

David A. McDonald  
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## Education

- 2006 Ph.D., Ethnomusicology, School of Music, University of Illinois at Urbana-Champaign. Urbana, Illinois.
- 2001 M.M., Ethnomusicology, School of Music, University of Illinois at Urbana-Champaign. Urbana, Illinois.
- 1998 B.M., Music Performance, School of Music, Theatre, and Dance, Colorado State University, Ft. Collins, Colorado.

## Professional Experience

- 2017-25 Chair, Department of Folklore and Ethnomusicology, Indiana University
- 2017– Series Editor, *Activist Encounters in Folklore and Ethnomusicology*, Indiana University Press
- 2017– Associate Editor for Performing Arts, *Review of Middle East Studies*
- 2016– Associate Editor for Ethnomusicology, *Journal of Folklore Research*
- 2014-15, 2016-25 Director, Ethnomusicology Institute, Indiana University
- 2008– Associate Professor of Ethnomusicology  
Affiliate Associate Professor of Media Studies; Anthropology; European Studies; Middle Eastern Languages and Cultures; Gender Studies
- 2007-08 Visiting Assistant Professor of Ethnomusicology, College of Musical Arts, Bowling Green State University, Bowling Green, Ohio
- 2006-07 Visiting Assistant Professor of Anthropology, Department of Anthropology, University of Illinois Urbana-Champaign
- 2006-07 Program Coordinator, Ethnography of the University Initiative (EUI), Department of Anthropology, University of Illinois Urbana-Champaign

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2003-04 Visiting Professor, National Music Conservatory of Jordan, Queen Noor Al-Hussein Foundation, Amman, Jordan

## Publications

### Books

*Holy Land Five: Palestinian Charity in the 'War on Terror'* (book manuscript under review)

(co-editor) *Festival Activism*. eds. David A. McDonald, Andrew Snyder, Jeremy Reed. Bloomington, IN: Indiana University Press. (Under Contract)

2022 (co-editor) *At the Crossroads of Music and Social Justice*. eds. Brenda Romero, Susan Asai, David A. McDonald, Andrew Snyder, and Katelyn Best. Bloomington, IN: Indiana University Press. (**\*Awarded the 2023 Ellen Koskoff Prize and the Bruno Nettl Prize, Honorable Mention**)

2013 *My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance*. Durham, NC: Duke University Press. (**\*Awarded the 2014 Chicago Prize**)

2013 (co-editor) *Palestinian Music and Song: Expression and Resistance since 1900*. Bloomington, IN: Indiana University Press.

### Book Equivalent Electronic Publications

2013 "Music, Folklore, and Nationalism among Palestinian Refugees in Amman, Jordan (2003-2005)." EVIA Digital Archive

### Articles

2020 "Critical Folkloristics, Free Speech, and the 'War on Terror.'" *Journal of American Folklore* 133/530: 392-411.

2020 "Junction 48: Hip-Hop Activism, Gendered Violence, and Vulnerability in Palestine." *Journal of Popular Music Studies* 32/1: 26-43.

2019 "Framing the Arab Spring: Hip-Hop, Social Media, and the American News Media" *Journal of Folklore Research* 56/1: 105-130.

2013 "Imaginarities of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop." *The Drama Review* 57/3: 69-87. (**\*Awarded the 2014 Jaap Kunst Prize**)

- 2010 "Geographies of the Body: Violence and Manhood in Palestine." *Ethnomusicology Forum* 19/2: 191-214.
- 2010 "Carrying Words Like Weapons: Hip Hop and the Poetics of Palestinian Identities in Israel." *Min-Ad: Israel Studies in Musicology* 7/2: 116-130.
- 2009 "Poetics and the Performance of Violence in Israel/Palestine." *Ethnomusicology* 53/1: 58-85.
- 2006 "Performing Palestine: Resisting the Occupation and Reviving Jerusalem's Social and Cultural Identity through the Arts." *Jerusalem Quarterly* 25/1: 5-19.

### Book Chapters

- "Introduction: Festival Activism" In: *Festival Activism*. eds. David A. McDonald, Andrew Snyder, Jeremy Reed. Bloomington, IN: Indiana University Press. (Under Contract)
- "Festival Futurity at the Palestine Music Expo" In: *Festival Activism*. eds. David A. McDonald, Andrew Snyder, Jeremy Reed. Bloomington, IN: Indiana University Press. (Under Contract)
- "Affective Assembly and Participatory Politics at the Palestine Music Expo" In: *Music Making Community*. eds. Tony Perman and Stefan Fiol. Urbana, IL: University of Illinois Press. (In Press)
- "Palestinian Music" In: *The Routledge Handbook on Palestine*. Eds. Amneh Badran and Michael Dumper. New York: Routledge Press. (In Press)
- "Protest Song, Tradition, and the Performativity of Resistance in the Palestinian National Movement." In: *Oxford Handbook of Protest Music*. eds. Eric Drott and Noriko Manabe. Oxford: Oxford University Press. (In Press)
- 2022 "Introduction: Pathways toward a Justice-Oriented Ethnomusicology" In: *At the Crossroads of Music and Social Justice*. eds. Brenda Romero, Susan Asai, David A. McDonald, Andrew Snyder, and Katelyn Best. Bloomington, IN: Indiana University Press.
- 2022 "If I Could Go Back in Time: Rethinking Popular Culture, Social Justice, and the Compassionate Gaze in Palestine" In: *At the Crossroads of Music and Social Justice*. eds. Brenda Romero, Susan Asai, David A. McDonald, Andrew Snyder, and Katelyn Best. Bloomington, IN: Indiana University Press.

