

SANDRA K. DOLBY
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*Some items of bibliography and some records might be listed under the name Sandra K. D. Stahl or Sandra Dolby-Stahl

EDUCATION:

Ph.D. degree in Folklore, Indiana University, 1975
minors in English and Comparative Literature
M.A. degree in Folklore, Indiana University, 1973
B.A. degree in English, Manchester College, 1969

POSITIONS AND TITLES:

Professor Emerita, Department of Folklore and Ethnomusicology, Indiana University. 2011-present
Member, Faculty Committee, Individualized Major Program, Indiana University. 2002-present
Director, Folklore Institute, Indiana University, 2007-2008; Spring 2009
Professor, Department of Folklore and Ethnomusicology and Program in American Studies, Indiana University, 2000-2011.
Director of Undergraduate Studies, Department of Folklore and Ethnomusicology, Indiana University, 1999-2002
Teaching Facilitator, Folklore Institute, Indiana University, 1996-present
Acting Director, American Studies, Indiana University, 1994-1995
Director of Undergraduate Studies, Folklore Institute, 1988-1994
Associate Professor of Folklore and American Studies, Indiana University, 1983-1999
Visiting Assistant Professor of Communications, College of DuPage, Glen Ellyn, Illinois, Fall semester 1992
Assistant Professor of Folklore, Indiana University, 1979-83
Assistant Professor of English, University of Houston, Texas, 1975-79
English Teacher, Huntington North High School, Huntington, Indiana, Grades 11-12, 1969-70

AWARDS, HONORS, GRANTS, FELLOWSHIPS:

Arts and Humanities Institute Fellowship (IU College of Arts & Sciences), 2006
Indiana University SOTL Academy, Summer 2003
IU COAS Teaching Award, 2003
IU Summer Capstone Course Development Grant, with Inta Carpenter, Summer 2002
Fulbright Roving American Studies Scholar in Norway, 2001-2002
Indiana Faculty Leadership Institute Participant, 2001, 2000
IU Instructional Development Fellowship, 1999
Teaching Excellence Recognition Award, 1997
IU Campuswide Writing Program Summer Fellowship, 1993
Indiana Committee for the Humanities, Research Fellowship, 1987
National Library of Australia Fellowship, Summer/Fall 1985

Indiana University PCIP Grant, Summer 1984
NEH Instructional Grant Participant, Summer 1983
Indiana University Summer Research Fellowship, 1980
University of Houston Summer Teaching Fellowship, 1978
University of Houston Research Initiation Grant, 1976
Graduate Editorial Assistantship, Folklore Institute, Indiana University, 1972-74
Graduated cum laude, Manchester College, 1969

RESEARCH AND PUBLICATIONS:

Publications

“John Mainwaring, *Memoirs of the Life of the Late George Frederic Handel.*” In Ulrich Marzolph, ed. Göttingen: Göttingen University Press, 2023. Pp.71-75.

The Handel Letters: A Biographical Conversation. Scotts Valley, CA: Create Space, 2017.

“Self-Help.” In Locke, Liz, Theresa A. Vaughan, and Pauline Greenhill, eds. *Encyclopedia of Women’s Folklore and Folklife.* Westport, CT: Greenwood Publishing, 2009. Pp. 623-24.

Literary Folkloristics and the Personal Narrative. Originally, Bloomington: Indiana University Press, 1989; Reprint with new Preface (pp. xi-xxvii), Bloomington: Trickster Press, 2008.

Self-Help Books: Why Americans Keep Reading Them. Champaign-Urbana: University of Illinois Press, 2005.

“Legends, High School History Classes, and the Scholarship of Teaching and Learning,” *Voices: Journal of New York Folklore* 31 (2005):

“Folk Culture,” In *Encyclopedia of American Studies.* George T. Kurian, et al. New York: Grolier, 2001. Vol. II, Pp. 181-184.

“Call It Tradition.” *American Quarterly* 52 (2000): 585-591.

"Response to Interviews with Bill Ivey and William Ferris." *Folklore Forum* 31 (2000): 41-45.

