

**JON KAY**

Indiana University  
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 Bloomington, IN 47405  
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**EDUCATION**

Ph.D., Department of Folklore and Ethnomusicology (major) and American Studies (minor),  
 Indiana University, 2014.

M.A., Folk Studies, Western Kentucky University, 1997. B.G.S., General Studies, Indiana  
 University, 1995.

**PROFESSIONAL EMPLOYMENT**

2020-present. Associate Professor of Folklore Studies, Department of Folklore and  
 Ethnomusicology, Indiana University, Bloomington, Indiana.

2019-2021. Bicentennial Professor, Indiana University, Bloomington, Indiana.

2018-2020. Clinical Associate Professor of Folklore Studies, Department of Folklore and  
 Ethnomusicology, Indiana University, Bloomington, Indiana.

2018. Interim Director, Mathers Museum of World Cultures, Indiana University, Bloomington,  
 Indiana.

2015-2020. Curator of Folklife and Cultural Heritage, Mathers Museum of World Cultures,  
 Indiana University, Bloomington, Indiana.

2015-2018. Professor of Practice in Folklore Studies, Department of Folklore and  
 Ethnomusicology, Indiana University, Bloomington, Indiana.

2004-present. Director, Traditional Arts Indiana, Arts and Humanities Council, Indiana University,  
 Bloomington, Indiana.

2004-2014. Assistant Research Scholar of Folklore, Department of Folklore and Ethnomusicology,  
 Indiana University, Bloomington, Indiana.

2002-2004. Festival Director, Florida Folk Festival, Florida State Parks, White Springs, Florida.

1998-2004. Folklorist, Park Services Specialist, Stephen Foster Folk Culture Center, Florida  
 State Parks, White Springs Florida.

1998. Folklore Fieldworker, Historical Museum of South Florida, Miami, Florida.

1997-1998. Folklife Education Coordinator, Florida Folklife Program, Florida Department of  
 State, Tallahassee, Florida.

1997. Folklorist-in-Residence, Kentucky Arts Council and Cloverport Independent School System,  
 Cloverport, Kentucky.

1997. Folklore Fieldworker and Festival Presenter, Kentucky Folklife Festival, Kentucky Folklife  
 Program, Frankfort, Kentucky.

1996-1997. Research Assistant, Kentucky Museum, Western Kentucky University, Bowling  
 Green, Kentucky.

1996. Folklorist-in-Parks, Kentucky Arts Council and Pine Mountain State Resort Park, Pineville,  
 Kentucky.

**PEER-REVIEWED BOOKS AND MONOGRAPHS**

Jon Kay, *The Willow Weaver: A Contemporary Basketmaker from a Family Tradition*.  
 (Bloomington: Indiana University Press). (Under Contract)



- Jon Kay, editor. *Life's Coda: Traditional Dance in Later Life*. (Bloomington: Indiana University Press). (Under Contract)
- Jon Kay, editor. *The Expressive Lives of Elders: Folklore, Art, and Aging*. (Bloomington: Indiana University Press, 2018). (219 pages)
- Jon Kay, *Folk Art and Aging: Life-Story Objects and Their Makers*. (Bloomington: Indiana University Press, 2016). (148 pages)

### **BOOKS (NON-PEER-REVIEWED)**

- Jon Kay, editor. *Memory, Art, and Aging: A Resource and Activity Guide*. (Bloomington: Traditional Arts Indiana, 2020). (76 pages)
- Jon Kay, editor. *Indiana Folk Arts: 200 Years of Tradition and Innovation*. (Bloomington: Traditional Arts Indiana, 2018). (76 pages)

### **PEER-REVIEWED BOOK CHAPTERS**

- Jon Kay. "Creating Educational Content." In *What Folklorists Do*. Tim Lloyd, editor. Pp. 135-138. (Bloomington: Indiana University Press, 2021).
- Carrie Schwier, Theresa Quill, and Jon Kay. "Mapping Tombstone Iconography as Data." In *Engaging Undergraduates in Primary Source Research*. Lijuan Xu, editor. Pp. 69-79. (Lanham, Maryland: Rowman & Littlefield, 2021).
- Jon Kay. Folklore and the Expressive Lives of Elders: An Introduction." In *The Expressive Lives of Elders: Folklore, Art, and Aging*. Jon Kay, editor. Pp. 1-26. (Bloomington: Indiana University Press, 2018).
- Jon Kay. "Life-Story Objects in Indiana." In *Material Vernaculars: Objects, Images, and Their Social Worlds*. Jason Baird Jackson, editor. Pp. 143-159. (Bloomington: Indiana University Press, 2016).
- Jon Kay. "The Oak-Rod Basketmakers of Brown County, Indiana." In *Rooted, Revised, Revisited: Basketry in America*. Kristin A. Schwain and Josephine Stealey, editors. Pp. 47-56. (Atglen, PA: Schiffer Publishing, 2017).

### **PEER-REVIEWED JOURNAL ARTICLES**

- Richardson, Thomas Grant, Jon Kay, Maida Owens and Tim Frandy. 2023. "'Urgencies' in the Field: Three Perspectives." *Journal of American Folklore* 136 (2023): 181-195.
- Jon Kay. 2022. "Craft and Fieldwork: Making Baskets, Mallets, and Videos in Upland Southwest China" *Asian Ethnology* 81 (1&2): 273-278.
- Lijun Zhang, Jason Baird Jackson, C. Kurt Dewhurst, and Jon Kay. 2022. "Basketry Among Two Peoples of Northern Guangxi, China" *Asian Ethnology* 81(1&2): 239-272.
- Jon Kay. 2019. "Traditional Arts Indiana's Bicentennial Exhibition." *Museum Anthropology Review*. 13 (1): 11-31.
- Jon Kay. 2016. "The Last Basketmaker: Indiana's Forgotten History of Oak-Rod Baskets." *International Oaks*. 27 (1): 233-243.
- Jon Kay. 2016. "Traditional Arts Indiana at Indiana University's Mathers Museum." *Journal of Folklore Education*. 3 (1): 108-112.
- Jon Kay. 2014. "Oak-Rod Baskets in Brown County: Historic Photographs of a Craft Tradition" *International Oaks* 25. (1): 85-92.
- Jon Kay. 2010. "A Picture of an Old Country Store: The Construction of Folklore in Everyday Life." *Museum Anthropology Review*. 4 (2): 144-155.



Jon Kay. 2009. "A Turtleback Prima: Narratives and Narrated Objects." *Midwestern Folklore*. 35 (1): 21-43.

Jon Kay. 2012. "Traditional Arts Indiana: A University Based Public Folklore Program." *Anthropology News*. 53 (1): 33-34.

### **JOURNAL ARTICLES (NON-PEER-REVIEWED)**

Jon Kay. 2012. "Traditional Arts Indiana: A University Based Public Folklore Program." *Anthropology News*. 53 (1): 33-34.

Jon Kay. 2010. Musical Mildred Jones." *Our Brown County*. March-April: 32, 52.

Jon Kay. 2010. "Bruce Taggart: Brown County Fiddle Maker." *Our Brown County*. May-June: 12-13, 25.

Jon Kay. 2000 "Nancy Morgan: Faces of Faith." *Florida Humanities Council Forum Magazine*. 23 (2): Pp. 14-22.

Jon Kay. 1998. "Folklife in the Classroom." *Folkwinds: A Publication of the Florida Folklore Society*. 1 (1): 6.

Jon Kay. 1998. "Multicultural Education: Experience-centered Learning." *Folkwinds: A Publication of the Florida Folklore Society*. 1 (2): 4-5.

### **BOOK CHAPTERS (NON-PEER-REVIEWED)**

Jon Kay. "Afterward." In *Parke County: Indiana's Covered Bridge Capital*. Marsha Williamson Mohr, editor. Pp 133-137. (Bloomington, IN: Indiana University Press, 2015).

Jon Kay. "Introduction." In *A Boy Named Zelton*. Phyllis Free, editor. Pp. ii-xi. (Athens, GA: Deeds Publishing, 2012).

### **FORMAL WHITE PAPERS**

Jon Kay, *A Survey and Analysis of Regional Traditional Arts Programs and Services*. (Atlanta, GA: Southern Arts Federation, 2001).

### **ENCYCLOPEDIA AND BIOGRAPHICAL ESSAYS (NON-PEER-REVIEWED)**

Jon Kay. "Michael Cleveland: Bluegrass Fiddler." In *2022 National Heritage Fellowships*. Pp 8-9. (Washington DC: National Endowment for the Arts, 2022).

Jon Kay. "Foxfire" In *Encyclopedia of American Studies*. Simon J. Bronner editor. (Baltimore, MD: Johns Hopkins University Press, 2015).

Jon Kay. "Frank M. Hohenberger." In *Indiana's 200: The People Who Shaped the Character of the Hoosier State*. Linda Gugin and Jim St. Clair, editors. Pp. 173-174. (Indianapolis: Indiana Historical Society Press, 2015).

### **OTHER PUBLIC-FACING PUBLICATIONS**

Jon Kay, editor. *Traditional Arts Indiana Apprenticeship Program 2020-2022*. (Bloomington, IN: Traditional Arts Indiana, 2022). (36 pages)

Jon Kay. *Indiana State Fair Master: Pioneer Village*. Bloomington, IN: Traditional Arts Indiana, 2021). (4 pages)

Jon Kay, editor. *Traditional Arts Indiana Apprenticeship Program 2019*. (Bloomington, IN: Traditional Arts Indiana, 2019). (14 pages)

Jon Kay. *Indiana State Fair Master: Rodnie Bryant (Musician and Gospel Day Coordinator) and Ellsworth Christmas (Pioneer Arts Demonstrator)*. Bloomington, IN: Traditional Arts



- Indiana, 2019). (4 pages)
- Jon Kay, editor. *Traditional Arts Indiana Apprenticeship Program 2018*. (Bloomington, IN: Traditional Arts Indiana, 2019). (14 pages)
- Jon Kay. *Indiana State Fair Master: Kathy Rucker, Clogging and Dance Instructor* (Bloomington, IN: Traditional Arts Indiana, 2018). (4 pages)
- Jon Kay. "Stone Head: The Making and Unmaking of a Local Landmark" In *2017 Collector's Showcase Exhibition Catalogue*. Lyn Letsinger-Miller editor. Pp. 4-11. (Nashville, IN: The Historic Brown County Art Gallery, 2017).
- Jon Kay. "Art Making and Place Making Strategies of Elders" In *Sundogs and Sunflowers: Art for Life Plans for Elders*. Troyd Geist, editor. (Bismarck: North Dakota Arts Council, 2017). (7 pages)
- Jon Kay. *Indiana State Fair Master: Bill Bailey, Washboard and Spoons Player*. Bloomington, IN: Traditional Arts Indiana, 2017). (4 pages)
- Jon Kay, editor. 2003. *Rural Folklife Days: Teachers Guide*. (Tallahassee: Florida Heritage Education Program, 2003). (22 pages)
- Jon Kay. "Charles Pennycuff: Oyster Skiffs" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 15. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "Charles Golden: Oyster Tongs" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 16. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "John Golden: Shrimp Nets" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 17. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "Wayne Sherrod: Crab Traps" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 20. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "Billy David: Spurs" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 34. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "Elizabeth Knight, Nancy Morgan and Betty Schneider: Quilts" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 44. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "Ginger LaVoie: Quilts" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 46. (Miami: Historical Museum of South Florida, 1998).
- Jon Kay. "Henry Ohumukini: Hula Drums" In *Florida Folklife: Traditional Arts in Contemporary Communities*. Stephen Stuempfle, editor. P. 93 (Miami: Historical Museum of South Florida, 1998).

