

Tyron Cooper, Ph.D.

tycooper@iu.edu

2024

EDUCATION

Ph.D.— <i>Ethnomusicology</i> Department of Folklore and Ethnomusicology Minor: African American and African Diaspora Studies Indiana University, Bloomington Dissertation Title: <i>Holding To My Faith: Performing Belief in Contemporary Black Gospel “Live” Recording Production</i>	2013
M.A.— <i>Jazz Studies</i> Jacobs School of Music Indiana University, Bloomington	1998
B.A.— <i>Music Education</i> Bethune-Cookman University Daytona Beach, Florida	1996

WORK EXPERIENCE

<i>Director</i> Archives of African American Music and Culture Indiana University	2018-
<i>Associate Professor</i> Department of Folklore and Ethnomusicology Indiana University	2022-
<i>Associate Professor</i> Department of African American and African Diaspora Studies Indiana University	2019-2022
<i>Assistant Professor</i> Department of African American and African Diaspora Studies Indiana University	2014-2019
<i>Director</i> IU Soul Revue African American Arts Institute Indiana University	2013-2016
<i>Associate Instructor</i> Department of African American and African Diaspora Studies Indiana University	2011-2012
<i>Associate Instructor</i> Department of Folklore and Ethnomusicology Indiana University	2011
<i>Interim Director</i> IU Soul Revue African American Arts Institute Indiana University	2010

Cooper	Vitae	2022
<i>Founding Director</i>		
Camp S.O.U.L. (Students Obtaining Unique [musical] Levels)		
Indiana University		2002-2008
<i>Director</i>		
IU Soul Revue		
African American Arts Institute		
Indiana University		1999-2005
<i>Assistant Director</i>		
Concert Chorale		
Bethune-Cookman University		
Daytona Beach, Florida		1998-1999
<i>Director</i>		
Jazz Combo		
Bethune-Cookman University		
Daytona Beach, Florida		1998-1999
<i>Associate Instructor</i>		
African American Choral Ensemble		
African American Arts Institute		
Indiana University		1996-1998
<i>Intern</i>		
Choral and Concert Band Director		
Silver Sands Middle School		
Daytona Beach, Florida		1995-1996

HONORS AND AWARDS

Grants

National Endowment for the Arts (2022-24)

Principal Investigator/Director of the Archives of African American Music and Culture
Celebrating African American Musical Genius in HBCUs
 Support for Research, Publication and Symposium
 \$20,000

2022

Bloomington City (2022-24)

Director of the Archives of African American Music and Culture
AAAMC Special Programming with the City of Bloomington, Indiana
 \$15,000

2022

Creative Activity

Best of CASE District V Award

Executive Producer/Host
A Performance Over 40 Years in the Making...
 Council for Advancement and Support of Education

2023

Official Selection

Musical Composition
Thunder Rolls! The world of Blind Baseball
Heartland International Film Festival

