

# TRADITIONS

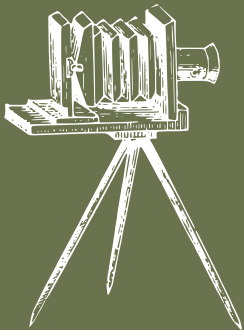
VOLUME NO. 29

ALUMNI NEWS FROM THE DEPARTMENT OF FOLKLORE &  
ETHNOMUSICOLOGY AT INDIANA UNIVERSITY

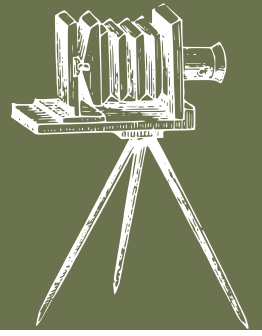
SUMMER 2023







# *Cover Photos*



*Top Left Photo: Addie McKnight (MA '20) visiting the Norbulingka Institute in February 2022.*

*Top Right Photo: PhD Candidate Wuerxiya with a Jiamia artist in Southwest China during her summer fieldwork.*

*Bottom Photo: Dr. Rebecca Dirksen, PhD Candidate Ross Brillhart, PhD Candidate Amelia López López, Dr. Julianne Graper, PhD Candidate Suyash Kumar Neupane, and Dr. Eduardo Herrera in Switzerland during the summer.*

## *Runner-Up Photo*



*Dr. Kern Jackson (PhD '04) interviewing Emmet "Swamprat" Lewis about foodways and political activism with the EH 592 Fieldwork class at the University of South Alabama in the summer of 2023.*



# 2022 *New Students*



From Left: Caio de Souza, Heidi Yarger, Madison Cissell, Gwyneth Harris, Savannah Ridley, Garima Plawat, Iris Teeuwen, Kimberley Watson, Emilyann Long, Spencer Schaefer



PhD Students Iryna Voloshyna and Joe Johnson at the Smithsonian Folklife Festival



The Undergraduate Folklore and Ethnomusicology Student Association (FESA) at First Thursdays



# TABLE OF CONTENTS

## NEWS

LETTER FROM THE CHAIR	6	FACULTY NEWS	32
ALMUNI UPDATES	12	ALAN BURDETTE	34
NEW EMPLOYMENT	17	NEW PUBLICATIONS	51
STUDENT UPDATES	19	IN MEMORIAM	53

## HIGHLIGHTS

UNDERGRADUATE HIGHLIGHTS	14
NEW FACULTY	29
JULIANNE GRAPER JOINS FACULTY	31
DORSON LECTURE	42

## SPOTLIGHTS

ALUMNI SPOTLIGHTS	9
FACULTY SPOTLIGHT	28

## MISCELLANEOUS

AFS/SEM	35
COLLOQUIUM SERIES	39
PHOTOS!	43
BY THE NUMBERS	48



# Our Staff

## *Chair*

Dr. Pravina Shukla

## *Ethnomusicology Institute Director*

Dr. Eduardo Herrera

## *Editors*

Elise Suarez

Michelle Melhouse

## *Director of Graduate Studies*

Dr. Jason Jackson

## *Folklore Institute Director*

Dr. Pravina Shukla

## *Director of Undergraduate Studies*

Dr. Brandon Barker



*From Left: Office staff members Elise Suarez, Michelle Melhouse, and Toni Arcuri at the Spring 2023 Graduation Party*

This newsletter is published by the Department of Folklore & Ethnomusicology to encourage alumni interest in and support for Indiana University.

For activities and membership information, call (812) 855-1027 or send an e-mail to [folkethn@indiana.edu](mailto:folkethn@indiana.edu).



# Letter from the



During the 2022-23 academic year, our Chair, Dr. David McDonald, took a well-deserved sabbatical year to focus on his research. I served as Interim Chair during this period, my twenty-second year as a faculty member in the department. I am happy to share with you some of our collective triumphs.

I am delighted to report that Dr. Robby Dobler has been promoted to Senior Lecturer starting in the Fall of 2023. Robby joined our department as a Visiting Lecturer in 2014, became a Lecturer in 2017, and has now been promoted by the College of Arts and Sciences to the rank of Senior Lecturer. A popular undergraduate teacher, Robby teaches a wide array of classes, from large 100-level survey courses to the 400-level senior capstone, having earned a Trustees Teaching Award in 2020. Robby has mentored undergraduate and graduate students, specifically the 20 Associate Instructors who have taught with him, many of them recipients of our department's Henry Glassie Teaching Award.

In the Fall of 2022, Dr. Tyron Cooper joined our faculty. Tyron is a five-time Emmy award winner, Director of Indiana University's Archives of African American Music and Culture, and former Director of the performance ensemble IU Soul Revue. His BA is in music education, his MA is in Jazz Studies, and his PhD is in Ethnomusicology from our department. In the Spring I was privileged to sit with Tyron and his wife Joii at the banquet of the Phi Beta Kappa Society's Gamma Chapter at Indiana University where he received an honorary membership into the exclusive academic honor society.

During this last academic year, we had three visiting Assistant Professors in the department: Dr. Oladele Ayorinde who studies music and economic development in contemporary Africa; Dr. Jeff Dyer whose specialty is music and religion in Southeast Asia; and Dr. Sarah Craycraft who studies cultural transmission and textiles in Eastern Europe. In the next academic year, Dr. Dorian Jurić, an expert on heroic epics and sagas in Eastern Europe, will join us as a Visiting Assistant Professor. Having these young scholars join our ranks — albeit temporarily — has been invigorating for the faculty and students.



*Dr. Pravina Shukla, Chair*



*Chair Pravina Shukla and Dr. Tyron Cooper at the Phi Beta Kappa induction ceremony*





Dr. Shukla with Director of Undergraduate Studies Dr. Brandon Barker at the Direct Admit Fair



Left to Right: Heidi Yarger, Garima Plawat, Iris Teeuwen, Dr. Pravina Shukla, Emilyann Long, Gwyneth Harris, Madison Cissell

Dr. Maggie Holtzberg delivered the 2023 Richard M. Dorson Lecture. Maggie is the Manager of the Folk Arts & Heritage Program at the Mass Cultural Council. She is a Fellow of the American Folklore Society, and winner of the 2018 Benjamin A. Botkin Prize for her Distinguished Career in Public Folklore. With a Bachelor's degree in Ethnomusicology, and an MA and PhD in Folklore, Maggie has dedicated herself to studying, documenting, recording, filming, producing, exhibiting, and writing about traditional arts and artists, culminating in her beautiful book *Keepers of Tradition: Art and Folk Heritage in Massachusetts*. She is equally devoted to music and craft. Her richly illustrated lecture exemplified the power of public folklore to reach the general public while celebrating traditional arts and artists. We were honored to have three members of the Dorson family in attendance at the lecture and reception: Dick's sons Roland and Jeff, and his daughter-in-law Patti.

With the goal of professional development, we hosted two colloquium talks that featured our recent alums: Langston Wilkins, Assistant Professor at the University of Wisconsin-Madison, and Maria Zeringue, Folk and Traditional Arts Director, Mississippi Arts Commission. Their presentations showcased the professional opportunities possible with a PhD or MA, in Ethnomusicology or Folklore, in the academic or the public realms.

Once again our excellent faculty, staff, and students were recognized with honors and awards.

Dr. Brandon Barker was recognized with the Outstanding Junior Faculty Award from the Office of the Vice Provost for Faculty and Academic Affairs and the Office of the Vice Provost for Research. Brandon also received the 2023 Morley Early Career Award for Outstanding Teaching from the College of Arts and Sciences. Brandon's teaching and research merges humanistic and scientific inquiries into various forms of creative endeavor. He has published thirteen articles and two books, including *Folk Illusions: Children, Folklore, and Sciences of Perception* (with Claiborne Rice) which won the American Folklore Society's Opie Prize for the best scholarly book on children's folklore. A charismatic teacher and mentor, he has won the Trustees Teaching Award twice.

Dr. Jon Kay won the esteemed Mary Burgan Distinguished Service Award given by the Office of the Vice Provost for Faculty and Academic Affairs. This award honors a faculty member or librarian for distinguished service to the university, to a profession, discipline, or the public; in Jon's case, all of these apply! Jon is an Associate Professor in the department and the Director of Traditional Arts Indiana, the state's official folk and traditional arts service agency, a partnership between Indiana University and the Indiana Arts Commission. In his time here, Jon has been awarded the IU Bicentennial Medal, the Indiana Governor's Arts Award, and was named a Humanities Hero in 2022. His energetic output includes exhibitions, documentary films, short videos, podcasts, and two books: *Folk Art and Aging: Life-Story Objects and Their Makers*, and *The Expressive Lives of Elders: Folklore, Art, and Aging*.

Dr. Krystie Herndon, our spirited Senior Advisor, was awarded the Terri Nation Award, which is the most prestigious academic advising award on the Indiana University Bloomington campus. It recognizes exceptional achievements by a primary role advisor and by those who demonstrate exceptional service to the campus advising community. Krystie was twice named College Advisor of the Year by Indiana University.



Our graduate students have always received a disproportionate number of College and campus awards, such as the quality of our MA and PhD students. In addition to the various travel and research grants and awards, three of our PhD students received Indiana University/College of Arts and Sciences dissertation research and writing fellowships: Emily Bianchi, Ben Bridges, and Fionnán Mac Gabhann. For her ongoing commitment to the presentation and preservation of Ukrainian heritage, PhD student Iryna Voloshyna was the inaugural recipient of the AFS Presidential Award for Meritorious Service at the 2022 American Folklore Society meeting.

