

Jeffrey Dyer

Visiting Assistant Professor of Ethnomusicology

Department of Folklore & Ethnomusicology, Indiana University

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Education

- 2022 August **Boston University**
Ph.D. in Ethnomusicology, Department of Musicology & Ethnomusicology
- 2008 May **Tufts University**
Master of Arts in Teaching (M.A.T.) in Secondary English
- 2004 May **Hamilton College**
B.A. in Music, Cum Laude

Academic Appointments

- Aug. 2022 – Present Visiting Assistant Professor of Ethnomusicology, Department of Folklore & Ethnomusicology, Indiana University, Bloomington
- 2012 – 2013 Adjunct Faculty, English, Yavapai College, Prescott, AZ

Peer-Reviewed Publications

- 2020 “Popular Songs, Melodies from the Dead: Moving beyond Historicism with the Buddhist Ethics and Aesthetics of *Pin Peat* and Cambodian Hip Hop.” *Religions* 11(11): 1-24.
- 2018 “Oral Pedagogy, Playful Performance, and Issues of Notation in Khmer Wedding Music.” *Ethnomusicology* 62(1): 104-36.
- 2017 “Nationalist Transformations: Music, Ritual, and the Work of Memory in Cambodia and Thailand.” *The Yale Journal of Music & Religion* 3(2): 26-42.
- 2016 “A View from Cambodia: Reorienting the Monochord Zither.” *Asian Music* 47(1): 3-28.

Fellowships, Grants, and Awards

National & International Fellowships and Awards

- 2021 Martin Hatch Prize for most distinguished student paper on Asian music presented at the Society for Ethnomusicology’s 2020 Annual Meeting
- 2019-2020 Charlotte W. Newcombe Doctoral Dissertation Fellowship
- 2018-2019 Senior Research Fellow, Center for Khmer Studies
- 2016 Summer Foreign Language and Areas Studies (FLAS) Fellowship to attend the Southeast Asian Studies Summer Institute (SEASSI), UW Madison
- 2013 Fund for Teachers Fellow

2004-2005 Watson Fellowship

Internal Fellowships & Grants

2018-2019 Graduate Research Abroad Fellowship (GRAF), Boston University
2018 & 2019 Departmental Achievement Award, Department of Musicology &
Ethnomusicology, Boston University
2017 Graduate Arts Research Grant, Boston University
2015 & 2016 John Daverio Memorial Scholarship, Boston University
2004 Casstevens Research Scholar, Hamilton College
2003 Madeleine Wild Bristol Prize Scholarship in Music, Hamilton College

Invited Lectures & Presentations

2024 “Voice, Silence, and the Nonhuman in Cambodian Politics.”
Invited Colloquium Talk, Department of Anthropology, Indiana University,
Bloomington, Feb. 12.
2022 “The Politics of Silence and Voice.”
Invited Colloquium Talk, Department of Folklore and Ethnomusicology, Indiana
University, Bloomington, Oct. 28.
2021 Invited Graduate Student Respondent
Saint Louis University, Ways of Hearing, Ways of Knowing: Listening for the
Sounds of Religion Conference, October 22, Via Zoom.
2020 Guest Presenter on Music and Trauma
Stony Brook University, Sound Studies Seminar taught by Dr. Benjamin Tausig,
Via Zoom.

Conference Presentations

2023 “Quietude and the Inaudible in Cambodian Ritual and Artistic Practices.” Annual
Meeting of the American Folklore Society (AFS). Portland, OR. Nov. 4.

“When Not to Teach: Nonhuman Agency and the Ethics of Music Education in
Cambodia.” Annual Meeting of the Society for Ethnomusicology (SEM). Ottawa,
Canada. Oct. 20.
2021 “Intimate Voice and Political Remembrance: Translating Across Disparate
Historiographies and Multiple Ontologies.” Annual Meeting of the Society for
Ethnomusicology (SEM). Virtual Meeting. Oct. 29.
2020 “Popular Songs, Melodies from the Dead: Moving Beyond Historicism with
Buddhist Ethics and the Ritual Aesthetics of *Pin Peat* Music and Cambodian Hip
Hop.” Annual Meeting of the Society for Ethnomusicology (SEM). Virtual
Meeting. Oct. 24.
2019 “‘Take care of your words’: Performativity, Spectrality, and Unguarded
Speech’s Ontological Dangers in Cambodia.” Annual Meeting of the American
Anthropological Association (AAA). Vancouver, BC. Nov. 22.

- “Sound and Silence, Presence and Absence: The Silent Soundings of Khmer Ritual Remembrance. Annual Meeting of the Society for Ethnomusicology (SEM). Bloomington, IN. Nov. 7.
- “Contested Sounds, Contested Space: Panthay Muslims Constructing Lives Spaces and Meaningful Places in Mandalay, Myanmar.” 45th International Council for Traditional Music (ICTM) World Conference. Bangkok, Thailand. July 13.
- 2017 “Sounded Futures: Rearticulating the Past in a Khmer Dance Drama.” Annual Meeting of the Society for Ethnomusicology (SEM). Denver, CO. Oct. 27.
- “Nationalist Transformations: Music, Ritual, and the Work of Memory in Cambodia and Thailand.” Annual Meeting of the Association for Asian Studies (AAS). Toronto, ON. March 18.
- 2016 “Authentically Cosmopolitan: Khmer Musicians Negotiating Contemporary Cultural Tourism.” 5th International Symposium for the Study Group on Applied Ethnomusicology, International Council for Traditional Music (ICTM). Halifax, NS. Oct. 8.
- “Nationalist Transformations: Music, Ritual, and the Work of Memory in Cambodia and Thailand.” Annual Meeting for the Northeast Chapter of the Society for Ethnomusicology (NECSEM). Boston, MA. May 7.
- “Nationalist Transformations: Music and Ritual Common to Cambodia and Thailand.” Graduate Music Symposium, Stony Brook University. Stony Brook, NY. Feb. 20.
- 2012 “Classical Cambodian Wedding Music and the Future of Tradition.” Imagining Cambodia: Cambodian Studies Conference, Northern Illinois University. DeKalb, IL. Sept. 15.