2023

Emmy

Musical Composition/Arrangement

Sing Winds: The Life and Works of T.C. Steele

WTIU PBS-Bloomington

2022

Best Biographical Film

Executive Producer and Host

AAAMC Speaks: Teresa Hairston: The Unstoppable Game-Changer

Toronto International Women Film Festival

2022

Best Documentary Short

Executive Producer and Host

AAAMC Speaks: Portia Maulsby: A Renaissance Woman

Indianapolis Black Documentary Film Festival

2022

Best TV Series/Pilot/Web

Executive Producer and Host

AAAMC Speaks, Teresa Hairston: The Unstoppable Game-Changer

Miami Indie Film Awards

2022

Spotlight Bronze Award

Executive Producer and Host

AAAMC Speaks: Teresa Hairston: The Unstoppable Game-Changer

Spotlight Documentary Film Awards, Atlanta, Georgia

2022

Selection for Heartland International Film Festival

Executive Producer and Host

AAAMC Speaks, Teresa Hairston: The Unstoppable Game-Changer

Heartland International Film Festival

2022

Selection for Indianapolis Black Documentary Film Festival

Executive Producer and Host

AAAMC Speaks: Evelyn Simpson Curenton: A Musical Genius in All Rights

Indianapolis Black Documentary Film Festival

2022

Selection for Orlando International Film Festival

Executive Producer and Host

AAAMC Speaks: Portia Maulsby: A Renaissance Woman

Orlando International Film Festival

2022

Emmy Nomination

Musical Composition/Arrangement

Crooked Stick: Songs in a Strange Land

WTIU PBS-Bloomington

2021

Emmy

Musical Composition/Arrangement

Eva A-7063

WFYI PBS-Indianapolis

2019

Emmy Nomination

Musical Composition/Arrangement

The Music Makers of Gennett Records

WTIU PBS-Bloomington

2019

Emmy

Musical Composition/Arrangement

Crispus Attucks: The School That Opened A City

WFYI PBS-Indianapolis

2017

Emmy Nomination

Musical Composition/Arrangement

Indiana Trailblazers

WFYI PBS-Indianapolis

2016

Emmy

Historical/Cultural as Arranger

Strange Fruit: The Salt Project

WFYI PBS-Indianapolis

2015

Emmy

Musical Composition/Arrangement

Bobby 'Slick' Leonard: Heart of a Hoosier

WFYI PBS-Indianapolis

2015

Emmy Nomination

Musical Composition/Arrangement

Undefeated: The Roger Brown Story

WFYI PBS-Indianapolis

2014

Emmy Nomination

Art/Entertainment as Talent/Composer

Musical Threads: Expression of a People

WFYI PBS-Indianapolis

2012

Emmy Nomination

Musical Composition/Arrangement

Open Door: China in Indiana

WFYI PBS-Indianapolis

2012

Teaching***IU Trustees Teaching Award***

Department of African American and African Diaspora Studies

Indiana University, Bloomington

2018

Black Faculty Student Choice Award

Indiana University, Bloomington

2014

Graduate***Honorable Mention***

Ford Foundation Dissertation Fellowship

2011

Ronald R. Smith Fellowship

Department of Folklore and Ethnomusicology

Indiana University, Bloomington

2006

Ford Foundation Pre-Doctoral Fellowship

2005-2008

CREATIVE ACTIVITY

Film Scoring*Major Taylor: Champion of the Race*

(WTIU PBS-Bloomington)

2023

Cooper	Vitae	2022
<i>Thunder Rolls! The World of Blind Baseball</i> Robert Arnove and Susanne Schwibs		2023
<i>The Best We've Got: The Carl Erskine Story</i> Ted Green Films/Indiana Historical Society		2022
<i>Singing Winds: The Life and Works of T.C. Steele</i> (WTIU PBS-Bloomington)		2021
<i>Ernie Pyle: Life in the Trenches</i> (WTIU PBS-Bloomington)		2019-20
<i>The Music Makers of Gennett Records</i> (WTIU PBS-Bloomington)		2018
<i>Eva A-7063</i> WFYI PBS-Indianapolis		2018
<i>Crispus Attucks: The School That Opened A City,</i> WFYI PBS-Indianapolis		2016
<i>Indiana Trailblazers</i> WFYI PBS-Indianapolis		2015
<i>Bobby 'Slick' Leonard: Heart of a Hoosier</i> WFYI PBS-Indianapolis/Fox Sport Mid-West		2014
<i>Undefeated: The Roger Brown Story</i> WFYI PBS-Indianapolis/ESPN Classical Television		2014
<i>What's Your Story: It's A Family Reunion</i> WFYI PBS-Indianapolis		2012
<i>Open Door: China In Indiana</i> WFYI PBS-Indianapolis		2011
<i>Rev. Ernest D. Butler: Rebel With A Cause</i> WTIU PBS-Indianapolis		2008
<u>Film Producer</u>		
<i>AAAMC Speaks</i> Executive Producer Archives of African American Music and Culture/Office of the Provost Indiana University		2020-
<u>Composer/Arranger</u>		
<i>Audience of One Series: To Him</i> Tyron Cooper Solo Project March 2024 Release Projected		2023
<i>Crooked Stick: Songs In A Strange Land</i> For mezzo-soprano and ad hoc acoustic instruments		2019
"My Eva Dear (Song for Eva Mozes Kor)" For guitar, soprano, and violin		2018