"Personal Experience Story." In *Encyclopedia of Folklore and Literature*, ed. Mary Ellen Brown and Bruce Rosenberg. Denver: ABC-CLIO Press, 1998. Pp. 504-506.

"Life Story." In *Encyclopedia of Folklore and Literature*, ed. Mary Ellen Brown and Bruce Rosenberg. Denver: ABC-CLIO Press, 1998. Pp. 380-82.

"Activist Pedagogy: Its Role in the Academy." *Folklore and Education* (Winter 1998): 1, 9, 12.

"Personal-Experience Story." 1996. In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand. New York: Garland Publishing. Pp. 556-558.

"Essential Contributions of a Folkloristic Perspective to American Studies," *Journal of Folklore Research* 33 (1996): 58-64.

Introduction to American Folklore: A Learning Guide for Folklore F131, with Erika Peterson-Veach. Bloomington: Indiana University Division of Extended Studies, 1995.

"Guest Editor's Introduction." Special Issue on "The Personal Narrative in Literature." *Western Folklore* 51 (1992): 1-4.

"Literary Objectives: Hurston's Use of Personal Narrative in *Mules and Men*." *Western Folklore* 51 (1992): 51-63.

"Family Settlement Stories and Personal Values." In *The Old Traditional Way of Life: Essays in Honor of Warren E. Roberts*, ed. R.E. Walls and G. H. Schoemaker. Bloomington, IN: Trickster Press, 1989. Pp. 362-66.

"Contributions of Personal Narrative Research to North American Folkloristics." *Fabula* 29 (1988): 390-99.

"Critical Studies in Folklore Historiography." *Western Folklore* 47 (1988): 235-43.

Editor, Special Issue on Folklore Historiography. *Western Folklore* 47:4 (1988).

"Sour Grapes: Fable, Proverb, Unripe Fruit." In *Proverbia in Fabula: Essays on the Relationship of the Proverb and the Fable*, ed. Pack Carnes. Bern: Peter Lang, 1987. Pp. 295-309.

"A Literary Folkloristic Methodology for the Study of Meaning in Personal Narratives." *Journal of Folklore Research* 22 (1984): 45-69.

"A Literary Folkloristic Methodology for the Study of Meaning in Personal Narratives." In *Papers of the 8th Congress for the International Society for Folk Narrative Research*, June 12-17, 1984, ed. Reimund Kvideland and Torunn Selberg. Bergen, 1984. Pp. 145-54.

"Studying Folklore and American Literature." In *Handbook of American Folklore*, ed. Richard M. Dorson. Bloomington: Indiana University Press, 1983. Pp. 422-33.

"Personal Experience Stories." In *Handbook of American Folklore*, ed. Richard M. Dorson. Bloomington: Indiana University Press, 1983. Pp. 268-76.

Folklore and Literature: Readings from the Journal of the Folklore Institute, edited and with an Introduction by Sandra K. D. Stahl. Bloomington, IN: Trickster Press, 1981.

"A Comment on Kroeber's 'Scarface Vs. Scar-face.'" *Journal of the Folklore Institute* 18 (1981): 125-32.

"Narrative Genres: A Question of Academic Assumptions." *Fabula* 21 (1980): 82-87.

"A Quiltmaker and Her Art." In *Indiana Folklore: A Reader*, ed. Linda Dégh. Bloomington: Indiana University Press, 1980. Pp. 46-73.

"Sour Grapes: Fable, Proverb, Unripe Fruit." In *Folklore on Two Continents: A Festschrift for Linda Dégh*, ed. Nikolai Burlakoff and Carl Lindahl. Bloomington, IN: Trickster Press, 1980. Pp. 160-68.

"Style in Oral and Written Narratives." *Southern Folklore Quarterly* 43 (1979): 39-62.

"Quilts and a Quiltmaker's Aesthetics." *Indiana Folklore* 11 (1978): 105-32.

"The Oral Personal Narrative in Its Generic Context." *Fabula* 18 (1977): 18-39.

"The Personal Narrative as Folklore." *Journal of the Folklore Institute* 14 (1977): 9-30.

"Introduction." Special Issue on Stories of Personal Experience. *Journal of the Folklore Institute* 14 (1977): 5-8.