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- 2022 "Voice: David A. McDonald" In: *The Routledge Companion to Music and Human Rights*. Eds. Julian Fifer, Angela Impey, George Ulrich, and Manfred Nowak. New York: Taylor & Francis.
- 2021 "Reimagining Protest, Reform, and the Public Sphere in Bahraini Hip-Hop and Heavy Metal" In: *Music in Arabia: Perspectives on Heritage, Mobility, and Nation*. eds. Issa Boulos, Virginia Danielson, and Anne K. Rasmussen. Bloomington, IN: Indiana University Press.
- 2021 "Sincerely Outspoken: Towards a Critical Activist Ethnomusicology" In: *Transforming Ethnomusicology*, eds. Beverly Diamond and Salwa El-Shawan Castelo-Branco. Oxford: Oxford University Press.
- 2016 "The Ethnomusicology of Violence as Weapon and Aggression" In: *SAGE Encyclopedia of Music and Culture*, edited by Janet Sturman. New York: Sage Publishing.
- 2016 "The Stones We Throw are Rhymes: Imagining America in Palestinian Hip-Hop" In: *Practicing Transnationalism: American Studies in the Middle East*, eds. Eileen Lundy and Edward Lundy, pp. 141-168. Austin, TX: University of Texas Press.
- 2013 "Performative Politics: Folklore and Popular Resistance during the First Palestinian Intifada." In: *Palestinian Music and Song: Expression and Resistance since 1900*, eds. Stig-Magnus Thorsen, Moslih Kanaaneh, Heather Bursheh, and David A. McDonald, pp. 123-140. Bloomington, IN: Indiana University Press.
- 2012 "Revivals and New Arrivals: Protest Song in the al-Aqsa Intifada." In: *Music, Politics, and Violence*, eds. Kip Pegley and Susan Fast, pp. 129-149. Wesleyan: Wesleyan University Press.

### Non-Refereed Publications

- 2020 - *SoundLore*: The Official Podcast of the Department of Folklore and Ethnomusicology (Executive Producer and Host)
- 2013 "Zajal." In: *The Bloomsbury Encyclopedia of Popular Music of the World, Volume 10: Middle East and North Africa*. London: Bloomsbury Academic Press.
- 2006 "Palestinian Masakhan." In: *The Ethnomusicologist's Cookbook: It's Chapati and I'll Fry If I Want To*, ed. Sean Williams, 136-140. New York: Routledge Press.

### Reviews

"We'll Play Till We Die: Journeys Across a Decade of Revolutionary Music in the Muslim World" *International Journal of Middle East Studies* (In Press)

- 2018 "Junction 48." *Journal of World Popular Music* 5/2:277-279.
- 2017 "My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan." *Journal of Folklore Research Reviews*
- 2016 "Cairo Pop: Youth Music in Contemporary Egypt." *Ethnomusicology* 60/3:544-550.
- 2010 "The Irishness of Irish Music." *Journal of Folklore Research Reviews*
- 2006 "Voices of Struggle and Freedom." *Middle Eastern Studies Association Bulletin* 40/1: 90-93.

### Books In Progress

*Honor the Fallen: Ritual, Mourning, and Bagpipes in the Fire Service* (book manuscript in progress, scheduled for completion Fall 2025)

### Books Edited – *Activist Encounters in Folklore and Ethnomusicology*

- 2024 Mele on the Mauna: Music's Role in Protecting Maunakea. Keola Donaghy. Bloomington, IN: Indiana University Press.
- 2023 *Songs of Citizenship: Music, Refugees, and Humanitarian Politics in East Africa*. Oliver Shao. Bloomington, IN: Indiana University Press.
- 2022 *At the Crossroads of Music and Social Justice*. eds. Brenda Romero, Susan Asai, David A. McDonald, Andrew Snyder, and Katelyn Best. Bloomington, IN: Indiana University Press.
- 2021 *Theorizing Folklore from the Margins: Critical and Ethical Approaches*. eds. Solimar Otero and Mintzi Auanda Martinez-Rivera. Bloomington, IN: Indiana University Press.
- 2018 *Black Lives Matter and Music: Protest, Intervention, Reflection*. eds Fernando Orejuela and Stephanie Shonekan. Bloomington, IN: Indiana University Press.

