

CURRICULUM VITAE

Diane Ellen Goldstein
diagolds@indiana.edu

DEGREES AND OTHER CERTIFICATION

- B.A. (Ed.) 1979: Memorial University of Newfoundland: Religious Studies.
- M.A. 1983: University of Pennsylvania: Folklore and Folklife. Thesis Topic: "Stigmata: Medical Phenomenon or Miraculous Gift? A Study in the Affirmation of Belief Systems" (Supervisor: Don Yoder)
- Ph.D. 1987: University of Pennsylvania: Folklore and Folklife. Dissertation Topic: "Sharing In The One: An Ethnography Of Speaking In A Mystical Religious Community" (Supervisor: Dell Hymes).

AWARDS, HONOURS, PROFESSIONAL RECOGNITION

- 2020 Trustees Teaching Award, Indiana University
- 2019 Linda Dégh Lifetime Achievement Award for Legend Scholarship
- 2013 Executive Advisory Board Appointment, Tell Me Project: Population Behavior During Epidemics, European Commission Seventh Framework Program (FP7) for Research and Technological Development (Health)
- 2012 Trustee, American Folklife Center, Library of Congress
- 2011 President, American Folklore Society
- 2009 University Research Professor Academic Chair, Memorial University
- 2009 Most Helpful Faculty Award, Folklore Department Student Society, Memorial University
- 2008 Brian McConnell Book Award for *Haunting Experiences*
- 2007 Named Fellow of the American Folklore Society
- 2005 *Once Upon A Virus* chosen as the volume for the American Folklore Society book discussion "Text and Community"

- 2005 *Once Upon A Virus* nominated for the AFS Folklore Fellows Award for the Best Book in the Last Three Years
- 2004 President, International Society For Contemporary Legend Research
- 2000 Mellon Foundation Sawyer Fellow, Centre for the Study of Health, Culture, and Society, Emory University.
- 1997 Folklore Society, Award for Outstanding Service
- 1994 President's Award for Outstanding Research, Memorial University of Newfoundland
- 1992 Research Fellow in the Humanities, University of Pennsylvania.
- 1980 Honorary Life Member, St. John's Folk Arts Council.

RELEVANT EMPLOYMENT HISTORY

Teaching

Department of Folklore and Ethnomusicology, Indiana University

Professor 2010

Memorial University of Newfoundland, Department of Folklore

University Research Professor 2009

Professor 2006

Associate Professor 1994

Tenure granted 1991

Assistant Professor 1987

Lecturer 1986

Memorial University of Newfoundland School of Medicine (Division of Community Health and Medical Humanities)

Cross-Appointment -1994- to present.

Academic Administration

Chair, Department of Folklore and Ethnomusicology, Indiana University 2012-2015

Director, The Folklore Institute, Indiana University 2012-2015

Director, Memorial University Folklore and Language Archive 2003-2005
 Head of Department of Folklore 1997-2000
 Director, Memorial University Folklore and Language Archive 1993-1994
 Undergraduate Folklore Coordinator 1987-89

GRANTS

- 2023 Retired Faculty Grant-in-Aid of Research & Creative Activity (RF-GIA), For *Behind the Mask: Vernacular Culture In the Time of Covid*, Indiana University \$2000
- 2018 Gerald E. and Corinne L. Parsons Fund for Ethnography at the Library of Congress Award, \$3000
- 2018 College arts and Humanities Institute Grant for, “The Future Is Now: The Humanities and Environmental Crises.” \$1700.00
- 2016 Team Member. The Future is Now: temporality and Exemplarity in Climate Change Discourses. PI Kyrre Kverndokk. Norwegian Research Council, Awarded \$1,168,000.00.
- 2015 Grand Challenge Team Member, “Health Equity in Indiana and Beyond” Indiana University, first round selection.
- 2013 Bellagio Conference team participant, “Survivor-Centered Responses to Massive Disasters: Healing through Narrative and Local Knowledge.” Primary Investigator, Carl Lindahl (funded).
- 2012 “Transcendent Visitors: Critical Approaches to Belief Tourism” College Arts and Humanities Institute (CAHI) Travel and Research Grants funding for Workshops, Performances and Conferences, Awarded \$5,000.
- 2008 “Weeping Women and Murderous Mothers: the Narrative Construction of Maternal Infanticide”. SSHRC Standard Research Grant \$100,000.
- 2008 SSHRC Travel Grant, International Society for Contemporary Legend Research, Dublin, Ireland. Awarded \$2, 700.
- 2007 Sabbatical Research Grant. La Llorona and Narratives of Maternal Infanticide, Grant based on 5% of University Salary.
- 2007 SSHRC International Representation Grant , International Society of Contemporary Legend Research, Logan, Utah. Awarded \$1,900.
- 2006 “SSHRC Travel Grant. International Society of Contemporary Legend Research, Copenhagen, Denmark, Awarded \$2,600
- 2004 Co-Applicant, SSHRC Research Development Initiative (RDI), “Global

