re-Creating through Recreation”
- October 19, 2017 **America Folklore Society, Minneapolis, MN**
Invited roundtable panelist for “Art and Activism: Lessons from the Black Lives Matter Movement of Minneapolis Sponsored by the Cultural Diversity Committee”
- July 24, 2017 **Lecture and Workshop for Smithsonian Folkways World Music Pedagogy MINI workshop**
Program organized by Katy Strand of the Jacob School of Music. Music Ed lecture and practicum with 4 music educ PhD students from the USA (Berkely College of Music), Librarian/PhD student JSofM, Prospective Chinese Music Ed MM, Japanese Music Ed teach (teaching in Belize)

- July 8-9 2017 **Cuban Entrepreneurs to Indiana Partnering with IU Kelley School of Business,**
Presented and Consulted to the Cuban entrepreneurs, focus on business strategies in the age of grass-roots hip hop and self-publishing.
- June 14, 2017 **Graduate Center Mentor**
Serve as mentor for the Graduate Dissertation Writing Group. Presented on completing the dissertation, the process of manuscript writing for publication, and professionalism in the academy
- April 26, 2017 **Society for America Music, Montreal, Quebec, Canada**
Invited to Chair for panel *Hip Hop Close Up*
- October 3, 2016 **America Folklore Society, Miami, FL**
Chair and presenter for panel **#BlackLivesMatter and Folkloristics: 3 years, 5 months, 2 days of the ‘Changing Same.’** Paper: #BlackMatters: Black Folk Studies and Black ~~Campus~~ Life Matters
- April 22, 2016 **Conference II, Humboldt State University California**
Keynote Address: “Black [Music] Matter[s]: Hip Hop Pedagogy and Movements”
- Febr26 & March 5, 2016 **Teaching Workshop for E232: Inclusive Participatory Music Practices**
A workshop for Music Education majors applying methods and techniques to teach about Hip Hop Music and African-based music sound systems.
- December 3, 2015 **Society for Ethnomusicology Meeting, Austin, TX**
Roundtable discussant on #Black Lives Matter movement and Black popular music: “Black Music Matters: Taking Stock.”
- September 11 & 18, 2015 **Teaching Workshop for E232: Inclusive Participatory Music Practices**
A workshop for Music Education majors applying methods and techniques to teach about Hip Hop Music and African-based music sound systems.
- November 6, 2014 **American Folklore Society Meeting, Santa Fe, NM**
Delivered a paper “Childhood at the Crossroads: Belief, Narrativization, and Children with ADHD Today” for the panel Folk Medicine and Health.
- October 18, 2013 **American Folklore Society Meeting, Providence, RI**
Delivered a paper “Keeping Miami’s X-rated Rap Soundscape Alive” and chaired the panel Cultural Sustainability: Love, Gender, Trauma.
- September 15, 2013 **IU Cinema and Black Film Center/Archive**
Public Talk
Invited guest lecture on Ava DuvVernay’s film *This is the Life* (2008)

- March 1, 2013 **International Association for the Study of Popular Music-US Conference Austin, TX**
Delivered paper “Booty Popping and Pre-pubescent Puberty Rite: Children’s Sexualized Hip Hop Musicking” and chaired the panel Hip Hop on the Border of a Sonic Breakdown.
- February 13, 2013 **Muncie Children’s Museum**
Public Talk
Invited guest lecture on “Children’s Folklore and Celebrations” for F712 Body Art
- Fall 2011 **Indiana University, The American Studies Program**
Guest Lecture
Invited guest lecture on “Performance Studies and Body Art.”
- October 4, 2010 **Indiana University, The Archive of African American Music and Culture Program**
Panelist
Invited guest co-discussant with Cheryl Keyes on “Fear of a Bleak Planet: Rapping About Race, Poverty, and the Environment.”
- Fall 2010 **Society for Ethnomusicology Meeting, Los Angeles, CA**
Delivered a paper: “Performing Hypermodernity on the Bodybuilding Stage: Electronic Musics and the “Natural” Male Bodybuilder” and Chaired the panel *Sport, Physical Culture and Music*.
- June 30, 2010 **Teaching and Learning Technology Center Summerfare Series**
Presentation on Academic Misconduct in the Era of Accessible Technology. Pam Freeman of the Associate *Dean* of Students and Director of the Office of Student Ethics and Anti-Harassment Programs discussant
- April 4, 2010 **The Center for Innovative Teaching and Learning**
Provided an instructional video recording on how to use Adobe Connect in the classroom for the Adobe Days event held at the Frangipani Room at Indiana University.
- February 24, 2010 **The Center for Innovative Teaching and Learning**
Panel Discussant for “Diagnosis: Plagiarism. Now What?” A panel discussion of plagiarism cases, IU policy and procedures, and prevention strategies.
- February 2010: **Indiana University, Hip Hop Congress.**
Guest Speaker
Gave lecture on Latino Participation in Hip Hop Culture for the Hip Hop Congress at Indiana University Bloomington.
- November 30, 2009 **Music School course on Latin American Popular music**
Guest Lecture
Invited to lecture on Latin Americans participation in hip-hop music for the course Latin American Popular Music and Culture (M413, M513, and Z413). Lecture addressed social and cultural elements as well as music theory and the diaspora.