"Cursing and Its Euphemisms: Power, Irreverence, and the Unpardonable Sin." *Midwestern Journal of Language and Folklore* 3 (1977): 54-68.

"The Local Character Anecdote." *Genre* 8 (1975): 283-302.

"Structuralism and Three Finnish Runes." *Folklore Forum* 6 (1973): 25-39.

Book Reviews in *Journal of American Folklore*, *Journal of Folklore Research Reviews*, *Western Folklore*, *Folklore Forum*, *Asian Folklore Studies*, *Religious Studies Bulletin*, and *Choice*.

CURRENT AND RECENT PROFESSIONAL AFFILIATIONS:

American Anthropological Association

American Folklore Society

Publications Board, Executive Committee, 1984-87

American Handel Society

American Studies Association

Australian Studies Association

Australian Folklore Association

Council for Adult and Experiential Learning

Hoosier Folklore Society
 President, 1980-82
Indiana Arts Commission
International Congress for Folk Narrative Research
International Society of Ethnology and Folklore (SIEF)
Modern Language Association
 AFS at the MLA, Allied Organization Executive Board, 1982-87
Western Folklore Society

EXTERNAL/ADDITIONAL SERVICE POSITIONS:

College Policy Committee, 2005-2008
Honors College Admission Committee, 2003-2007
Bloomington Faculty Council, 2004-2007
 Co-Chair, Associate Instructor Affairs Committee
IU University Tenure Advisory Committee, 2002-2005
Individualized Major Program, faculty, 2002-present
Advisory Committee on Scholarship of Teaching and Learning, IU, 1999-present
Steering Committee, COPSL (Service Learning), IU, 1999-present
Common Ground, a Community Project through the Visions of Place Venture, Bloomington, IN,
1998-2001
VITAL Adult Literacy Tutor, Monroe County Library, 1997-present
IU American Studies Executive Committee, 1997-present
IU Committee for Historic Preservation, 1993-1995
American Studies Student Affairs Committee, 1983-1994
Editor, *Journal of Folklore Research*, 1991-1993

COURSES TAUGHT AT INDIANA UNIVERSITY

F101 Introduction to Folklore
F131 Introduction to American Folklore
F250 Folklore and Literature
F252 Personal Narrative
F310 American Urban and Ethnic Folklore
F320 Australian Folklore
F351 Folklore and American Values
F420 Folk Stories (COAS Intensive Writing)
F425 Folklore and Its Literary Relations
F497 Advanced Seminar
F501 Colloquy in Folklore
F512 Survey of Folklore
F516 Folklore Theory in Practice
F517 History of Folklore
F545 Survey of Folk Narrative
G603 Introduction to American Studies
F604 Topics: Personal Narrative

F604 Topics: American National Character
F618 History of Folklore Studies
G620 American Traditions of Belief
G620 Folklore in the American Studies Curriculum
F625 Studies in American Folklore
F625 American Traditions of Belief
F628 American Folk Style
F734 Seminar in Folklore and Literature
F740 The Personal and the Everyday in Folklore
G751 Folklore and American Values
F801 Teaching Folklore and Ethnomusicology
F822 Colloquium in Theoretical Folklore

PAPERS, PRESENTATIONS, AND PROFESSIONAL ACTIVITIES:

“John Mainwaring—Fulfilling the Role of Folklorist in Writing the Memoirs of Handel.”
American Handel Festival, Bloomington, Indiana. February 2019.

“Folktales As Self-Help Narratives.” American Folklore Society Meeting, Boise, Idaho, October 2009.

