

MAX JACK, PhD

Visiting Assistant Professor

Department of Folklore and Ethnomusicology

Indiana University

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EDUCATION

2019 University of California - Santa Barbara

- *Doctor of Philosophy* in Music, Ethnomusicology

2013 Tufts University

- *Master of Arts* in Music, Ethnomusicology

2010 Union College

- *Bachelor of Arts* in Music

EDUCATION (EXTENDED)

2020-21 Leuphana Universität

- Postdoctoral Visiting Scholar, Monograph Research and Writing

2019-21 Humboldt Universität zu Berlin

- Postdoctoral Visiting Scholar, Monograph Research and Writing

2016-17 Humboldt Universität zu Berlin

- Predoctoral Visiting Scholar, Dissertation Research.

2015-16 Universität Hamburg

- Predoctoral Visiting Scholar, Dissertation Research

RESEARCH POSITIONS

2023-24 Postdoctoral Fellow/Researcher at the Max Planck Institute for Human Development – Center for the History of Emotions

- Beginning ethnographic field research on auralities of anarchist activism and climate activism in Berlin.

2021-23 Postdoctoral Fellow at the Max Planck Institute for Human Development - Center for the History of Emotions

- Funding awarded to assist me in finalizing my book manuscript, titled "Insurgent Fandom."

BOOKS

Insurgent Fandom: An Ethnography of Crowds and Unruly Sounds

2024, Oxford University Press

PUBLICATIONS

Social Science History

Winter 2024 (Forthcoming)

- "Why so Anti-Social? Football Ultras, Crowd Modalities, and Populist Impulse."

TDR The Drama Review

Fall 2022

- "What's the Crowd Got to Do with It? On Fandom and Antifascist Action at Eishockey Club Dynamo Berlin"

Resonance: The Journal of Sound and Culture [on University of California Press]

Summer 2022

- "The Art of Making a Scene." Co-authored with Eugenia Siegel Conte.

Ethnomusicology

Fall 2021

- "The Crowd in Flux: Atmosphere and the Governance of Public Affects at FC Union Berlin"

Football and Popular Culture: Singing Out from the Stands [Edited Volume with Routledge Press]

Spring 2021

- Chapter: "You Call This Democracy?" FC Saint Pauli Supporters, Chants, and the Police."

Ethnomusicology Review

Fall 2013

- "On the Terrace: Ritual Performance of Identity and Conflict by the Shamrock Rovers Football Club Ultras in Dublin"

DISSERTATION

Summer 2019

- "Deviant Subjectivities: The 'ultra' Movement and the Governance of Public Affects"

TEACHING EXPERIENCE

Visiting Lecturer in Musicology, Humboldt Universität zu Berlin

2023-24

- Teaching MA Seminar "Public Culture, Space, and the Sounds of Ethnography"

Visiting Lecturer in Ethnomusicology, Goethe University Frankfurt

2021-22

- Taught BA Seminar "Music and Politics"

Visiting Lecturer in Ethnomusicology, Leuphana Universität Lüneburg

2020-22

- Taught "Music and Conflict"
- Taught "The Black Radical Tradition from R&B to Hip Hop"

Visiting Lecturer in Ethnomusicology, Universität zu Köln

2021

- Taught BA/MA Seminar, "Music and Politics"

Visiting Lecturer in Social/Cultural Anthropology, Humboldt Universität zu Berlin

2020-21

- Taught BA Seminar, "Anthropology of Protest"
- Taught BA Seminar, "Cultures of Radicalism"

Lecturer in Ethnomusicology, UC Santa Barbara

2020

- Taught "Music and Conflict" and "North American Popular Music."

Associate Lecturer, UC Santa Barbara

2014-2015, 2017-19

- Taught "Introduction to World Music"
- Taught "North American Popular Music."

RESEARCH INTERESTS

- Sound Studies
- Global Circulation of Media
- Music in Sport
- Anti-Capitalist Movements
- Affect Theory

FELLOWSHIPS AND AWARDS

2019 UCSB GSA Excellence in Teaching Award Nominee

- Nominated for an award recognizing excellence in teaching.

2019 UCSB Interdisciplinary Humanities Center Dissertation Fellowship

- Merit-based funding for PhD candidates in the dissertation phase of their degree.

2018 UCSB Graduate Division Dissertation Fellowship

- Merit-based funding for PhD candidates to alleviate the additional responsibilities of teaching.

2015-2016 DAAD (German Academic Exchange Service) Graduate Research Fellowship

- 9-month field research grant for proposed study of ultras in Germany.

2015 Ki Mantle Hood Prize

- For the most distinguished paper read by a student at the annual Southern California Chapter meeting of SEM.

2015 DAAD Intensive Language Grant

- 2-month course of study in Germany awarded based on merit of DAAD Research Grant proposal.

2014 UCSB Humanities and Social Sciences Research Grant

- Award based upon proposed field research in Hamburg with the Ultras Saint Pauli.