- Science/Women's Health." Principal Investigator, Cindy Patton (Simon Fraser University). Awarded \$40,000.
- 2003 SSHRC Travel Grant. American Folklore Society Meetings, Albuquerque, New Mexico. Awarded \$1, 890.
- 2002 SSHRC Travel Grant. International Society of Contemporary Legend Research, Sheffield, England. Awarded \$2,086.
- 2001 SSHRC International Representation Grant, International society for Contemporary Legend Research, San Antonio Texas. \$2348.
- 2000 Team Member, "Digital Research Centre For Qualitative Fieldwork", Canadian Foundation For Innovation Infrastructure Project. Principal Investigator, Sharon Roseman. Awarded \$103, 766.
- SSHRC Travel Grant, International Society for Contemporary Legend Research, Edinburgh, Scotland. Awarded \$1900.
- 1999 Principal Investigator, Social Science and Humanities Research Council of Canada Three year Standard Research Grant, "Lay Health Discourse and the Contemporary Legend." Awarded \$67,038.
- 1997 SSHRC Travel Grant, American Folklore Society Meeting, Austin Texas. Awarded \$1, 544.51.
- 1995 SSHRC Travel Grant, International Society For Contemporary Legend Research, San Antonio, Texas. Awarded \$1, 500.
- 1994 Arrangement and Description Backlog Reduction Program, Canadian Council of Archives. Newfoundland and Labrador Folklore Field materials, 1969-74 Backlog, Memorial University Folklore and Language Archive. Awarded \$9,000.
- Challenge `94 Grant, to support three archival assistants, Memorial University Folklore Archive. Awarded \$2, 677.
- SSHRC Travel Grant, International Society for Contemporary Legend Research, Paris, France. Awarded \$1,635.84.
- CBC Regional Records Archival Preservation Grant. For indexing and preserving CBC programming held by the Memorial University Folklore and Language Archive. Awarded \$12,000.
- 1993 SSHRC Travel Grant, International Society For Contemporary Legend Research Annual Meeting, Bloomington, Indiana. Awarded \$879.75.
- 1992 MUN Sabbatical Research Grant. Awarded \$2,000.
- 1992 "Folklore and AIDS: Popular Beliefs and Public Education" Field Research and

- Media Survey. Institute for Social and Economic Research. Awarded \$4, 130 and \$3, 400.
- 1991 SSHRC Travel Grant, Congress on Perspectives in Contemporary Legend, South Padre, Texas. Awarded \$1,508.
- 1990 SSHRC Travel Grant, Fourth Société Internationale d'Ethnologie et de Folklore Conference, Bergen, Norway. Awarded \$1,433.
- SSHRC Research Grant, Team Project directed by ISER Research "Icons, Child Abuse and Practical Ethics: A Newfoundland Ethnography" workshop funding. Awarded \$10,000.
- 1989 "Folklore and AIDS: Popular Beliefs and Public Education" Field Research and Media Survey. Institute for Social and Economic Research. Awarded \$3, 255 and \$3,000.

PUBLICATIONS

Books and Special Issues (refereed)

- 2023 Goldstein, Diane E, Ben Bridges and Ross Brillhart editors, *Behind the Mask: Vernacular Culture in the Time of COVID*. Logan, Utah. Utah State University Press.
- 2023 Goldstein, Diane E and Anne K. Ferrell. *The Soul of a Folklorist: Historical Moments, Political Representation, and the Weight of Social Responsibility*, Indiana University Press. In press.
- 2020 Goldstein, Diane E (editor) *Unfinished Stories: Problematizing Narrative Completion*. Special Issue: *Journal of American Folklore*. Spring 2021
- 2016 Goldstein, Diane E and Amy Shuman, editors, *The Stigmatized Vernacular: Where Reflexivity Meets Untellability*. Bloomington: Indiana University Press.
- 2014 Goldstein Diane E and Elissa Henken. *The Health Legends Case Book*, Logan: Utah State University Press, under contract – in progress.
- 2012 Goldstein, Diane E and Amy Shuman, editors, *The Stigmatized Vernacular: Where Reflexivity Meets Untellability*. Special Issue: *Journal of Folklore Research*. Vol. 49, No. 2.
- 2009 Goldstein, Diane E. editor. *9/11 and After... Folklore in Times of Terror*. Special Issue: *Western Folklore*, vol.68, #3.
- 2007 Goldstein, Diane, Sylvia Grider and Jeannie Banks Thomas, (co- authors),

Haunting Experiences: Ghosts in Contemporary Folklore. Logan: Utah, Utah State University Press.

- 2005 Goldstein, Diane, Heather Worth & Cindy Patton, editors. *Reckless Vectors: AIDS and the Infecting "Other" in HIV/AIDS Law*. Special Issue: *Sexuality Research and Social Policy*. University of California Press, volume 2, number 2.
- 2004 Goldstein, Diane E. *Once Upon A Virus: AIDS Legends and Vernacular Risk Perception*. Logan: Utah, Utah State University Press.
- 1991 Goldstein, Diane E. editor. *Talking AIDS: Interdisciplinary Perspectives on Acquired Immune Deficiency Syndrome*. ISER Research and Policy Papers, Number 12. Memorial University of Newfoundland, St. John's, Institute for Social and Economic Research.