Cooper	Vitae	2022
<i>Blues For The Times</i>		
For guitar, voice, percussion, harmonica, and keyboard		2017
“The Healing Song”		
For tenor solo, choir, percussion, accordion, guitar, and piano		2016
“Mary”		
For voice, guitar, and percussion		2016
“Roun’ About De Mountain”		
For guitar		
Commissioned by Lawson Academy Recital		
Converse College, Spartanburg, SC		2015
<i>Follow the Drinking Gourd</i>		
For chorus and chamber orchestra		
Commissioned by University of Illinois, Springfield		2014
“Nobody Like Jesus”		
<i>Keith “Wonderboy” Johnson: Day By Day</i>		
EMI/Motown Gospel		2013
“Praise You Now”		
<i>Lamar Campbell and The Spirit of Praise: Open The Sky</i>		
360MusicWorX		2013
“How Great You Are”		
<i>Lamar Campbell and The Spirit of Praise: Open The Sky</i>		
360MusicWorX		2013
“I Won’t Turn Back”		
<i>Lamar Campbell and The Spirit of Praise: Open The Sky</i>		
360MusicWorX		2013
“Hold On”		
<i>Troy Sneed: My Heart Says Yes</i>		
Emtro Gospel		2011
“How Great Is Our God”		
<i>Harold Rayford Live: I Am The Instrument</i>		
Tyscot Records		2010
<i>Songs of the Past for the Future</i>		
Soprano, Harp, Violin, Viola, Cello		2007
<i>Wade In The Water</i>		
String Quartet		2004

Audio Recordings

Composer/performer/producer

<i>Crooked Stick: Songs in a Strange Land</i>		
Featuring Marietta Simpson, mezzo-soprano		
Art Salad Productions		2019
<i>The Music Makers of Gennett Records</i>		
WTIU PBS-Bloomington		2018

Cooper	Vitae	2022
<i>Eva A-7063</i> WFYI PBS-Indianapolis		2018
“The Deepest Cry” Featuring Cheryl Mitchell, contralto Art Salad Productions		2017
“The Healing Song” Featuring Tyron Cooper, tenor/guitar Art Salad Records		2016
“Mary” Featuring Tyron Cooper, tenor/guitar Art Salad Records		2016
<i>Crispus Attucks: The School That Opened A City</i> WFYI PBS-Indianapolis		2016
<i>Bobby ‘Slick’ Leonard”: A Heart of a Hoosier</i> WFYI PBS-Indianapolis		2014
<i>Undefeated: The Roger Brown Story</i> WFYI PBS-Indianapolis		2014
<i>What’s Your Story: It’s A Family Reunion</i> WFYI PBS-Indianapolis		2012
<i>Open Door: China In Indiana</i> WFYI PBS-Indianapolis		2011
<i>IU Soul Revue: Taste of Soul</i> African American Arts Institute		2003
<u>Composer/guitarist</u>		
“Nobody Like Jesus” <i>Keith “Wonderboy” Johnson: Day by Day</i> EMI/Motown Gospel		2013
<i>Lamar Campbell and the Spirit of Praise: Open The Sky</i> 360MusicWorX		2013
<u>Composer</u>		
“Hold On” <i>Troy Sneed: My Heart Says Yes</i> Emtro Gospel		2011
<u>Arranger/guitarist</u>		
“Strange Fruit” <i>Strange Fruit: The Salt Project</i> WFYI PBS-Indianapolis		2014
<i>Holiday Celebration: A Jazzy Collection of Seasonal Favorites</i> Jacobs School of Music Indiana University-Bloomington		2011
<i>Demetrius West & Authority: I Am A Worshipper</i>		