“From Paul Bunyan to Mrs. Knowsit: The Creation and Use of Pedagogical Hero Tales,”
American Folklore Society Meeting, Louisville, KY, October 2008

“Framing the Personal in Commemorative Songs.” Paper at the meeting of the Society for
International Ethnography and Folklore (SIEF) in Derry, Ireland, June 2008

“Mose, Popular Sources, and Calling It Folklore.” Paper at the Western States Folklore Society,
Davis, California, April 2008

“Self-Help Books: Why Americans Keep Reading Them” Invited talk in the Harrah Lecture
Series, Rowan University, April 2008

“What Would Dorson Do? And Why Should We Care?” American Folklore Society, Quebec
City, Canada, October 2007

“Reviving 19th-Century Folk Heroes for 21st-Century School Children.” Paper presented at the
refereed Conference: The Voice of the People—the European Folk Revival, in Sheffield,
England, September, 2007

“An Annie Oakley Video, Folklore, and American Worldview.” American Folklore Society
National Meeting, Milwaukee, Wisconsin, October 2006

“What Arnold Lobel Knew about Fables—and What He Didn’t.” American Folklore Society,
Salt Lake City, UT, October 2004

“A Norwegian Tale in Children’s and Fantasy Literature.” Hoosier Folklore Society, Terre Haute, IN, December 2003

“East o’ the Sun: Constant, Variable, and the Cultural Frame of Reference,” American Folklore Society, Albuquerque, NM, October 2003

Leonard Roberts Folklore Collection Workshop, Berea Kentucky, three weeks in July 2003

“What’s This Story about the Boyfriend’s Death Doing in My American History Textbook?—Contemporary Legends, American History, and Secondary Education.” Paper presented at the American Folklore Society National Convention, Rochester, NY, October 2002

“Folklore and American Worldview.” Invited paper, Manchester College, Convocation series, October 2002.

“Self-Help Books and American Worldview,” paper presented at the American Studies Association of Norway meeting in Bergen, September 2001.

"Beliefs in Traditional Ballads," and "Ethics in Myths, Legends, Scripture, and Song." St. Mark's United Methodist Church, Spring Education Series. March, 1999.

"Johnny Appleseed, Emanuel Swedenborg, and America's First New Age," paper presented at the American Folklore Society National Convention in Portland, OR, October 1998.

"Oral-Formulaic Composition and *Beowulf*," public lecture introducing the play *Ceremonies*, based on the epic, Waldron Arts Center, Bloomington, IN, November 1997

"Activist Pedagogy: Its Role in the Academy," paper presented at the American Folklore Society National Convention, Austin, Texas, October 1997

"Insights, Interpretations, and Ideas: Popular and Personal Philosophy in the Sermons of a United Methodist Minister," paper presented at the California Folklore Society Meeting in Santa Barbara, April 1997

"Modern Exempla: Personal Narratives and Anecdotes in the Sermons of a Contemporary United Methodist Minister," paper presented at the American Folklore Society National Convention, Pittsburgh, PA, October 1996

"Essential Contributions of a Folkloric Perspective to American Studies," talk presented at the Symposium on Folklore in the Academy, Indiana University, Bloomington, April 1995

"Folklore and American Popular Nonfiction," paper presented at the California Folklore Society Meeting, Pasadena, April 1995

Participant, "Learning Outcomes" section, Forging Connections in Adult Higher Education, Alliance/American Council on Education National Conference, San Francisco, October 1994

"What Do We Mean by American?" talk presented at the Folklore Institute Colloquium Series, March 1994

"Proverbs, Slogans, and Worldview in Popular Nonfiction," paper presented at the American Folklore Society National Convention, Eugene, Oregon, October 1993

"Disney's Didactic Success, Then and Now: A Comparison of the Disney Studio's Animated Versions of *Cinderella* and *Beauty and the Beast*," paper presented at the California Folklore Society Meeting, San Diego, April 1993

"Personal Narratives in Popular Psychology," paper presented at the American Folklore Society National Convention, Jacksonville, Florida, October 1992

"American Values and the Legend of Johnny Appleseed," paper presented at the American Folklore Society National Convention, St. Johns, Newfoundland, October 1991

"Personal Proverbs, Slogans, and Life Stories," paper presented to the California Folklore Society, Los Angeles, April 1991

"Stories, Self, and the Skill of Cultural Appreciation," invited lecture, Folklore and Education Conference, UCLA, March 1991

"Sub-types of the Personal Narrative," invited lecture presented at the Humanities Symposium in Celebration of Manchester College's Centennial, North Manchester, Indiana, April 1990

"Symbolic Equivalency in Handel's Setting of Jephtha's Vow," paper presented at the American Folklore Society National Convention, Cambridge, MA, October 1988