Book Chapters (refereed)

- 2020 "Where is global warming when you need it?' The Role of Immediacy in Vernacular Constructions of Climate Change." In Kyrre Kverndokk (editor), *Naming the Time*, Routledge. Under contract – in progress.
- 2020 "Creating Public Policy" in Timothy Lloyd (editor) *What Folklorists Do*. Bloomington, Indiana University Press. In press
- 2018 "Preface" to Kenneth S. Goldstein, *A Guide For Fieldworkers in Folklore*, Bloomington, Trickster Press.
- 2014 "Deranged Psychopaths and Victims Who Go Insane: Visibility and Invisibility in the Depiction of Mental Health and Illness in Contemporary Legend" in Trevor J. Blank and Andrea Kitta (editors) *Diagnosing Folklore: Perspectives in Health, Trauma, and Disability*, Jackson: University Press of Mississippi. 201-223.
- 2008 "The Imagined Layperson and the Imagined Expert: Women's Use of Medical Information on the Internet" in Cindy Patton and Helen Loshny (ed) *Global Science and Women's Health*. New York: Teneo Press. 25-49.
- 2005 Diane Goldstein and Diane Tye. "The Call of the Ice': Vernacular Responses of Resistance, Heroic Reconstruction and Reclamation" in Jack Santino (ed) *Spontaneous Shrines and the Public Memorialization of Death*. New York: New York, Palgrave, Macmillan 233-255.
- 2005 Diane Goldstein and Diane Tye. "Out of Place, But at Home: Exuberance, Resistance and Revitalization in Grave Decorations" in Martin Lovelace, Peter Narváez and Diane Tye (eds.) *Bean Blossom to Bannerman, Odyssey of A Folklorist*. St. John's, Memorial University of Newfoundland Folklore and Language Publications 173-188.

- 2004 "Communities of Suffering on the Internet" in Randall Packard, Peter Brown, Ruth Berkelman and Howard Frumkin(eds) *Emerging Illnesses and Society: Negotiating the Public Health*. Baltimore, John's Hopkins University Press, 121-139.
- 2001 "Please Send Your Used Rolodex Cards to the Muppet Wish Foundation: Folk Parody, Generic Sensibility, Literalization and Contemporary Legend" reprinted in Cathy Lynn Preston (ed) *Border Crossings: Legend, Literature, Mass Media and Cultural Ephemera*. St. John's, Memorial University of Newfoundland Folklore and Language Publication Series, International Society for Contemporary Legend Research 11-27.
- 2001 "Competing Logics and the Construction of Risk" in *Healing Logics: Culture and Medicine in Modern Health Belief Systems*. Erica Brady (ed). Logan, Utah: Utah State University Press, 129-142.
- 1997 "Patients and Health Belief Systems" in John Crellin (ed) *Physicians and Patients in Our Changing Society*, Ethics/Humanities Modular Course Text, St. Johns, Memorial University School of Medicine, 1996, 10-1 - 10-25.
- 1996 "Welcome To The Mainland, Welcome To The World of AIDS: Cultural Viability, Localization and Contemporary Legend" in Gillian Bennett and Paul Smith (eds) *Contemporary Legend: A Reader* New York, Garland Publishing, 209-225.
- 1991 "Introduction" *Talking AIDS: Interdisciplinary Perspectives on Acquired Immune Deficiency Syndrome*. ISER Research and Policy Papers Number 12. Newfoundland, Institute for Social and Economic Research, 1-5.
- 1991 "The Responsible Folklore of AIDS" in *Talking AIDS: Interdisciplinary Perspectives on Acquired Immune Deficiency Syndrome*. ISER Research and Policy Papers Number 12. Newfoundland, Institute for Social and Economic Research, 123-134.
- 1991 "Perspectives On Newfoundland Belief Traditions: Narrative Clues To Concepts of Evidence" in Gerald Thomas and J.D.A. Widdowson (eds.), *Studies in Newfoundland Folklore: Community and Process*. St. Johns, Newfoundland, Breakwater Books, 27-40.
- 1990 "Modern Scientific Rationalism and the Structure of Supernatural Experience Narratives" in Torunn Selberg and Bente Gullveig Alver (eds.), *Fourth Soci t  Internationale d'Ethnologie et de Folklore Conference Proceedings*. Bergen, Norway, 211-227.