Cooper	Vitae	2022
LCP Music Group		2011
<i>Angela Brown: Mosaic</i>		
Albany Records		2004
<u>Arranger/vocalist/guitarist</u>		
<i>Harold Rayford "Live": I Am The Instrument</i>		
Tyscot Records		2010
<u>Guitarist</u>		
<i>Earl Bynum: This Song Is For You</i>		
Tyscot Records		2018
<i>Kathy Taylor presents Spirit of a Grateful People: Windsor Village Church Family Worship and Arts Ministry</i>		
eOne Music		2014
<i>L. Lebron Wilson: Heart of a Worshipper</i>		
Independent Release		2011
<i>CoCo Brother Live presents Stand 2010</i>		
Tyscot Records		2010
<i>Leonard Scott presents My Worship Experience</i>		
Tyscot Records		2010
<i>Walt Whitman and The Soul Children of Chicago: My Time, My Favor</i>		
Central South Distribution		2010
<i>Kathy Taylor Live: The Worship Experience</i>		
Tyscot Records		2009
<i>Donnie McClurkin: We All Are One (Live In Detroit, Michigan)</i>		
Sony Legacy		2009
<i>Dionne Warwick: Why We Sing</i>		
Rhino Records		2008
<i>Jason Nelson: Place of Worship</i>		
Central South Distribution		2008
<i>Lamar Campbell and the Spirit of Praise: New Song New Sound</i>		
EMI Gospel		2007
<i>Dr. Guy's MusiQology: Y The Q?</i>		
Independent Release		2007
<i>Choir Boyz: Sing Unto The Lord</i>		
Worldwide Music		2007
<i>Gary Mayes and Nu Era: Diary of a Strong Souljah</i>		
Compendia		2007
<i>Keith O'Neil and Expressions of Praise: We Lift Your Name</i>		
EMI Gospel		2006
<i>Dwayne Harvey and Unrestrained Praise: Tell It</i>		
Aleho International Records		2004

Vocals (Background)/Choir Arrangement

Over The Rhine: Ohio

Back Porch Records

2003

Music Supervisor

The Music Makers of Gennett Records

WTIU PBS-Bloomington

2018

Performances

Composer/Guitar

“Eva Kor Public Memorial Service”

Clowes Memorial Hall

Indianapolis, IN

2019

Music Director/Guitar

“Marietta Simpson Live in Concert”

WTIU PBS-Bloomington, Studio 6

Indiana University, Bloomington

2019

Music Director

“Celebrating The Life of Dr. Rebecca Walker Steele,

From Bach to Gospel: The Last Great Concert”

Mary McLeod Bethune Performing Arts Center

Bethune-Cookman University, Daytona Bch., FL

2019

Guitarist

(with Marietta Simpson, mezzo-soprano, Jacobs School of Music, and

Zachary DePue, Concert Master, Indianapolis Symphony Orchestra)

“My Eva Dear (Song for Eva Mozes Kor)”

Clowes Hall, Indianapolis

2018

Guitarist

“Unity Performing Arts Foundation Annual Summer Concert

(with Myron McKinley Music Director for *Earth, Wind and Fire*)

Rhinehart Music Center

Fort Wayne, IN

2018

Vocalist/Guitarist

“Coffee House Benefit for AIDS Orphans and Women in Kenya”

Unitarian Universalist Church

Bloomington, IN

2018

Guitarist

(with Marietta Simpson, mezzo soprano)

“Black History Month: A Celebration”

Auer Concert Hall

Indiana University

2018

Guitarist

“Music, Music, Music”

(with Marietta Simpson and Evelyn Simpson-Curenton)