This last academic year, we proudly conferred eight BA degrees and certificates to Kirsten Ashby, Morgan Jones, Arryngton Ladd, Bre Castaneda, Andrew Leonard, Aisah McGuire, Hope Wilkins, and Lucien Bayless. We conferred five MA degrees to Quaid Adams, Gabe Llano, Olivia Phillips, Janelle Azmy, and Claire Gillett. We were delighted to confer five PhD degrees to Aliah Ajamoughli, Patawee Promsen, Kurt Baer, Mathilde Lind, and Jesse Fivecoate.

During my term as chair, I introduced "Sequin Fridays," a concept I invented. The corporate world has Casual Fridays; after a week of dreary corporate work, they wear casual clothes to the office on Fridays. We are not them. We engage in scholarly pursuits, spending our days thinking about art and culture and music, and so, many of us wore sequins and sparkles on Friday to celebrate the work we do. During this last year, we mentored, taught and learned; we researched and wrote. Through our various achievements, we all shone together.

It has been a pleasure to serve my beloved department. I now return the reins to David McDonald.

Yours,

Dr. Pravina Shukla, Interim Chair

Department of Folklore and Ethnomusicology

Indiana University



2022-2023 Faculty/Staff Photo



# Alumni Spotlight



## Jill Cogan Moghadam

Jill Cogan Moghadam graduated in 2012 with Bachelor's degrees in Jewish Studies and Folklore & Ethnomusicology. Currently, she is the Director of Youth Engagement and Assistant Director of Education at Congregation Kol Ami in Cherry Hill, New Jersey.

At Congregation Kol Ami, Jill is responsible for all K-12 programming. "I plan and run monthly youth group programs for different age levels and advise our Teen Leadership Board. I teach music and Judaic traditions in our religious school program for pre-K through 6th grade, as well as various elective classes for our Hebrew High School program. I am also the music teacher in the preschool, which is one of the highlights of my week!"

Outside of work, Jill is involved in the Young Adult Division at the Jewish Federation of Southern New Jersey, where she assists with programming for young Jewish adults in the region. She is also a member of the Association of Reform Jewish Educators (ARJE).

In addition to this work, Jill is the regional mentor for the Pennsylvania Area Region of the North American Reform Youth Movement (NFTY). Though this is a part-time job, Jill says that it is a "major passion project" of hers, as she was heavily involved in the organization as a teenager.

"I served on this regional board for two years in high school, and stepping up to take over this position was

**"There is so much that can be done with a degree in Folk/Ethno. I have been able to combine my love of learning and music with my own Jewish practice, and created a fulfilling career at the same time!"**

extremely important to me." Unfortunately, the NFTY was heavily impacted by the COVID-19 pandemic, with membership and participation at an all-time low. "I get the honor of helping to rebuild the movement that helped shape me."

Her experience at NFTY as a teenager was one of the things that inspired Jill to work as a Jewish professional. "Between 16 summers at Jewish overnight camp, being incredibly engaged in my own youth group, and growing up in a vibrant Jewish community, it was very natural for me to find comfort in working within my religious community."

At first, Jill had different plans for her career, as she was on the path to becoming a Rabbi. After her graduation, she took time to work in a synagogue to ensure that it was the career path she wanted to follow. "I enjoyed the creativity and freedom of being an educator so much that I abandoned my plans to pursue Rabbinic ordination."

**"My time at IU was incredibly influential and memorable."**

For undergraduates, Jill highlights the importance of being involved in campus organizations and broadening your horizons. She specifically notes her involvement with the Hillel Center, where she was able to connect with new friends and use her skills as a song leader to run musical Reform Shabbat services. She also spent a semester studying at The Hebrew University of Jerusalem, which led to her traveling back to Israel for research into Jewish music and foodways, as well as leading trips for teens and college students. Taking Folklore & Ethnomusicology classes expanded her interests beyond Jewish tradition and culture, helping her to create her current career.



# Alumni Spotlight



## Vannessa Peláez Barrios

Vannessa Peláez Barrios graduated in 2009 with a Master's degree in Folklore & Ethnomusicology. She is currently a Visiting Faculty Member teaching English III in the Department of Applied Linguistics to the Teaching of Languages at the Universidad Mayor de San Simón (UMSS) in Cochabamba, Bolivia.

Vannessa's responsibilities at UMSS primarily involve teaching English as a second language to her students as a means of communication and as a carrier of culture. This is something that Vannessa has always wanted to do. When she taught Spanish in the United States, she wanted to create a bridge between her students and Bolivian students. "Now, that I am an active member of the faculty community at UMSS, I've been able to organize the exchange of culture and conversations between these two groups who have the same interests and challenges in learning a foreign language."

In addition to her work at UMSS, Vannessa recently participated in a community-based conservation called Project Jukumary. "I was able to share the art of needle felting with local

women in the community of Corralpampa in Cochabamba, Bolivia. This initiative encouraged these women to use their main material, which is sheep and llama's wool, as a resource to create their own designs and market them." This project helped to promote economic development within the community.

**"It was indeed one significant experience that allowed me to combine folklore, arts and explore the identity of this community."**

Vannessa credits her time as a Folklore student at Indiana University for the methodology that she uses to teach languages to her students in her current career. She says, "Teaching how to understand culture through language has become my teaching philosophy."

Vannessa advises current students to branch out and take advantage of the opportunities and activities that are available at the university. "Leave your comfort zone and explore other communities on campus, and participate actively in their activities."



# Alumni Spotlight

## Dave Lewis



Dave Lewis graduated from the Department of Folklore & Ethnomusicology in 2009 with a Master's degree, and again in 2016 with a Ph.D. At the time of this interview, Dave was the sound archivist at Bowling Green State University's Music Library and Bill Schurk Sound Archives, a large collection of popular music materials in northwest Ohio. In late June, Dave moved to Culpeper, Virginia to start work as the Head of the Processing Unit for Archival Description in the Recorded Sound Section at the Library of Congress.

At the BGSU Music Library, Dave managed much of the access, description, preservation, reference, and outreach work for archival collections and materials. Included among these are popular music recordings, marketing and promotional materials, and manuscript collections. He also regularly teaches in various capacities. In the spring, he taught a global popular music undergraduate course. He has also been involved in drop-in information literacy sessions and ran faculty workshops on the use of primary sources in their teaching.

In his tenure-track BGSU position, Dave has been encouraged to publish in Library Science as well as Folklore & Ethnomusicology. He has helped to refine the Music Library's archives' collecting policy, make processing more efficient, and reduce the backlog of materials. "I'm quite proud of the fact that while I've been here, we've made huge swaths of the music collections at BGSU findable and accessible on campus and beyond." He will continue this work with collection accessibility on a much larger scale in his new position with the Library of Congress. Additionally, he will be leading a team of archivists and processing technicians.

"I have the good fortune to be surrounded by great colleagues, including many ethnomusicologists and folklorists, and have been able to shape the job around my skills and interests."

Recently, Dave has finished a Recordings at Risk Grant from the Council on Library and Information Resources. "The project enabled us to digitize and describe three collections focused on fan-created music about sci fi and fantasy topics known as filk music. The collections were from the 1980s and early 90s, are on relatively unstable audio formats, and contain commercial master recordings as well as ethnographic recordings and interviews." They worked with members of the filk community throughout the entire process of this work. Additionally, in spring 2022, his article on the calypsonian Merchant was published in *Ethnomusicology*. This article received honorable mention in the 2022 Herndon Article Award competition.

Dave notes his experience at IU with the Archives of Traditional Music and the Archives of African-American Music and Culture as being formative for him. "Working with folks like Mike Casey, Suzanne Mudge, Brenda Nelson-Strauss, and Alan Burdette during my graduate assistantships gave me hands-on experience with older audio formats, digitization and digital preservation, and archival administration." These skills helped him to land his first post-graduate job with the Birthplace of Country Music Museum, which he helped to open alongside Thomas Grant Richardson (MA '12, PhD '19) and Jessica Anderson Turner (MA '02, PhD '10).

His advice for current students? "Don't be afraid to keep your options open and allow yourself to think about a career that veers from the traditional path or that simply doesn't seem to exist yet. As trained ethnographers, we bring so much added value when we brush up against other fields, particularly when we can bring our disciplinary penchant for community-centered work with us."



# Alumni Updates



## Kristina Downs

Dr. Kristina Downs (PhD '17) was elected as Member at Large, Early Career Scholar, North American on the International Society for Contemporary Legend Research (ISCLR) Council!



## Dina Bennett

Dr. Dina Bennett (PhD '10) was elected to the Board of Trustees at Washburn University!

## Langston Collin Wilkins

Dr. Langston Collin Wilkins (MA '10, PhD '16) was featured in Indiana University's College of Arts and Sciences "20 Under 40" List!



The College publishes this list every year, featuring 20 different alumni under the age of 40.

## Maria Zeringue

Maria Zeringue (MA '17) was featured in *Rooted Magazine*! The interview focused on what it means to call Mississippi home.

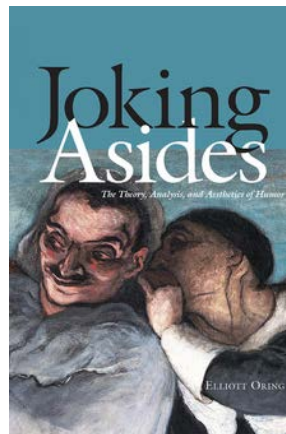


## Eleanor Hasken



Dr. Eleanor Hasken (PhD '22) and the Capital City Museum & Historic Sites received multiple Kentucky History Awards! She received awards for programming ("Haunting on the Hill" event) and multimedia ("Kentucky Deceased: Hauntings of Frankfort" podcast).

## Elliott Oring



Dr. Elliott Oring (PhD '74) was interviewed by Emily Bianchi (PhD Candidate) on his book *Joking Asides* for CaMP Anthropology. *Joking Asides* is Oring's fifth book on humor studies.