### Awards

- 2023 **Ellen Koskoff Prize**, awarded by the Society for Ethnomusicology recognizing the most outstanding collection of essays or edited volume published in the field of ethnomusicology

- 2023            **Bruno Nettl Prize** (*Honorable Mention*), awarded by the Society for Ethnomusicology recognizing an outstanding publication dealing with the history of the field of ethnomusicology
- 2020 - 2021   **Trustee's Teaching Award**, Dept. Folklore and Ethnomusicology
- 2019            **Crossroads Music and Social Justice Prize**, awarded by the Crossroads Section for Difference and Representation, Society for Ethnomusicology, recognizing the best paper presented at the SEM annual meeting on issues of music and social justice
- 2014            **Chicago Folklore Prize**, awarded by the University of Chicago Press and the American Folklore Society recognizing the best book-length work of Folklore scholarship
- 2014            **Jaap Kunst Prize**, awarded by the Society for Ethnomusicology recognizing the most significant article in the field of Ethnomusicology
- 2011 – 2012   **Trustee's Teaching Award**, Dept. Folklore and Ethnomusicology
- 2009            **Nicholas Temperley Dissertation Award**, School of Music, University of Illinois recognizing the most significant dissertation in music research
- 2007 – 2008   **Teaching Excellence, Outstanding Faculty Award**. Arts Village, Bowling Green State University

### Fellowships and Grants

- 2022            US Research Fellowship, Palestinian American Research Center
- 2022            Grant in Aid, Office of the Vice Provost for Research
- 2022            Grant in Support of Research and Creative Activity, College Arts and Humanities Institute
- 2022            Overseas Conference Grant Award, Office of the Vice Provost for International Affairs
- 2019            Overseas Conference Grant Award, Office of the Vice Provost for International Affairs
- 2019            Palestine Research Fellowship and Residency, Palestine Music Expo (PMX)

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- 2017 Overseas Conference Grant Award, Office of the Vice Provost for International Affairs
- 2016 Emergency Grant-in-Aid, Office of the Vice Provost for Research
- 2015 Overseas Conference Grant Award, Office of the Vice Provost for International Affairs
- 2015 Faculty Research Residency Fellowship, International Gugak Workshop. The National Gugak Center, Seoul, Korea
- 2014 Qatar Foundation Research Fellowship, Qatar Music Academy
- 2014 Online Course Development Fellowship, College of Arts and Sciences
- 2013 Emergency Grant-in-Aid, Office of the Vice Provost for Research
- 2011 – 2012 New Frontiers in the Arts and Humanities Faculty Research Fellowship
- 2009 – 2010 Institute for Advanced Study Interdisciplinary Research Fellowship
- 2009 EVIA Summer Institute Faculty Research Fellowship, Institute for Digital Arts and Humanities
- 2009 New Frontiers in the Arts and Humanities Exploration Fellowship
- 2009 Indiana University Summer Faculty Enhancement Fellowship
- 2005 – 2006 Dissertation Completion Fellowship, University of Illinois Graduate College
- 2005 – 2006 Illinois Program for Research in the Humanities (IPRH) Graduate Fellowship
- 2005 – 2006 The American Center of Oriental Research Council of American Overseas Research Centers Fellowship (CAORC), Amman, Jordan
- 2005 University of Illinois, Program in South Asian and Middle Eastern Studies, Travel Fellowship
- 2003 – 2004 **Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (DDRA)**
- 2003 – 2004 **Fulbright Institute for International Education Research Fellowship (IIE)**
- 2002 – 2003 FLAS Fellowship in Arabic, International Programs and Studies of Globalization

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- 2002            Committee on Institutional Cooperation (CIC) Foreign Language Enhancement Program Summer Travel Grant
- 2002            FLAS Fellowship in Arabic, International Programs and Studies of Globalization Summer Grant
- 2001-2002      FLAS Fellowship in Arabic, International Programs and Studies of Globalization
- 2001            Ford Foundation Summer Research Fellowship, Harare, Zimbabwe
- 2000            Ford Foundation Summer Research Fellowship, Bali, Indonesia

International and National Conference Papers and Invited Lectures

- 2023            Chair: “Fraught Soundscapes” Annual Meeting of the Society for Ethnomusicology. Ottawa, ON. October 19.
- 2022            Chair: “Sensing Difference, Resistance, and Agency in North Africa” Annual Meeting of the Society for Ethnomusicology. New Orleans, LA. November 9-12.
- 2022            “Heavy Metal Mobilities: Postcolonial Theory and the Arabian Counterpublic” 46<sup>th</sup> Bi-annual meeting of the International Council for Traditional Music. Lisbon, Portugal. July 22.
- 2022            Chair: “Means of Music Education and Learning” 46<sup>th</sup> Bi-annual meeting of the International Council for Traditional Music. Lisbon, Portugal. July 22.
- 2021            “Pathways toward a Justice-Oriented Ethnomusicology” Annual Meeting of the Society for Ethnomusicology. Atlanta, GA. October 28-31.
- 2021            Chair and Discussant: “Towards an Ethnomusicological Understanding of Violence” Annual Meeting of the Society for Ethnomusicology. Atlanta, GA. October 28-31.
- 2020            “Palestinian Sounds and the Terrorist Imaginary: Sonic Warfare, Human Rights, and Activist Ethnomusicology” Annual Meeting of the Society for Ethnomusicology. Ottawa, Ontario Canada. October 21-25.
- 2019            Chair and Discussant: “Sound, Listening, and the Politics of Collective Witness in Urban Space” Annual Meeting of the Society for Ethnomusicology. Bloomington, IN. November 7-10.



