

Dorian Jurić, PhD

Curriculum Vitae

January 2023

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Citizenship: Canadian and Croatian

EDUCATION

- 2013-2019 PhD, Anthropology, McMaster University
Dissertation title: Singing the *Vila*: Supernatural Beings in the Context of their Traditions
Supervisor: Dr. John Colarusso. Committee Members: Drs. Naomi McPherson and Andrew Gilbert. External Reviewer: Dr. Aida Vidan
- 2008-2010 MA, Anthropology, McMaster University
Thesis title: A Treatise on the South Slavic *Vila*
Supervisor: Dr. John Colarusso
- 2003-2007 BA, Anthropology (English minor), University of British Columbia (Okanagan)

ACADEMIC POSITIONS

- 2023-2024 Visiting Assistant Professor, Folklore and Ethnomusicology, Indiana University
Bloomington
- 2021-2023 SSHRC Postdoctoral Fellow, School of Sociological and Anthropological Studies,
University of Ottawa
Project title: “‘Twas always known as the bloody Frontier”: Rumours, Memories, and
Bosnian Identity in the Migrant Crisis
Supervisor: Dr. Larisa Kurtović

SCHOLARSHIPS, GRANTS, AND FIELDWORK FUNDING

- 2021-2023 SSHRC Postdoctoral Fellowship - \$90,000 CAD
- 2021-2022 Harry Frank Guggenheim Distinguished Scholar Award - \$31,841 USD
- 2021-2022 Wenner-Gren Post-PhD Research Grant - \$19,587 USD (reduced to \$4,286 due to
funding overlap)
- 2018 CASCA Student Travel Grant - \$400 CAD
- 2017 McMaster Graduate Student Association Travel Award - \$500 CAD
- 2015-2018 Joseph-Armand Bombardier Canada Graduate Scholarship - \$105,000 CAD
- 2015-2016 James F. Harvey and Helen S. Harvey Travel Scholarship - \$1,000 CAD
- 2015-2016 McMaster Graduate Studies Travel Research & Field Study Grant - \$1,020 CAD
- 2015-2016 Anthropology Department Fieldwork Travel Bursary - \$6,097 CAD
- 2014-2015 McMaster Graduate Scholarship - \$6,000 CAD
- 2014 McMaster Graduate Student Association Travel Award - \$500 CAD
- 2013-2015 Harry Lyman Hooker Senior Fellowship - \$96,000 CAD (reduced to \$48,000 due to
funding overlap)
- 2008-2010 McMaster Graduate Scholarship - \$10,000 CAD
- 2008-2009 McMaster Entrance Scholarship - \$2,000 CAD

ACADEMIC PROFESSIONAL EXPERIENCE

- 2021-To date English-language Member-at-large, Folklore Studies Association of Canada /
Association canadienne d'ethnologie et de folklore
- 2021-2023 SSHRC Postdoctoral Fellow, Sociology and Anthropology, University of Ottawa
- 2020-To date Vice President, Slavic, East European, and Eurasian Folklore Association.
- 2019-To date Freelance Translator and Researcher. Predominantly film and heritage work.
- 2017 Research Assistant, McMaster University. Transcribing interviews (60 hours)
- 2016 Research Assistant, Member of Worker's University 'Workers Speak' Project,
McMaster University. Ethnographic fieldwork, conducting interviews at factory Dita
in Tuzla, Bosnia and Herzegovina (130+ hours)
- 2015 Research Assistant, McMaster University, Research, Database Creation (60 hours)

TEACHING EXPERIENCE

AS INSTRUCTOR

- 2024 FOLK F527/F420: Folk Poetry and Folksong / Folk Music: Theoretical Approaches to
Epic and Narrative Verse, Indiana University
- 2024 FOLK F131: Introduction to Folklore in the United States, Indiana University
- 2023 FOLK F131: Introduction to Folklore in the United States, Indiana University
- 2023 FOLK F252: Folklore and the Humanities: Heroic Epic and Saga, an Introduction, Indiana
University
- 2023 ANT 2128: Anthropology for the 21st Century, University of Ottawa
- 2022 SOC 4305: Conflicts and Social Movements: Borders and Migration, University of Ottawa
- 2018 ANTH 3W03: Special Topics: The Anthropology of Monsters and Supernatural Beings,
McMaster University
- 2017 ANTH 3W03: Special Topics: Storytelling, Fable, and Song: The Anthropology of Oral
Traditions, McMaster University