"One of the things you'll see is that I'm constantly analyzing jokes. You can read a lot of books where they'll give you a joke example, but they don't really take it apart." -Elliott Oring



# Alumni Updates



## Addie McKnight

In 2022, Addie McKnight (MA '20) was in Dharamshala, India studying Tibetan language on a fellowship through the American Institute of Indian Studies, and at the Library of Tibetan Works and Archives. This year, she has a Fulbright-Nehru Student Research fellowship documenting artistic (and administrative) practices at the Norbulingka Institute.



## Rodrigo Chocano



Dr. Rodrigo Chocano (PhD '20) presented in the Archives of Traditional Music and Latin American Music Center joint lecture series. His talk, "Surviving Expectations: Musical racialization and grassroots representational strategies in Afro-Peruvian Atajo de Negritos," explored the disjuncture between hegemonic racialized discourses and grassroots understandings of music and race in the case of Afro-Andean Atajo de Negritos.

A religious music and dance practice widespread across the south-central coast of Peru, it features a combination of Afro-diasporic and Andean aesthetic elements. External hegemonic racialized discourses, however, represent Atajo de Negritos as "authentically black" guided by prejudices on how Afro-Peruvian music and musicians should look, behave, and sound that clash with local understandings of music and race. The talk analyzed how grassroots practitioners strategically engage with the external racialized expectations of tourists, researchers, and development workers on Atajo de Negritos in ways that align with local needs and agendas.



# Undergraduate Alumni Updates



*2023 Graduating Seniors!*

*Left to Right: Kirsten Ashby, Arryngton Ladd, Morgan Jones, Hope Wilkins, Lucien Bayless, Andrew Leonard  
Not Pictured: Bre Castaneda, Aisah McGuire*



*Arryngton Ladd and Hope Wilkins were awarded the Highest Departmental GPA Award (pictured with Dr. Brandon Barker)*



*Arryngton Ladd (BA '23) and undergraduate Jonas Fos (pictured with Department Chair Dr. Pravina Shukla) received the Chair's Recognition Award. Jonas is the Co-President of FESA and Arryngton was the Secretary/Treasurer.*



*Arryngton Ladd (BA '23) defended her BA thesis this year. She was also inducted into Phi Beta Kappa in the fall. Additionally, Arryngton started a new job as the Exhibits Coordinator with The History Museum in South Bend following her graduation in May 2023.*



# Undergraduate Alumni Updates

COMPILED BY KRYSTIE L. HERNDON, ED.D., SENIOR UNDERGRADUATE ADVISOR

**Laura Buhse**, FOLKBA 2013, double major ENGBA—Teacher, Littleton Public Schools, Littleton, CO

**Xavier Craft**, FOLKBA 2016—Registered Behavior Technician, LittleStar ABA Therapy Bloomington, Bloomington, IN

**Bobby Davis, Jr.**, FOLKBA 2017—while continuing to work on his PhD in AAADS, here at IUB, has two new roles: Recruitment Specialist, Hudson & Holland Scholars Program, IUB; and Organist, Light of the World Christian Church, Bloomington, IN

**Hannah Davis**, FOLKBA 2013, minors in INFO, LING, and CEUS—is now the Founding Director, Flower City Folk, Rochester, NY

**Grace Donahue**, FOLKBA 2022, minors in HIST and Law and Public Policy—pursuing Master's degree in Arts Administration, at IUB; also, Media Intern, Monroe County History Center, Bloomington, IN

**Megan Ellingwood**, FOLKBA 2010, double major CJUSBA, minor in CHEM—was promoted to Administrative Coordinator, The Museum of Flight, Seattle, WA

**Court Flannery**, FOLKBA 2010—Demand Generation Technology Program Manager, Anaplan, Chicago, IL

**Iris Fry**, FOLKBA 2020, minor in ANTH—Archives Manager, Marshall County Historical Museum Society, Plymouth, IN

**Kira Gray**, FOLKBA 2022—Marketing Specialist, WuXi AppTec

**Nic Hartmann**, FOLKBA 2007, double major ANTH, minor in REEI—has two new roles: Visiting Assistant Professor of Anthropology, University of Iowa; and Director of Donor Relations, Cornell College, Mt. Vernon, IA

**Lauren Haynes**, FOLKBA 2013, double major ENGBA, minor in Music (Jacobs)—Producer, Global XD, Ford Motor Company, Los Angeles, CA

**Grace Herndon**, FOLKBA 2017, double major POLSBA, minors in HIST and THTR—Assistant Public Defender, Cook County Public Defender's Office, Chicago, IL

**Kayla Jasper**, FOLKBA 2021, minor in SOC—became Front Desk Administrative Assistant, Department of FOLK/ETHNO, IUB in August + has since moved on to a full-time job at the University of Indianapolis!



# Undergraduate Alumni Updates

**LaKeshia Johnson**, FOLKBA 2014—Travel Registered Nurse, Cross Country Healthcare, Chicago, IL

**Clara Julien**, FOLKBA 2004, double major SPANBA—Advanced Practice Provider, Mobile Occupational Health, Henry Ford Health, Detroit, MI

**Jack Kovalski**, FOLKBA 2015 with departmental honors, minor in GNDR—Community Engagement Librarian, Monroe County Public Library, Bloomington, IN

**Emilyann Long**, FOLKBA 2021, double major ENGBA—M.A. degree program in Folklore in the IUB Department of Folklore and Ethnomusicology!

**Perry McAninch**, FOLKBA 2013, minors in SPAN and LACS—Supervising Attorney, The Bronx Defenders, Bronx, NY

**Alexia (Kransky) McCabe**, FOLKBA 2015, double major ANTHBA, minor in ENG—Cash Management Tech 3, Carle Health, Champaign, IL

**Chloe McCormick**, FOLKBA 2020, double major ANTHBA, M.A. FOLK 2022—Senior Collections Technician, SEARCH (cultural heritage services), based in Orlando, FL

**Anna (Polovick) Waggy**, FOLKBA 2017, double major JOUR—was promoted to Communications Manager, American Council of Learned Societies, New York, NY

**Grant Rowan**, FOLKBA 2013, minors in MATH—Project Development Associate, Sunrise Mountain Partners (renewable energy), Indianapolis, IN

**Sydney Seigel**, FOLKBA 2021, triple major ENGBA, HISTBA, minor in SPAN—in the JD program at the IUB Maurer School of Law

**Kahle Servies**, FOLKBA 2015, double major ANTHBA, minor in SPAN—UX Researcher, Key Lime Interactive LLC, based in Doral, FL

**Noelle Simoneaux**, FOLKBA 2022—Life Enrichment Associate (working with geriatric population), Hearthstone Health Campus, Bloomington, IN + pursuing a Master's in Social Work in the Fall of 2023 at the University of Michigan

**Elise Suarez**, FOLKBA 2022, triple major ENGBA, HISTBA, certificate in Rock History, minor in SPAN—Front Desk Administrative Assistant, Department of FOLK/ETHNO, IUB + pursuing a Master's in Library Science in the Fall of 2023 at IUB

**Antonia (Wallace) Airriess**, FOLKBA 2012, minors in ANTH and Portuguese—was promoted to Data Operations Manager, findhelp, Austin, TX



# New Employment



## **Patawee Promsen**

Dr. Patawee Promsen (PhD '22) started a new faculty position at Naresuan University in their Folklore program! She will be working with BA, MA, and PhD students and continuing her own research.



## **Flory Gingging**

Dr. Flory Gingging (PhD '13) joined the faculty at Universiti Pendidikan Sultan Idris last August! She is a member of their Faculty Of Music And Performing Arts.



## **Mathilde Lind**

Dr. Mathilde Lind (MA '17, PhD '23) started a position as Director of Programs and Projects at Traditional Arts in Upstate New York!

Mathilde is excited to be a public folklorist serving a rural northern region with deep craft, music, and agricultural traditions. She returns to the US after several years of living in Estonia gathering fieldwork and writing her dissertation on "Entangled Wool: Heritage, Ecology, and Handwork in Estonia."



## **Tricia Clarke**

Dr. Tricia Clarke (PhD '19) started a new position as the Community College Engagement Librarian at the University of the District of Columbia (UCD)! She will serve as the primary librarian at University of the District of Columbia Community College (UDC CC).

Tricia will work in close collaboration with the team of librarians at UDC's Main Campus library and will include reference, information literacy instruction, assessment, and outreach. This team and academic faculty and librarians across UDC campuses will teach and foster information literacy skills relevant to the university curriculum and develop students' competence to access, evaluate, and effectively use electronic and print resources to acquire information. She will also serve as the primary liaison between the library and branch campus faculty and staff at UDC CC.



# New Employment



**Ross Brillhart**

PhD Candidate Ross Brillhart accepted the position of Program Manager at The Divided Sky Foundation! Divided Sky is the new inpatient, non-medical rehab center started by Trey Anastasio in Ludlow, Vermont. As the second in command of the facility, Ross will manage and direct their 14 MSWs and Peer Recovery Assistants and oversee the implementation of their programs more generally.

The job also includes a budget for research focusing on the evaluation and efficacy of the facility's practices and whatever else may advance knowledge on addiction and recovery. He will have the freedom and capacity to create programs utilizing the arts, the outdoors, or any other humanistic, artistic, or cultural practice appropriate to the recovery process based on his own research and other practices in recovery spaces.



**Doug Peach**

PhD Candidate Douglas L. "Doug" Peach was recently hired as Folklife Specialist (Research and Programs) at the American Folklife Center at the Library of Congress!

In this position, Peach will be managing the COVID-19 American History Project—an initiative to document, through oral histories, Americans' experiences with the COVID-19 pandemic. Peach will also support the American Folklife Center's mission to "present and preserve folklife" by researching and curating the Center's collections, as well as leading folklife-related public programs.