## PUBLISHED REVIEWS

- Jon Kay. 2019. Review of "A Culture Carried: Bosnians in Bowling Green/Kulturno naslijeđe: Bosanci u Bowling Green-u." Produced by the Kentucky Museum and the Kentucky Folklife Program, Bowling Green, KY. September 30, 2017–May 11, 2019. *Journal of American Folklore* 132 (524): 233-34.
- Jon Kay. 2010. Review of "Clay Times Three: The Tale of Three Potteries, Nashville, Indiana by



- Kathy M. McKimmie.” *Journal of Folklore Research Reviews*. \
- Jon Kay. 2008. Review of “*Everyday Aesthetics* by Yuriko Saito.” *Journal of Folklore Research Reviews*.
- Jon Kay. 2008. Review of “*Hungarian Folk Instruments* by Robert Mandel.” *Journal of Folklore Research Reviews*.
- Jon Kay. 2007. Review of “*In Good Keeping: Virginia Folklife Apprenticeships* by Jon Lohman.” *Journal of Folklore Research Reviews*.
- Jon Kay. 2006. Review of “*Just Above Water: Florida Folk Art* by Kristin G. Congdon and Tina Bucuvalas.” *Journal of Folklore Research Reviews*.
- Jon Kay. 2006. Review of “*The Potter’s Eye: Art and Tradition in North Carolina Folk Pottery* by Mark Hewitt and Nancy Sweezy.” *Journal of Folklore Research Reviews*.

## PRIZES AND AWARDS

- Mary Burgan Distinguished Service Award, Indiana University, Bloomington, Indiana 2022- 2023
- Humanities Hero, Indiana Humanities, Indianapolis, Indiana 2022. Bicentennial Medal, Indiana University, Bloomington, Indiana, 2020.
- Governor’s Arts Award [for Traditional Arts Indiana], Indiana Arts Commission, 2013. Warren Roberts Graduate Student Paper Prize, Pioneer America Society, 2009.
- Division of Recreation and Park’s Public Service Award, Florida State Parks, 2001. Interpreter of the Year, Florida State Parks, 2000.

## GRANTS AND FELLOWSHIPS

- Jon Kay. “Central Indiana Elder Lore Project: A Folk Arts Survey and Resource Creation Project.” National Endowment for the Arts, 2023.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2022.
- Jon Kay and Susan Mendenhall (co-principal investigators). “Community Scholar Training at Arts United of Greater Fort Wayne.” National Endowment for the Arts, 2022.
- Jon Kay. “Everyday Arts and Aging: An Arts Survey, Program Incubator, and Resource Creation Project 2021. Capital 2021 Grant. A.W. Clowes Foundation, 2021.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2021.
- Jon Kay. “The Willow Weaver.” College Arts and Humanities Institute Research Fellowship. Indiana University, Bloomington, Indiana, 2021.
- Jon Kay. “Elder Music Recording Project.” National Endowment for the Arts, 2021.
- Jon Kay and Hannah Lindgren (co-principal investigators). “The Net Makers: Documentary Film Project” Indiana Humanities: 2020 Waterways Film Project Grants, 2020.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2020.
- Jon Kay. “Hoosier Folk: When City Dwellers Discovered Rural Brown County.” Indiana Humanities: INseparable Speakers Bureau, 2019-2021.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2019.
- Jon Kay. “Indiana Traditional Arts Traveling Exhibition.” Quality of Place Initiative Funding, Indiana University Arts and Humanities Council, Center for Rural Engagement, Bloomington, Indiana, 2018.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2018.
- Jon Kay. “Traditional Arts and Creative Aging Resource Guide and Activity Kit.” Indiana University Arts and Humanities Council, Center for Rural Engagement, Bloomington, Indiana, 2018.



- Jon Kay. "Primary Sources Immersion Program Grant." Indiana University Bloomington Libraries, Bloomington, Indiana, 2018.
- Jon Kay. "Traditional Arts and Creative Aging." National Endowment for the Arts, 2018.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2017.
- Jon Kay. "Beauty of Indiana Folk Arts Residency and Podcast." 2016 Themester Co-Curricular Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2016.
- Jon Kay. "Indiana Folk Arts: 200 Years of Tradition and Innovation." National Endowment for the Arts, 2015.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2015.
- Jon Kay. "The Art of Limestone Work." 2015 Themester Co-Curricular Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay and Jason Baird Jackson. "@Work with Basketry on a Changing Planet." 2015 Themester Co-Curricular Events Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay and Jason Baird Jackson. "@Work with Basketry on a Changing Planet." 2015 Themester Co-Curricular Exhibition Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2014.
- Jon Kay. "Capacity Building Program." Indiana Arts Commission, 2014.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2013.
- Jon Kay and Brent Björkman (co-principal investigators). "Ranger Lore" Archie Green Fellowship. American Folklife Center, Library of Congress, 2013.
- Jon Kay. "Traditional Arts in Contemporary Indiana Communities." National Endowment for the Arts, 2013.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2012.
- Jon Kay. "Traditional Musical Artist Webinar Series." Indiana Arts Commission, 2012.
- Jon Kay. "African American Quilting in Fort Wayne, Indiana." Marie Turner-Wright Folklore Award, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay. "Musical Diversity in the Hoosier State: Public Awareness and Engagement." National Endowment for the Arts, 2012.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2011.
- Jon Kay. "Contemporary Folk Traditions Traveling Exhibition II." National Endowment for the Arts, 2011.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2010.
- Jon Kay. "Second Servings: Enhanced Podcast about Indiana Foodways." Indiana Humanities Council, 2010.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2009.
- Jon Kay. "Contemporary Folk Traditions: Traveling Exhibition I." National Endowment for the Arts, 2009.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2008.
- Jon Kay. "Traditional Arts Partnership Grant." Indiana Arts Commission, 2007.
- Jon Kay. "Folk Arts Outreach Project." National Endowment for the Arts, 2007.
- Jon Kay. "Traditional Arts of Indiana Small Businesses." National Endowment for the Arts, 2006.
- Jon Kay. "Folk Arts Surveys of Dearborn, Franklin, Jackson, Jennings, Ohio, Ripley, and



- Switzerland Counties.” Eli Lilly Foundation, Indianapolis; and Indiana University, 2006.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2006.
- Jon Kay. “I-69 Heritage Corridor Online Tour. National Endowment for the Arts, 2006.
- Jon Kay. “Statewide Traditional Arts Resources and Training.” National Endowment for the Arts, 2006.
- Jon Kay. “Indiana Instrument Makers Project.” National Endowment for the Arts, 2005.
- Jon Kay. “Indiana Master-Apprenticeship Program” National Endowment for the Arts, 2005. Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2005.
- Jon Kay. “Traditional Arts Partnership Grant.” Indiana Arts Commission, 2004.
- Jon Kay. “Storytellers of the Upper Suwannee River Valley.” Florida Humanities Council Fellowship, 2003.
- Jon Kay. “Traditional Baskets in Florida.” National Endowment for the Arts, 2002.
- Jon Kay. “Folklorist-in-Residence.” Kentucky Arts Council, Frankfort, Kentucky, 1997.

## MUSEUM AND GALLERY EXHIBITIONS

- Jon Kay, Claire Gillett and Katya Chomitzky, curators. *Traditional Arts and Creative Identities: Traditional Arts Indiana’s Apprenticeships*. Swope Art Museum, 2023.
- Jon Kay and Katya Chomitzky, curators. *Art of the Adze: Bowl Carving in Indiana*, Swope Art Museum, 2023.
- Jon Kay, Claire Gillett, and Katya Chomitzky, curators. *Traditional Arts and Creative Identities: Traditional Arts Indiana’s 2022 Apprenticeships*. Process Gallery, Gayle Karch Cook Center for Public Arts and Humanities, Indiana University, Bloomington, Indiana, 2021. (Invited and reviewed/Themester funded)
- Jon Kay, curator. *Wood and Adze: The Revival of Bowl Hewing in Indiana*. Scholars’ Commons, Herman B Wells Library, Indiana University, Bloomington, Indiana, 2021.
- Jon Kay, curator. *Postcards From Brown County: Imagined People and Remembered Places*, Historic Brown County Art Gallery, Nashville, Indiana. 2021.
- Jon Kay, curator. *Traditional Arts and Resilience: Apprenticeships in Indiana During the Covid-19 Pandemic*. Process Gallery, Gayle Karch Cook Center for Public Arts and Humanities, Indiana University, Bloomington, Indiana, 2021. (Invited and reviewed/Themester funded)
- Jon Kay, curator. *Reworked for Re-use: Tradition and Innovation in Great Lakes Style Beadwork*. An Indiana Remixed exhibit at Herman B Wells Library, Indiana University, Bloomington, Indiana, 2020. (Invited/Indiana Remixed funded)
- Jon Kay, curator. *Traditions of the Future: Apprenticeships and Traditional Arts Indiana*. An Indiana Remixed exhibit at Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2020. (Invited/Indiana Remixed funded)
- Jon Kay, curator. *Glass-plate Photography in Brown County: The Images of Douglass, Hohenberger, Ping, and Whitaker*. The Historic Brown County Art Gallery, Nashville, Indiana, 2019. (invited/Gallery funded)
- Jon Kay, curator. *Traditional Arts Indiana Programs and Services*. Indiana University Center for Rural Engagement and The Historic Brown County Art Gallery, Nashville, Indiana, 2019. (Center funded)
- Jon Kay, curator. *Sisters of the Cloth: This is Our Story*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay, curator. *Creative Aging*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2017.