Articles (refereed)

- 2020 "The Place Where Things Fall Apart: The World From Inside A Fragment" in Goldstein, Diane E (editor) *Unfinished Stories: Problematizing Narrative Completion*. Special Issue: *Journal of American Folklore*. Spring 2021.
- 2020 "Introduction" in Goldstein, Diane E (editor) *Unfinished Stories: Problematizing Narrative Completion*. Special Issue: *Journal of American Folklore*. Spring 2021.
- 2019 "Introduction" to Goldstein, Diane E (editor) *Unfinished Stories: Problematizing Narrative Completion*. Special Issue: *Journal of American Folklore*. Accepted – in progress.
- 2018 "Never Remember: Fake News Turning Points and Vernacular Critiques of Bad Faith Communication" *Journal of American Folklore*, vol. 131, no. 522. 471-81.
- 2016 "Cry Lady Cry: Maternal Infanticide and the Vernacular Construction of Blame" *Folklore*, Accepted.
- 2015 "Vernacular Turns: Narrative, Local Knowledge and the Changed Context of Folklore" *Journal of American Folklore* 128, (508): 125-145.
- 2012 Goldstein, Diane E and Amy Shuman Introduction : The Stigmatized Vernacular: Where Reflexivity Meets Untellability Goldstein, Diane E and Amy Shuman, editors, *The Stigmatized Vernacular: Where Reflexivity Meets Untellability*. Special Issue: *Journal of Folklore Research*. Vol. 49, No. 2, 113-126.
- 2012 Goldstein, Diane E. "Rethinking Ventriloquism: Untellability, Chaotic Narratives, Social Justice and the Choice to Speak For, About, and Without" *Journal of Folklore Research*, Goldstein, Diane E and Amy Shuman, editors, *The Stigmatized Vernacular: Where Reflexivity Meets Untellability*. Special Issue: *Journal of Folklore Research*. Vol. 49, No. 2., 179-198.
- 2009 Goldstein, Diane E. "The Sounds of Silence: Foreknowledge, Miracles, Suppressed Narratives and Terrorism - What Not Telling, Might Tell Us" in Diane E. Goldstein editor, *9/11 and After: Folklore in Times of Terror*. Special issue: *Western Folklore*, vol.68, #3, 235-257.
- Goldstein, Diane E. "Introduction" in Diane E. Goldstein, editor, *9/11 and After: Folklore in Times of Terror*. Special issue: *Western Folklore*, vol 68, #3, 145-155.
- 2005 Goldstein, Diane, Heather Worth and Cindy Patton "Introduction: The Infecting "Other" in HIV/AIDS Law" *Sexuality Research and Social Policy: Journal of the National Sexuality Research Centre*, Issue 2, volume 2, 3-14.
- 2000 "'When Ovaries Retire': Contrasting Women's Experiences with Feminist and Medical Models of Menopause", *Health: An Interdisciplinary Journal for the Social Study of Health, Illness and Medicine* 4 (3) 309-323.

- 2000 "Please Send Your Used Rolodex Cards to the Muppet Wish Foundation: Folk Parody, Generic Sensibility, Literalization and Contemporary Legend", *Contemporary Legend: The Journal of the International Society For Contemporary Legend Research*, 5, 11-28.
- 1995 "The Secularization of Religious Ethnography and Narrative Competence In A Discourse of Faith" in David Hufford (ed) Special Issue: *Reflexivity and the Study of Belief*, *Western Folklore* vol. 54, no. 1, 23-36.
- 1993 "Not Just a Glorified Anthropologist: Medical Problem Solving Through Verbal and Material Art." *Folklore In Use* Vol. I, 15-24.
- 1993 "Troens estetikk" (The Aesthetics of Faith). Translator: Ann Helene B. Skjelbred *Tradisjon; Special Issue on Belief Studies*. Torunn Selberg ed., 23, 31-38.
- 1993 "Welcome To The Mainland, Welcome To The World of AIDS: Cultural Viability, Worldview and Contemporary Legend". *Contemporary Legend: The Journal of the International Society For Contemporary Legend Research*, Vol. 2, 23-40.
- 1989 "The Smallest Group: Intensely Personal Experience Narratives". *ARV: Scandinavian Yearbook of Folklore* 45: 43-50.
- 1987 "Perspectives On Silence: A Review Essay", in *Language In Society* 16: 565-584.
- 1985 "Religious Services In Context: The Structure of Events", *New Jersey Folklore* 10: 3-7.
- 1983 "The Language of Religious Experience and Its Implications For Fieldwork", *Western Folklore* 42: 105-113.
- 1980 Compiled with Susan Issacs. "A Selected Bibliography of Fieldwork Guides" *Jewish Folklore and Ethnology Newsletter* 4:1.2, 24-28.

Notes and Reviews (refereed)

- 1993 "Review of Paul Farmer's AIDS and Accusation: Haiti and the Geography of Blame in *Contemporary Legend* vol. 3, 161-163.
- 1992 "Review of Jeff Titon's Powerhouse for God. in *Language In Society*, 609-611.
- 1989 "Is Neutralism Really The Question?" *Talking Folklore*. 1:6, 64-66.

Booklets, Guides and Surveys(non-referred)

- 2011 with David Hufford, Bonnie O'Connor, Erila Brady ad Michael Owen Jones.