Culver Academies

Culver, IN

2017

Vocalist/Guitarist

“Arts-in-Education Evening Series presents Tyron Cooper”

Batesville Memorial Public Library

Cooper Batesville, IN	Vitae	2017	2022
<i>Vocalist/Guitarist</i>			
“McCormick’s Creek Art in the Park Festival” McCormick’s Creek State Park Spencer, IN		2017	
<i>Guitarist/Arranger</i>			
(with Angela Brown performing for <i>Crispus Attucks: The School That Opened a City</i> world premiere) Madame Walker Theatre Indianapolis, IN		2016	
<i>Vocalist/Guitarist</i>			
Small Studio Sessions WFYI PBS-Indianapolis		2016	
<i>Vocalist/Guitarist</i>			
Opening Act for Dr. John The Palladium, Carmel, IN		2016	
<i>Vocalist/Guitarist</i>			
Art of the Matter “Holiday Special” WYFI PBS-Indianapolis		2016	
<i>Vocalist/Guitarist</i>			
“The Women’s Club of Lake Worth presents Tyron Cooper” Atlantis Country Club, Lake Worth Beach, FL		2016	
<i>Composer/Conductor/Guitarist</i>			
Music Fall Showcase PAC Sangamon Auditorium University of Illinois-Springfield		2014	
<i>Guitarist</i>			
Indianapolis Jazz Fest (featuring Josh Kaufman, winner NBC <i>The Voice</i> 2014) Murat Theatre Indianapolis, IN		2014	
<i>Guitarist</i>			
Nicole Henry, jazz vocalist The Jazz Kitchen Indianapolis, IN		2013	
<i>Guitarist</i>			
Richard Smallwood, national gospel recording artist New Life Worship Center, Indianapolis, IN		2011	
<i>Music Director</i>			
<i>Why We Sing: Indianapolis Gospel Music in Church, Community and Industry</i> Archives of African American Music and Culture Indiana University-Bloomington		2011	
<i>Guitarist/Arranger</i>			
Angela Brown, soprano <i>A Prairie Home Companion</i> (with Garrison Keillor, National Public Radio			

Cooper Riverbend Music Center, Cincinnati, OH	Vitae	2022
<i>Guitarist/Arranger</i> Angela Brown, soprano Cincinnati Opera Gala Cincinnati, OH		2009
<i>Solo Guitarist</i> Mississippi Boulevard Christian Church, Memphis, TN		2008
<i>Music Director/Guitarist/Composer</i> “Celebrating The Savior” featuring Kishna Davis, soprano Celebration Church, Columbia, MD		2008
<i>Solo Guitarist</i> Mississippi Boulevard Christian Church Memphis, TN		2008
<i>Music Director/Guitarist/Composer</i> “Celebrating The Savior” featuring Soprano Kishna Davis Celebration Church, Columbia, MD		2008
<i>Guitarist</i> with <i>Soulful Symphony</i> Meyerhoff Symphony Hall Baltimore, MD		2008-2013
<i>Guitarist</i> “Darrin Atwater and Ensemble (with special guest Kim Burrell) <i>Jazz at the Lincoln Center</i> New York, NY		2008
<i>Guitarist</i> Walt Whitman and the Soul Children of Chicago Sweden Tour		2008
<i>Music Director/Guitarist/Arranger</i> Marietta Simpson		2007-
<i>Music Director/Guitarist</i> A Taste of Honey		2007- 2012
<i>Composer/Conductor</i> Premier of “Songs of the Past...For The Future” (String Quintet with Soprano) Extensions of the Tradition Concert African American Arts Institute Indiana University, Bloomington		2007
<i>Guitarist</i> <i>Dream Girls</i> Madame Walker Theatre Indianapolis, IN		2007
<i>Guitarist</i> Lamar Campbell and <i>The Spirit of Praise</i>		2004-2010