- Jon Kay, curator. *Gustav Potthoff: Art and Healing, War and Remembrance*. Scholars' Commons, Herman B Wells Library, Indiana University, Bloomington, Indiana, 2017. (Invited)
- Jon Kay, curator. *Art with a Purpose: Brown County Baskets*. The Historic Brown County Art Gallery, Nashville, Indiana, 2017. (Invited/Gallery funded)
- Jon Kay, curator. *Indiana Folk Arts: 200 Years of Tradition and Innovation*. Traditional Arts Indiana and Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2016. (National Endowment for the Arts funded)
- Jon Kay, curator. *Willow Work: Viki Graber Basketmaker*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2015. (Invited/Mathers funded)
- Jon Kay, curator. *Working Wood: Oak-Rod Baskets in Indiana*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2015. (Invited/Mathers funded)
- Jon Kay, Meghan Smith, and Emily Palombella, co-curators. *Hoosier Handmade: Indiana Traditional Arts Today*. Scholars' Commons, Herman B Wells Library, Indiana University, Bloomington, Indiana, 2014. (invited)
- Jon Kay, curator. *Tell People the Story: The Art of Gustav Potthoff*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and Evansville Museum of Art, Evansville, Indiana, 2014. (Invited)
- Jon Kay and Joseph O'Connell, co-curators. *Limestone Traditions: Stoneworking in South-Central Indiana*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2013. (National Endowment for the Arts funded)
- Jon Kay and Anna Mulé, co-curators. *Neighbors from Burma*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and Southport Public Library, Southport, Indiana, 2010.
- Jon Kay and Rachel Biars, co-curators. *Four Miami Women*. Traditional Arts Indiana and IU Arts Week, Indiana University, Bloomington, Indiana and Project School, Bloomington, Indiana, 2010. (Reviewed/Artsweek funded)
- Jon Kay, Selina Morales, and Zilia Balkansky-Sellés, co-curators. *Politics, Patriotism, and Paint: The Colorful Canes of John Schoolman*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2009. (Reviewed/Artsweek funded)
- Jon Kay and Thomas Grant Richardson, co-curators. *Indiana's Traditional Arts*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and Indiana State Fair, Nashville, Indiana, 2009. (Invited)
- Jon Kay, curator. *Creativity, Community, and Continuity: Indiana's Traditional Arts*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and Center for Folk Traditions, Nashville, Indiana, 2009.
- Jon Kay, curator. *John Schoolman's Christmas Canes*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and Allen County/Fort Wayne Public Library, Fort Wayne, Indiana, 2008. (invited)
- Jon Kay and Suzanne Godby Ingalsbe, co-curators. *Crafting Sound: Indiana Instrument Makers*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and John Waldron Arts Center, Bloomington, Indiana, 2006.
- Jon Kay and Deborah Justice, co-curators. *Ron Volbrecht: Master Guitar Builder*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana and John Waldron Arts Center, Bloomington, Indiana, 2006.
- Jon Kay, curator. *Folklife of the Upper Suwannee*. Stephen Foster Folk Culture Center, White Springs, Florida and Florida Humanities Council, St. Petersburg, Florida, 2001.
- Jon Kay, fieldworker. *Florida Folklife: Traditional Arts in Contemporary Communities*.



Historical Museum of South Florida, Miami, Florida, 1998.

Jon Kay, curator. *Life on the Kentucky Frontier: Interactive Exhibition*. Kentucky Museum, Western Kentucky University, Bowling Green, Kentucky, 1997.

Jon Kay, curator. *Make a Joyful Noise: Shape-note Singing and Singing Schools*. Kentucky Museum, Western Kentucky University, Bowling Green, Kentucky, 1997.

Jon Kay, curator. *Roads, Rails, and Rivers: Interactive Exhibition*. Kentucky Museum, Western Kentucky University, Bowling Green, Kentucky, 1997.

## TRAVELING EXHIBITIONS

Jon Kay, Ross Brillhart, and Claire Gillett, co-curators. Bill Bailey and Isaac Gleitz: Making and Playing Idiophones. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2022.

Jon Kay, Roz Rini Larson, and Claire Gillett, co-curators. Sam Bartlett and Lucy Annable: Irish Tenor Banjo. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2022.

Jon Kay, Hunter Dux, and Claire Gillett, co-curators. Steve King and Darren Bender- Beauregard: Blacksmithing. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2022.

Jon Kay, Roz Rini Larson, and Claire Gillett, co-curators. Reverend Dennis H. Freeman and Mark Duerson: Gospel Piano. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2022.

Jon Kay, Roz Rini Larson, and Claire Gillett, co-curators. Beatriz Vasquez and Isabel Schlebecker: Papel Picado-Inspired Art. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2022.

Jon Kay and Micah Ling, co-curators. *Kerry Zimmerman and Jennifer Hunt: Working Hot Glass*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay and Micah Ling, co-curators. *Dani Tippmann and Mary Regina Harter: Using Native Plants*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay and Micah Ling, co-curators. *Jim Smoak and Johanna D. Rippey Apprenticeship: 5-String Banjo*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay, James Christian, and Jennie Williams, co-curators. *Keith Ruble: Making Hand-hewn Bowls*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay, curator. *Archie Krout: Old-Time Fiddling*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay, Ryann Adam, and Jennie Williams, co-curator. *Justin Rothshank and Sadie Misiuk Apprenticeship: Woodfired Pottery*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay and Micah Ling, co-curators. *Viki Graber and Susan Harder Apprenticeship: Willow Basketry*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay and Micah Ling, co-curators. *Amelia Culpher and Andrea Faust Apprenticeship: Piecing and Making Quilts*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2021.

Jon Kay and Micah Ling, co-curators. *Scott Shoemaker: Miami Ribbonwork*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2019.

Jon Kay, curator. *Bill Root's Miniature House: Aging and Memory*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.

Jon Kay and Dom Tartaglia, co-curators. *Christmas in Oldenburg*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.



- Jon Kay and Micah Ling, co-curators. *Master Blacksmith Jason Nickel: The 2017-2018 Traditional Arts Indiana Apprenticeship Program*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay and Micah Ling, co-curators. *Master Drum Maker Tony Artis: The 2017-2018 Traditional Arts Indiana Apprenticeship Program*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay and Micah Ling, co-curators. *Master Mexican Folklore Dancer Debra Bolaños: The 2017-2018 Traditional Arts Indiana Apprenticeship Program*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay and Micah Ling, co-curators. *Master Miami Bead Artist Katrina Mitten: The 2017-2018 Traditional Arts Indiana Apprenticeship Program*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay and Micah Ling, co-curators. *Master Net Maker Daniel Cain: The 2017-2018 Traditional Arts Indiana Apprenticeship Program*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay and Micah Ling, co-curators. *Master Net Maker Larry Haycraft: The 2017-2018 Traditional Arts Indiana Apprenticeship Program*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay, curator. *Folk Art and Aging: Book Exhibition*. Virginia Festival of the Book, Charlottesville, Virginia; C.C. Young Senior Living, Dallas, Texas; Herman B Wells Library Lobby Gallery, Indiana University, Bloomington, Indiana, 2017.
- Jon Kay and Dom Tartaglia, co-curators. *Weberding's Carving Shop: A Family Tradition in Wood*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2017.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *Tom Wintczak: Redware Potter*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *Portia Sperry: Abigail Doll Inventor*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *Marie Webster: Quilter and Pattern Maker*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *Katrina Mitten: Miami Bead Artist*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *The Doll Making of Cathy Nagy Mowry and Kathryn Lengacher*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *Bob Taylor: Woodcarver of Memories*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *Greg Adams: Willow Furniture Maker*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, Maria Zeringue, and Meredith McGriff, co-curators. *John Bundy: Duck Decoy Carver*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, curator. *Bruce Hovis: Oak-Rod Basketmaker*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay and Kelley Totten, co-curators. *Mastering Technique: Chinami Ricketts Cotton Cloth for Kimonos*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay and Joseph O'Connell, co-curators. *Larry Haycraft's Net Making*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2014.



- Jon Kay and Joseph O'Connell, co-curators. *Jim Smoak: Picking Banjo from 'Hillbilly' to Bluegrass*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2014.
- Jon Kay and Shannon Larson, co-curators. *Two Turkey Call Makers: Bill Barker and Tim Oldham, Jr.* Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2014.
- Jon Kay and Meghan Smith, co-curator. *The Geode Grotto: An International Tradition with a Southern Indiana Aesthetic*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2014.
- Jon Kay and Kelley Totten, co-curators. *Growing Blue: Rowland Rickets, Indigo and Art in Process*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2014.
- Jon Kay and Joseph O'Connell, co-curators. *Marvin Kemper: Crafting Rifles in a Family Tradition*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay and Joseph O'Connell, co-curators. *Blacksmithing Traditions in the Indiana Stone Belt*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay and Kelley Totten, co-curators. *Naptown Knitters*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay and Joseph O'Connell, co-curators. *Amish Quilt Auction*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay and Joseph O'Connell, co-curators. *Sacred Chant at Saint Meinrad Archabbey: A Tradition of Sung Prayer in Dubois County*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay and Betsy Shepherd, co-curators. *Sacred Steel: Reverend Clary Butler and the House of God Church*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay, and Joseph O'Connell, co-curators. *Grease Gravy of Orange County*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay and Joseph O'Connell, co-curators. *The Pekin Fourth of July Celebration*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay and Julián Carrillo, co-curators. *Mariachi Zelaya*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay and Anna Mulé, co-curators. *Manjeet Singh: Harmonium and Tabla Player*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay, curator. *Not Too Bad Bluegrass Band*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2011.
- Jon Kay and Kate Schramm, co-curators. *Mineko Grunow: Okinawan Dance*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2011.
- Jon Kay, Kate Schramm, and Anna Mulé, co-curators. *Sung Men, Chin Weaving*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2011.
- Jon Kay and Daniel Reed, co-curators. *Dr. Djo bi Simon Irie: Ivorian Drummer*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2011.
- Jon Kay, curator. *Milan Opacich: Tamburitza Maker and National Heritage Fellow*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2010.
- Jon Kay and Selina Morales, co-curator. *Sisters of the Cloth: 'Each One Teach One'*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2010.
- Jon Kay, curator. *Viki Graber: Willow Basket Weaver*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2010.
- Jon Kay and Selina Morales, co-curators. *'Mom, You Got Pudding?' - Judy Shaw: Persimmon Pudding*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2010.



