

**Julianne Graper**  
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800 E 3<sup>rd</sup> St Bloomington, IN 47405

## PROFESSIONAL APPOINTMENTS

Assistant Professor, **Indiana University Bloomington**, Department of Folklore and Ethnomusicology, 2022-present.

Visiting Assistant Professor, **Indiana University Bloomington**, Department of Folklore and Ethnomusicology, 2020-2.

## EDUCATION

Ph.D. Ethnomusicology, **University of Texas at Austin**, 2019  
Dissertation project: *Bat People: Multispecies Ethnomusicology in Austin, TX and Chiapas, MX*

M.A. Musicology, **University of Oregon**, 2014  
Thesis: “¿Qué Dice Usted?” *Discourses of Femininity in Nueva Trova Cubana*.

B.A. Biology, minor in Spanish, **Whitman College**, 2010

## PUBLICATIONS

### Peer-Reviewed Articles

Graper, Julianne. Under review. “Bat/Man: Echolocation, Experimentation, and the Question of the Human.” *Sound Studies*.

Graper, Julianne. Forthcoming 2024. “‘All Creatures Yum!’ Cicada Mania in Southern Indiana.” *European Journal of Animal Studies* [Special Issue on Interspecies Harmony].

Graper, Julianne. 2019. “Bat City: Becoming with Bats in the Austin Music Scene.” *MUSICultures* 45 (1) [Special Issue on Ecologies]: 14-34.

### Refereed Book Chapters

Graper, Julianne. Forthcoming. “Beyond Bat Eating: Digital Discourses about Zoonotic Disease in the COVID-19 Era” in Goldstein, D., Bridges, B., and Brillhart, R. (eds.) *Behind the Mask: Vernacular Culture in the Time of COVID*. Bloomington: Trickster Press.

Graper, Julianne. Forthcoming. “Bat City Limits: Music in the Human-Animal Borderlands” in Allen, A. and Titon, J. (eds.) *Sounds, Ecologies, Musics*. New York: Oxford University Press.

Grafer, Julianne. 2018. "Pussy Riot: Performing 'Punkness'; or, Taking the 'Riot' out of Riot Grrrl" in Dillane, A., Power, M., Devereux, E. and Haynes, A. (eds.) *Songs of Social Protest*, 320-333. London: Rowman and Littlefield International.

## **Translations**

Alejandro Vera. 2020. *The Sweet Penance of Music: Musical Life in Santiago de Chile in the Colonial Period*. Translated by Julianne Grafer. New York: Oxford University Press.

Susan Campos Fonseca. 2018. "Noise, sonic experimentation and interior coloniality in Costa Rica." Translated by Julianne Grafer. In Alonso-Minutti, A., Herrera, E., Madrid, A. (eds.) *Experimentalisms in Practice: Music Perspectives from Latin America*, 161-188. New York: Oxford University Press.

## **Book Reviews**

Titon, Jeff Todd. *Toward a Sound Ecology: New and Selected Essays*. Reviewed in *The Journal of Folklore Research Reviews* (2022).

Maria Caridad Cumaná, Karen Dubinsky & Xenia Beloba de la Cruz. *My Havana: The Musical City of Carlos Varela*. Reviewed in *New West Indian Guide* 90 (2016), 62-63.

Moshe Morad. *Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba*. SOAS Musicology Series. Reviewed in the *Latin American Music Review* 37:1 (Spring/Summer 2016), 121-122.

Pablo Vila. *The Militant Song Movement in Latin America: Chile, Uruguay, and Argentina*. Lexington Books, 2014. Reviewed in the *Latin American Music Review* 37:2 (Fall/Winter 2016).

## **AWARDS**

2022. Robert M. Stevenson Award for outstanding scholarship in Iberian Music for translation of *The Sweet Penance of Music: Musical Life in Santiago de Chile in the Colonial Period*.