Professional Service

- Referee for: *Ethnomusicology*, *Journal of Folklore Research*, *Asian Pacific Viewpoint*, and *SSM – Mental Health*
- 2023 Invited Participant, Junior Faculty Panel, Indiana University, Bloomington
- 2017-2018 Inaugural Member, Graduate Student Advisory Board to Boston University’s Provost’s Office.

Guest Lectures and Presentations

- 2013 Lecture, Genocide Conference, Scottsdale Community College. April.
- 2010 Guest Lecture, Arizona State University. November.
- 2010 Guest Lecture, University of the Pacific. May.

- 2010 Guest Lecture, Sacramento State University. May.
 2008 & 2009 Guest Lecture, Tufts University. March.
 2006 Guest Lecture, University of Massachusetts, Lowell. November.

Selected Community Engagement Activities

- 2018 Organizer, musician, and presenter, Concert and Presentation for the “Made in Cambodia” art exhibit at the Greenwich Library’s Flinn Gallery, Greenwich CT.
 2017 Musician with Angkor Dance Troupe, *Pin Panhchapor*, Lowell, MA.
 2017 Performance with Cambodian American musicians at Khmer New Year celebration, Revere, MA.
 2016 [Appeared on WBEZ Chicago’s Global Notes program with Cambodian Musicians, Chicago, IL.](#)
 2016 Performance with Cambodian American musicians for community event at the Cambodian Association of Illinois, Chicago, IL.
 2016 Organizer & Tour Manager, Month-long Concert Tour for Cambodian musicians in Massachusetts, New York, Chicago, and Washington, DC.
 2012 & 2013 Lead Instructor & Organizer, Cultural Course and Educational Travel to Cambodia, for high school students at Northpoint EL Academy, Prescott, AZ.
 2009 Organizer (in collaboration with Dr. Mary Talusen Lacanlale), “Music & Dance of Cambodia & the Philippines” performance, Tufts University.
 2008 Presentation with Cambodian American musicians, Williams College.
 2007 Presentation on Cambodian Music, Primary Source, Lowell, MA.
 2006 Presentation with Cambodian American musicians, UMass, Lowell.

College Courses Taught & Teaching Assistantships

- Spring '24 Readings in Ethnography (graduate seminar), Indiana University
 Fall '23 Historical Ethnomusicology (graduate seminar), Indiana University
 Fall '23 & Spring '24 World Music & Culture (undergraduate course), Indiana University
 Summer '23 World Music & Culture (online undergraduate course), Indiana University
 Spring '23 Music, Religion, and Politics Across Southeast Asia (upper-level undergraduate course), Indiana University
 Fall '22 Music, Memory, and Violence Across Asia (graduate seminar), Indiana University
 Fall '22 & Spring '23 Global Pop Music (undergraduate course), Indiana University
 Spring '17 Music and Culture (undergraduate course), Boston University
 Fall '16 Musical Cultures of the World (undergraduate course), Boston University (Teaching Assistant)
 Spring '13 College Composition II (writing), Yavapai College, Prescott, AZ; dual-enrollment course for Northpoint EL Academy
 Fall '12 College Composition I (writing), Yavapai College, Prescott, AZ; dual-enrollment course for Northpoint EL Academy

Additional Teaching & Music Work

Jan – June 2022	Science Teacher, Christa McAuliffe Charter School, Framingham, MA.
2014 – 2015	Humanities Teacher, Christa McAuliffe Charter School, Framingham, MA.
2013 – 2014	English Teacher, Four Rivers Charter Public School, Greenfield, MA.
2010 – 2013	Science and Language Arts Teacher, Northpoint Expeditionary Learning Academy, Prescott, AZ
2009 – 2010	Journeys Outdoors School Instructor, Sierra Nevada Journeys, Portola, CA.
2008 – 2009	English Teacher, Abington High School and Frolio Middle School, Abington, MA.
2007	Assistant Music Director, Where Elephants Weep, a contemporary Cambodian American Opera, Lowell, MA. April.
2003 – 2004	Church Organist, Stone Presbyterian Church, Clinton, NY.
2000 – 2004	Staff Pianist, Hamilton College, Clinton, NY.
2001 – 2003	Outdoor Education Instructor, Appalachian Mountain Club, NH.

Research Conducted in Southeast & South Asia

Aug. 2018 – Aug. 2019	12 months of dissertation research in Cambodia, including 1.5 weeks of follow-up research in Mandalay, Myanmar.
June – July 2017	1.5 months of research in Mandalay, Myanmar.
July 2014	1 month of research in Cambodia and Thailand.
June – July 2013	1 month of research in India.
Jan. – Feb. 2010	2 months of research in Cambodia.
April – May 2007	1 month of research in Cambodia.
Aug. 2004 – Aug. 2005	12 months of research in Cambodia, Thailand, and Vietnam.