Cooper	Vitae	2022
<i>Conductor/Clinician</i> Choral Festival Bethune-Cookman University Daytona Beach., FL		2004
<i>Guitarist</i> Felton Pilate of Con Funk Shun		2003
<i>Guitarist</i> Richard Smallwood St. Stephen Baptist Church Louisville, KY		2003
<i>Instrumental/Band Director</i> Fort Wayne Youth Ensemble Unity Performing Arts Foundation Fort Wayne, IN		2002-2012
<i>Choir Director/Clinician</i> "Ms. Hattie Harden and Friends" Piney Grove Baptist Church Fort Lauderdale, FL		2002-2008
<i>Assistant Vocal Director</i> Max Roach Quartet Orlando, FL		1999
<i>Director of Rhythm Section</i> Bo Didley Daytona Beach Speedway, Daytona Beach., FL		1998
<i>Guitarist/Vocalist</i> David Baker Jazz Band Indiana University, Bloomington		1997-1998
<i>Director of Background Vocals</i> Diana Ross Orlando, FL		1996
<i>Vocal Coach and Instrumental Director</i> <i>The Colored Museum</i> Groups Summer Theater Indiana University, Bloomington		1997
<i>Vocal Coach and Instrumental Director</i> <i>The Wiz</i> Groups Summer Theater Indiana University, Bloomington		1996
<i>Instrumental Director</i> <i>The Black Nativity</i> Bethune-Cookman University Daytona Beach, FL		1995
<i>Guitarist</i> Lou Rawls in Concert Peabody Auditorium		

Television

Onscreen Scholar
Gospel
PBS Series

Onscreen Scholar
Reverend Marvin Chandler: Open To The Moment
WTIU PBS-Bloomington 2019

Onscreen Scholar
The Music Makers of Gennett Records
WTIU PBS-Bloomington 2018

Performer
Small Studio Sessions
WYFI PBS-Indianapolis 2017

Performer
Strange Fruit: The Salt Project
WYFI PBS-Indianapolis 2014

Performer
Musical Threads: Expressions of a People
WYFI PBS-Indianapolis 2011

Performer
A Night At "The Walker" (with Angela Brown, soprano)
WYFI PBS-Indianapolis 2010

Performer
Christmas with Angela Brown and the Indianapolis Symphony
WYFI PBS-Indianapolis 2006

RESEARCH: PUBLICATIONS

Refereed:

"Tyscot Records: Gospel Music Production as Ministry." In *Issues in African American Music: Power, Gender, Race, Representation*, eds. Portia Maulsby and Mellonee Burnim, 180-197. New York, NY: Routledge, 2017.

Book Reviews:

Downhome Gospel: African American Spiritual Activism in Wiregrass Country. Jerrilyn McGregory. (Jackson: University Press of Mississippi, 2010), *Journal of Folklore Research*.

African American Music: An Introduction. Mellonee Burnim and Portia Maulsby, eds. (New York: Routledge Press, 2006), *Journal of African and Asian Studies*, Volume 6: 3, 2007, 354-355.

In Progress:

National Endowment for the Arts (2022-24)

Principal Investigator/Director of the Archives of African American Music and Culture
Celebrating African American Musical Genius in HBCUs
Publication Co-editor

"The Mediation of "Live" During Contemporary Black Gospel Music Live Recording Productions" (To be submitted to *Journal of Black Music Research*)

"A Taste of Soul: Black Life Through Food and Music"

“Black Gospel Music as Socio-political Voice”

PRESENTATIONS

Competitive

“*MOVED*”: *Reflections on the Maultsby and Burnim Seeger Lectures*

Society for Ethnomusicology Annual Conference

New Orleans, LA

2022

“*Mediating The ‘Live’ in Contemporary Black Gospel Music Live Recordings*”

Association for the Study of African American Life and History

Indianapolis, IN

2018

“*Mediating the “Live” in Contemporary Black Gospel Music Live Recordings*”