AS TEACHING ASSISTANT

- 2019 ANTH 1AA3: Intro to Anthropology: Sex, Food and Death, McMaster University
- 2018 ANTH 1AA3: Intro to Anthropology: Sex, Food and Death, McMaster University
- 2018 ANTH 2G03: Readings in Indo-European Myth, McMaster University
- 2017 ANTH 2G03: Readings in Indo-European Myth, McMaster University
- 2017 ANTH 1AB3: Intro to Anthropology: Identity, Race and Power, McMaster University
- 2016 ANTH 2F03: Cultural Anthropology, McMaster University
- 2014 ANTH 1AB3: Intro to Anthropology: Identity, Race and Power, McMaster University
- 2014 ANTH 1AA3: Intro to Anthropology: Sex, Food and Death, McMaster University
- 2009 ANTH 1A03: Intro to Cultural Anthropology, McMaster University
- 2008 ANTH 1A03: Intro to Cultural Anthropology, McMaster University

SERVICE WORK

- 2022-2023 FSAC Violetta Halpert Prize and Robert Klymasz Award Adjudication
- 2021-2024 SEEFA Panel Creation for ASEEES Annual Conventions
- 2021-2023 SEEFA Student Paper and Travel Award Adjudication
- 2021 SEEFA Panel Creation for FSAC 2021 Annual Conventions

- 2018 Member of Planning Committee for McMaster Anthropology Graduate Conference
 2014-2015 Departmental Graduate Representative, McMaster Anthropology Department
 2014 President and Co-founder, McMaster Anthropology Graduate Society

OTHER PROFESSIONAL EXPERIENCE

- 2019-2020 Track Foreman, Lakeside Contracting, Nelson and Fort Shepherd Railroad
 2012-2013 Lead Technical Writer, Irwin's Safety and Industrial Labour Services
 2011-2013 Technical Writer and Editor, Cariboo Central Railroad Contracting
 2001-2013 Machine Operator, Rail Technician and Track Maintainer with Assistant Foreman and Supervisor Training, Cariboo Central Railroad Contracting
 1996-2012 Labourer, Machine Operator, and Truck Driver, Pampered Plants Landscaping

FIELD RESEARCH

- 2022 Ethnographic fieldwork in Bihać, Bosnia-Herzegovina (5 months)
 2022 Archival research in Zagreb, Croatia (1 month)
 2019 Archival and field research in Croatia (1 month)
 2016 Ethnographic fieldwork as research assistant in Tuzla, Bosnia-Herzegovina (1 month)
 2015-2016 Archival and historical ethnographic fieldwork in Zagreb, Croatia (14 months)
 2014 Self-funded preliminary preparation for fieldwork, connecting with archives and scholars in Bosnia-Herzegovina and Croatia (3 months)
 2013 Self-funded trip for language training and study in Bosnia-Herzegovina, Croatia, Montenegro, and Serbia (3 months)
 2011 Self-funded trip for language training and study in Bosnia-Herzegovina and Croatia (2 months)
 2008 Self-funded trip for field-language acquisition and research exploration Bosnia-Herzegovina, Croatia, Montenegro, Serbia (3 months)

PUBLICATIONS

BOOK CHAPTERS

- 2024 Western Balkans: "A *Vila* like a *Vila*". In *The Exeter Companion to Fairies, Nereids, Trolls and Other Social Supernatural Beings: European Traditions*. Eds. Simon Young and Davide Ermacora. University of Exeter Press.
 2023 Supernatural Legends in the Western Balkans. In *The Oxford Handbook of Slavic and East European Folklore*. Ed. Margaret H. Beissinger. Oxford University Press.
<https://doi.org/10.1093/oxfordhb/9780190080778.013.42>

REFEREED JOURNAL ARTICLES AND REPORTS

- 2023 A Complete List of Luka Marjanović's Bosniak Epics Housed at HAZU. *Folklorica* 27: 81-101.
 2023 Where Does the *Vila* Live? Revisiting a Simple Question. *Folklore* 134: 48-72.
 2020 The Heralds at the Bells: Messages of Hope from West Balkan Bards During the Coronavirus Pandemic. *Folklorica* 24: 85-117.