- Local Knowledge in Health Policy: An Unmet Need, AFS Folklore and Public Policy White Paper.
- 2007 with Sandy Ricoon *Survey of Folklorists and Public Policy*, Web Survey Produced for the American Folklore Society.
- 1985 With Malachi O'Connor and Sally Peterson. *Conversations On Excellence in Education*. Washington, D.C.: Research For Better Schools and The National Institute On Education. Linda Lang, general editor. Booklet pp. 48.
- 1983 With Carole Boughter and Sally Peterson (eds.) *A Teacher's Guide To Folklore and Ethnicity*. Philadelphia: The Folklife Center at International House. Four Booklets, pp. 13 per booklet. (All Reprinted 1984, et seq.)
- 1981 *A Handbook of Fieldwork Methods*. St. John's: Secretary of State's Office. Booklet pp. 16.

SELECTED SCHOLARLY LECTURES AND PROFESSIONAL PRESENTATIONS

- 2019 Keynote Address. "Ruin of Words: The Place of Narrative Breakdown. Conference on Narratives of Pain, Disasters, Diseases and Displacement. Uppsala University. February 2018.
- 2017 Keynote Address. The Day Byrd Granger Fell Off the Stage: Understanding Our Disciplinary Future through Our Past - Lessons from Applied Folklore, Future of Folkloristics Conference, Bloomington Indiana. May 2017
- 2017 Never Remember: Fake News Turning Points and Vernacular Critiques of Bad Faith Communication. American Folklore Society Meeting, Minneapolis, Minnesota October 2017.
- 2017 'SOME OF MY BEST FRIENDS ARE APPLIED FOLKLORISTS': Disciplinary Identity and the Point Park Debates. American Folklore Society Meeting, Minneapolis, Minnesota October 2017.
- 2017 Panel Chair, Voices of Resistance and Reclamation from Our Past: Historical Perspectives on Folklore Rabble Rousing. American Folklore Society Meeting, Minneapolis, Minnesota October 2017.
- 2016 Panel Chair, Unfinished Stories: Problematizing Narrative Completion. American Folklore Society Meeting, Miami Florida. October 2016.
- 2016 When Words Fail: Rethinking the Shape and Nature of Fragmentation. American Folklore Society Meeting, Miami Florida. October 2016.

- 2015 Keynote Address, “Recycled Stories: Health Legends, Epidemics and the Politics of Risk”, The David Buchan Inaugural Lecture, Elphinstone Institute, University of Aberdeen, Aberdeen Scotland, November 19, 2015.
- 2015 The Call of the Ice: Narrative and Counter Narrative In a Smalltown Disaster, University of Aberdeen, Aberdeen Scotland, November 20, 2015
- 2015 Keynote Speaker, “Venerating the Vernacular: The Rise of Local Knowledge” Conference: Why Folkloristics?, Uppsala University Visby, Sweden, June 11, 2015.
- 2015 Invited Speaker, “Talking Folklore: A Conversation With Leading Scholars of Folk Religion and Belief”, (An AFS sponsored panel which each year features leading scholars in the field – recorded for the AFS Oral History Project) American Folklore Society Meeting, Long Beach California, October 16, 2015
- 2015 Illness Narratives as Expressive Culture, A two part panel, discussant, American Folklore Society Meeting, October 15, 2015
- 2015 Poison Emperors, Typhoid Marys and Patient Zeros: The Legend and Anatomy of a Superspreader, International Society for Contemporary Legend Research, San Antonio, TX, May, 2015.
- 2014 Forum organizer and moderator, “Advice from the Dark Side: Folklorists Who Are University Administrators Help Us Strategize Sustainability and Growth”. American Folklore Society Meeting, Santé Fe, New Mexico
- 2014 “‘Last Seen’: Local Social Problems and the Search for Lauren” Panel: Abduction, Horror, Murder and Mayhem: The Missing Person Paradox. American Folklore Society Meeting, Santé Fe, New Mexico’
- 2014 Katherine Briggs Invited Lecture, “Cry Lady Cry: Maternal Infanticide and the Vernacular Construction of Blame” The Folklore Society, The Warburg Institute, London, England.
- 2014 Bellagio presentation, “Getting Survivors to Public Policy Tables”. Bellagio Italy.
- 2013 Presidential Speaker, “Vernacular Turns: Narrative, Local Knowledge and the Changed Context of Folklore” American Folklore Society, Providence Rhode Island.
- 2013 SINO/US Forum on Intangible Cultural Heritage, panelist, Beijing, China
- 2013 "Narrative and Law: Making Vernacular Scapegoats Official", Department of Cultural Studies and Oriental Languages University of Oslo
- 2013 Key Note Speaker, “Down Goes All the Men”: Narratives and Counter-narratives