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- 2019 "Affective Assembly: Sound, Community, and Coalitional Performance" 45<sup>th</sup> International Council for Traditional Music World Conference. Bangkok, Thailand. July 11-17.
- 2019 "National Planning Conference on Careers in Public and Applied Ethnomusicology" Society for Ethnomusicology. American Folklife Center, Library of Congress. May 29-30.
- 2019 "Popular Music in Palestine." 3<sup>rd</sup> Annual Palestine Music Expo (PMX). Ramallah, Palestine. April 3-8.
- 2017 "If I Could Go Back in Time: Rethinking Popular Culture, Activism, and the Public Sphere in Palestine." Annual Meeting of the Society for Ethnomusicology. Denver, CO. October 26-29.
- 2017 Chair: "Popular Culture, Activism, Violence and the State in Israel/Palestine" Annual Meeting of the Society for Ethnomusicology. Denver, CO. October 26-29.
- 2017 "Critical Folkloristics, Free Speech, and the 'War on Terror.'" Annual Meeting of the American Folklore Society. Minneapolis, MN. October 18-21.
- 2017 Chair: "Repression and Resistance" Annual Meeting of the American Folklore Society. Minneapolis, MN. October 18-21.
- 2017 "Winning the Hearts and Minds: Activist Ethnomusicology, Free Speech, and the 'War on Terror.'" Bi-Annual Meeting of the International Council for Traditional Music. Limerick, Ireland. July 13-19.
- 2017 Chair: "Music, Resistance, and Activist Ethnomusicology." Bi-Annual Meeting of the International Council for Traditional Music. Limerick, Ireland. July 13-19.
- 2016 Keynote Address: "My Voice is My Weapon: Theorizing Protest Song in the Palestinian National Movement." Conferência Internacional Canção de Protesto e Mudança Social. Instituto de Ethnomusicologia, Universidade NOVA de Lisboa. June 15-17.
- 2016 "Winning the Hearts and Minds: Activist Ethnomusicology, Free Speech, and the 'War on Terror.'" University of Illinois School of Music, Distinguished Alumni Speaker Series. Urbana, IL. March 30.
- 2016 Keynote Address: "Hip-Hop is Bigger than the Occupation" Vassar College. Poughkeepsie, NY. February 11.

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- 2015      Chair: “What do ‘The People’ Want?: Demystifying Popular(ism) in Contemporary Middle East and North African Popular Musics” Annual Meeting of the Society for Ethnomusicology. Austin, Texas. December 3-6.
- 2015      “Sincerely Outspoken: Towards an Activist-Oriented Critical Ethnomusicology” Annual Meeting of the Society for Ethnomusicology. Austin, Texas. December 3-6.
- 2015      “Sincerely Outspoken: Towards an Activist-Oriented Critical Ethnomusicology” SEM-ICTM International Forum. Limerick, Ireland. September 13-16.
- 2015      Chair and Discussant: “Ethical Challenges of Negotiating Institutional and Community Values” SEM-ICTM International Forum. Limerick, Ireland. September 13-16.
- 2015      “Art in a Time of Violence: Cultural Production in the Contemporary Middle East” George Washington University, Institute for Middle East Studies. April 16.
- 2015      Public Lecture: My Voice is My Weapon. Grinnell College. April 8.
- 2015      Public Lecture: “A Conversation on Music in Palestine.” Earlham College. April 9.
- 2014      Discussant: “Ethical Tightspots: How Ethnography Can Survive Institutional Requirements, Maintain Morality, and Still Say Something Relevant” Annual Meeting of the Society for Ethnomusicology, Pittsburgh, PA, November 12-15. [http://www.indiana.edu/~video/stream/liveflash.html?filename=SEM\\_2014\\_Annual\\_Meeting](http://www.indiana.edu/~video/stream/liveflash.html?filename=SEM_2014_Annual_Meeting)
- 2014      “Reimagining Protest, Reform, and the Public Sphere in Bahraini Popular Music” Symposium on Arabian Gulf Music and Songs during the 20th Century, Doha, Qatar, April 26-28.
- 2013      Chair: “Conflict and Displacement” Annual Meeting of the Society for Ethnomusicology, Indianapolis, IN, November 14-17.
- 2013      “Framing the Arab Spring: Hip-Hop, Facebook, and Popular Revolution” Reform and Revolution in the Arab World Symposium, Center for the Study of the Middle East, Bloomington, IN April 12-13.
- 2012      “The Palestinian Dabke and the Politics of Selective Retrieval in Exile and under Occupation” Annual Meeting of the American Folklore Society, New Orleans, LA October 26.