- June 26-29, 2007 **International Conference on Learning
University of the Witswatersand, Johannesburg, South Africa**
Conducted a workshop on teaching remotely and the virtual classroom.
Title of workshop: The Internet Course that Wasn't: Synchronic Web-based Pedagogy and the Virtual Classroom.
- January 8, 2007 **Inaugural Program for the Dr, Martin Luther King Celebration
2007 The Power of One: Making the Commitment, Meeting the
Challenge. Indiana University**
Invited lecturer
This program explored the effects of rap music and how rap music can facilitate social justice.
- February 2006 **Indiana University, Hip Hop Congress.**
Invited Panelist
Panelist to discuss rap music, social commentary and the Civil Rights Movement for a forum presented by the Hip Hop Congress at Indiana University Bloomington.
- Fall 2005 **American Folklore Society Meeting, Atlanta, GA**
Delivered a paper: "The Body that John Henry Begat Upon the Steam Drill: Performing the Body on the Bodybuilding Stage"
- October 11, 2005 **Indiana University, The department of African American and
African Diaspora Studies**
Invited Panelist
Invited to present on the role of Rap artist, social commentary and discuss "Race, Comedy and the Media."
- March 31, 2004 **Salt Lake Art Center, Salt Lake City, UT**
Guest Lecture
Invited to participate in the *Art Talks & Curatorial Perspectives* lecture series at the Salt Lake Art Center. I presented a lecture on "The Art of Hip-Hop Culture."
- Summer 2001 **Indiana University, The Department of Folklore &
Ethnomusicology**
Guest Lecture
Invited to lecture on "Women in the Bodybuilding Community" for F360 Women's Folklore.
- Spring 2001 **Indiana University, The Department of Folklore &
Ethnomusicology**
Guest Lecture
Invited to lecture on the "Education Curator, Race, and Representation in the *Life Stories Gallery* at the Children's Museum of Indianapolis" for F430 Ethnomusicology & Public Sector.
- Fall 2000 **American Folklore Society Meeting, Columbus, OH**
Delivered a paper: "Performing the Modern Amazon: The Evolution of Women's Bodybuilding and Bodily Performances."
- Summer 2000 **Indiana University-Purdue University, The Department of
Anthropology**

- Guest Lecture***
Invited to lecture on “Hip-hop Culture and Music” for F101 Introduction to Folklore.
- Summer 2000 **Indiana University, The Department of Folklore & Ethnomusicology**
Guest Lecture
Invited to lecture on “Women in the Bodybuilding Community” for F360 Women’s Folklore.
- Spring 2000 **Indiana University, The Department of Afro-American Studies**
Associate Editor
Edited the first volume of the Occasional Papers Series in Afro-American Studies, *Religion and Social Movements in the African Diaspora*.
- Spring 2000 **Indiana University, The American Studies Program**
Guest Lecture
Invited guest lecture on “The Body as Cultural Artifact” for A200 American Folk Art.
- Winter 2000 **Indiana State University, Terre Haute, IN**
Guest Lecturer
The Women’s Resource Center at Indiana State University invited me to give the lecture, “Women of the Hip Hop Culture,” on February 23, 2000.
- Fall 1999 **Indiana University, The American Studies Program**
Guest Lecture
Invited guest lecture on “The Body as Cultural Artifact” A200 American Folk Art
- Fall 1998 **American Folklore Society Meeting, Portland, OR**
Organized and co-chaired a panel with Dr. William Hansen on Classical Studies and Folklore. Paper delivered was titled: “Play, War, Estrogen, and Testosterone: Battle as Play in the Greek *Alexander Romance*.”
- Fall 1998 **The Indiana University Art Museum, Bloomington, IN**
Practicum
Created a children’s program for understanding the relationship between art and religion for the Islam and Hindu galleries.
- Fall 1997 **American Folklore Society Meeting, Austin, TX**
Delivered a paper on present dissertation research, “The Body as Cultural Artifact: Flesh as Medium.”
- Fall 1996,
Spring 1997,
Spring 1998 **Indiana University, The Department of Folklore & Ethnomusicology**
Organized the department’s participation in College of Arts & Science’s Expo to provide undergraduates information regarding the department’s major, minor, and certificate programs and description of courses to be offered in the upcoming semester. Designed the original department website.
- September 1996 to
January 1997 **The Indiana University Art Museum, Bloomington, IN**
Practicum

Created a children's program for the appreciation of Modern Sculpture. Activities included an introduction to color theory, the use of geometry and abstraction in art, the use of natural objects, a guided tour through the museum, and a creation period where the children applied the information they learned in creating their own sculpture.

May 1996 to
August 1996

The Children's Museum of Indianapolis, Indianapolis, IN
Internship

Collected stories for an African-American oral history and folk narrative gallery; assisted in editing a multi-media project for the gallery; worked as an interpreter for museum visitors; assisted the youth volunteers in creating a mini-drama related to a temporary art exhibit; and coordinated a creative writing contest for ages 11-17.

January 1996 to
April 1996

William Hammond Mathers Museum, Bloomington, IN
Practicum

Contextualized and created educational services to enhance a pre-existing "Mexican Village" display. I produced an interactive computer program that is to be used for tutorials, docent training, and as a visual record for future projects.

January 1996

Indiana University Folklore Student Association
Member

Produced a colloquy for the Folklore Department's colloquium series on career opportunities for folklorists in Language and Literature Departments.

October 1995 to
May 1996

**Hoosier Courts Cooperative Nursery School,
Bloomington, IN**
Research Team Coordinator

Collected and presented children's songs and singing games from a diverse population of children and their parents at a local nursery school. The team of folklorists developed a collection of folk traditions for teachers at the school to use in future classes.

November 1995

Indiana University Folklore Student Association
Member

Obtained funding to bring Quichua Indian musicians from Ecuador to play traditional music from the Andes, in conjunction with an education-experiential workshop at a university dormitory.

CURRENT RESEARCH PROJECTS

Present

Research

Reopening a previous ethnographic project on Cis- and Transgender Athletes doing Masculinity in the Natural Bodybuilding Community.

PROFESSIONAL ORGANIZATIONS

American Folklore Society
Society for Ethnomusicology
International Association for the Study of Popular Music
The Association for the Study of Play
North American Society for the Sociology of Sport