**Kelly Bosworth**

Kelly Bosworth (MA '19 & current Ethnomusicology & History PhD Candidate) accepted a position as Visiting Assistant Professor in Public History at Oregon State University last fall! She will also be on the curatorial team at their new performing arts center.



**Mintzi Martínez-Rivera**

Dr. Mintzi Auanda Martínez-Rivera (PhD '14) will start a new position as Assistant Professor at Ohio State University in Fall 2023!



# Student Updates



## Iryna Voloshyna

This year, PhD student Iryna Voloshyna was interviewed by News at IU, where she discussed the communication she had with scholars from Ukraine to preserve their works. She later was recognized by AFS for this work (see page 37).

Iryna also directed the Indiana Slavic Choir, who performed at the Lotus Festival in the fall and hosted an open rehearsal and meet and greet with the Women's Bandura Ensemble of North America in April.

She and the Ukrainian Studies Organization were recognized for the Community Engagement and Advocacy Award by the IU Student Involvement and Leadership Center.

During the summer, Iryna presented at an academic conference in Bulgaria, "The Left Behind: Between the Worlds of Old and New Homes". Additionally, she received two graduate student paper awards, the Robert Klymash Award and the SEEFA Award, and a student travel award for the ASEES conference. Iryna also attended the Central European University Summer School in Budapest, Hungary.



## Olivia Phillips

Olivia Phillips (MA '23 and current PhD student) was selected as the 2023 Folklife Intern for the North Carolina Arts Council.



## Ben Bridges

Ben Bridges (MA '19 and current PhD Candidate) received the Fall 2022 Collins LLC Teaching Award! Each semester, students in the Collins Living-Learning Center choose an instructor to receive special recognition as the recipient of this award.

He also received a Spicer Foundation Mini-Grant, a grant from the Jacobs Research Fund and the Phillips Fund for Native American Research, the William Slaymaker Summer Graduate Fellowship, and the 23-24 College of Arts and Sciences Dissertation Research Fellowship.



# Student Updates



**Madison Cissell**

MA student Madison Cissell organized and moderated a Native Foodways Roundtable: Pawpaws and Persimmons in Southern Indiana. This event highlighted native foodways in Indiana via a roundtable session with speakers who shared their experiences surrounding pawpaws and persimmons.



**Janelle Azmy**

In the spring, Janelle Azmy (MA '23) gave a public presentation, "'She came through me": Situating Birth Stories and Women's Embodied Wisdom in Folkloristics," on the significance of women's birth stories, a powerful variety of personal experience narrative.

Janelle now works in a faculty position as a Community Health Field Specialist at University of Missouri Extension.



**Joelle Jackson**

Joelle Jackson, undergraduate major in Folklore & Ethnomusicology and Anthropology, received the Carl Voegelin Paper Prize from the Department of Anthropology.

Joelle was also selected to receive the American Anthropological Association's Ina Rosenthal-Urey Mentorship Award. Finally, she successfully defended her Anthropology BA thesis in the spring!



**Gloria Colom**

This spring, PhD Candidate Gloria Colom had two works exhibited at the IU Science Library's Homebound art exhibit. This exhibit was independently curated and featured works from IU students and alumni.



# Student Updates



## Claire Gillett

Claire Gillett (MA '23) and Traditional Arts Indiana held a screening of their documentary, *Weaving Indiana*, this spring.

"*Weaving Indiana* presents the lives and work of two rag-rug makers who learned to weave on their family farm in Bartholomew County, Indiana. For Dee Nierman and her niece, Margaret Luckey Snyder, making rugs is more than a

hobby. It is a practice deeply rooted in family history and community life. Dee weaves on a loom made in 1864 for her maternal great grandmother, Sarah Cox Collins. Margaret also weaves on a hand-made loom passed down through several generations of the family. For many women in their family, weaving has been an important source of income—particularly when resources were scarce."



## Shaun Williams

PhD Candidate Shaun Williams received a REEI Mellon Endowment Dissertation Write-Up Fellowship for academic year 2023–2024.



## Kimberley Watson

PhD student Kimberley Watson had an [article](#), "'Calypso Is We!' Life Lessons in the Music of Trinidad and Tobago," published in *Folklife Magazine*, the digital magazine of the Smithsonian Center for Folklife & Cultural Heritage.



## Simran

PhD student Simran received a IU Global Summer Pre-Dissertation Research Grant for fieldwork in India this summer.



# Student Updates



## Wuerxiya

PhD Candidate Wuerxiya received an Asian Cultural Council fellowship. This fellowship supported her dissertation research on the craft of tie-dye among the Bai people of Southwest China. Her research aims to advance English-language and Mandarin-language scholarship on Bai craft and Bai culture, and to bridge US and Chinese approaches to the study of “traditional” craft in a contemporary context.



## Katya Chomitzky

PhD student Katya Chomitzky won a Ukrainian Canadian Congress' 30 under 30 Award this year for her contributions to the Ukrainian Canadian Community and received a small grant for the work that she has done with refugees coming to Canada and her research on Ukrainian diaspora in the region.



## Suyash Kumar Neupane

PhD Candidate Suyash Kumar Neupane received the Eoyang-Lee Fellowship by Office of International Services at Indiana University. He also received a Summer 2022 Research Travel Grant from the Dhar India Studies

Program at Indiana University for his research on the sonic and culinary practices of the Bhojpuri speaking peoples in the southern Nepali city of Birgunj.



In the spring, Suyash's photograph won 1st place in the "IU is Everywhere" category at the 2022-2023 IU International Photo Contest organized by the Office of International Services at Indiana University Bloomington. His photograph foregrounds IU's logo, with the tallest pagoda structure in Nepal in the background.



# Student Updates



**Ozgun Ozata**

PhD student Ozgun Ozata was awarded a Pre-Dissertation Travel Grant for Summer 2023 by IU Global.



**Tadhg Ó Meachair**

PhD student Tadhg Ó Meachair and his partner Joanna Hyde performed at the Lotus Festival in the fall.

He also won the JaFran Jones Award at the 2022 MIDSEM conference.



**Christian James**

PhD student Christian James won the JaFran Jones Award at the 2022 MIDSEM conference.



**Lydia Campbell-Maher**

PhD Candidate Lydia Campbell-Maher was accepted into the On-Ramp Creative Entrepreneur Accelerator Program through the Indiana Arts Commission.



**Isaiah Green**

PhD Candidate Isaiah Green held the *Wine and Spirits* series, a set of workshops on various topics around cultures of conjure and the broader use of folk magic and healing.

These workshops are designed to give an introduction to skills/resources for engaging with related practices.



# Student Updates



**Fionnán Mac Gabhann**

PhD Candidate Fionnán Mac Gabhann received a 2023–24 College of Arts and Sciences Dissertation Research Fellowship.

**Emily Bianchi**

PhD Candidate Emily Bianchi was awarded the 2023-2024 President's Diversity Dissertation Fellowship from the University Graduate School.

In the spring, Emily presented "Monastic Memories at Sabbathday Lake Shaker Village," in our colloquium series (see page 40).



**Sultana**

PhD student Sultana gave a lecture in her home country of Bangladesh this summer. The lecture, "Politics of Tradition: State's Power, People's Resistance," discussed

the critical theoretical aspect of Tradition by revisiting the concept of Nationalism and Colonialism in the context of Bangladesh.



**Kyle Fulford**

This spring, PhD student Kyle Fulford presented at the "Patterns and Singularities" conference held by the IU Department of French & Italian.

His talk, "Riffs, Repetitions and Ripensamenti: Genealogies of Italian Progressive Rock, 1970-present," investigated music genre as a construct to identify patterns and singularities within and between progressive rock from England and Italy.

Concurrent with the presentation, Kyle revealed his practice-as-research project *Second Thoughts/Ripensamenti*, a conceptual double-album in English and Italian.

Kyle was also featured in an episode of *Flyover Culture*, a YouTube series all about pop culture in the Midwest.



# Student Updates



## Amelia López López

Amelia López López (MA '20, current PhD Candidate) was featured in the Archives of Traditional Music and Latin American Music Center joint lecture series, presenting "Acts Toward re-existence: Listening for Delia Zapata Olivella's voice in the archives"



## Joe Johnson

PhD student Joe Johnson interned at the American Folklife Center with the Library of Congress this summer, where he published a [research guide](#) and [blog post](#).

Joe was also [interviewed](#) about this work by NPR.



## Charles Exdell

PhD Candidate Charles Exdell was selected as a Fall 2023 and Spring 2024 dissertation fellow associated with the Sawyer Seminar - Global Slavery, Fugitivity, and the Afterlives of Unfreedom.



## Caio de Souza

MA student Caio de Souza was featured in the Archives of Traditional Music and Latin American Music Center joint lecture series, exhibiting *No Pinicado da Viola*, a series of visual albums, where music for viola caipira establishes a musical dialogue in different sonic landmarks in the city of Santa Rita do Passa Quatro, in the interior of the state of São Paulo, Brazil.

Caio also released a single this spring, "Cada Macaco no Seu Galho," the debut single by Caio de Souza Quartet, a new group by Caio. The track opens his third album, "Espalha Brasa - Zequinha de Abreu na Viola Caipira." This new work is a tribute to Zequinha de Abreu (1880-1935), a fellow countryman of Caio, and presents a new proposal for the inclusion of the viola caipira in the musical universe of chorinho.



# Student Updates



**Nia I'man Smith**

PhD student Nia I'man Smith hosts a radio show! [SONIC BLACKNUSS RADIO](#) is a biweekly show hosted by Nia (aka DJ Ann Charles aka The Black Connection) on WFHB radio. Each show (or “episode”) will feature a themed selection of songs that span the Black musical continuum.