- Jon Kay and Thomas G. Richardson, co-curators. *Uncle Otis's Jam Session*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2010.
- Jon Kay and Thomas G. Richardson, co-curators. *Geoff, Chris, and Phoebe Davis: Ukulele Family*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2009.
- Jon Kay and Thomas G. Richardson, co-curators. *Anthony Redfeather Nava: Native American Cultural Artist*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2009.
- Jon Kay and Thomas G. Richardson, co-curators. *Bill Bailey: Making Music from Everyday Objects*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2009.
- Jon Kay and Hsin-Wen Hsu, co-curators. *Ain Haas: Artist and Educator of Baltic Music Traditions*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2009.
- Jon Kay and Maria Kennedy, co-curators. *Clay City Pottery: Shaping a Historic Family Pottery Business*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2009.
- Jon Kay and Gabrielle A. Berlinger, co-curators. *Celebrating Sukkoth: Building a Jewish Holiday*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2008.
- Jon Kay and Sarah Gordon, co-curators. *Dani Tippmann: Miami Herbalist*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2008.
- Jon Kay, curator. *Prince Julius Adeniyi: Master Drummer and Mentor*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2007.
- Jon Kay and Hsin-Wen Hsu, co-curators. *The Art of Words: James Yang and His Chinese Calligraphy*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2007.
- Jon Kay and Sarah Gordon, co-curators. *"We Teach Them Life": Iuri Santos and North Star Capoeira*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2007.
- Jon Kay and Chris Mulé, co-curators. *Music for Old Time's Sake: Harold Klosterkemper*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2007.
- Jon Kay, curator. *Roy Spight: Making Drums, Building Community*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2007.
- Jon Kay, curator. *Traditional Arts Indiana: Tradition in Our Lives and Communities*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2007.
- Jon Kay and Dana Webber, co-curators. *Jim Cooper: Hoop Net Maker: The Art of Building Nets*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay and Jill Hemming Austin, co-curators. *Mary Borgman: Master Candy Maker: A Commitment to Excellence*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay, curator. *Joe Rice: St. Clair Glass Tradition: Family Traditions Carried Forward*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay, curator. *Indiana Instrument Builders: Images from Across the State*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay and Teri Klassen, co-curators. *Indiana Quilters: Vitality in Indiana Quiltmaking*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay and Jill Hemming Austin, co-curators. *Cascarones and Pysanky: Diverse Easter Egg Customs*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay, curator. *Piecemakers: Indiana State Fair Master Quilters*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay and Kathy Roberts, co-curators. *Bohall Family Baskets: Lost Legacy of White Oak Basketry*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana, 2006.
- Jon Kay and Dana Webber, co-curators. *Dee Nierman: Rag Rug Weaver*. Traditional Arts Indiana,



Indiana University,

## TELEVISION PRODUCTION

Jon Kay, associate producer and folklorist. *On the Porch with John Gregg*, Vincennes PBS.

Vincennes University, Vincennes, Indiana, 2022.

Season 1. Episode 13: "Through the Looking Glass" Season 1. Episode 11: "The Indiana Experience" Season 1. Episode 10: "Now We're Cooking" Season 1. Episode 8: "Artsapalooza"

Season 1. Episode 7: "Illuminating Opportunity" Season 1. Episode 6: "You're So Vane"

Season 1. Episode 4: "This Landmark is Our Landmark" Season 1. Episode 3: "Fish Story"

Season 1. Episode 2: "The Glennterview: Yeah, Yeah, Yeah!"

Season 1. Episode 1: "We're Making History"

## DOCUMENTARY VIDEO

Jon Kay, producer, editor, and videographer. *Ngai Chum: A Chin-dianapolis Basketmaker*.

Bloomington: Traditional Arts Indiana, Indiana University, 2022.

<https://youtu.be/dFWUfRvcVyg>

Jon Kay, executive-producer and Hannah Lindgren, co-producer, editor, and director. *The*

*Netmakers*. Indianapolis, Indiana: Indiana Humanities, 2021.

Jon Kay, producer, editor, and videographer. *Bowl Hewing with Keith Ruble*. Bloomington:

Traditional Arts Indiana, Indiana University, 2020. [https://youtu.be/WyJVt4\\_z5Z8](https://youtu.be/WyJVt4_z5Z8)

Jon Kay, producer, editor, and videographer. *The Rail Splitters of Brown County*. Bloomington:

Traditional Arts Indiana, Indiana University, 2020. <https://youtu.be/eyXPQjoQrEo>

Jon Kay, producer, editor, and videographer. *2020 Indiana Heritage Fellow: Deloris 'Dee'*

*Nierman (Weaver)*. Bloomington: Traditional Arts Indiana, Indiana University, 2020.

<https://youtu.be/WIv3jbv5s9g>

Jon Kay, producer, editor, and videographer. *2020 Indiana Heritage Fellow: Bob Taylor*

*(Woodcarver)*. Bloomington: Traditional Arts Indiana, Indiana University, 2020.

<https://youtu.be/gNoA3JvpBPA>

Jon Kay, producer, editor, and videographer. *Making a Bowl Adze with Dave Voges*.

Bloomington: Traditional Arts Indiana, Indiana University, 2020.

<https://youtu.be/ta5BluVFBHM>

Jon Kay, producer. Joel Chapman, editor and videographer. *Rosemaling with Jan Boettcher*.

Bloomington: Traditional Arts Indiana, Indiana University, 2020.

<https://youtu.be/ZGVtWLRDUlo>

Jon Kay, producer, editor, and videographer. *Kara Barnard's Silver Strings*. Traditional Arts

Indiana, Indiana University, Bloomington, Indiana, 2020. <https://youtu.be/lg7VhuRbmME>

Jon Kay, producer, editor, and videographer. *A Rice Basket: Basketmaking in a Baiku Yao*

*Community*. Mathers Museum of World Cultures, Indiana University, Bloomington,

Indiana, 2019. (Premiered at the 2019 American Folklore Society Annual Meeting).

[https://youtu.be/QrD\\_-lrB9UY](https://youtu.be/QrD_-lrB9UY)

Jon Kay, producer, editor, and videographer. *2019 Indiana State Fair Master: Rodnie Bryant*

*(Musician and Gospel Day Coordinator)*. Bloomington: Traditional Arts Indiana, Indiana

University, 2019. <https://youtu.be/VJcpbybloEo>

Jon Kay, producer, editor, and videographer. *2019 Indiana State Fair Master: Ellsworth*

*Christmas (Pioneer Arts Demonstrator)*. Bloomington: Traditional Arts Indiana, Indiana



- University, 2019. [https://youtu.be/xnIIZA8\\_nF4](https://youtu.be/xnIIZA8_nF4)
- Jon Kay, producer, editor, and videographer. *2019 Indiana Heritage Fellow: Harold Klosterkemper (Fiddler)*. Bloomington: Traditional Arts Indiana, Indiana University, 2019. <https://youtu.be/BcZRrmZt1ks>
- Jon Kay, producer and videographer. Amanda Lueck, editor. *2019 Indiana Heritage Fellow: Debra Bolaños (Ballet Folklórico Dancer and Instructor)*. Bloomington: Traditional Arts Indiana, Indiana University, 2019. <https://youtu.be/fgCxCcVTq-o>
- Jon Kay, producer, editor, and videographer. *IU Day 2019: John Bennett and Traditional Arts Indiana*. Bloomington: Traditional Arts Indiana, Indiana University, 2019. <https://youtu.be/ZNjvVxuLD2A>
- Jon Kay, producer, editor, and videographer. *The Heritage Place Ladies of the Dance*. Bloomington: Traditional Arts Indiana, Indiana University, 2018. <https://youtu.be/N6cHC4upwd4>
- Jon Kay, producer, editor, and videographer. *2018 Indiana State Fair Master: Kathy Rucker, Master Clogging and Dance Instructor*. Bloomington: Traditional Arts Indiana, Indiana University, 2018. <https://youtu.be/SX3wROfVmSg>
- Jon Kay, producer, editor, and videographer. *The Lamb Roasters*. Bloomington: Traditional Arts Indiana, Indiana University, 2018. [https://youtu.be/BAXyNRuWF\\_4](https://youtu.be/BAXyNRuWF_4)
- Jon Kay, producer, editor, and videographer. *The Mallet: Making a Maul in a Baiku Yao Community*. Bloomington: Mathers Museum of World Cultures, Indiana University, 2018. <https://youtu.be/OQb-Rgi4KKQ>
- Jon Kay, producer, editor, and videographer. *Bill Bailey, Master Washboard and Spoons Player*. Bloomington: Traditional Arts Indiana, Indiana University, 2017. <https://youtu.be/jYK8-TLkNCU>
- Jon Kay, producer. Shawn Williams, videographer and editor. *Folk Art Summit 2016*. Bloomington: Traditional Arts Indiana, Indiana University, 2016. <https://youtu.be/uqJiBAs7k4Y>
- Jon Kay, producer, editor, and videographer *Willow Work: Viki Graber, Basketmaker*. Bloomington: Traditional Arts Indiana, Indiana University, 2015. <https://youtu.be/Vanb96Fz6Po>
- Jon Kay, producer. Shawn Williams, videographer and editor. *Mauri Williamson, Founder of Pioneer Village, Marion County*. Bloomington: Traditional Arts Indiana, Indiana University, 2015. <https://youtu.be/zDMOz2EvitA>
- Jon Kay, producer. Hanna Davis, director. Dave Walter, videographer and editor. *Mary Alice Collins, Baker, Hancock County*. Bloomington: Traditional Arts Indiana, Indiana University, 2014. <https://youtu.be/5GtHn1DSDNQ>
- Jon Kay, producer. Kelly Totten director. Nineteenth State Productions, videographer and editor. *Mary Schwartz, Needlepoint Artist, Marion County*. Bloomington: Traditional Arts Indiana, Indiana University, 2013. <https://youtu.be/KkQpc988UvA>
- Jon Kay, producer, editor, videographer. *Making an Oak Box with Randall O'Donnell*. Milwaukee: Chipstone Foundation, 2013. <http://youtu.be/dcl4J3zcQGQ>
- Jon Kay, producer. Nineteenth State Productions, videographer and editor. *Blessing Family: Dairy Farmers, Allen County*. Bloomington: Traditional Arts Indiana, Indiana University, 2012. <http://vimeo.com/45422352>
- Jon Kay, producer. Thomas Richardson, director. Joe Martinez, videographer and editor. *Wayne and Helen Drake: Hog Breeders, Wayne County*. Bloomington: Traditional Arts Indiana, Indiana