## **GRANTS AND FELLOWSHIPS**

College of Arts and Sciences Career Connections Fellowship Program, Indiana University, 2023

Spring Dissertation Writing Fellowship, University of Texas at Austin, 2019

Graduate School Continuing Fellowship, University of Texas at Austin, 2017-2018:  
Awarded annually to one graduate student in academic areas of the Butler School of Music

E.D. Farmer International Fellowship for Summer Fieldwork in Mexico, University of Texas at Austin, 2017

Butler Excellence Scholarship, University of Texas at Austin, 2016-2017

Shore Endowed Presidential Scholarship, University of Texas at Austin, 2016-2017

Doty Society Scholarship, University of Texas at Austin, 2016-2017

Graduate Teaching Assistantship, University of Texas at Austin, 2015-2016

Editorial Assistantship, Latin American Music Review, University of Texas at Austin, 2014-2015

Graduate Teaching Fellowship, University of Oregon, 2012-2014

## **PROFESSIONAL PRESENTATIONS**

### **Conference Presentations**

“All Creatures Yum: Eating the Other in Bloomington, IN.” 2023. To be presented at the Annual Meeting of the Society for American Music, Minneapolis, MN.

“The Animal That Therefore I Am: Bob Schneider’s ‘Batman’ in Context.” 2022. Presented at the Annual Meeting of the Society for Ethnomusicology, New Orleans, Louisiana.

“Eating a Bat Caused a Chinese Flu”: Scapegoating COVID-19 in “Norm MacDonald’s Bat Song.” 2021. Presented at the Annual Meeting of the Society for Ethnomusicology, Atlanta, Georgia. Online.

“Season of the ‘Shroom: Nostalgia and the Enduring Popularity of Mushrooms in Oregon’s Festival Culture.” 2021. Presented at the British Forum for Ethnomusicology Annual Conference, Bath, UK. Online.

“Bat/Man: Biomimicry, Echolocation, and Spatiality in New Music.” 2018. Presented at the 63<sup>rd</sup> Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico.

“Bat People: Multispecies Assemblages Since the 1980s.” 2017. Presented at the Ninth Annual Doctoral Workshop in Ethnomusicology, Center for World Music, Hildesheim, Germany.

“Pussy Riot: Performing ‘Punkness’ or Taking the ‘Riot’ Out of Riot Grrrl.” 2015. Presented at the Songs of Social Protest conference, University of Limerick, Ireland.

“‘Yo Soy un Hombre Sincero:’ Sara González and the Performance of Masculinity after the Cuban Revolution”. 2015. Presented at the ILASSA conference, University of Texas at Austin.

### **Invited Talks**

“Sounds of the Bat City: Punk, Horror, and Ecology in Austin, TX.” 2023. Ball State University.

“The Austin Bat Aesthetic.” 2021. IUPUI Earth Sciences Colloquium series. Online.

“Bat City: The Nature-Culture of Austin’s Music Scene.” 2019. Presented under the Lynn Northrop Endowed Fund for Women Speakers at Ripon College, Ripon, Wisconsin.

### **Campus Talks**

“Bat Matters: Multispecies Ethnomusicology for a Pandemic World.” 2021. For the Global Pop Research Cluster at Indiana University Bloomington. Online.

“Bats in the Human-Animal Borderlands.” 2020. Co-hosted by the Indiana University Folklore and Ethnomusicology Department Colloquium series and Diverse Environmentalisms Research Team. Online.

“The Horroristic Tropes of Bats.” 2020. Indiana College of Arts and Sciences Food for Thought series. Online.

### **Panels Moderated**

“Sounding More Than Human Bodies.” Musical Bodies Symposium. Indiana University Bloomington. 2021.

“Environmental Justice and Expressive Culture.” Diverse Environmentalisms Research Team Student Symposium. Indiana University Bloomington. 2021.

### **Nontraditional Publications**

“Writers on Writing.” 2021. *SEM Student News* 16 (2): 23-25

“Sounds of Bats and the Bat City with Dr. Julianne Graper,” *Soundlore* podcast. Bloomington, IN. 2021.

“On Bats and Horror in Austin,” Blog post. Austin Bat Refuge. Austin, TX. 2019.