- in the Construction of a Small Town Disaster. Culture of Disasters Conference, Oslo Norway.
- 2013 EGSA-selected speaker, Department of English, University of Missouri, "Narrative Epidemiology: Ostensive Action, AIDS legends, Public Health and the Law."
- 2012 Keynote Speaker "Once Upon A Virus: Legends, Public Health and the Law" Tucson Meet Yourself, Tucson, Arizona.
- 2012 Invited Talk, University of Houston, "Shrines, Tragedy and the Spirit of Resistance: A Newfoundland Case" in symposium "The Art of Folk Spirit: Worldwide Traditions of Expressing the Unspeakable and Seeing the Unseen, April 19, 2012
- 2012 Commentator on Xiaobing Wang-Riese's, "Folkways as Intangible Cultural Heritage and the Question of Authenticity", China-US Forum on Intangible Cultural Heritage" Curb Center For Public Policy, Vanderbilt University Nashville Tennessee April1-April 5.
- 2011 Master of Ceremonies and moderator, Opening Ceremonies and closing business meeting, American Folklore Society Meeting, New Orleans
- 2011 Presenter of Deborah Kodish, Plenary Speaker, "Cultivating Folk Arts and Social Change" American Folklore Society Meeting, New Orleans
- 2011 With Charles Briggs, Panel Organizer, Charting The Future Of Folkloristic Research On Medicine And Health, American Folklore Society Meeting, Bloomington, IN.
- 2011 A Bicycle That Goes Nowhere: Folklore, Medicine, and the Pathology of Culture, American Folklore Society Meeting, Bloomington IN.
- 2011 Crying Babies, Tiny Handprints and Terror on the Web: Virtual Legend Tripping. International Society for Contemporary Legend Research, Harrisburg, PA.
- 2010 Dead Chickens and Sneeze Spies: A Folkloristic Critique of Epidemiological Rumour Surveillance, American Folklore Society Meeting, Nashville, TN
- 2010 "The Power of the Personal", Key Note Speaker "Contact: The Dynamics of Power and Culture", Ohio State University/Indiana University Student Conference, Columbus, Ohio.
- 2008 Kaleidoscopes, Methodological Play and the Intrinsic Politics of Belief Scholarship, Don Yoder Plenary Lecture in Folk Belief and Religious Folklife, American Folklore Society Meeting, Louisville, Kentucky.
- 2008 "Once Upon a Virus and the Regional Landscape", Featured Speaker, Fall for the Book Literary Festival, George Mason University.

- 2008 “Community Health and Vernacular Health Systems” Ohio State University Invited Lecture, College of Public Health.
- 2008 “‘Looter Man’, ‘Green Helmet Guy’, and ‘Flat Fatima’: Fauxtography as Anti-Legend and Cultural Critique”. International Society for Contemporary Legend Research. Dublin, Ireland.
- 2008 Co-Presenter, “Mentoring Graduate Students on Grant Writing”, a workshop with department heads in the faculty of Arts, Dean of Arts Office, Memorial University
- 2008 "Building Bookcases: HIV/AIDS and the Rise of Lay Expertise", Key Note Lecture, Qualia LGBTQ Conference.
- 2008 Lay Use of Medical Information on the Internet, Community Medicine Lunch Hour Talks, Memorial University.
- 2007 Co-chair (with Sandy Ricoon). “Forum on Folklore and Public Policy”. American Folklore Society Meeting. Quebec City, Quebec.
- 2007 “‘White Coat Cyber Cops and Dumb Sick Housewives’: Imagined Laypersons and Imagined Experts in Women’s Use of Health Information on the Internet” American Folklore Society Meeting. Quebec City, Quebec.
- 2007 “Aunt Clara’s Creepy Doll: Narrative Commodification and the eBay Haunted Object Frenzy”. International Society for Contemporary Legend Research, Logan, Utah.
- 2007 “Workshop on Applied Folklore” Invited Presentation, Ohio State University, Columbus, Ohio.
- 2007 “Appropriating Personal Voices and the Vernacular Politics of Genre: Racist and Counter-Racist Constructions of Katrina”, Invited Lecture, Ohio State University, Columbus.
- 2007 “Ghosts for Sale and the Commodification of Belief in Contemporary Culture”, Invited Honours Lecture, Harrisburg Area Community College, Harrisburg Pennsylvania,
- 2007 “The Narrative Gaze: “Appropriating Lay Voices and the Narrative Turn In Medicine”, American Folklore Society Meeting, Milwaukee, Wisconsin.
- 2006 First Respondent, The Future of Scholarship and Public Practice in Folklore, Fund for Folk Culture and American Folklore Society Pre-Meeting Symposium, Milwaukee, Wisconsin
- 2006 “What’s In A Name, AIDS, Risk Perception and the Culture of Ownership”, Invited Lecture, Co-Sponsored by the Names Project and the Library of Congress in Honour of the naming of the AIDS MEMORIAL QUILT as an American