- University, 2011. <https://youtu.be/gKFISwJYK1s>
- Jon Kay, producer. Ben Schreiner videographer and editor. *Dee Neirman: Rag Rug Weaver*. Bloomington: Traditional Arts Indiana, Indiana University, 2011. <http://youtu.be/vd43O9qUcWs>
- Jon Kay, producer, editor, videographer. *Harold Stark: Steam Engineer and Repairman, Marion County*. Bloomington: Traditional Arts Indiana, Indiana University, 2010. <http://youtu.be/LPTBP6vdMtc>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Tuttle Orchards: Apple Growers, Hancock County* Bloomington: Traditional Arts Indiana, Indiana University, 2009. <https://youtu.be/7vmwICjDrE4>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Patty Light: Baton Twirler, Boone County*. Bloomington: Traditional Arts Indiana, Indiana University, 2009. <https://youtu.be/-PcWkATfehs>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Gerry Gray and the Family Reunion String Band, Marion County*. Bloomington: Traditional Arts Indiana, Indiana University, 2008. [https://youtu.be/ypll\\_qlJ-Ng](https://youtu.be/ypll_qlJ-Ng)
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Donna Jo Copeland: Spinner and Weaver, Morgan County*. Bloomington: Traditional Arts Indiana, Indiana University, 2008. <https://youtu.be/b8-NsZn9yA8>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Jerry Wallin: Wood Working*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/WwSmgYtz0JI>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Joseph Rice: House of Glass*. Indianapolis: Indiana Artisans and Indiana Arts Commission, 2008. <http://youtu.be/nGVqs6KTqD0>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Alan Patrick: Oil Paintings*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/2JWx45xK-ow>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Jay and Lyn Ocken: Ocken Bit Spur*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/HVehtifHmfY>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Sisters of St. Benedict Simply Divine: A Monastery Bakery*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/i-SwqZ3t0ZA>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Jake Webster: Wood and Stone Sculptures*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/9GEMeJPoXI4>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Hoover's Candy and Eatery*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/n7C1mIOOaNA>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Lisa Sparks: Lisa's Pie Shop*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/Vjr8zq0w-DA>
- Jon Kay, producer. Ben Schreiner, videographer and editor. *Mild to Wild Pepper and Herb Company*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008. <http://youtu.be/Buu6ctZmkjI>



- Jon Kay, producer. Ben Schreiner, videographer and editor. *Huber's Starlight Distillery, Orchard and Winery*. Indianapolis: Indiana Artisans, and Indiana Arts Commission, 2008.  
<http://youtu.be/HTeVfVbmzNs>
- Jon Kay, producer. Anders Lund, videographer and editor. *Ehsan Kousari: an Iranian Santour*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
<https://youtu.be/o7XtfT13YHs>
- Jon Kay, producer. Anders Lund, videographer and editor. *Bruce Taggart: Instrument Builder and Repairman*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
[https://youtu.be/y8l0-kF\\_ohA](https://youtu.be/y8l0-kF_ohA)
- Jon Kay, producer. Matt Stockwell, videographer and editor. *M. and David Roach: Ocarina Makers*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
<https://youtu.be/kj0A9saQMNk>
- Jon Kay, producer. Anders Lund, videographer and editor. *David Straubinger: Flute Maker*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.
- Jon Kay, producer. Anders Lund, videographer and editor. *Kurt Simmerman: Dulcimer Maker*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
<https://youtu.be/iiqhwgPpiI8>
- Jon Kay, producer. Anders Lund, videographer and editor. *Pat O'Riordan: Pennywhistle Maker*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
<https://youtu.be/4dL6DkDoplQ>
- Jon Kay, producer. Anders Lund, videographer and editor. *Building a Prima with Milan*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
<https://youtu.be/47Uo7nvudds>
- Jon Kay, producer. Anders Lund, videographer and editor. *Making a Volbrecht: The Building of a Ron Volbrecht Guitar*. Bloomington: Traditional Arts Indiana, Indiana University,  
<https://youtu.be/PVGAzfdzeTo>
- Jon Kay, producer. Matt Stockwell, videographer and editor. *Noble Melton: Fiddler, Marion County*. Bloomington: Traditional Arts Indiana, Indiana University, 2007.  
<https://youtu.be/fy2WZvRODBk>
- Jon Kay, producer. Matt Stockwell, videographer and editor. *Gerry and Ralph Dunkin: Miniature Donkey Breeders, Hendricks County*. Bloomington: Traditional Arts Indiana, Indiana University, 2007. <https://www.youtube.com/watch?v=wS79HDPyvFc>
- Jon Kay, producer. Nicholas Blewett, videographer and editor. *Bill Harshbarger: Sheep Shearer and Sharpener, Clay County*. Bloomington: Traditional Arts Indiana, Indiana University, 2006. <https://youtu.be/gEkEAQeMOvY>
- Jon Kay, producer. Nicholas Blewett, videographer and editor. *Jack Rodibaugh: Breeding Stock Swine, Jasper County*. Bloomington: Traditional Arts Indiana, Indiana University, 2006.  
<https://youtu.be/jKXaj4BxkQ0>
- Jon Kay, producer. Anders Lund, videographer and editor. *The Huber Family: Winemakers, Clark County*. Bloomington: Traditional Arts Indiana, Indiana University, 2005.  
<https://youtu.be/jAcX4S6GmZM>
- Jon Kay, producer. Anders Lund, videographer and editor. *The Piecemakers: Quilters, Vanderburgh County*. Bloomington: Traditional Arts Indiana, Indiana University, 2005.  
<https://youtu.be/KxGQLSQP-G8>

## FILM FESTIVALS



*The Net Makers*. Jon Kay, executive-producer and Hannah Lindgren, producer, editor, and director, 2021.

2022 Indy Film Fest. Indianapolis, Indiana, July 14, 2022.

Winner: Audience Choice, Short Documentary.

2022 Indy Shorts, International Film Festival, Indianapolis, Indiana. July 24,

2022. Hobnobben Film Festival, Fort Wayne, Indiana, October 14, 2022.

Chesapeake Film Festival, Easton, Maryland, September 30,

2022. Waterways Film Tour, Indiana Humanities, Spring 2022.

### AUDIO RECORDINGS AND ARCHIVE PROJECTS

Jon Kay, Spencer Schaefer, and Kyle Fulford, co producers. *The Village Idiophonist: Bill Bailey and Friends*. Bloomington, IN: Traditional Arts Indiana, Indiana University, 2023.

Jon Kay and Kyle Fulford, co-producers. *Jim Smoak: At the Depot*. Bloomington, IN: Traditional Arts Indiana, Indiana University, 2022.

Jon Kay and Kyle Fulford, co-producers. *Helen Kiesel's Accordion: Music From Southwestern Indiana*. Bloomington, IN: Traditional Arts Indiana, Indiana University, 2022.

Jon Kay and Lydia Campbell-Maher, co-producers. *Sweet Hour of Prayer: Hymns and Spirituals on Piano; Featuring Reverend Dennis H. Freeman*. Bloomington, IN: Traditional Arts Indiana, Indiana University, 2022.

Jon Kay, Donald Bradley, and John Conant, co-producers. *Music from the Home of Stephen and Nancy Dickey: Fiddle Tunes from Orange County, Indiana*. Bloomington, IN: Traditional Arts Indiana, Indiana University, 2021. <http://go.iu.edu/2kVV>

Jon Kay and Brent Björkman, co-producers. *Ranger Lore AGF Collection*, American Folklife Center, Library of Congress, 2017.

Jon Kay, producer. *Indiana Musical Instrument Makers and their Craft: Field Interviews and Demonstrations*. Bloomington, IN: EVIA Digital Archive, Archives of Traditional Music, Indiana University, 2008. (peer reviewed)  
<http://eviada.webhost.iu.edu/Scripts/collection.cfm?mc=7&ctID=37>

Jon Kay, engineer and producer. *Zelton Conner: An Okefenokee Swamp Storyteller* (recording). Folkston, GA: Independent recording project, 2000.

### PODCASTS SERIES

Jon Kay, host and producer. *Indiana Folk Arts Podcast*. Indiana University, Bloomington, Indiana, 2016.

“Episode 12: The Beauty of Folk Arts with Ed Kirschner”

“Episode 11: The Beauty of Folk Arts with Jerome Sanderson”

“Episode 10: The Beauty of Folk Arts with Viki Graber”

“Episode 09: The Beauty of Folk Arts with Indiana Limestone Carvers”

“Episode 08: The Beauty of Folk Arts with Glen Summers and Bill Poynter”

“Episode 07: The Beauty of Folk Arts with Marcos Bautista”

“Episode 06: The Beauty of Folk Arts with Bruce Taggart and Clint Bear”

“Episode 05: The Beauty of Folk Arts with Potter Tom Wintczak”

“Episode 04: The Beauty of Folk Arts with Bill Berg and Tony Artis”



- “Episode 03: The Beauty of Folk Arts with Keith Ruble and Dee Nierman”
- “Episode 02: The Beauty of Folk Arts with Carol Powers and Jan Boettcher”
- “Episode 01: The Beauty of Folk Arts with Netmaker Larry Haycraft.”

Jon Kay, host and producer. *Conversations on Culture: A Periodic Podcast of the Mathers Museum*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana.

- “Episode 04: Saddler Taylor, McKissick Museum.” January 05, 2016.
- “Episode 03: Nicholas R. Bell, Renwick Gallery of the Smithsonian.” January 01, 2016.
- “Episode 02: Teresa Hollingsworth and Katy Malone, SouthArts.” December 20, 2015.
- “Episode 01: Candace Greene, Smithsonian Natural History Museum.” December 2015.