### **EDITORIAL WORK**

2014-2015 and 2016-2017 | *Latin American Music Review*, Assistant Editor

### **TEACHING EXPERIENCE**

2022-present | Assistant Professor, Indiana University Bloomington

2020-2022 | Visiting Assistant Professor, Indiana University Bloomington

2016 | Teaching Assistant, University of Texas at Austin

2015 | Assistant Instructor, University of Texas at Austin

2012-2014 | Graduate Teaching Fellow, University of Oregon

### **Courses Taught – Graduate**

Folk F722 Ethnomusicology, Care, and Disease After the COVID-19 Pandemic

Folk F722 Ethnomusicology Beyond the Human

Folk F722 Sound Studies and Society

### **Courses Taught – Undergraduate**

Folk E151 Global Pop

Folk F111 World Music and Culture

Folk F205 Music and Tourism: Sound Mapping Route 66

Folk F253 Music, Community, Sustainability

Folk F405 Studying Ethnomusicology

MUS 303M Introduction to Music in World Cultures (University of Texas at Austin)

MUS 168 Guided Listening (University of Oregon, Listening Exam Preparatory Course)

### **Courses Assisted**

MUS 267 Music History I (Medieval and Renaissance)

MUS 268 Music History II (Baroque and Classical)

MUS 303M Introduction to Music in World Cultures

MUS 358 Music in World Cultures

MUS 359 Music of the Americas

MUS 360 History of Hip Hop

### **COMMITTEES AND CAMPUS SERVICE**

Admissions Committee. Department of Folklore and Ethnomusicology. 2022-3.

Assessment and Learning Outcomes Committee. Department of Folklore and Ethnomusicology. 2022-3.

Diversity and Inclusion Committee. Department of Folklore and Ethnomusicology. 2022-3.

Undergraduate Affairs Committee. Department of Folklore and Ethnomusicology. 2022-3.

Merit Committee. Department of Folklore and Ethnomusicology. 2022-3.

Volunteer Panelist, Junior faculty panel on early career preparation, presented by Born Jewish Program and African American and African Diaspora Studies Department. 2023.

### **COMMUNITY OUTREACH**

Substitute Teacher. **Madison Metropolitan School District**. Madison, WI. 2019-20.

Piano Teacher. **Monroe Street Arts Center**. Madison, WI. 2018-20.

Mentor and Tutor. **University of Texas Athletics**. Austin, TX. 2017.

Translator. **Irreverence Group Music**. New York, NY. 2017.

World Music Camp Instructor. **Orpheus Academy**. Austin, TX. 2016.

Dramaturg. **Cascadia Concert Opera**. Eugene, OR. 2013.

Camp Counselor, High School Girls Division. **Interlochen Center for the Arts**. Interlochen, MI. 2011.

### **SELECTED PERFORMANCE EXPERIENCE**

**The University of Texas at Austin Hispanic Ensemble**, Vocals, piano, and hand percussion. Robin Moore, dir. Austin, TX. 2016-7.

**Inversion Ensemble** (New music), Alto. Trevor Shaw, dir. Austin, TX. 2017.

**Ars Longa Ensemble** (Choral masterworks), Alto. Steven Brennfleck, dir. Austin, TX. 2016-7.

**University of Texas Chamber Singers**, Alto. James Morrow, dir. Austin, TX. 2014-6.

**West African Dance**. The University of Oregon, Habib Iddrisu, instructor. Eugene, OR. 2012-4.

**Oregon Bach Festival**, Alto. Helmut Rilling, Matthew Halls, dirs. Eugene, OR. 2014.

**University of Oregon Chamber Singers**, Alto. Sharon Paul, dir. Eugene, OR. 2013-4

**Eugene Symphony Chorus**, Alto. Danail Rachev, dir. Eugene, OR. 2010-2.

**Student Accompanist**. Whitman College. 2006-10.

## **LANGUAGES**

**Spanish:** Fluent in reading, writing, and speaking

**Tsotsil:** Basic

**Quichua:** Basic

**Portuguese:** Can read with dictionary

**Italian:** Can read with dictionary

## **PROFESSIONAL AFFILIATIONS**

Society for Ethnomusicology (SEM)

Society for American Music (SAM)

International Council for Traditional Music (ICTM)

British Forum for Ethnomusicology (BFE)

American Musicological Society (AMS) (2012-2014)