Society for Ethnomusicology

Denver, CO

2017

“*A Taste of Soul: Experiencing Black Life Through Food and Music*”

Society for Ethnomusicology

Austin, TX

2015

“*Holding to my Faith: Performing Belief in Contemporary*

Black Gospel Music Live Recording Productions”

Midwest Society for Ethnomusicology

Bowling Green University

2011

Invited Talks

“*Timeline of African American History*” (Declined)

Music Educators Workshop

Carnegie Hall

New York

Spring 2022

Sustaining Black Studies at IU: Narratives of the Establishment of the Afro-American Studies Department, African American Arts Institute, Black Culture Center, Black Film Center/Archive, and Archive of African American Music and Culture

50+1 Anniversary Symposium: African American and African Diaspora Studies

Bloomington, IN

Spring 2022

Introduction of Society for Ethnomusicology Charles Seeger Lecturer

SEM National Annual Conference

Fall 2021

“*What’s Your DNA: Navigating Black Music and Industry*”

GANGGANG Fellowship Program

Indianapolis, IN

Spring 2022

“*Modern Music and Social Movements*”

Indiana University Chicago Advancement

Chicago, IL

Fall 2020

“*Q & A after showing of Eva A-7063*”

Buskirk-Chumley Theatre

Bloomington, IN

Summer 2019

“*Dr. Teresa Hairston Collection at AAAMC*”

International Worship and Arts Summit Annual Conference

Cooper	Vitae	2022
Gospel Heritage Foundation Mount Zion Baptist Church, Nashville, TN		Spring 2018
<i>"Music and Diversity in the Workplace"</i> Hillenbrand Global Leadership Meeting Hillenbrand Headquarters Batesville, IN		Fall 2017
<i>"Music Ministry in the Black Church"</i> Indiana Conference Board of Examiners Bethel African Methodist Episcopal Church African Methodist Episcopal Church Bloomington, IN		Summer 2017
<i>"I Am Diversity: Cultural Connections Through Music"</i> Hillenbrand One Campaign Hillenbrand Headquarters, Batesville, IN		Spring 2017
<i>"Now, You Know I'm Fine: Locating the Beautiful in Black Popular Music"</i> <i>Bodies of Sound: Locating the Beautiful in African American Music</i> Archives of African American Music and Culture Indiana University, Bloomington		Fall 2016
<i>"Black Music and Social Movements"</i> Stax Music Academy Memphis, Tennessee		Spring 2015
<i>"Blurring the Line: Negotiating Academe, Community, and Industry"</i> Diversity Center University of Illinois, Springfield		Fall 2014
<i>"A Taste of Soul: Black Life Through Food and Music"</i> <i>Hot Buttered Soul: The Role of Foodways and Music Making in Building and Sustaining African American Communities</i> Archives of African American Music and Culture Indiana University, Bloomington		Fall 2014
<i>"The Soul Revue: Beyond the Music"</i> IU Board of Trustees Indiana University, Indianapolis		Fall 2014
<i>"Charles Albert Tindley and Gospel Hymns"</i> <i>We Shall Overcome</i> Hunter College, New York		Spring 2013
<i>"Grooving with the Community: Conceptualizing African American Music Performance"</i> Music Program Northern New Mexico College, Española, NM		Fall 2012
<i>"Negro Spirituals"</i> Bethel African American Episcopal Church Bloomington, Indiana		Fall 2006
<u>Clinician/Consultant</u>		
<u>Consultant/GANGGANG Cultural Development Firm</u> <i>I Made Rock n' Roll: A Black Rock Festival</i> Indianapolis, IN		Fall 2023-spr. 24

9th Grade Chorus
Show Choir
Batesville High School

African Drum Ensemble
Concert Choir
"Music and Diversity"
6th Grade General Music Class
Batesville Middle School

"Music and Diversity" (Grades 3-5)
Batesville Intermediate School

Clinician/"Building Excellence in Music Ministry Revisited"
Good Shepherd Baptist Church
Indianapolis, IN