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- 2012 "Performative Politics: Folklore and Popular Resistance during the First Palestinian Intifada" International Symposium on Expressions of Resistance in Palestinian Music and Song, Jericho, Palestine, January 17-22.
- 2011 "Imaginarities of Exile and Emergence in Israeli and Palestinian Hip-Hop" Annual Meeting of the Society for Ethnomusicology, Philadelphia, PA, November 18.
- 2011 Chair: "The Aesthetics of Fear and Violence in Contemporary Popular Music" Annual Meeting of the American Folklore Society, Bloomington, IN, October 14.
- 2011 Discussant: "Islamophobia" Muslims in the U.S. & Europe: Integration, Attitudes, and Rights. Bloomington, IN, September 22.
- 2011 "Protest Song in the Arab World: Egypt, Yemen, and Tunisia" Invited Colloquium, Earlham College, Richmond, IN, April 25.
- 2011 "Mapping Out Palestine in Song" Invited Colloquium, Project Palestine, The New School, New York, NY, April 18.
- 2011 "Hip-Hop and the Politics of Representation in American Pop Culture" Invited Colloquium, Evergreen State University, Olympia, WA, April 4.
- 2010 Plenary Session: "Music, Performance, and Social Trauma" President's Roundtable: 55th Annual Meeting of the Society for Ethnomusicology, Los Angeles, CA, November 13.
- 2010 Keynote Address: "Imaginarities of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop." Jewish Music Forum, Northwestern, University, April 15.
- 2010 Expert Testimony: Mohammad vs. Meri, Tennessee Criminal Court, Memphis, TN, March 22-23.
- 2010 "Revivals and New Arrivals: Protest Song in the al-Aqsa Intifada" 1st Symposium on Palestinian Music Research Project. Jerash, Jordan, February 17-21.
- 2009 Discussant: "Performing the Political" Central States Anthropological Society Annual Meeting, Urbana, IL, April 2-5.
- 2009 Discussant: "Creative Expressions of the Sephardic Experience." The Robert A. and Sandra S. Borns Jewish Studies Program, Indiana University, March 1-2.
- 2008 Expert Testimony: U.S.A. vs. The Holy Land Foundation, U.S. Federal Court, 5th circuit, November 1-5.

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- 2008 "Geographies of the Body: Music and Manhood in Palestine" 53rd Annual Meeting of the Society for Ethnomusicology, Middletown, CT, October 25.
- 2008 "Carrying Words Like Weapons: Hip-Hop and the Poetics of Palestinian Identities in Israel" Hearing Israel: Music, Culture, and History at 60, University of Virginia, April 13-14.
- 2007 "Violence, Poetics, and Popular Culture under Occupation" Annual Meeting of the American Anthropological Association, Washington DC, November 29.
- 2007 "Poetics and the Performance of Violence in Israel/Palestine" 52nd Annual Meeting of the Society for Ethnomusicology, Columbus, Ohio, October 25.
- 2007 "Geographies of the Body: Music, Violence, and the Performance of Manhood in Israel/Palestine" Music, Justice, and Gender Symposium, Syracuse, New York, September 14.
- 2005 "The Stones We Throw Are Rhymes: Ethnic Engagements, Resistance Rap, and the Poetics of Palestinian Identities in Israel." 50th Annual Meeting of the Society for Ethnomusicology, Atlanta, Georgia, November 17.
- 2005 "International Exchange: International Interaction: An Anthropological Approach to Studies Abroad." The University of Jordan, American Studies Symposium, Amman, Jordan, May 29.
- 2005 "My Songs Can Reach the Whole Nation: Palestinian Voices, Palestinian Identities in the Popular Resistance Movement." American University Washington College of Law, View From Within: Cultural Resistance to Oppression Effects on Society and the Law Conference, Washington DC, March 25.
- 2004 "Art Under Siege: Exploring the Al-Aqsa Intifada, Palestinian Nationalism, and Popular Resistance in Amman and Ramallah." 49th Annual Meeting of the Society for Ethnomusicology, Tucson, Arizona.
- 2004 "Drawing Lines, Contemplating Borders." Invited speaker, plenary session on Ethnomusicology and Advocacy. 49th Annual Meeting of the Society for Ethnomusicology, Tucson, Arizona.
- 2003 Uluslararası Ney Festivali [International Ney Meeting]. Invited respondent, European Union Programme Euromed Heritage II and the Medimuses Project. Sponsored by En Chordis: Musical Traditions of the Mediterranean. Istanbul, Turkey, October 10-13.

2002 "Music of Protest and Defiance: Ethnicity and Nationalism among Palestinian Refugees in Amman, Jordan." 47th Annual Meeting of the Society for Ethnomusicology, Estes Park, Colorado.

### Local/Regional Conference Papers and Invited Lectures

- 2023 "The Sounds of Palestine," Muslim Students Association and the Palestine Solidarity Committee, Bloomington, IN December 7.
- 2023 "Hip-Hop Block Party: Celebrating 50 Years of Hip-Hop," Cook Center for Public Humanities, Indiana University, Bloomington, IN October 4.
- 2022 "Songs of Resistance" Palestine Solidarity Committee, Indiana University, Bloomington, IN January 20.
- 2022 "Palestinian Human Rights and Freedom of Speech" IU Social Justice Conference: A Journey Toward True Education, Indiana University, Bloomington, IN, January 16-17.
- 2021 "The Mayor" Film Screening and Discussion, IU Cinema / Ryder Films, Indiana University, Bloomington, IN, April 27.
- 2021 Chair: "Folk Authenticities" MIDSEM Annual Meeting, Des Moines, IA, April 11.
- 2021 "Towards a Justice-Oriented Ethnomusicology" Guest Lecture. College of Arts and Sciences, Our Lady of the Lake University, San Antonio, TX, March 15.
- 2021 Chair: "Music, Trauma, and Civil Wars" Music, Sound, and Trauma: Interdisciplinary Perspectives. Jacobs School of Music, Indiana University, Bloomington, IN, February 12-14.
- 2021 "Navigating the Tenure and Promotion Process" Guest Lecture. College of Music, Florida State University, Tallahassee, FL, February 3.
- 2020 "Research in Dangerous Places" Center for the Study of Global Change, Hamilton Lugar School of Global and International Studies, Indiana University, Bloomington, IN, March 12.
- 2020 "The Consequences of Enduring Conflict: Exploring Israeli-Palestinian Relations" Film Series and Public lecture/Discussion, IU Cinema / Ryder Films, Indiana University, Bloomington, IN, March 2-April 30.