- National Treasure, Washington DC.
- 2006 “Hurricane Katrina and the Personal Narrative ‘Turn’ in Legend” International Society for Contemporary Legend Research, Copenhagen, Denmark.
- 2005 “Lay Women’s Interactions with Health Information on the Internet” Global Science/Women’s Health Initiative, Vancouver.
- 2005 “Weeping Women and Murderous Mothers: Taking La Llorona Out of the Box”, International Society For Contemporary Legend Research. Athens, Georgia.
- 2004 “‘Ghosts for Sale’: The Commodification of Belief In Contemporary Culture” American Folklore Society Meeting, Salt Lake City, Utah.
- 2004 “Deranged Psychopaths and Victims Who Go Insane: The Depiction of Mental Health and Illness in Contemporary Legends” International Society For Contemporary Legend Research, Aberystwyth, Wales.
- 2003 “Ethnologists/Folklorists in Medicine” presented in “Ethnologists/Folklorists in the Professions” panel, Folklore Studies Association of Canada, Halifax, Nova Scotia.
- 2003 “Contemporary Legends as Cultural Critique and the Case of Antimedicalism” International Society for Contemporary Legend Research, Corner Brook, Newfoundland.
- 2003 Panel Chair: “Legends and the Supernatural”, International Society for Contemporary Legend Research, Corner Brook, Newfoundland.
- 2003 Roundtable Member and Organizer: “Legend Scholarship and Belief Scholarship: A Dialogue” American Folklore Society Meeting. Albuquerque, New Mexico.
- 2003 Discussant: The Inaugural Don Yoder Lecture. Speaker: David Hufford. American Folklore Society Meeting. Albuquerque, New Mexico.
- 2002 “The Sounds of Silence: Foreknowledge, Miracles, Suppressed Narratives and Terrorism—What Not Telling Tells Us”, American Folklore Society Meeting, Rochester, New York.
- 2002 “A Little Knowledge is Dangerous Thing: The Proliferation and Suppression of Foreknowledge Legends in Times of Terror” International society For Contemporary Legend Research, Sheffield, England.
- 2001 “The Pouch Cove Drownings: Tragedy and Vernacular Responses of Resistance and Reclamation” (with Diane Tye) American Folklore Society Meetings, Anchorage, Alaska.
- 2001 “Who’s Minding Your Kids?: Tinky Winky, Happy Potter and Other Media Legends Concerning Children’s Characters that Threaten Child Welfare”

International Society For Contemporary Legend Research, San Antonio, Texas.

2001 Workshop Moderator: “If You Don’t Have the Dough Re Mi: Getting Grants”
Folklore Studies Association of Canada, Quebec City, Quebec.

EDITORIAL POSTS

2013 Editorial Board, Legend Case Book Series, International Society for Contemporary Legend Research

2011 Publications Committee, Folklore and Ethnomusicology, Indiana University.

2008 International Editorial Board, *Folklore: Electronic Journal of Folklore* (Estonia)

2007 – present Editorial Advisory Board. *The Encyclopaedia of GLTBQ Folklife* (USA).

2003- present Editorial Board *Contemporary Legend*.

2002- present Editorial Board *Ethnologies* (Canada).

2001- present Editorial Board, *Folklore* (United Kingdom).

2000- 2006 Editorial Board *Journal of American Folklore* (USA).

1992-98 Editorial Board. *Journal of Applied Folklore* (formerly *Folklore in Use*, USA).

1997-99 Editorial Board *The Encyclopaedia of Newfoundland and Labrador*.

1986 -89 Book Review Editor *Canadian Folklore Canadien*

1991- present Regular submission reviewer for *Publications of the American Folklore Society*, *University of Pennsylvania Press*, *Illinois University Press*, *Utah State University Press*, *Western Folklore*, *Journal of American Folklore*, *Journal of Folklore Research*, *Social Science and Medicine*.

ACADEMIC SOCIETY POSTS

2019 International Society For Contemporary Legend Research Presidential Nominating Committee

2019 International Fellows Nominating Committee, American Folklore Society Fellows – 3-year appointment, Chair

- 2018 American Folklore Society Chair, Development Committee
- 2018 American Folklore Society Nominating Committee
- 2017 Search Committee, American Folklore Society Executive Director
- 2013 –P Chair, American Folklore Society Development Committee
- 2012-14 President, American Folklore Society
- 2011 Board of Trustees Member, American Folklife Center
- 2011 President Elect, American Folklore Society
- 2010/11 Co-Chair, Program Committee, American Folklore Society Annual Meeting Program Committee
- 2008-10 Folklore and Health Care Policy Working Group, American Folklore Society
- 2006-10 Co- Chair, Folklore and Public Policy Committee, American Folklore Society.
- 2005-08 Executive Board Member, American Folklore Society
- 2004-07 President, International Society for Contemporary Legend Research
- 2002-04 First Vice President, International Society for Contemporary Legend Research
- 2002 Program Co-chair, “Silenced Voices” multi-panel program, Social Justice Section of the American Folklore Society, Rochester, New York..
- 2002 Program Chair, International Society for Contemporary Legend Research, Sheffield, England.
- 2001 Program Chair, International Society For Contemporary Legend Research Annual Meeting, San Antonio, Texas.
- 1999 Program Chair, International Society for Contemporary Legend Research, St. John’s, Newfoundland.
- 1993 Local arrangements Committee, VIII International Congress on Traditional and Folk Medicine.
- 1991 Co-Chair, Program and Local Arrangements Committee, American Folklore Society Meeting, St. John’s, Newfoundland.