Jon Kay, host and producer. *Artisan Ancestors Podcast*. Independent Podcast Project

- “Episode 40: *Yuchi Folklore* with Jason Baird Jackson.” January 10, 2014.
- “Episode 39: Reviving American Basketry.” October 29, 2013.
- “Episode 38: *The Chesapeake House* with Carl Lounsbury.” August 30, 2013.
- “Episode 37: American Quilts in China.” April 8, 2013.
- “Episode 36: Researching Navajo Basketry with Carol Edison.” March 5, 2013.
- “Episode 34: Cannon County Baskets a Tennessee Tradition.” February 18, 2013.
- “Episode 33: Carolina Gravestones with Daniel Patterson.” February 11, 2013.
- “Episode 32: South Carolina’s Digital Traditions.” February 6, 2013.
- “Episode 31: The Colorful Canes of John Schoolman.” December 18, 2012.
- “Episode 29: The Manifold Meaning of Things.” September 29, 2012.
- “Episode 28: Folk Art Curator Carrie Hertz.” September 21, 2012.
- “Episode 27: Historic Photographs and Material Culture.” (September 13, 2012.
- “Episode 26: Summer Institute of Museum Anthropology.” September 1, 2012.
- “Episode 25: The Promise of Oral History.” July 6, 2011.
- “Episode 24: Resurrecting Voices or Finding Forgotten Recordings.” June 16, 2011.
- “Episode 23: The African Diaspora and an American Pottery Tradition.” June 10, 2011.
- “Episode 22: Why the Creative Commons with Jason Baird Jackson.” May 25, 2011.
- “Episode 21: National Heritage Fellow Milan Opacich.” May 10, 2011.
- “Episode 20: Connecticut Needlework.” May 6, 2011.
- “Episode 19: Old Gravestones and New Technology.” April 25, 2011.
- “Episode 18: The Artisan of Ipswich.” April 22, 2011.
- “Episode 17: The Case of the Photo Detective.” April 8, 2011.
- “Episode 16: Found Images and Research Methods.” April 1, 2011.
- “Episode 15: Computational Folkloristics.” March 25, 2011.
- “Episode 14: Catawba Pottery in South Carolina - Part 3.” March 22, 2011.
- “Episode 13: Catawba Pottery in South Carolina - Part 2.” March 14, 2011.
- “Episode 12: Catawba Pottery in South Carolina - Part 1.” February 25, 2011.
- “Episode 11: Searching for a Slave Potter. February 21, 2011.
- “Episode 10: Genealogical Next Steps with Curt Witcher.” January 26, 2011.
- “Episode 09: Brandt Zipp’s Search for Forgotten African American Potters.” January 21, 2011
- “Episode 08: The Quilts of Prince Edward Island.” January 18, 2011.
- “Episode 07: Laurel Horton’s Textile Research.” December 6, 2010.
- “Episode 06: The Tennessee Sampler Survey.” November 24, 2010.



- “Episode 05: The Saddle Tree Museum.” November 22, 2010.
- “Episode 04: Appalachian Dulcimer Traditions.” October 8, 2010.
- “Episode 03: Alabama Folk Pottery with Joey Brackner.” September 17, 2010.
- “Episode 02: Researching Harmonist Pottery.” August 20, 2010.
- “Episode 01: In the Beginning.” July 25, 2010.

Jon Kay, host and producer. *Second Servings Podcast*. Traditional Arts Indiana, Indiana University, Bloomington, Indiana.

- “Episode 10: Persimmon Pudding.” February 29, 2012.
- “Episode 09: Diners and Community Institutions.” February 2, 2012.
- “Episode 08: Meat of the Matter.” January 17, 2012.
- “Episode 07: Food Trucks.” December 13, 2011.
- “Episode 06: Canned Heat.” December 5, 2011.
- “Episode 05: Familiar Foods in a Foreign Land.” December 1, 2011.
- “Episode 04: Morel Mushrooms.” October 28, 2011.
- “Episode 03: Hoosier Homebrew.” October 6, 2011.
- “Episode 02: Turtle Soup.” September 30, 2011.
- “Episode 01: Breaded Pork Tenderloin.” September 1, 2011.

## WEBINARS AND TRAINING MODULES

- Jon Kay. “Cultural Appropriation” Training Module. Academy for Creative Aging, Pennsylvania Council on the Arts. 2022.
- Jon Kay. “Creative Aging Programs and Services.” PCI Webinars for Division of Library and Information Services, Florida Department of State. July 21, 2022.
- Jon Kay. “The Arts and Wellbeing in Later Life.” PCI Webinars for Division of Library and Information Services, Florida Department of State. June 30, 2022.
- Jon Kay. “Lifelong Arts: Creative Aging Community Webinar.” Indiana Arts Commission. April 20, 2021.
- Jon Kay. “What is the Traditional Arts Apprenticeship Program?” Traditional Art Indiana. June 25, 2020.
- Jon Kay. “Methods for Presenting Traditions.” *Traditional Arts Indiana Webinars*. February 11, 2015.
- Jon Kay. “Memory, Art, and Aging.” *Traditional Arts Indiana Webinars*. March 11, 2015. Jon Kay and Lisa Higgins. “An Apprenticeship Model.” *Traditional Arts Indiana Webinars*. February 25, 2015.
- Jon Kay. “Art and Aging.” *Traditional Arts Indiana Webinar*. May 12, 2014.
- Jon Kay and Brent Björkman. “Presenting Traditions.” *Traditional Arts Indiana Webinar*. April 29, 2014.
- Jon Kay. “What are the Traditional Arts?” *Traditional Arts Indiana Webinars*. April 24, 2014. Jon Kay. “To Be Or Not To Be ... Online.” *Traditional Arts Indiana Webinars*. December 4, 2012.
- Jon Kay. “WordPress for Artists.” *Traditional Arts Indiana Webinars*. June 14, 2012.
- Jon Kay. “Benefits of TAI’s Exhibit Network.” *Traditional Arts Indiana Webinars*. February 28, 2012.
- Jon Kay. “A Performer’s Toolkit.” *Traditional Arts Indiana Webinars*. January 26, 2012.



## VIDEO TUTORIALS

Jon Kay, instructor. Traditional Arts Indiana, Indiana University, Bloomington, Indiana.

“Fieldwork Guide: Video Tutorials for Beginning Fieldworkers.”

“Fieldwork Guide: Preparing for an Interview.”

“Fieldwork Guide: Structuring interview questions.”

“Fieldwork Guide: Getting Interesting Answers.”

“Fieldwork Guide: Mics, Cameras and Tripods: Oh Gear!”

## KEYNOTES AND COLLOQUY

Jon Kay. “Folklife and Aging.” Kentucky Arts Council, Frankfort, Kentucky (virtual), 2021.

Jon Kay. “Folklife and Creative Aging.” North Carolina Arts Council. Raleigh, North Carolina (virtual), 2021.

Jon Kay. “Creative Aging Virtual Learning Session.” Indiana Arts Commission, Indianapolis, Indiana (five virtual sessions), 2021.

Jon Kay. “Folklore, Art, and Aging: The Power of Creative Practice in Later Life.” Potter College Alumni Speaker Series, Western Kentucky University, Bowling Green, Kentucky, (virtual), 2021.

Jon Kay. “Generativity, Heritage Practices, and the Well-being of Older Adults: How a University-based Folklore Program is helping Elders Find Satisfaction in Later Life.” Cultural Transmission against Collective Amnesia: Bodies and Things in Heritage Practices (Serial Academic Webinar), National Museum of Ethnology, Osaka, Japan (virtual), 2021.

Jon Kay. “Folklife and Resilience in Later Life.” Kentucky Folklife Gathering 2021, Kentucky Folklife Program, Bowling Green, Kentucky (virtual), 2021.

Jon Kay. “Persistent Products and Programs: The Public Folklorist as Content Creator.” Collins-Bramham Lecture, Western Kentucky University, Bowling Green, Kentucky (virtual), 2021.

Jon Kay. “Creativity, Sociability and Generativity in Later Life.” Arts and Aging Convening, Missouri Arts Council, Columbia, Missouri, 2019.

Jon Kay. “Traditional Arts and Resilience in Later Life.” Botkin Lecture Series, American Folklife Center, Library of Congress, Washington, DC, 2019. <https://www.loc.gov/item/webcast-8672/>

Jon Kay. “Fostering Resiliency in Later Life Through the Arts” Indiana Medical Directors Association, University of Indianapolis, Indianapolis, Indiana, 2018.

Jon Kay. “Folklore and the Expressive Lives of Elders.” English Department, George Mason University, Fairfax, Virginia, 2018.

Jon Kay. “Life Story Objects and Aging.” Department of Folklore, Memorial University of Newfoundland, St. John’s, Newfoundland, Canada, 2018.

Jon Kay. “Life Story Objects and Aging.” American Studies Program, The Pennsylvania State University, Harrisburg, Pennsylvania, 2018.

Jon Kay. “Work Baskets to Tourist Craft: The Shifting Meaning of Baskets.” Museum of Art and Archaeology, University of Missouri, Columbia, Missouri, 2017.

Jon Kay. “Life-Story Art and Aging: Material Life Review in Everyday Life.” Department of Sociology, Gerontology Gender, University of Missouri–St. Louis, St. Louis, Missouri, 2017.

Jon Kay. “Life-Story Art and Aging: How Making Art Helps Older Adults.” Missouri Folk Arts



Program, University of Missouri, Columbia, Missouri, 2017.

### SELECTED ACADEMIC PRESENTATION

- Jon Kay. *A Rice Basket: Basketmaking in a Baiku Yao Community*. Film screening and discussion at the American Folklore Society Annual Meeting. Baltimore, Maryland, 2019.
- Jon Kay. "Generativity, Heritage Practices, and the Well-being of Older Adults" at the Cultural Transmission against Collective Amnesia: Bodies and Things in Heritage Practices International Colloquium, Minpaku, National Museum of Ethnology, Osaka, Japan 2022.
- Jon Kay. "Memory, Art, and Aging: How Everyday Arts Support Wellbeing. Dementia Action Alliance. Indianapolis, Indiana. 2022.
- Kay, Jon. "Silk and Wormwood, Proverbs and Memories: A Bai Elder Makes and Teaches the Art of Buzha." Paper Presented at the Material Culture and Heritage Safeguarding in Southwest China, a symposium organized by the International Folklore Studies Center at Indiana University, Bloomington, Indiana, 2021.
- Jon Kay. Creative Aging Summits: A Public Arts and Humanities Model." Paper presented at the National Humanities Online Conference 2020. Federation of State Humanities Councils, 2020.
- Jon Kay. "Elevating Our Art Heritage: Traditional Arts Indiana." Paper presented at the Indiana University Rural Conference. Indiana University Center for Rural Engagement, Bloomington, Indiana, 2020.
- Jon Kay. "From Work Basket to Art Basket in the Midwestern United States: Overcoming Burdensome Categories, Discourses, and Practices on the Frontiers of Folk and Contemporary Art." Paper presented at the American Anthropological Association Annual Meeting. Vancouver, British Columbia, Canada, 2019.
- Jon Kay. *A Rice Basket: Basketmaking in a Baiku Yao Community*. Film screening and discussion at the American Folklore Society Annual Meeting. Baltimore, Maryland, 2019.
- Jon Kay. "Deep Roots: Cultivating your Community's Traditional Arts." Workshop and panel discussion presented at the Indiana Arts Commission's Indiana Arts Homecoming. Fort Wayne, Indiana, 2019.
- Jon Kay. "From Partnerships to Relationships to Programs: How and Why a Folk Arts Agency Retooled its Organizational Offerings." Paper presented at the Seventh Forum on China-US Folklore and Intangible Cultural Heritage: Collaborative Work in Museum Folklore and Heritage Studies. Indiana University China Gateway. Beijing, China, 2019.
- Jon Kay. "Encouraging Creative Aging in Indiana Communities." Paper presented at the Indiana Arts Commission's Indiana Arts Homecoming. Fort Wayne, Indiana, 2018.
- Jon Kay. "Craft and Videography: An Ethnographic Approach and Collaborative Method." Paper presented at the American Folklore Society Annual Meeting. Buffalo, New York, 2018.
- Jon Kay. "Ethnographic Surveys and the Video Documentation of Material Culture." Workshop presented for the Museum Ethnographic Field Research Workshop. Anthropology Museum of Guangxi and American Folklore Society, Nanning, Guangxi, 2017.
- Jon Kay. "Remembering the Grand Generation." Paper presented in a forum with Mary Hufford, Marjorie Hunt, and Steve Zeitlin at the American Folklore Society Annual Meeting, Minneapolis, Minnesota, 2017.
- Jon Kay. "Traditional Arts Indiana's Bicentennial Exhibition: A Collaborative Model for Presenting Traditional Artists." Paper presented at the Society for Applied Anthropology Annual Meeting. Santa Fe, New Mexico, 2017.