**Kelly Bosworth**

Kelly Bosworth (MA '19 and current PhD Candidate) published a blog post in LABORonline forum of The Labor and Working-Class History Association about the reclamation of timber land by the descendants of Black loggers in rural Eastern Oregon. She has been working with the ED for years to raise money to make this historic land purchase! This started as a project from a Public Practice class. Read *A Labor of Love: Descendant Reclaims Historic Multiethnic Logging Town as Educational Site* [here](#).



**Jonas Fos**

Jonas Fos, undergraduate major in Folklore & Ethnomusicology, Anthropology, and Linguistics, went on a Fulbright-Hays to Nigeria this summer!

Jonas also served as Co-President for the Folklore & Ethnomusicology Student Association, and will continue as President in 2023-2024.



**Kurt Baer**

Dr. Kurt Baer (MA '12, PhD '23) played in the group Matixando at the Lotus festival in the fall.



# Staff Updates



## Michelle Melhouse

Department Manager Michelle Melhouse celebrated 15 years of service at Indiana University this year! She has spent her entire career in the Department of Folklore and Ethnomusicology, beginning at the front desk in 2007.

About her time in the department, Melhouse says, "I absolutely love the environment in my department. The students, faculty, and my fellow staff are amazing and I learn new things from them daily!"



## Krystie Herndon

Senior Undergraduate Advisor Dr. Krystie Herndon, Ed.D was awarded the Terri Nation Award, the most prestigious academic advising award on the Indiana University Bloomington campus! It recognizes exceptional achievements of a primary role advisor and those who demonstrate exceptional service to the campus advising community.

In the spring, Krystie received the 2023 NACADA Outstanding Advising Award in the Primary Advising category.





# Faculty Spotlight

# Jon Kay



Dr. Jon Kay graduated from the Department of Folklore and Ethnomusicology with his BA in 1995 and his PhD in 2014 after completing an MA at Western Kentucky University in 1997. Dr. Kay has been the Director of Traditional Arts Indiana since 2004, joined our faculty full-time in 2014, and is currently an Associate Professor of Folklore.

Jon Kay and Traditional Arts Indiana have had quite the list of accomplishments in the 2022-2023 academic year. In October, Dr. Kay was recognized as the Humanities Hero of the Month by Indiana Humanities, a statewide program that supports humanities scholars and the communities they serve. Indiana Humanities published an [article](#), as well as a video interview, featuring Dr. Kay.

This year, Traditional Arts Indiana received a National Endowment for the Arts (NEA) grant in the amount of \$45,000. This grant will be used to support folk arts programs that focus on serving older adults. Folk artists from selected senior communities in Central Indiana will be identified, documented, and encouraged to share their art in public programs. The information that is collected from these artists will be used to create a guide for folk arts and aging to inspire others to stay active and engaged with their communities.

In addition to the grant, NEA featured Dr. Kay and Traditional Arts Indiana in an [article](#) highlighting their work with creative aging.



Dr. Kay was selected to receive the Mary Burgan Distinguished Service Award this spring. The award recognizes faculty who exhibit distinguished service to the university, a profession, a discipline, or the public. From the [article](#) about the award winners, "Kay has devoted considerable service outside of the university, to his discipline and to the public. His work with Traditional Arts Indiana, Indiana Arts Commission and IU reaches countless Hoosiers and improves quality of life for the entire state."

Finally, this summer, Traditional Arts Indiana introduced three new exhibits at the [Swope Art Museum](#) in Terre Haute, IN. These exhibits were available to visit until September 2023.



# New and Visiting Faculty



**SARAH CRAYCRAFT**

VISTING ASSISTANT PROFESSOR

Dr. Sarah Craycraft joined the department for Spring 2023 as a Visiting Assistant Professor! Dr. Craycraft taught our large Introduction to Folklore course. She came to us from The Ohio State University Center for Folklore Studies, where she received her PhD in 2022 and serves as a Professional Associate.

Dr. Craycraft's research interests are Neoliberal folklife projects; cultural transmission, intergenerational relations, and youth cultural practices; revival and rural revitalization; space and place; sports and embodied folklore; and a focus in Bulgaria, Contemporary East Europe, and Appalachia.



**OLADELE AYORINDE**

VISTING ASSISTANT PROFESSOR

Dr. Oladele Ayorinde received his PhD in Ethnomusicology in 2022 from the University of the Witwatersrand in Johannesburg. Located primarily in South Africa and Nigeria, his work explores music and music-making as a window into contemporary Africa's complex processes of social, political, and economic development.

Situated at the intersections of economic ethnomusicology, anthropology, and history, Dr. Ayorinde's work on Fújì music and the Nigerian music industry in Lagos has designed a framework for mapping the spheres of value in the African informal economies like the live and recorded music sectors, festivals, and heritage sectors—both for academic knowledge and policy development. His interests include urban ethnography and participatory-action research in music, music industry, African music performance practices, cultural entrepreneurship, economic ethnomusicology, cultural policy and management, the political economy of everyday life, archiving and documentation, and issues of transformation and decolonization in Sub-Saharan Africa and Black diaspora.



# New and Visiting Faculty



**JEFFREY DYER**

VISTING ASSISTANT PROFESSOR

Dr. Jeffrey Dyer completed his PhD. degree in ethnomusicology at Boston University in 2022. His work explores the intersection of music and religion in Southeast Asia, and incorporates ideas from sound studies, violence and trauma studies, and the anthropology of history.

His dissertation rethinks the post-genocide ethics of history and trauma in Cambodia by examining how Cambodians use music and sound to form relations of mutual care with deities and the dead. Dr. Dyer presents a critique of how Western biomedical notions of trauma, illness, and wellness have been exported to Cambodia as universal processes. Instead, he argues for foregrounding Cambodians' holistic experiences of wellbeing, in which people's perceptions of sickness and wellness are entangled with their relations with other people and especially with ancestors, deities, and other unseen beings.



**TYRON COOPER**

ASSOCIATE PROFESSOR

Dr. Tyron Cooper is a five-time Emmy award winner and Director of Indiana University's Archives of African American Music and Culture, and former director of the performance ensemble IU Soul Revue.

With a BA in music education, an MA in Jazz Studies, and a PhD in Ethnomusicology from our department (2013), we are excited to have him join us with his various experiences, insights, and expertise in the study of music and culture. Dr. Cooper is recognized for his extensive studio recording and live performance experience as music director, guitarist, vocalist, composer and arranger for national artists such as A Taste of Honey, Max Roach, Bo Diddley, Dionne Warwick, Felton Pilate, Marietta Simpson, Angela Brown, The Soulful Symphony, Donnie McClurkin, Jason Nelson, Lamar Campbell, Bishop Leonard Scott, Kathy Taylor, and Walt Whitman and The Soul Children to name a few.





# Julianne Graper Joins Faculty!

Dr. Julianne Graper, who served in the department as Visiting Assistant Professor for two years, joined the faculty as Assistant Professor this year! With an interest in the ecological dimensions of sonic practices, Dr. Graper's topics include science and technology studies, multispecies ethnography, critical animal studies, sound studies, ecomusicology, and medical ethnomusicology.

"Having seen the positive impact Julianne had in our department during her two years as Visiting Assistant Professor, it is incredibly exciting for us to have her now join permanently the faculty at IU," said Institute of Ethnomusicology Director Eduardo Herrera. "Not only is Julianne an amazing teacher, but her ground-breaking work at the meeting point of sound studies and critical animal studies is a great addition to the study of Folklore and Ethnomusicology at IU."

Dr. Graper's education -- a BA in Biology, an MA in Musicology, and a PhD in Ethnomusicology from the University of Texas at Austin -- perfectly positions her to answer the question "What does it mean to be human?"



# Faculty News

## Brandon Barker

Dr. Brandon Barker received the Outstanding Junior Faculty Award from Indiana University Bloomington! Dr. Barker is 1 of 6 faculty to receive this honor. The award identifies promising tenure-track faculty who have not yet been awarded tenure and provides resources to further develop their research programs or creative activity.

He also received the David and Cheryl Morley Early Career Award for Outstanding Teaching from the College of Arts and Sciences.

## Robert Dobler

Dr. Robby Dobler was promoted to Senior Lecturer this year!

One student said, "Dr. Dobler has played such a crucial part in not only recruiting students to the department, but in sustaining and encouraging them while they are there. It was a joy in my undergraduate career to take the courses that he offered, and he has been immensely supportive to me and to my peers."

## Julianne Graper

In addition to joining the faculty as Assistant Professor this year, Dr. Julianne Graper was awarded The Trustees Teaching Award! These awards are given each spring to honor outstanding teaching during the prior calendar year. The award honors faculty who have had a positive impact on student learning, especially undergraduates.

She also received the Robert M. Stevenson Award from the American Musicological Society for her translation of *The Sweet Penance of Music: Musical Life in Santiago de Chile in the Colonial Period*, along with the author, Alejandro Vera.

Additionally, Dr. Graper published an article titled, "[Bat/Man: Echolocation, Experimentation, and the Question of the Human](#)" in the *Sound Studies* journal.



# Faculty News



## Tyron Cooper

Dr. Tyron Cooper, our new Associate Professor, was inducted into Phi Beta Kappa this year on April 18, 2023, in recognition of his exemplary service and scholarship.

Professor Deborah Cohn presented the award to Dr. Cooper at the ceremony with Department Chair Dr. Pravina Shukla in attendance.

## Portia Maultsby

Professor Emerita Dr. Portia Maultsby's Timeline of African American Music was created in 1980 in conjunction with a teacher's workshop sponsored by the Schomburg Center for Research in Black Culture in New York City. The timeline, first published in 1992 as part of an article, has been included in an exhibition on American history at the Smithsonian Museum of American History, featured online via the Carnegie Hall website, and in many other contexts since its first iteration.

