

HONORS THESIS PROPOSAL FORM

DEPARTMENT OF FOLKLORE & ETHNOMUSICOLOGY

Bloomington, Indiana

Prepare one copy of this form for each member of your project committee and one for the department's file. Please confine your responses for the information requested below to these two pages. Attach your preliminary project bibliography.

1. NAME:

2. DATE:

3. TENTATIVE THESIS TITLE:

4. AIM AND SCOPE OF THE THESIS (the nature of the problem – be brief):

5. THE METHODS TO BE USED:

6. **PRESENT STATE OF SCHOLARSHIP RELATIVE TO THIS TOPIC** (Mention here some particular scholars who have written on this topic, or adjacent to it, and the extent of their findings or views. Cite, if pertinent, which previous research conclusions are to be re-examined.):

7. **THE DISTINCTIVE CONTRIBUTION YOU HOPE TO MAKE:**

8. **NAME OF THE ADVISOR WITH WHOM YOU HAVE DISCUSSED THIS TOPIC:**

HONORS THESIS APPROVAL FORM

DEPARTMENT OF FOLKLORE & ETHNOMUSICOLOGY
Bloomington, Indiana

Name of Student _____

Date of Enrollment _____

Proposed Thesis Title or Topic

Committee

NAME	DEPARTMENT	SIGNATURE
_____ (Chair)	_____	_____
_____	_____	_____
_____	_____	_____

Date form was submitted: _____

Approved: _____ Date _____
Director of Undergraduate Studies

ORAL DEFENSE

DATE _____

GRADE: High Pass with Revisions ()
 Pass with Revisions ()
 Low Pass with Revisions ()
 Fail with Revisions ()

GRADE for F499: _____

Nature of Revisions:

HONORS THESIS COMMITTEE

All members of the HONORS THESIS Committee will sign the thesis acceptance pages, to be held until any revisions are completed. The committee chair will then sign below to certify completion of any revisions.

The thesis (including any revisions) is complete.

(Chair)

Date _____

The thesis has been turned in:

Graduate Recorder

Date _____

Paperwork for the departmental HONORS will not be filed until all of the above are completed.