- 2020 The Vernacular Afterlife of General Slobodan Praljak. *Slavic and East European Journal* 64(4): 668-691.
- 2020 Back in the Foundation: Chauvinistic Scholarship and the Building Sacrifice Story-Pattern. *Oral Tradition* 34: 3-44.
- 2020 “Josip Tomec, Collector”: Class and Folklore Collection in Nineteenth-Century Croatia. *Journal of American Folklore* 133(527): 27-52.
- 2019 Conveying *Ćejf*: Three Croatian Folklore and Folklife Writings on Bosniak Coffee Culture. *Folklorica* 23: 1-42.
- 2010 A Call for Functional Differentiation of the South Slavic *Vila*. *Journal of Indo-European Studies* 38(1 & 2): 172-202.

NON-REFEREED JOURNAL ARTICLES

- 2020 Editors’ Introduction to the *Folklorica* Special Issue “Vernacular Responses to the COVID-19 Pandemic.” *Folklorica* 24: ii-xix. (co-authored with Jeanmarie Rouhier-Willoughby).

JOURNAL SPECIAL ISSUES (AS EDITOR)

- 2020 Guest Co-Editor with Jeanmarie Rouhier-Willoughby. Special Issue: “Vernacular Responses to the COVID-19 Pandemic.” *Folklorica* 24.

BOOK REVIEWS

- 2021 Review of “Hearing Homer’s Song: The Brief Life and Big Idea of Milman Parry.” Robert Kanigel. Alfred A. Knopf, 2021. *Folklorica* 25: 85-87.
- 2019 Review of “Relief after Hardship: The Ottoman Turkish Model for The Thousand and One Days.” Ulrich Marzolph. Wayne State University Press, 2017. *Western Folklore* 78(4): 368-71.
- 2018 Review of “Ukrainian Epic and Historical Song: Folklore in Context.” Natalie Kononenko. University of Toronto Press, 2019. *Folklorica* 22: 65-67.
- 2017 Review of “Živjeti s nadnaravnim bićima: Vukodlaci, vile i vještice hrvatskih tradicijskih vjerovanja [Living with Supernatural Beings: The Vampire, Vilas and Witches of Traditional Croatian Belief].” Luka Šešo. Jesenski i Turk, 2016. *Folklorica* 21: 53-55.
- 2009 Review of “An Anthology of Russian Folktales.” Jack V. Haney. M.E. Sharpe, 2009. *Folklorica* 14: 195-97.

FILM AND PHOTOGRAPHY CREDITS

- 2021 Research Consultant, Translator, and Subtitled. *Anyox*. Dirs. Ryan Ermacora and Jessica Johnson.
- 2019 Photo 15 In Gilbert, Andrew and Haris Husarić. “Care, Publicity, and Worker Politics in Late Industrial Bosnia and Herzegovina.” *Society for the Anthropology of Work*. DOI 10.21428/1d6be30e.e8c8d4dd.
- 2018 Figs. 3-11 In Gilbert, Andrew. “Tri vjere, jedna nacija, država Tuzla! Football Fans, Political Protest and the Right to the City in Postsocialist Bosnia-Herzegovina.” *Soccer & Society* 19(3): 373-99.

UNDER REVIEW/SUBMITTED WORKS

REFEREED JOURNAL ARTICLES AND REPORTS

Accepted Article: Bringing Back Bakonja: Epic Geography and the Editor's Imperative. *Oral Tradition*.

WORKS IN PROGRESS

ARTICLES

- In progress *Gazija* or *Guzija*: Crossing the Line of Hate Speech in Bosnian Anti-Migrant Nativism
- In progress Untitled article on the micro-economies that arose amongst Bihać citizens and demobilized individuals during the height of the migrant crisis (2018-2022)
- In progress Untitled article on subversion in BCMS epic songs

BOOKS

- In progress English-language translation of book *Oluja će proći* [The Storm Will Pass] by Odilon-Gbènoukpo Singbo
- In progress Untitled book on the South Slavic *Vila*
- In progress Untitled book on the folklorist Luka Marjanović and his Bosniak epic singers