The timeline is now being recognized internationally! Its Dutch adaptation is featured in the Black Gospel Music exhibition at the Museum Catharijneconvent in Utrecht, Netherlands.



## Sue Tuohy

Dr. Sue Tuohy, Senior Lecturer Emerita (MA 1985, PhD 1988), presented a keynote address during the opening ceremony of the International Symposium on the Scholarship of Zhong Jingwen in Beijing on March 18, 2023.

The conference commemorated the 120th anniversary of the birth of Zhong Jingwen (1903-2002), a renowned scholar who not only wrote extensively on Chinese folk literature, arts and culture but also devoted his life to establishing and promoting the discipline of folklore in China and to training generations of leading folklorists.



# *Thank You, Alan Burdette*



WHEN I STEPPED DOWN FROM MY POSITION AS DIRECTOR OF THE ATM IN 2007, ALAN WAS A NATURAL CHOICE TO SUCCEED ME. IN HIS TENURE OF MORE THAN 15 YEARS AS DIRECTOR, THE ATM HAS SEEN MAJOR SUCCESSES AND ACCOMPLISHMENTS...I COULD GO ON AND ON, BUT THERE IS A LIMIT TO THE EFFECTIVENESS OF SPEECH IN THE PRAISING OF ONE SO WORTHY...

- PROFESSOR EMERITUS DANIEL REED

THANKS, ALAN FOR YOUR MYRIAD GIFTS TO INDIANA UNIVERSITY OVER THE YEARS. YOU HAVE SERVED IN SO MANY VARIED WAYS WITH A DELIGHTFUL SPIRIT. WHAT A PLEASURE TO KNOW YOU AND COUNT YOU AS A FRIEND AND COLLEAGUE.

- PROFESSOR EMERITA RUTH M. STONE





# *American Folklore Society* Annual Meeting





# American Folklore Society Annual Meeting



## Indiana University Alumni 2022 AFS Fellows



Dr. Lisa Gilman (MA '96, PhD '01)

Dr. Lisa Gilman is a Professor of Folklore at George Mason University in Virginia and the Editor-in-Chief of the *Journal of American Folklore*.



Dr. Patricia Sawin (PhD '93)

Dr. Patricia Sawin is an Associate Professor of Folklore at the University of North Carolina, Chapel Hill. She is currently the Chair of American Studies and coordinator of their Folklore MA Program.



Dr. Phyllis May-Machunda (MA '77, PhD '09)

Dr. Phyllis May-Machunda is Professor Emerita of American Multicultural Studies at Minnesota State University Moorhead.



# American Folklore Society Awards

---

## Dr. Carrie Hertz (PhD '13)



Alumna Dr. Carrie Hertz, Curator of Textiles and Dress, Museum of International Folk Art, received the **2022 Elli Kōngäs-Maranda Prize** for her edited volume, *Dressing with Purpose: Belonging and Resistance in Scandinavia*.

The prize recognizes superior work on women's traditional, vernacular, or local culture and/or feminist theory and folklore.

---

## Dr. Mary Magoulick (PhD '00)

Honorable Mention for the **2022 Elli Kōngäs-Maranda Prize** went to alumna Dr. Mary Magoulick, Professor at Georgia College, for her book, *The Goddess Myth in Contemporary Literature and Popular Culture: A Feminist Critique*.



## Iryna Voloshyna

PhD Student Iryna Voloshyna received the inaugural **Presidential Award for Meritorious Service** for her exceptional service to the discipline and going above and beyond her usual research, documentation, presentation, or conservation.

---

## Joelle Jackson

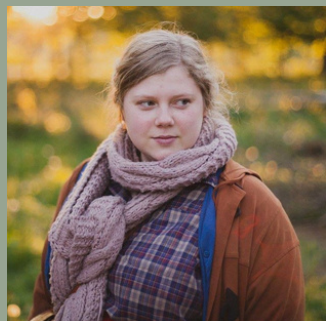
Joelle Jackson, undergraduate major in Folklore & Ethnomusicology and Anthropology, received the **William A. Wilson Prize** for the Best Undergraduate Student Paper in Religious Folklife and Folk Belief.





# American Folklore Society Awards

---



Micah Ling

PhD Candidate Micah Ling received the **Archie Green Student Travel Award** from the Public Programs section of the American Folklore Society.

Ben Bridges

Ben Bridges, PhD Candidate in Folklore & Ethnomusicology and Anthropology, received the **Warren E. Roberts prize** for best student paper.

The winning essay was called “Visualizing Alaska Native Sovereignty”.



# Society for Ethnomusicology Awards

---



Dr. Alison Martin (MA '16, PhD '20)

Alumna Dr. Alison Martin (MA '16, PhD '20) received the **Jaap Kunst Prize** for her article, “Plainly Audible: Listening Intersectionally to the Amplified Noise Act in Washington, DC”

Dr. Cheryl Keyes (PhD '91)

Alumna Dr. Cheryl Keyes (PhD '91) received an **honorary membership** in the Society for Ethnomusicology.

Dr. Keyes is currently chair of the Department of African American Studies at UCLA.





# Colloquium Series



**Oladele Ayorinde** is a Visiting Assistant Professor of Ethnomusicology at Indiana University's Folklore and Ethnomusicology Department. His research interests include urban ethnography, African music and cultures, popular music and music industries, economic ethnomusicology, cultural policy and management, sound studies, Western classical music, Global South, the political economy of everyday life, archiving and documentation, and issues of transformation and decolonization in Sub-Saharan Africa and the Black diaspora..

In "The Logic of Fújì: Notes on the Political Economy of Everyday life in Lagos, Nigeria," Dr. Ayorinde explored how Lagos, a city of more than twenty million people, is not only conspicuous for its ambitious megacity status but also for its popular culture, particularly music. Central to cultural identities and political economies of Lagos is Fújì music, a cultural sphere where a distinct idea of Lagos is produced, circulated, and consumed in Nigeria and beyond. This presentation explicated the spheres of Fújì music in this megacity of West Africa.

**Jeffrey Dyer** is a Visiting Assistant Professor of Ethnomusicology at Indiana University's Folklore and Ethnomusicology Department. His research ethnographically examines the intersection of music and sound, temporality and history, and people's relations with the dead in Cambodia. Additional research topics include violence and trauma, political tensions and affinities across Southeast Asian nations, complications between prescriptive music notation and oral pedagogy, and Buddhist religiosity.

In "The Politics of Silence and Voice in Cambodia," Dr. Dyer examined three different ways people approach the violent legacy of Cambodia's Khmer Rouge era (1975-1979), focusing on international activists' theatrical performances, the Cambodian government's memorialization practices, and Cambodians' sounded relations with the dead, to scrutinize what happens when disparate modes of coping with past violence converge and interact.



**Elizabeth Pérez** is Associate Professor of Religious Studies at the University of California, Santa Barbara. Her first book, *Religion in the Kitchen: Cooking, Talking, and the Making of Black Atlantic Traditions* (NYU Press, 2016) was awarded the 2017 Clifford Geertz Prize in the Anthropology of Religion, and received honorable mention for the 2019 Barbara T. Christian Literary Award. She has published widely in scholarly journals and edited volumes.

In "Having the Guts to Feed the Gods on Afro-Diasporic Religions," Dr. Perez discussed sacred food preparation, kitchenspaces, and gut knowledge within such religions such as Haitian Vodou, Brazilian Candomblé, and Cuban Lucumí (also called Santería). She also shared insights from her research on the digestive system as a vital zone of sensory perception, amplified in countless divination verses, myths, and recipes for ethnomedical remedies. She argues for a renewed scholarly focus on the Black Atlantic religious ancestors who had the strong stomachs and intestinal fortitude to feed the gods, thus ensuring their survival to the present day.





# Colloquium Series



**Xóchitl C. Chávez** is the first tenure track Chicanx assistant professor in the Department of Music at the University of California, Riverside. She is a scholar of expressive culture and performance, specializing in Indigenous Mexican communities and transnational migration.

In "A Community Without a Band is a community without a soul": Indigenous Placemaking Sustainability of Oaxacan Brass Bands in Los Angeles," Dr. Chávez highlighted the social realities of Zapotec philharmonic community-based brass bands in Los Angeles, California as gentrification plagues many working-class neighborhoods. Multi-generation Bandas Oaxaqueñas in Los Angeles exemplify the diversity of Oaxaca's ethnolinguistic communities and how musicians strive to maintain their Indigenous ethnic identity within a bustling urban space.

**Emily Bianchi** is a PhD candidate in Folklore at Indiana University. Her research interests include rural American vernacular expressive culture including oral traditions, customs, and material culture; intentional communities and separatist groups; community-constructed sites and resources; vernacular museums and displays; and collective memory.

In "Monastic Memories at Sabbathday Lake Shaker Village," Emily Bianchi discussed her fieldwork with the Shakers, a millenarian Christian monastic community, as she worked with them to document their "monastic memories—a form of oral history through which the Shakers narrate the lives of their Founders as well as influential and idiosyncratic local Shakers. The Shakers emphasize the theological significance of these oftentimes comic and entertaining tales which depict the toil, humor, and mundanity of striving for a Christ-like life alongside other imperfect people and exemplify the spiritual and temporal labor of working in and towards the community.



**Maria Zeringue** is the Folk and Traditional Arts Director at the Mississippi Arts Commission, where she manages the online publication Mississippi Folklife. She has master's degrees in French and Folklore from the University of Louisiana at Lafayette and Indiana University, respectively.