- Jon Kay and Lewis Ricci. "Engaging State Arts Agencies in Creative Aging." Paper presented at the LeadingAge Annual Meeting and EXPO, Indianapolis, Indiana, 2016.
- Jon Kay. "Memory Painting Reconsidered: Life Stories, Art, and Aging." Paper presented at the American Folklore Society Annual Meeting, Miami, Florida, 2016.
- Jon Kay. "Folk Arts, Aging, Health and Wellness: Uniquely Structured for Impact." Paper presented at the National Assembly of State Arts Agencies, Grand Rapids, Michigan, 2016.
- Jon Kay. "Life-Story Objects: Folk Art and Aging in Indiana." Paper presented at the American Folklore Society Annual Meeting, Long Beach, California, 2015.
- Jon Kay. "The Last Basketmaker: Indiana Oak-Rod Baskets and Their Makers." Paper presented at the International Oaks Society Conference, Chicago, Illinois, 2015.
- Jon Kay and Betty Belanus. "Effective Measures for Live Cultural Programming." Paper presented at the Visitor Studies Association Conference, Indianapolis, Indiana, 2015.
- Jon Kay. "Placemaking: Research at the Intersection of Person and Place." Paper presented at the National Center for Creative Aging's Leadership Exchange and Conference on Creative Aging, Washington, DC, 2015.
- Jon Kay, Stephen Stuempfle, and Rebecca Dirksen. "Public Folklore Roundtable." Presented at the Indiana University/Ohio State University Student Folklore Conference, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay. "Quarreling with Modernity: Gustave Baumann's Brown County Prints." Paper presented at the American Folklore Society Annual Meeting, Santa Fe, New Mexico, 2014.
- Jon Kay. "The Walking Sticks of John Schoolman: Creating a Space for Social Interaction." Paper presented at the American Folklore Society Annual Meeting, Providence, Rhode Island, 2013.
- Jon Kay. "In Search of Chester Cross: A Narrative in Tombstone Authorship." Paper presented at the Indiana Association of Gravestone Studies Meeting, Fort Wayne, Indiana, 2010.
- Jon Kay. "Creative Cartography and a Brown County Tourist Map." Paper presented at the Hoosier Folklore Society Annual Meeting, Terre Haute, Indiana, 2010.
- Jon Kay. "A Picture of an Old Country Store: The Construction of Folklore in Everyday Life." Paper presented at the Hoosier Folklore Society Annual Meeting, Nashville, Indiana, 2009.
- Jon Kay. "Hoosier Mingei: Making Rugs for the 'Japanese Ladies'." Paper presented at the American Folklore Society Annual Meeting, Boise, Idaho, 2009.
- Jon Kay. "The Alvis Partin Farm: Memories of a Farm in Eastern Bell County, Kentucky." Paper presented at the Pioneer America Society Annual Meeting, Pipestem, West Virginia, 2009.
- Jon Kay. "A Turtleback Prima: Narratives and Narrated Objects." Paper presented at the American Folklore Society Annual Meeting, Louisville, Kentucky, 2008.
- Jon Kay. "Indiana Instrument Makers." Paper presented at the American Folklore Society Annual Meeting, Milwaukee, Wisconsin, 2007.
- Jon Kay, Jens Lund, and Bobby Fulcher. "Folklife-in-Parks Initiatives." Paper presented at the National Association of State Park Directors, Puget Sound, Washington, 2005.
- Jon Kay. "Presenting Gospel Music." Paper presented at the Performing Arts Exchange, Charlotte, North Carolina, 2003.
- Jon Kay. "Folklife and Ecotourism." Paper presented at Travel South Conference, Baton Rouge, Louisiana, 2003.
- Jon Kay. "Folklife, Parks, and Ecotourism." Paper presented at the National Recreation and Park Association Conference, Daytona Beach, Florida, 2001.
- Jon Kay. "Folklife of the Suwannee." Paper presented at Four Rivers, Two States, One Basin: A



- Research Symposium for the Suwannee Basin, Live Oak, Florida, 2001.
- Jon Kay. Paper presented at the “Folklife and the Environment.” Paper presented at the Florida Folklore Society Annual Meeting, Gainesville, Florida, 2001.
- Jon Kay. ““You don’t kill the hog till the water gets hot’: Verbal Art and Checkers in North Florida.” Paper presented at the Florida Folklore Society Annual Meeting, Orlando, Florida, 2000.
- Jon Kay. “Early Florida Folklorists: Sarah Gertrude Knott and the First Florida Folk Festival.” Paper presented at the Florida Folklore Society Annual Meeting, Tallahassee, Florida, 1999.
- Jon Kay. “Folklife and Ecotourism.” Paper presented at the National Watchable Wildlife Conference, Port Charlotte, Florida, 1999.

### **SELECTED PUBLIC PRESENTATIONS**

- Jon Kay, Anna Ross, and Stephanie Haines. “Lifetime Arts: Creative Aging Workshop.” Indiana Arts Commission. Fort Wayne, Indiana, 2023.
- Jon Kay. Memory, Art, and Aging. Dementia Friendly Orange County. Paoli, Indiana, 2022
- Jon Kay and Emily Hilliard. “Why the Folk Arts” American Folklore Society and National Assembly of State Arts Agencies (New Folklore Program Training Workshop). 2022.
- Jon Kay and Jenny Kander. “Listening and Learning with Elder Makers.” Presented at the Indiana Arts Homecoming 2021. Indiana Arts Commission, Indianapolis, Indiana, (virtual), 2021.
- Jon Kay. “Art for Life Lecture: Traditional Arts and Resilience in Later Life.” Presented at the North Dakota Art For Life Gathering, North Dakota Arts Council, Bismarck, North Dakota, (virtual) 2019.
- Jon Kay. “Hoosier Folk: When City Dwellers Discovered Rural Brown County.” Presented at the T.C. Steele State Historic Site for the Indiana Humanities Council, Nashville, Indiana, 2019.
- Jon Kay. “Creative Aging: Remembering James Min-Ching Yang.” Presented at the Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay. “Life-Story Art.” Presented at the Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay. “Grant Writing in the Social Sciences.” Presented at the Preparing Future Faculty Conference, Indiana University, Bloomington, Indiana, 2018.
- Jon Kay. “Stone Head: Heritage and Loss in Brown County.” Presented at The Historic Brown County Art Gallery, Nashville, Indiana, 2017.
- Jon Kay. “Creating a Meaningful ‘Show and Tell’ Program with Your Residents and Clients.” Presented at C.C. Young: Senior Living, Senior Care, Dallas, Texas, 2017.
- Jon Kay. “Brown County Baskets: A Traditional Craft in a Tourist Economy.” Presented at The Historic Brown County Art Gallery, Nashville, Indiana, 2017.
- Jon Kay, Betty Belanus, and Jason Baird Jackson. “Folklorists as Curators.” Presented at the Future of American Folkloristics, Indiana University, Bloomington, Indiana, 2017.
- Jon Kay. “Bob Taylor’s Memory Carvings.” Presented at the Dean of University Libraries Advisory Board Meeting. Indiana University, Bloomington, Indiana, 2017.
- Jon Kay. “Folk Art and Aging Author Talk.” Presented at the Museum of International Folk Art and the New Mexico Arts Commission, Santa Fe, New Mexico (invited), 2017.
- Jon Kay. “Folk Art and Aging.” Presented at the Commonwealth Senior Living and the Virginia Festival of the Book, Charlottesville, Virginia, 2017.
- Jon Kay. “Memoir as Art, Place.” Presented at the Virginia Festival of the Book, Charlottesville, Virginia, 2017.