Summer 2014

Clinician/"Building Excellence in Music Ministry"
Good Shepherd Baptist Church
Indianapolis, IN

Spring 2013

Clinician/"Stylistic and Technical Approaches to Jazz and Gospel Singing"
Chorus
Northern New Mexico College,
Española, NM

Fall 2010

Keynotes

"Extra, Extra, Read All About It!"
Charles Seeger Lecture Introduction
Society for Ethnomusicology Annual Meeting

Fall 2021

"We're All Here"
Phi Beta Kappa Induction Ceremony
Bloomington, IN

Fall 2021

"I Am Diversity"
World Music Week
Saint Mary of the Woods College
Terre Haute, IN

Spring 2018

"Between What Lines?: Bridging The Gap Between Research and Performance"
World Music Week
Saint Mary of the Woods College
Terre Haute, IN

Spring 2016

Black Congratulatory Ceremony
Indiana University, Bloomington

Fall 2014

Guest Classroom Lectures

"Soul Music and Social Consciousness"
A297 Popular Music of Black America
Indiana University, Bloomington

Fall 2011

"Contextualizing Soul Music in the 1960s"

Cooper
Y500 The Arts and Social Change
Indiana University, Bloomington

Vitae

2022

Fall 2011

“Black Popular Music”
International Vocal Ensemble
Indiana University, Bloomington

Fall 2006

COURSES TAUGHT

Undergraduate

A393 History of Jazz
A120 IU Soul Revue
A297 Popular Music of Black America
A290 African American Music: A Socio-cultural Perspective

Graduate

A594 African American Music: A Socio-cultural Perspective

Associate Instructor

A150 Survey of the Culture of Black Americans
F354 Afro-American Folklife/Music

SERVICE

National

Advisory Board

The Intimate Story of R&B
Forthcoming National PBS Documentary 2022

Executive Board

Gospel Music Hall of Fame Missouri
Saint Louis, MO 2022

Consultant

“Digital Timeline: A History of African American Music”
Carnegie Hall
New York, NY 2018-2022

Consultant

Honor! A Celebration of the African American Cultural Legacy
(Curated by Jessye Norman)
Carnegie Hall
New York, NY 2009

State

Member, Rural Affairs Task Force 2018
Office of Community and Rural Affairs
State of Indiana
Indianapolis, IN

University

Reviewer for IU Presidential Arts & Humanities Fellows Applications 2022

Career and Professional Development Task Force

Cooper Bloomington Faculty Council, Office of the Provost	Vitae	2022	2022
<i>Arts and Humanities Council</i>		2020, 2022	
<i>Department of Folklore and Ethnomusicology</i>		2022-24	
Colloquium Committee			
Graduate Affairs Committee			
Diversity and Inclusion Committee			
Fellowships and Awards Committee			
Public Practice Curriculum Committee			
Merit Committee			
<i>Department of African American and African Diaspora Studies</i>			
Graduate Studies Committee		2018-2023	
Interim Director of Undergraduate Studies		2017	
Undergraduate Studies Committee		2014-2016	
<i>Director of Archives of African American Music and Culture</i>		2018-	
<i>College of Arts and Sciences</i>			
“Global Popular Musics” Platform			
COLL Humanities Institute		2018-2023	
<i>Archives of African American Music and Culture</i>			
Research Associate		2005-2008	
<i>Founding Director of Camp S.O.U.L</i>		2004-2008; 2015	
<u>Community</u>			
<i>Board Member</i>			
Lotus Education and Arts Foundation			
Bloomington, IN		2019-	
<i>Music Minister</i>			
Faith Victory Church, Columbus, IN		2016-	

PROFESSIONAL MEMBERSHIPS

National Council for Black Studies
Association for the Study of African American Life and History
Society for Ethnomusicology
National Academy of Television Arts and Sciences