In "The Collective Effort: Public Folklore at a State Arts Agency", Maria Zeringue discussed her experience working as the Folk & Traditional Arts Director at the Mississippi Arts Commission (MAC), a statewide arts and grants-making agency. Her role at MAC includes managing a grants program, editing the traditional arts publication, Mississippi Folklife, and developing in-person and online public programming. She explored these three facets of her job to demonstrate the professional life of a public folklorist working for a state agency. As an early-career folklorist, she also discussed the skills that she has learned since taking on this public role. Lastly, she advised current students on ways that they can prepare for a similar career path.



# Colloquium Series



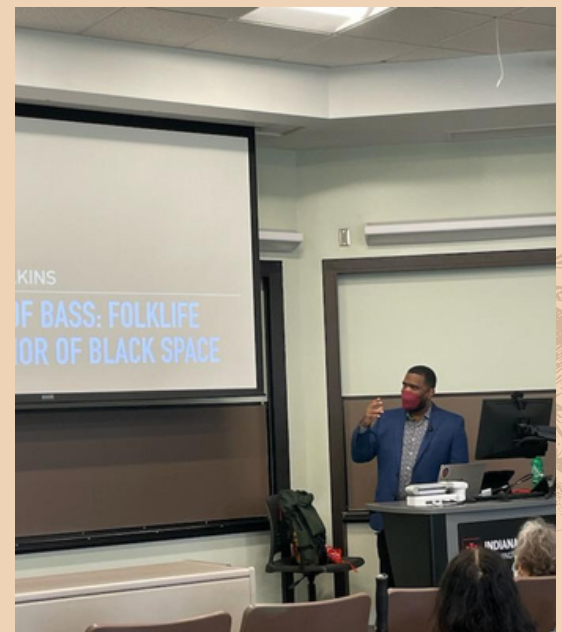
**Langston Collin Wilkins, PhD** is an Assistant Professor of Folklore and Afro-American Studies at the University of Wisconsin-Madison. Dr. Wilkins is a native of Houston, Texas and received his PhD from Indiana University's Department of Folklore & Ethnomusicology in 2016. From 2019-2022, Dr. Wilkins served as the state folklorist of Washington State and is currently an executive board member of the American Folklore Society.

In "The Intimacies of Bass: Folklife and the Quiet Interior of Black Space," Dr. Wilkins explored what folklife can reveal about the intimacies of African American spaces. Black creative expressions are commonly understood as assertive responses to collective subjugation. However, such protest discourse obscures the range of personal and collective intimacy within Black culture and inscribed in folk practices. Even the most public and powerful practices reveal private emotions, ambitions and vulnerabilities that exist beyond the White Gaze. Using auto-ethnography and reflecting on his fieldwork within Houston's hip hop scene, Dr. Wilkins examines what the loud can reveal about the quiet.



*Top Image: Dr. Langston Collin Wilkins presents*

*Bottom Image: Maria Zeringue takes questions*



*Top Image: Dr. Xóchitl Chávez presents*

*Bottom Image: The audience watches intently as Maria Zeringue presents*





# Dorson Lecture

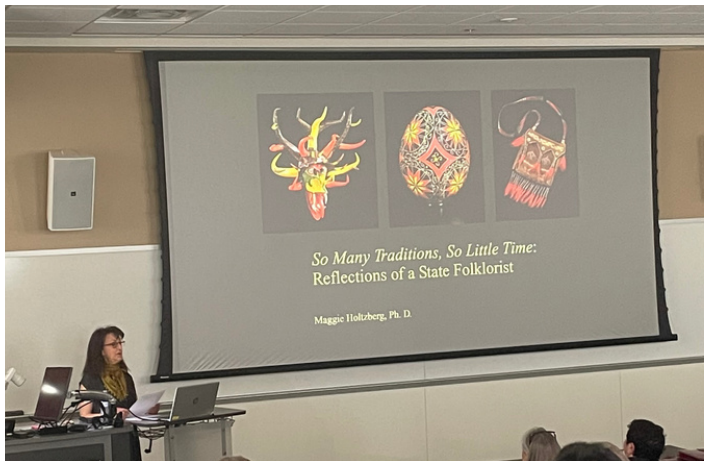
Department of Folklore & Ethnomusicology  
2023 Richard M. Dorson Memorial Lecture

## "So Many Traditions, So Little Time: Reflections of a State Folklorist"

In this lecture, Dr. Maggie Holtzberg discussed the joys and challenges of working as a state folklorist over the last 30 years. She touched on the many hats worn on the job: ethnographic fieldworker/filmmaker, photographer, sound recordist, archivist, writer, grants administrator, concert and festival producer, and exhibit curator. Aided by still and moving images, she shared lessons learned along the way.



MAGGIE HOLTZBERG



Dr. Maggie Holtzberg presenting



From Left: Emerita Professor Dr. Diane Goldstein, Dr. Bonnie O'Connor, Dr. Jessica Anderson Turner, Dr. Eric Mayer-Garcia, Dr. Solimar Otero



L to R: Dr. Tom Mould (MA '98, PhD '01), Dr. Brandon Barker, Dr. Ray Cashman, Dr. Pravina Shukla



L to R: Graduate students Emilyann Long and Katya Chomitzky show off their sparkly shoes with Chair Dr. Pravina Shukla



L to R: Patti, Ronald, and Jeff Dorson with Chair Dr. Pravina Shukla



# 2022-2023 Photos



Michelle Melhouse, Dr. Jon Kay, Dr. Brandon Barker, Dr. Pravina Shukla, Emeritus Professor Dr. Henry Glassie, Dr. Eduardo Herrera, Andrew Tompkins (PhD Student), and Claire Gillett (MA '23) at the Provost Professor Reception



Joel Chapman (BA '17) and Dr. Eleanor Hasken (PhD '22) at the Kentucky Rural-Urban Exchange



Dr. Fernando Orejuela, Dr. Julianne Graper, Dr. Langston Collin Wilkins (PhD '16), Kimberley Watson (PhD Student), and Dr. Sarah Craycraft pose for a selfie



Huawen Li, Wuexiya (PhD Candidate), Dr. Jason Jackson, and Dr. Lijun Zhang (PhD '14) traveled throughout Dali Bai Autonomous Prefecture in Southwest China meeting with, and learning from, bamboo craftspeople in summer 2023



# 2022-2023 Photos



Dr. Sarah Craycraft and Iryna Voloshyna (PhD Student) at the International Society for Ethnology and Folklore (SIEF) Conference in summer 2023.



PhD Candidate Isaiah Green presents to a full house at Morgenstern's Bookstore & Café for his *Wine and Spirits* series



PhD Candidates Caroline Tatem and Hilary Warner-Evans participating in the annual May Day Morris Dancing event on the courthouse lawn and at the Harmony School



Dr. Julianne Graper, Holly Mathews (PhD Student), Elise Suarez (Staff, BA '22), Jonas Fos, Arryngton Ladd, Dr. Robby Dobler, and Dr. Brandon Barker at the FESA Ghost Walk in October 2022. This was the 11th Annual Ghost Walk.



# 2022-2023 Photos



Wade, Dr. Solmaz Karabaşa (Visiting Scholar), Claire Gillett (MA '23), Justin Vasel, Katya Chomitzky (PhD Student), Kimberley Watson (PhD Student), Kurt Baer (PhD '23), Garima Plawat (PhD Student), and Dr. Jon Kay at the Traditional Arts Indiana Gallery Opening in Terre Haute, IN.



Dr. Lijun Zhang (PhD '14) poses by the Institute for Advanced Study sign. Dr. Zhang returned to campus for a workshop on Textile Arts and Heritage Practices in Southwest China.



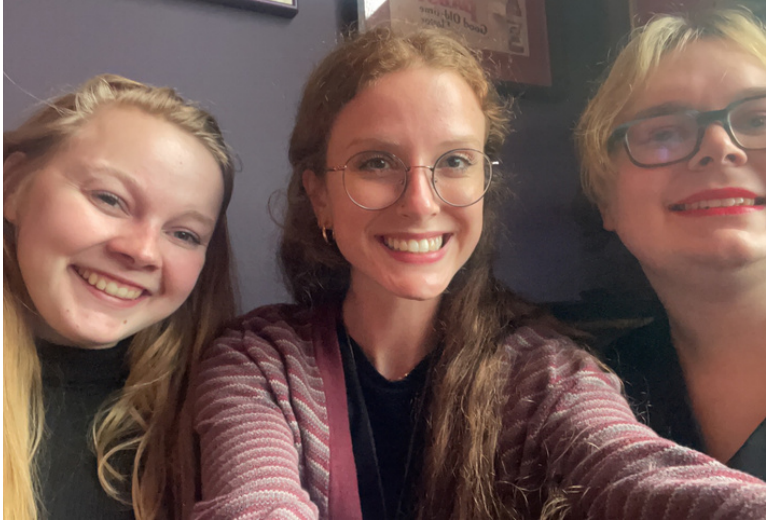
Dr. Patawee Promsen (PhD '22) and Ezgi Benli Garcia Guerrero (PhD Candidate) pose by the Department's magnet wall



Drs. Alisha Jones, Tyron Cooper, Dina Bennett, Allie Martin, Portia Maultsby, Fredara Hadley, Cheryl Keyes, Fernando Orejuela, and Stephanie Shonekan at the Society for Ethnomusicology panel for Dr. Maultsby and Dr. Mellonee Burnim's Seeger Lectures



# 2022-2023 Photos



Alumni Elise Suarez, Noelle Simoneaux, and Rosalind Bowling (all BA '22) at one of our colloquium happy hour events in spring 2023.



Jennie Williams (PhD Candidate), Logan Carithers (undergraduate minor '22), Joe Johnson (PhD Student), and Micah Ling (PhD Candidate) gathered at "Clifftop," the annual Appalachian String Band Festival in West Virginia!