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- 2019 "Wedding in Galilee:" Film Screening and Discussion, IU Cinema / Ryder Films, Indiana University, Bloomington, IN, May 31-June 1.
- 2018 "Junction 48: Screening and Q/A with Udi Aloni" Film Screening and Discussion, IU Cinema, Indiana University, Bloomington, IN, April 14.
- 2018 "People and Places: Conversations About the Meaning of Land" Invited Roundtable Discussion, African Studies Program, Indiana University, Bloomington, IN, March 7.
- 2018 "Junction 48: Rethinking Popular Culture, Activism, and Vulnerability in Palestine" Invited Colloquium, The Center for the Study of the Middle East, School of Global and International Studies, Indiana University, Bloomington, IN, January 24.
- 2017 Discussant: "Islamophobia in American Popular Cinema." The Center for the Study of the Middle East, Indiana University, Bloomington, IN, October 17.
- 2017 Discussant: "Tickling Giants: Youth, Media, and Activism in the Arab Middle East." The Media School, Indiana University, Bloomington, IN, April 19.
- 2017 Chair and Discussant: "Ethnomusicology and the Humanities: Guiding Principles." SEM Symposium on Ethnomusicology and the Humanities, Bloomington, IN, March 31.
- 2017 Discussant: "Where Do We Go from Here? The Political Dynamics of the Israeli-Palestinian Conflict." Students for Peace in the Middle East/J Street IU. Bloomington, IN, March 28.
- 2017 Chair: "National and Ethnic Diplomacy." MIDSEM Annual Meeting, Oberlin, OH, March 25.
- 2016 Discussant: "Professional Development Dialogues." MIDSEM Annual Meeting, East Lansing, MI, April 9.
- 2016 Chair and Discussant: "Music and Social Change." MIDSEM Annual Meeting, East Lansing, MI, April 9.
- 2016 "The Chieftains: Irish Traditional Music in the 20th Century and Beyond." IU Auditorium Pre-Show Lecture. March 8.
- 2015 "Palestine & Israel: Rights, Movements, Divisions, & Mutual Understanding" Panel Discussion, Indiana University Muslim Student Union. February 26.

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- 2015 "My Voice is My Weapon" Public Lecture and Book Signing. Center for the Study of the Middle East, Indiana University. February 18.
- 2014 "My Voice is My Weapon" Public Lecture. Rutgers University. November 21.
- 2014 "Framing the Arab Spring: Hip-Hop and the Poetics of Reform in the Arab World" Media Arts and Sciences Speaker Series, Indiana University. February 28.
- 2013 Chair and Discussant: "21st Century Identities" Annual Meeting of the Midwest Chapter of the Society for Ethnomusicology. Cincinnati, OH April 12-13.
- 2012 CO-Organizer: "Where's the 'World' in Popular Music?" Center for Latin American and Caribbean Studies, Indiana University. Bloomington, IN September 28-29.
- 2012 "Middle Eastern Intersections: Mobilizing Poetry in Protest Songs of the Arab World" Indiana University Art Museum, Bloomington, IN, April 17.
- 2011 "Organology in the Silk Road: Understanding Musical Instruments across Asia" Indiana University Art Museum, Noon Talk series, Bloomington, IN, November 3.
- 2011 Discussant: "Rethinking Ethnomusicological Certainties" MIDSEM Annual Meeting, Bowling Green, OH, April 9.
- 2011 Discussant: "Political Imaginaries" IU/OSU Annual Graduate Student Conference, Bloomington, IN March 26.
- 2010 Discussant: "Protests from Peripheral Voices" IU/OSU Annual Graduate Student Conference, Columbus, OH April 2-3.
- 2007 "Ethnography under Occupation: Fieldwork Methodologies in the Palestinian Territories." UIUC Illinois Anthropology Student Workshop. Urbana, Illinois, April 13.
- 2007 "An Occupation, A Reality: Personal Experiences from Palestine." UIUC Palestine Awareness Week on Human Rights. Urbana, Illinois, April 2.
- 2007 Discussant: "Martyr Bodies in the Media: Human Rights, Aesthetics, and the Politics of Immediation in the Palestinian Intifada." UIUC Socio-Cultural Anthropology Workshop. Urbana, Illinois, March 12.
- 2007 "Poetics and the Performance of Violence in Israel/Palestine." UIUC Program in South Asian and Middle Eastern Studies Brown Bag Noontime Lecture Series. Urbana, Illinois, February 27.

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- 2007 “The Ethnography of the University Initiative (EUI): Facilitating Interdisciplinary Inquiry into the University and its Communities.” UIUC Center for Teaching Excellence Annual Faculty Retreat, Urbana, Illinois, February 9.
- 2006 Discussant: “Spirit of Fes.” After performance Curtain Call, Krannert Center for the Performing Arts and Illinois Program for Research in the Humanities, Urbana, Illinois, October 20.
- 2006 “Palestinians of ’48, Hip Hop, and New Directions in Palestinian Resistance Song.” Illinois Program for Research in the Humanities Eighth Annual Conference, Belief, Urbana, Illinois, March 30.
- 2006 “Performing the Intifada in Exile: Music, Nationalism, and the Ethnomusicology of Violence.” UIUC Program in South Asian and Middle Eastern Studies, Noontime Lecture Series, Urbana, Illinois, January 24.
- 2005 “Rage, Rap, and Resistance: Palestinian Identities in Music.” Illinois Program for Research in the Humanities Fellows’ Seminar, Urbana, Illinois, October 18.
- 2005 Discussant: “From Tel Aviv to Ramallah: A Beatbox Journey.” After Performance Dialogue, Illinois Program for Research in the Humanities, Urbana, Illinois, September 21.