CONFERENCE PRESENTATIONS, INVITED TALKS, AND OUTREACH

- 2023 *Gazija* or *Guzija*? Crossing the Line of Hate Speech in Bosnian Anti-Migrant Nativism. Decolonization. Association for Slavic, East European, and Eurasian Studies 55th Annual Convention. Philadelphia Marriott Downtown, December 1.
- 2023 *Gazija* or *Guzija*? Crossing the Line of Hate Speech in Bosnian Anti-Migrant Nativism. Transitions. American Anthropological Association / Canadian Anthropological Society Joint Annual Meeting. Metro Toronto Convention Center, November 15.
- 2023 *Bringing Back Bakonja: Epic Geography and the Editor's Imperative*. Indiana University Bloomington Department of Folklore and Ethnomusicology Colloquium Series. November 12.
- 2023 *Bringing Back Bakonja: Epic Geography and the Editor's Imperative*. American Folklore Society Annual Meeting. Virtual Conference, October 12.
- 2023 Invited Speaker at Book Launch for *Disenchantment, Re-Enchantment and Folklore Genres*. Eds. Nemanja Radulović and Smiljana Đorđević Belić. Institute for Literature and Art, Belgrade, June 19.
- 2023 Virtual Interview with *Folkwise*. April 25.
- 2022 *Bringing Back Bakonja: Epic Geography and the Editor's Imperative*. 22nd Biennial Conference on Balkan and South Slavic Linguistics, Literature, and Folklore. Virtual Conference, April 8.
- 2021 *Where Does the Vila Live? Returning to a Simple Question*. Diversity, Intersectionality, Interdisciplinarity. Association for Slavic, East European, and Eurasian Studies 53rd Annual Convention. Virtual Convention, December 2.
- 2021 *The Heralds at the Bells: Messages of Hope from West Balkan Bards in the COVID Pandemic*. Folklore and Crisis. Folklore Studies Association of Canada Annual Meeting. Virtual Conference, June 6.

- 2019 *What Does the Vila Want Now? Oral Traditions as Ethno-Nationalist Sacrifices*. Culture Wars. Association for Slavic, East European and Eurasian Studies Summer Convention. University of Zagreb, June 15.
- 2018 *In Vain He Tried to Tell Him: Informant Insights Past and Present*. CASCA-Cuba: Contrapunteo. Canadian Anthropological Society. Universidad de Oriente, Santiago de Cuba, May 16.
- 2017 *Transgressing Traditions in Storytelling and Mythology*. Transgressions. Association for Slavic, East European, and Eurasian Studies 49th Annual Convention. Marriott Downtown, Chicago, November 12.
- 2017 *Monster Methodologies: Tracking and Tracing Supernatural Beings*. Cultures and Temporalities. Folklore Studies Association of Canada Annual Meeting. Ryerson University, Toronto, May 29.
- 2015 *Langov Samobor pred vratima rata: folklor, politika i ideja Jugoslavenstva* [Lang's Samobor on the Brink of War: Folklore, Politics and the Idea of Yugoslavism]. Samobor stotinu godina nakon Milana Lang [Samobor One Hundred Years After Milan Lang]. Galerija Prica, Samobor, October 15.
- 2014 *Giving Voice to the Dead and Described: Reconfiguring the Anthropological in Historical Ethnography*. Canadian Anthropological Society Annual Meeting. York University, Toronto, May 1.

REVIEWER FOR

- 2023-Present Ethnologies
 2023-Present Oral Tradition
 2017-Present Journal of American Folklore
 2008-Present Nexus: The Canadian Student Journal of Anthropology
 2008-Present Folklorica: Journal of the Slavic, East European, and Eurasian Folklore Assoc.

PROFESSIONAL AFFILIATIONS

- American Folklore Society (AFS)
 Association for Croatian Studies (ACS)
 Association for Slavic, East European, and Eurasian Studies (ASEEES)
 Canadian Anthropological Society (CASCA)
 The Folklore Society (FLS)
 Folklore Studies Association of Canada (FSAC)
 Slavic, East European, and Eurasian Folklore Association (SEEFA)

LANGUAGE COMPETENCIES

- English – Native Speaker
 Croatian/Bosnian/Serbian/Montenegrin – Fluent
 Turkish – Beginner
 Some rudimentary knowledge of French and Arabic

REFERENCES

- Dr. John Colarusso, Professor, McMaster University
 colaruss@mcmaster.ca

Dr. Larisa Kurtović, Associate Professor, University of Ottawa
lkurtovi@uottawa.ca

Dr. Andrew Gilbert, Visiting Professor, Humboldt-University zu Berlin
andrew.gilbert@pm.me

Dr. Naomi McPherson, Emerita, University of British Columbia, Okanagan
naomi.mcpherson@ubc.ca

Dr. Aida Vidan, Lecturer, Tufts University; Associate Curator, Milman Parry Collection, Harvard
aida.vidan@tufts.edu