"Trends in North American Personal Narrative Research," paper presented at the California Folklore Society Meeting, Berkeley, April 1988

"Family Settlement Stories," paper presented at the American Folklore Society National Convention, Albuquerque, NM, October 1987

"The Australian-ness of Australian Folklore," paper presented (in absentia) at the Australian Studies Association Conference, Perth, Australia, March 1987

Keynote Speaker: "Proposal for the Professionalization of Folklore Research in Australia," paper presented at the Conference on Folklore Research in Australia, National Library, Canberra, Australia, November 1985

"Folklore and the Personal Narrative," invited talk for the Folklore Colloquium at the University of Washington, Seattle, April 1985

"The Literary Legacy in George Webbe Dasent's English Translation of the Norwegian Tales," paper presented at the American Folklore Society National Convention, San Diego, CA, October 1984

"Folklore and Sex Role Stereotyping in Charlotte Brontë's *Shirley*," paper presented at the American Folklore Society National Convention, Nashville, TN, October 1983

"Stories of a Safe Adventure: Americans Living in Australia," paper presented at the American Folklore Society National Convention, Minneapolis, MN, October 1982

"Strategies of Style in True Stories," paper presented at the American Folklore Society National Convention, San Antonio, TX, October 1981

"Informal Personal Narratives," paper presented at a Conference on Theories of Narrative, Indiana University, Bloomington, November 1980

"The Transmission of Values to Children through Family Stories and Personal Narratives," paper presented at the American Folklore Society National Convention, October 1980

"Family Folklore and Community Projects," paper presented at a conference sponsored by the Indiana Communities Project: Folklore and Oral History in Indiana Communities, Bloomington, May 1980

"Creating the Play or Twisting the Source: John Millington Synge's *Shadow of the Glen*," paper presented at the American Folklore Society National Convention, October 1979

"Morals, Maxims, Proverbs, and Meanings," paper presented at the American Folklore Society National Convention, October 1977

"The Personal Narrative in Its Generic Context," paper presented at the Modern Language Association National Convention, New York, December 1976

"Theme as a Structural Unit in Personal Narratives," paper presented at the American Folklore Society National Convention, October 1976

"The Personal Narrative as Folklore," paper presented at the American Folklore Society National Convention, New Orleans, LA, October 1975

"Style in Oral and Written Narratives," paper presented at the Modern Language Association National Convention, New York, December 1974

"The Local Character Anecdote," paper presented at the American Folklore Society National Convention, Eugene, OR, October 1974

"The Creative Use of Folklore in Literature: Camara Laye," paper presented at the Modern Language Association National Convention, Chicago, December 1973

DISSERTATIONS AND THESES DIRECTED; RESEARCH COMMITTEES

Director of twenty-four Ph.D. dissertations, one of which won a Chicago Folklore Award when published as a book (Regina Bendix, 1991)

Committee member on forty-seven additional Ph.D. dissertation research committees

Chair or Committee member on twelve M.A. thesis research committees

Advisor for eleven graduate and six undergraduate independent studies

Supervisor for forty-two associate instructors

ADDITIONAL ACTIVITIES

Folksongs. Performed by Sandy Dolby, Produced in Bloomington, Indiana. 2022.

Sandy's Songs. Original Songs by Sandy Dolby, Produced in Bloomington, Indiana. 2021.

Tunes from My Father's Radio. Jazz Standards, Sandy Dolby, vocals, Ilze Akerbergs, piano, CD production, 2009.

Souvenirs: Songs from My Mother's Attic. Jazz Standards, Sandy Dolby, vocals, Ilze Akerbergs, piano, produced by Ilze Akerbergs, 2009.

Wedding Song, mostly original song material, recorded by Sandy Dolby and produced by Airtime Studio, 2006

Content advisor to Top Dog Media Series on American Tall Tales, 2005

When I Wanted Warm, mostly original song material, recorded by Sandy Dolby and produced by Airtime Studio, 2003

"Forewords," to four children's books published by Kipling Press, 1988

First Time Ever, folksong album, recorded by Sandy Dolby and produced by Ear Recordings, 1970.