## Courses Taught

### Undergraduate Lecture Courses:

- FOLK 111: World Music and Cultures (Online and In Person)
- CAPPS COLL 103: Music in War, Music for Peace
- CAPPS COLL 103: Music, Identity, and Social Life
- CAPPS COLL 103: Soundtrack to Revolution

### Undergraduate Seminars:

- IFS COLL 103: Soundtrack to Revolution
- IFS COLL 103: Music, Identity, and Social Life
- FOLK 307/617: Popular Culture and Politics in the Middle East
- FOLK 312: Irish Music and Culture
- FOLK 401: Theory and Methods in Folklore and Ethnomusicology
- FOLK 405: Studying Ethnomusicology

### Graduate Seminars:

- FOLK 714: Paradigms in Ethnomusicology
- FOLK 722: Music, Power, and Social Protest
- FOLK 523: Fieldwork in Ethnomusicology



- FOLK 522: The Study of Ethnomusicology
- FOLK 727: Activism, Engagement, and Critical Ethnography
- FOLK-E 525: Readings in Ethnography
- FOLK 617: Popular Culture and Politics in the Middle East

#### Performance Ensembles:

- FOLK 312: Irish Music Ensemble
- FOLK 301/609: Zimbabwean Mbira Ensemble
- FOLK 307/617: Arab Music Ensemble

#### Fieldwork Experience

- 2019, 23      **Palestine (Ramallah) and Israel (Haifa).** Ethnographic and sound studies field research with EDM DJs, Rappers, and Heavy Metal artists and activists
- 2015, 17      **Co. Cork, Republic of Ireland.** Ethnographic field research with country music performers and traditional instrument makers
- 2015          **Bloomington and Indianapolis, Indiana.** Ethnographic field research with firefighters, police, medics, and other public safety first responders
- 2015          **Seoul, Korea.** Ethnographic field research with traditional Buddhist spirit mediums and folk music ensembles
- 2014          **Qatar, Bahrain.** Ethnographic field research with Bahraini and Qatari Heavy Metal and Hip-Hop artists and activists
- 2011 – 2018   **Dallas-Fort Worth, TX.** Ethnographic field research with Palestinian-American communities
- 2003 – 2015   **Jordan, Israel, Palestine, Syria, Turkey.** Ethnographic field research with Palestinian refugee communities, protest singers, and political activists
- 2002          **Amman, Jordan.** Intensive language training and dissertation fieldwork, Princess Sumaya University and College of Technology
- 2001          **Harare, Zimbabwe.** Ethnographic fieldwork with traditional Mbira musicians and popular guitar bands
- 2000          **Bali, Indonesia.** Ethnographic fieldwork with traditional Gamelan Beleganjur ensembles

#### Performance Experience

David A. McDonald  
Curriculum Vitae

- 2023 – Tartan and Taps Public Safety Pipes and Drums (Great Highland Bagpipes)
- 2019 – Indianapolis Public Safety Pipes and Drums (Great Highland Bagpipes)
- 2014 – Bloomington Ceilidh Traditional Music Ensemble (Irish Flute and Uilleann Pipes)
- 2010 – 12 Sadza Kings Zimbabwean Music Ensemble (Mbira)
- 2008 – 15 Southern Indiana Pipes and Drums and Bloomington Metro Firefighters Pipes and Drums (Great Highlands Bagpipes)
- 2003 – 05 Omar Faqir and Friends “Abd Al-Wahab in Jazz” Jerash Festival for Culture and the Arts (Saxophone/Nai)
- 2003 – 04, 05 Takht Sharqi (Principal Nai) National Music Conservatory of Jordan Queen Noor Al-Hussein Foundation
- 1998 – 2005 Balkanalia Balkan Ensemble (Assistant Director, Oud, Kaval, Nai, Saxophone)
- 1999 – 2007 Pachi Pamwe African Mbira Ensemble
- 2000 – 03 Eka Sruti Illini Balinese and Javanese Gamelan

Service to Department

- 2017-2025 Chair, Department of Folklore and Ethnomusicology
- 2014-2015, Director, Ethnomusicology Institute  
2016-2025
- 2022 Chair, Ethnomusicology Search Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2014-2015 Interdepartmental Degree Programs Advisor, Ethnomusicology  
2016-2025
- 2014-2015 Scheduling Committee  
2016-2025
- 2014-2025 Public Practice Curriculum Committee
- 2014-2015 Committee on Departmental Promotional Materials  
2017-2021
- 2014-2019 Student Assessment and Learning Outcomes Committee