- Jon Kay and Elaine J. Lawless. "Life Stories in Words and Art." Presented by the Missouri Folk Arts Program, St. Louis County Public Library, St. Louis, Missouri, 2017.
- Jon Kay. "Folk Art and Creative Aging." Presented at Mini-University, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay. "Gustave Potthoff's Creative Aging Practice." Presented at the Meadowood Retirement Community and Bloomington Creative Aging Festival, Bloomington, Indiana, 2016.
- Jon Kay. "John Wooden's Legacy." Moderated panel for the Indiana Bicentennial Commission and City of Martinsville, Martinsville, Indiana, 2016.
- Jon Kay. "Memory Painting and Death Camps." Presented at the Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay. "Gustave Baumann's Brown County." Presented at the Brown County Historical Society, Nashville, Indiana, 2015.
- Jon Kay. "Memory Arts and Aging: Life Lessons for Seniors." Presented at the Evansville Museum of Art, Evansville, Indiana, 2014.
- Jon Kay. "Slat-Back Chairs in Kentucky and Indiana." Presented at the Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay. "No Place Like Home: How to Identify, Document, and Promote Local Cultural Resources." Presented at the Tippecanoe Arts Federation's Arts and Economic Development Conference, Delphi, Indiana, 2013.
- Jon Kay. "Folk Art and Successful Aging." Presented at the Bloomington Creative Aging Festival, Bloomington, Indiana, 2013.
- Jon Kay. "Folk Art and Aging in Indiana." Presented at the Mill Race Center, Columbus, Indiana, 2013.
- Jon Kay. "Gravestones in Southern Indiana." Presented at the Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2013.
- Jon Kay and Thomas Carter. "Vernacular Architecture Workshop." Presented at the Cornelius O'Brien Lecture Series Concerning Historic Preservation, National Council on Public History, Indianapolis, Indiana, 2012.
- Jon Kay. "Public Folklore, Public Universities, and Public Service." Presented at the Department of Folklore and Ethnomusicology Colloquium Series, Indiana University, Bloomington, Indiana, 2012.
- Jon Kay. "Oral History and Digital Tools." Presented at the Institute for Digital Arts and Humanities, Indiana University, Bloomington, Indiana, 2011.
- Jon Kay. "Folklife and Parks: Models for Conserving Local Life." Presented at the Florida State Park Manager Meeting, Gainesville, Florida, 2003.
- Jon Kay. "Cost Effective Heritage Programming." Seminar presented for the Southeastern State Park Program, Cordele, Georgia, 2003.
- Jon Kay. "Traditional Baskets in Florida Conference." Presented at the Stephen Foster Folk Culture Center, White Springs, Florida, 2003.
- Jon Kay. "Increase Revenue through Programming." Presented at the Florida State Parks' Annual Park Manager's Meeting, Gainesville, Florida, 2001.
- Jon Kay. "Presenting Traditional Artists: Techniques and Critiques." Presented at the Missouri Arts Council, St. Louis, Missouri, 2000.
- Jon Kay. "Presenting Traditional Artists: Techniques and Critiques." Presented at the Mississippi Arts Commission, Jackson, Mississippi, 2000.
- Jon Kay. "Folklife and Parks: Models for Conserving Local Life." Seminar presented to



Southeastern Park Programs, St. Augustine, Florida. 1999.

Jon Kay. "Exploring Folklife in Your Community." Presented at the Museum of Science and History, Jacksonville, Florida, 1999.

Jon Kay. "Rural Folklife Days: Teacher In-service." Presented at the Stephen Foster State Folk Culture Center, White Springs, Florida, 1998-2000.

Jon Kay. "Our Town: Using Your Community in Cultural Interpretation." Presented at the Indiana State Museum and Historic Sites' Annual Interpreters Meeting, Mitchell, Indiana, 1998.

Jon Kay. "Can We Talk: Oral History and Parks." Presented at the Indiana State Museum and Historic Sites' Annual Interpreters Meeting, Mitchell, Indiana, 1997.

Jon Kay, Bob Gates, and Larry Morrissey. "Presenting Traditional Artists." Presented at the Kentucky Arts Council Conference, Bowling Green, Kentucky, 1997

Jon Kay, Bob Gates, and Larry Morrissey. "Kentucky's Folklorist-in-Parks Program." Seminar presented to Southeastern State Parks Program, Frankfort, Kentucky, 1996.

## **ANNUAL EVENTS**

Jon Kay, coordinator. "Indiana State Fair Fiddle Contest." Indiana State Fair, Indianapolis, Indiana, 2004-2019.

Jon Kay, coordinator. "Folklife Area at Lotus in the Park." Lotus Festival, Bloomington, Indiana, 2015-2016.

Jon Kay, presenter. "Limestone Weekend." Spring Mill State Park, Mitchell, Indiana, 2013- 2017.

Jon Kay, coordinator. "Arts in the Park." McCormick's Creek State Park, Spencer, Indiana, 2013-2016.

Jon Kay, coordinator. "Hoosier Outdoor Experience." Indiana Department of Natural Resources, Fort Harrison State Park, Lawrence, Indiana, 2012-2017.

Jon Kay, coordinator. "Indiana Festival." Conner Prairie, Fishers, Indiana, 2007-2010.

Jon Kay, coordinator. "Fair on the Square." Fair on the Square, Bloomington, Indiana, 2004- 2006.

Jon Kay, coordinator. "Indiana State Fair Masters Program." Traditional Arts Indiana and the Indiana State Fair, Indianapolis, Indiana, 2004-2019, 2021.

Jon Kay, director. "Florida Folk Festival." White Springs, Florida, 2002-2004.

Jon Kay, presenter. "Elderhostel." Montgomery Center, Keystone Heights, Florida, 2000-2004.

Jon Kay, coordinator. "Rural Folklife Days." Stephen Foster Folk Culture Center, White Springs, Florida, 2000-2003.

Jon Kay, presenter. "Elderhostel." Stephen Foster Folk Culture Center, White Springs, Florida, 1998-2003.

Jon Kay, coordinator. "Craft Square." Stephen Foster Folk Culture Center, White Springs, Florida, 1997-2002.

Jon Kay, assistant. "Rural Folklife Days." Florida Folklife Program, Florida Department of State, White Springs, Florida, 1998-1999.

Jon Kay, presenter. "Kentucky Folklife Festival." Kentucky Folklife Program, Frankfort, Kentucky, 1997-2001.

## **SELECTED PUBLIC EVENTS**

Jon Kay, coordinator. "2022 Traditional Arts Indiana's Heritage Fellowships and Apprenticeships Awards." Gayle Karch Cook Center for Public Arts and Humanities, Indiana University, Bloomington, Indiana, 2022.

Jon Kay, host. Michael Cleveland and John Presley, guests. "Flamekeeper: The Michael Cleveland



- Story - IU Cinema Virtual Screening Room.” IU Cinema, Bloomington, Indiana, 2021.
- Jon Kay, presenter. “Bluegrass From Southern Indiana: An evening with Michael Cleveland and Jim Smoak.” Arts Across America, Kennedy Center, Washington, DC, 2020.
- Jon Kay, coordinator. “Memory, Art, and Aging: An Elder Residency Series.” Themester a program of the College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2019.
- Jon Kay, presenter. “Ferdinand’s Creative Aging Summit.” Ferdinand Public Library and Traditional Arts Today, Ferdinand, Indiana, 2019.
- Jon Kay, coordinator. “Creative Aging Summit.” Mathers Museum of World Cultures, Bloomington, Indiana, 2019.
- Jon Kay, coordinator. “Beauty of Indiana Folk Art Residencies.” Themester a program of the College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2016.
- Jon Kay, coordinator. “Indiana Folk Arts.” Folklife Area of Hoosier Homecoming Bicentennial Celebration, Indiana State House, Indianapolis, Indiana, 2016.
- Jon Kay, coordinator. “Memory and Creativity: A Conversation with Elder Folk Artists.” Bloomington Creative Aging Festival, Bloomington, Indiana, 2016.
- Jon Kay, coordinator. “Folk Art Summit.” Mathers Museum of World Cultures, Bloomington, Indiana, 2016.
- Jon Kay, coordinator. “Traditional Arts Today.” Spring Mill State Park, Mitchel, Indiana, 2015.
- Jon Kay, coordinator. “Chautauqua Folklife Area.” Shades State Park, Rockville, Indiana, 2015.
- Jon Kay, presenter. “Indiana University: Campus and Community.” Smithsonian Folklife Festival, Smithsonian Institution, Washington, DC, 2012.
- Jon Kay, presenter. “Midwest Folklife Festival.” Midwest Folklife Festival, Dodgeville, Wisconsin, 2011.
- Jon Kay, presenter. “Homegrown Concert Series with the Not Too Bad Bluegrass Band.” Library of Congress and Kennedy Center Millennium Stage, Washington, DC, 2010.
- Jon Kay, presenter. “Building Bluegrass.” Indianapolis-Marion County Public Library, Indianapolis, Indiana, 2008.
- Jon Kay, coordinator. “October Fest.” October Fest, Marion, Indiana, 2006.
- Jon Kay, coordinator. “Whittlers Weekend.” Pine Mountain State Resort Park, Pineville, Kentucky, 1995.
- Jon Kay, coordinator. “Pine Mountain Folklife Series.” Pine Mountain State Resort Park, Pineville, Kentucky, 1995.

## **CONSULTANCIES**

- Program Consultant, The Arts and Wellbeing in Later Life, Montana Arts Council, Helena, Montana, 2021.
- Program Consultant, Life-long Arts Program, Indiana Arts Commission, Indianapolis, Indiana, 2021-present.
- Program Consultant, Creative Aging and Folklife, North Carolina Arts Council, Raleigh, North Carolina, 2021.
- Program Consultant, Indiana Artisan Program, Indiana Arts Commission, Indianapolis, Indiana, 2007-2015.

## **COURSES**



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|---|--|
| Indiana Folklore and Folklife                           | 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024 |
| Stories, Art, and Aging                                 | 2018, 2019, 2023   |
| Beauty of Indiana Folk Art                              | 2016   |
| Work as Art: Occupational Folklore in the United States | 2015   |
| Public Practice in Folklore                             | 2015, 2017, 2020, 2022                                     |
| Laboratory in Public Folklore                           | 2016   |

### **GRANTS REVIEW PANELS**

Reviewer, Life-long Arts Program, Indiana Arts Commission, Indianapolis, Indiana, 2021.

Reviewer, Indiana University Arts and Humanities Council, 2018-2019.

Chair, Indiana Heritage Fellowships, 2018-present.

Reviewer, National Endowment for the Humanities, 2017, 2007. Chair, Traditional Arts Indiana Apprenticeship Program, 2017-present. Reviewer, Indiana Arts Commission, 2005-2010.

Reviewer, National Endowment for the Humanities, 2016. Reviewer, Kentucky Folklife Program, 2002.

Reviewer, Florida Folklife Program, 2000.

Reviewer, Mississippi Arts Commission, 1999.

### **SERVICE**

Indiana Humanities Executive Board, 2023-2026

Indiana Arts Commission

Strategic Planning Committee, 2022, 2016, 2012, 2007.

National Assembly of State Arts Agencies

Member, 2018 Folk Arts Peer Group Planning Committee.

Member, 2016 Folk Arts Peer Group Planning Committee.

Co-chair, 2014 Folk Arts Peer Group Planning Committee.

Member, 2012 Folk Arts Peer Group Planning Committee.

Indiana University, Bloomington

Member, IUB 2030 Strategic Plan (Working Group) Member, Arts and Humanities Council, 2018-present.

Faculty Affiliate, Center for Rural Engagement, 2018-present. Team Leader, Beck's Mill A&H Ghost Lab, 2021.

Member, Collections Advisory Council, Curatorship Program, 2020-2021.

Hoosier Folklore Society President, 2010-2014.

Vice President, 2008-2010.

Florida Folklore Society

President, 2001-2003.

Vice President, 1999-2000.