OTHER PROFESSIONAL ACTIVITIES

- 2018 Consultant, Wylie House, Indiana University

- 2017 Consultant, Border rumors, University of Arizona
- 2015 The International Commission for Survivor Centered Disaster recovery, commission member
- 2015 Program Committee Chair, International Society For Contemporary Legend Research Meeting for 2015, San Antonio, Texas.
- 2014/15 American Folklore Society Development Committee
- 2014 American Folklore Society Lifetime Achievement Award Committee
- 2014 External Reviewer, Folklore Program, University of Oregon
- 2013 SINO/US Forum on Intangible Cultural Heritage Steering Committee, Chinese Academy of the Social Sciences
- 2013 International Advisory Board, Tell Me: Epidemic Communication and Population Behavior, European Union committee to develop a model for public health communication in epidemics
- 2013 Reviewer, Journal of Folklore Research
- 2012 Manuscript Reviewer, Utah State University Press
- 2012 Reviewer, Journal of American Folklore
- 2011 Manuscript Reviewer, Utah State University Press
- 2010 Fly leaf blurb, Indiana University Press
- 2010 Reviewer, Journal of Folklore Research
- 2009 Fly leaf blurb, Utah State University Press
- 2008 Manuscript Reviewer, Utah State University Press
- 2007 Consultant, Health Education and the AIDS Memorial Quilt, the Names Project, Atlanta Georgia.
- 2005 Review Panel, Program Review of the Graduate Curriculum in Folklore, University of North Carolina, Chapel Hill
- 2004 Consultant, Christmas Nativities Exhibit, Archives of the Roman Catholic Archdiocese, St. John's, Newfoundland
- 2000 Instructor, Fife Conference Summer Folklore Institute, Utah State University, Logan, Utah.

- 2000 Research Group Participant, Emerging Illnesses and Society, Centre for the Study of Health, Culture and Society, Emory University and the Centre for Disease Control, Atlanta, Georgia.
- 2000 Consultant, Glovertown Folk Museum Project, Glovertown Town Council and the Road to the Beaches Tourism Association.
- 1999 Advisory Panel, "Life Review with People with HIV: A Collaborative Oral History Project", North Carolina Humanities Council.
- 1999 Film Consultant, "Whole Lives: Reflections on Living With HIV", North Carolina Humanities Council
- 1997-99 Visiting AIDS Educator, Newfoundland and Labrador AIDS Committee/Gonzaga High School
- 1997 Invited Participant, International Summer Institute on HIV/AIDS in the Humanities and Social Sciences Think Tank, HIV Social, Behavioural and Epidemiological Studies Unit, University of Toronto.
- 1994-97 National Planning Forum For HIV/AIDS Research Planning and Priorities, AIDS/SIDA Secretariat, Ottawa
- 1994 Consultant, AIDS and the Arts Workshop Series, Arkansas Council of the Arts
- 1994, Consultant, Crown Prosecutor's Office, Child Sexual Abuse and Traditional Children's Games, St. John's
- 1994 Executive Board, St. John's Folk Arts Council.
- 1992 Consultant and Team Participant, Newfoundland Property Law and Cultural Concepts of Ownership, The Newfoundland Law Reform Society, St. John's.
- 1991 Consultant, Crown Prosecutor's Office, Narrative Traditions Related to Deliberate Transmission of HIV, St. John's..
- 1991 Doctoral Fellowships Assessment Board, Social Science and Humanities Research Council, Fellowships Division, Ottawa.
- 1991 Consultant, AIDS Education in Northern Conception Bay. United Council of Churches, Canada
- 1990 Chairperson, Policy Committee. St. John's Folk Arts Council
- 1990 Executive Board, St. John's Folk Arts Council
- 1989 Conference Director, AIDS, The Social Sciences and The Local Community, Institute for Social and Economic Research

- 1987 Coordinator, Women's Studies Lecture Series, Memorial University of Newfoundland
- 1986 Newfoundland Folksong Research Team, Bay of Islands
- 1985 Co-Chair, Belief Section of the American Folklore Society
- 1985 Consultant, Workshop Series, Cultural Issues In Health Care, Nationalities Service Center, Philadelphia.
- 1983 Consultant, Folk Artist In The Schools Program, Philadelphia International House.
- 1977-84 Co-Chair, The Newfoundland and Labrador Folk Festival
- 1981-84 Co-Chair, The Regatta Folk Festival, St. John's, Newfoundland
- 1982-83 Program Chairman, The Philadelphia Folksong Society
- 1980-81 Consultant, Newfoundland Folksong and Music Research Project, Secretary of State's Office.