2013 James T Koetting Prize

- For the most outstanding graduate student paper presented at the annual New England Chapter meeting of SEM.

2012 Tufts University Granoff Special Projects Fund

- For proposed MA research on Irish ultras and transnational circulation of soccer chants.

CONFERENCE PRESENTATIONS & PANELS

2023. Society for Ethnomusicology Annual Conference

- "On the Other Side of Hope: Assembly, Unruly Bodies, and the Auralities of Political Disillusion in the Berlin Left Scene"

2023. British Forum for Ethnomusicology Annual Conference, 2023

- "On the Other Side of Hope: Assembly, Unruly Bodies, and the Sonics of Political Disillusion in the Berlin Left-Wing Scene"

2022. Music and Antifascism Symposium, McGill University

- "'Every Eviction Has Its Price!' On a Spatial Politics of Estrangement in Berlin"

2022. Lange Nacht der Wissenschaft

- "Sport und Protest"

2021. American Musicological Society Annual Conference

- "On the Desire to Be Seen: The Art of Making a Scene and the Spatial Politics of Estrangement."

2020. Society for Ethnomusicology Annual Conference

- "If We Don't Sing, Then They've Won!": Atmosphere and the Governance of Public Affects at Football Club Union Berlin"

2020. Un/Sounding the Relational City Conference at NYU

- "'If We Don't Sing, Then They've Won!": Atmosphere and the Governance of Public Affects at Football Club Union Berlin"

2018. Society for Ethnomusicology Annual Conference

- "After the Revolution Comes, We Can Talk About the Details: The Black Corner Ultras and the Politics of Crowd Performance at Ice Hockey Club Dynamo Berlin."

2017. The Football Collective Annual Conference

- "Deviant Subjectivities: Atmosphere into Protest at FC Union Berlin."

2017. Society for Ethnomusicology Annual Conference

- "Deviant Subjectivities: Atmosphere into Protest at FC Union Berlin."

2015. Society for Ethnomusicology Annual Conference

- "You Call This Democracy?" FC Saint Pauli Supporters, Chants, and the Police."

2014. Society for Ethnomusicology Southern California-Hawaii Chapter Conference

- “You Call This Democracy?” FC Saint Pauli Supporters, Chants, and the Police.”
2014. *International Association for the Study of Popular Music UK-Ireland Biennial Conference*
- “Who’s Afraid of the Big Bad Shams? Soccer Ultras, Transnational Codes of Expression, Locality and Musical Resistance.”
2014. *Society for Ethnomusicology Southern California-Hawaii Chapter Conference*
- “Who’s Afraid of the Big Bad Shams? Soccer Ultras, Transnational Codes of Expression, Locality and Musical Resistance.”
2013. *Society for Ethnomusicology New England Chapter Conference*
- “On the Terrace: Ritual Performance of Identity and Conflict by the Shamrock Rovers Football Club Ultras in Dublin”
2012. *Music and Islam Symposium (Hosted by Tufts University)*
- Panel Chair

INVITED TALKS

2024. *Insurgent Fandom: An Ethnography of Crowds and Unruly Sounds*. Department of Social/Cultural Anthropology, Freie Universität zu Berlin.
2024. *Crowd / Methods*. Multimodal Ethnography Stadtlabor at the Institute for European Ethnology, Humboldt Universität zu Berlin.
2024. *Insurgent Fandom: Atmospherics of the Anti-Social at FC Union Berlin*. Institute for Musicology and Media Studies. Humboldt Universität zu Berlin.
2023. *Why so Asozial? Atmospherics of Disaffection at FC Union Berlin*. Institute for Ethnomusicology. Kunst Universität Graz.
2021. *On Atmosphere*. Department of Music. William and Mary University.
2021. *The Art of Making a Scene*. Co-presentation with Eugenia Conte. Department of Music. University of California, Santa Barbara.
2021. *“Insurgent Fandom: The ‘ultra’ Movement and the Governance of Public Affects*. History of Emotions Research Center at the Max Planck Institute.
2020. *“No One Likes Us We Don’t Care!” On Collective Memory and Public Perception of Ultras at Shamrock Rovers FC*. Leuphana University.
2020. *“Examining Public Perception of Ultras through Media and Popular Culture.”* Department of Music. Union College.
2020. *“What’s the Crowd Got to Do with It?”* Institute for European Ethnology. GenderQueer in Ethnography Lab. Humboldt Universität zu Berlin.
2019. *“Stay Away from the Ultras”* Department of Music. University of California, Santa Barbara.
2015. *“You Call This Democracy?”* Department of Ethnology. Hamburg Universität.

MEMBERSHIPS

Society for Ethnomusicology
American Anthropological Association
British Forum for Ethnomusicology
European Association of Social Anthropologists

LANGUAGES

German

- Highly proficient in speaking, reading and writing.