David A. McDonald  
Curriculum Vitae

- 2011 – 2017 Co-Chair, MA Exam Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2013 – 2014 Ethnomusicology Junior Search Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2012, 2021 Ethnomusicology Visiting Assistant Professor Search Committee Dept. Folklore/Ethnomusicology, Indiana University
- 2011 – 2014 Graduate Affairs Committee, Dept. Folklore/Ethnomusicology, Indiana University
- 2008 – 2012 Undergraduate Affairs Committee, Dept. Folklore/Ethnomusicology, Indiana University  
2013-14
- 2009 – 2011, Merit Committee, Dept. Folklore/Ethnomusicology, Indiana University  
2013-14
- 2009 – 2010, Fellowship and Awards Committee, Dept. Folklore/Ethnomusicology,  
14, 16 Indiana University

Student Advising and Mentorship

| MA Committees                           | PhD Exam Committees                     | PhD Dissertation Committees            |
|---|---|--|
| 25 total<br>25 completed<br>12 as Chair | 29 total<br>22 completed<br>15 as Chair | 22 total<br>14 completed<br>9 as Chair |

Graduate Student Placement (Advisees)

- Oliver Shao, Assistant Professor, The Art Institute of Chicago
- Nate Gibson, Audio-Visual Preservationist, University of Wisconsin at Madison
- Laura Partain, Assistant Professor, Ohio State University
- Mohammed El Marzouki, Assistant Professor, Illinois Institute of Technology
- Lindsey Pullum, Visiting Scholar, Georgetown University
- Ghassan Nasser, Instructor, College of Charleston
- Maria Trogolo, Program Manager, Future Superstars, INC.
- Genevieve Galarneau, Recording Artist, Performer, and Clinician, Portland, OR

Service to the University

- 2023 – Board Member, IU Center for Refugee Studies

David A. McDonald  
Curriculum Vitae

- 2019 Fellow, B1G Academic Alliance Departmental Executive Officer Leadership Program
- 2016 – 2018 Member, Cultural Studies Advisory Committee
- 2014 – 2019 Board Member, Archive of Traditional Music, Indiana University
- 2012 – 2016 Selection Committee, Intensive Freshmen Seminar Program
- 2012 – 2014 Mellon Dissertation Fellowship Committee, Indiana University
- 2012 – 2015 Research Affairs Committee, Indiana University
- 2010 – 2012, 2014 FLAS Fellowship Awards Committee, IU Center for the Study of the Middle East

Service to the Discipline

- 2023 – 2026 Co-Chair, Society for Arab Music Research, Society for Ethnomusicology
- 2020 – 2022 Council Member, Society for Ethnomusicology
- 2018 – 2019 Co-Chair, Local Arrangements Committee, Society for Ethnomusicology Annual Meeting
- 2017 – Associate Editor for Performing Arts, *Review of Middle East Studies*, Middle East Studies Association
- 2017 – Book Series Editor, *Activist Encounters in Folklore and Ethnomusicology*, Indiana University Press
- 2017 – 2018 President, MIDSEM: Midwest Chapter of the Society for Ethnomusicology
- 2017 – 2018. Chair, Program Committee, MIDSEM: Midwest Chapter of the Society for Ethnomusicology
- 2017 – 2018. Co-Chair, Program Committee, Central States Anthropological Society
- 2017 – 2018. Co-Chair, Local Arrangements Committee, MIDSEM: Midwest Chapter of the Society for Ethnomusicology
- 2016 – 2018 Chair, The Society for Arab Music Research (SAMR), Society for Ethnomusicology
- 2016 – Associate Editor for Ethnomusicology, *Journal of Folklore Research*

David A. McDonald  
Curriculum Vitae

- 2015 Jaap Kunst Prize Committee, Society for Ethnomusicology
- 2015 International Advisory Panel Member, International Journal of Traditional Arts
- 2013 – 2017 Secretary-Treasurer, MIDSEM: Midwest Chapter of the Society for Ethnomusicology
- 2012 – 2013 Local Arrangements Committee Member, Society for Ethnomusicology
- 2012 – 2015 International Affairs Committee Member, American Folklore Society
- 2011, 2013 Program Committee, MIDSEM: Midwest Chapter of the Society for Ethnomusicology
- 2011 – 2013 Chair, Special Interest Group on Music and Violence, Society for Ethnomusicology
- 2007 – 2009 Editorial Board Member, STM-Online: Swedish Journal of Musicology
- 2006 – 2012 Advisory Board Member, Ethnography of the University Initiative, University of Illinois Urbana-Champaign

### Service to the Community

- 2012 – Firefighter / EMT, Monroe County Fire Protection District
- 2019 – 2021 Board Member, Northern Monroe Co. Volunteer Firefighters inc.
- 2015 – 2017 President, Bloomington Township Fire Department, Volunteer Association
- 2014 – 2015 Secretary, Bloomington Township Fire Department, Volunteer Association
- 2009 – 2010 Consultant, Indiana Children’s Museum, Take Me There... Egypt

### Professional Affiliations

- |  |                                      |
|--|--------------------------------------|
| Society for Ethnomusicology                                | American Folklore Society            |
| Middle Eastern Studies Association                         | American Anthropological Association |
| International Council for Traditional Music                | Institute for Palestine Studies      |
| College Music Society                                      | British Forum for Ethnomusicology    |
| Indiana Volunteer Firefighter Association                  |                                      |
| <i>Insaniyyat</i> : Society of Palestinian Anthropologists |                                      |