Participants in the Textile Arts and Heritage Practices in Southwest China workshop, together with Sarah Hatcher, Head of Programs and Education of the Indiana University Museum of Archaeology and Anthropology. Sarah participated with workshop participants in research visits to Yunnan and Guizhou provinces in Southwest China. Left to right, clockwise, Drs. Lijun Zhang (PhD '14), Carrie Hertz (PhD '13), Jason Jackson, Marsha MacDowell, C. Kurt Dewhurst, Sarah Hatcher, Jon Kay



Marysol Quevedo (PhD minor '16) poses with her new book, *Cuban Music Counterpoints: Vanguardia Musical in Global Networks*



Gloria Colom (PhD Candidate), her partner Miguel, and Mathilde Lind (PhD '23) pose for a selfie



# *Fieldwork Photos*



Left Image: PhD Candidate Ben Bridges flying in a seaplane during his fieldwork in Southeast Alaska

Right Image: Ben's research involves cedar bark harvesting and weaving used in Tlingit and Haida basketry



Left Image: PhD Candidate Caroline Tatem spent the summer in Ireland! This image is from a mumming performance she attended

Right Image: PhD Candidate Caroline Tatem (left) and PhD Student Monica Marion, who was able to visit Caroline in Ireland over the summer



PhD Candidate Wuerxiya (right) at a tie-dye shop in Southwest China



PhD Candidate Suyash Kumar Neupane at One11 Lounge in Birgunj, Nepal, attending a performance by local rock band, The Strange Vibes. His research focuses on exploring the multisensorial connection between food and music, with a specific emphasis on urban and rural areas in and around Birgunj, a significant business and economic hub in Southern Nepal, bordering India.



# By the Numbers

Since our 2022 issue, we've had...



Mathilde Lind Ph.D. Defense



Jesse Fivecoate Ph.D. Defense



Patawee Promsen Ph.D. Defense



Kurt Baer Ph.D. Defense



Claire Gillett MA Defense



Janelle Azmy MA Defense



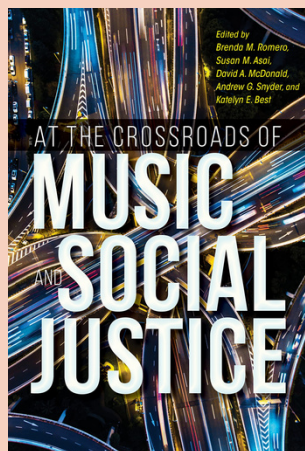








# New Publications



## *At the Crossroads of Music and Social Justice*

Ed. By David A. McDonald, Contributing Author Rebekah E. Moore  
Indiana University Press, 02/2023, 322 pgs.

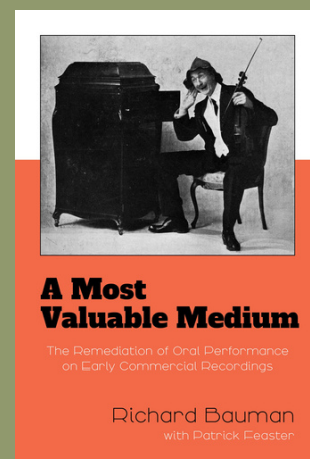
Music is powerful and transformational, but can it spur actual social change?

A strong collection of essays, *At the Crossroads of Music and Social Justice* studies the meaning of music within a community to investigate the intersections of sound and race, ethnicity, religion, gender, sexual orientation, and differing abilities. Ethnographic work from a range of theoretical frameworks uncovers and analyzes the successes and limitations of music's efficacies in resolving conflicts, easing tensions, reconciling groups, promoting unity, and healing communities.

## *A Most Valuable Medium: The Remediation of Oral Performance on Early Commercial Recordings*

By Richard Bauman with Patrick Feaster  
Indiana University Press, 03/2023, 238 pgs.

Between 1895 and 1920, the United States saw a sharp increase in commercial sound recording, the first mass medium of home entertainment. As companies sought to discover what kinds of records would appeal to consumers, they turned to performance forms already familiar to contemporary audiences—sales pitches, oratory, sermons, and stories. In *A Most Valuable Medium*, Richard Bauman explores the practical problems that producers and performers confronted when adapting familiar oral genres to this innovative medium of sound recording. He also examines how audiences responded to these modified and commoditized presentations.



## **A Most Valuable Medium**

The Remediation of Oral Performance  
on Early Commercial Recordings

Richard Bauman  
with Patrick Feaster



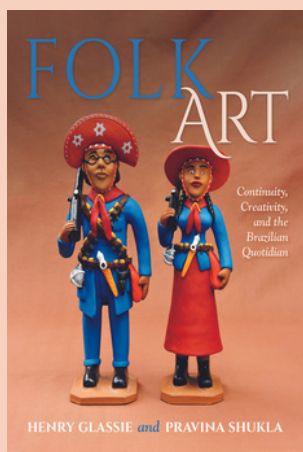
## *Living Folk Religions*

Contributing Author Hasan El-Shamy  
Routledge, 05/2023, 364 pgs.

*Living Folk Religions* presents cutting-edge contributions from a range of disciplines to examine religious folkways across cultures. This collection embraces the non-elite and non-sanctioned, the oral, fluid, accessible, evolving religions of people (volk) on the ground.



# New Publications



## *Folk Art: Continuity, Creativity, and the Brazilian Quotidian*

By Henry Glassie and Pravina Shukla

Indiana University Press, 06/2023, 612 pgs.

Listen to the artists of the Brazilian Northeast. Their work, they say, comes of continuity and creativity. Continuity runs along lines of learning toward social coherence. Creativity brings challenges and deep personal satisfaction. What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina; from Ireland, Portugal, and Italy; from Nigeria, Turkey, India, and Bangladesh; from China and Japan.

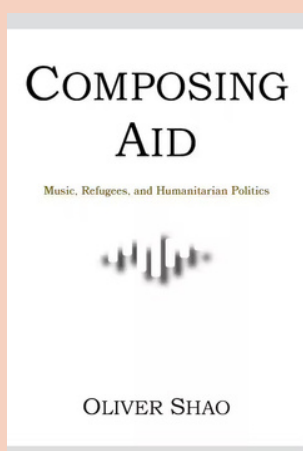
This book is about that, about folk art as a sign of human unity.

## *Welcome 2 Houston: Hip Hop Heritage in Hustle Town*

By Langston Collin Wilkins

University of Illinois Press, 08/2023, 192 pgs.

Langston Collin Wilkins returns to the city where he grew up to illuminate the complex relationship between place, identity, and music in Houston's hip hop culture. Interviews with local rap artists, producers, and managers inform an exploration of how artists, audiences, music, and place interact to create a heritage that musicians negotiate in a variety of ways. Street-based musicians, avant-garde underground rappers, and Christian artists offer candid views of the scene while Wilkins delves into related aspects like slab, the area's hip hop-related car culture. What emerges is a portrait of a dynamic reciprocal process where an artist, having identified with and embodied a social space, reproduces that space in a performance even as the performance reconstructs the social space.



## *Composing Aid: Music, Refugees, and Humanitarian Politics*

By Oliver Shao

Indiana University Press, 09/2023, 216 pgs.

In *Composing Aid*, Oliver Shao turns a critical ear towards the United Nations-run Kakuma Refugee Camp in Kenya, one of the largest and oldest encampments in the world. This politically engaged ethnography delves into various cultural practices, including hip hop shows, traditional dances, religious ceremonies, and NGO events, in an urbanized borderland area beset with precarity and inequality. How do songs intersect with the politics of belonging in a space controlled by state and humanitarian forces? Why do camp authorities support certain musical activities over others? What can performing artists teach us about the inequities of the international refugee regime?

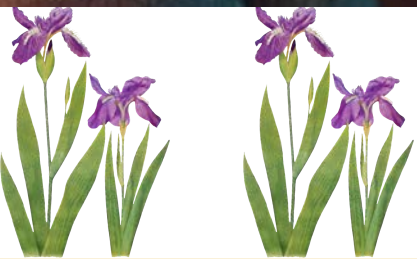




## Esther Clinton (1971-2022)

Alumna Dr. Esther Clinton (MA '97, PhD '05) passed away on July 16, 2022. Admired by her colleagues and loved by all, Dr. Clinton was a remarkable scholar, celebrated teacher, and rivetingly energetic presenter of ideas, who was taken from us far, far too soon. She had the rare ability to make people feel better about themselves, because she herself was so unselfish, full of encouraging words, and always willing to accommodate different students and learning styles. While a part of Bowling Green State University's world-famous Department of Popular Culture, Esther taught classes on heroes, villains, and tricksters; folktales, popular literature; world religions; and advanced cultural theory.

She presented at academic conferences around the world and published widely, in areas ranging from proverb use in the Lord of the Rings trilogy, to parallels between heavy metal music and gothic literature, to the intersection of postcolonial theory and ethnomusicology. Esther will be remembered for her kindness to all, her dedication to her students and moral convictions, her infectious laughter, penetrating intellect, and commitment to nurturing a new generation of scholars.



### *IN MEMORIAM*



## John Michael Vlach (1948-2022)

Alumnus Dr. John Michael Vlach passed away on October 30, 2022. John received his PhD from Indiana University in 1975, where he was part of the Folklore Institute and where he mentored and cajoled classmates to complete their dissertations. His own was on the West African roots of the shotgun house, a uniquely African American architectural form, whose transmission he traced from West Africa, through Haiti, into New Orleans, and up the Mississippi River, where its simple construction made it the housing style of choice for workers of limited means.

He mobilized others to draw attention to African folklore with a volume he edited for Folklore Forum titled *Studies in Yoruba Folklore* (1973), to which he contributed "The Functions of Proverbs in Yoruba Folktales." Indicating a future path in American Studies as well, he also produced a groundbreaking study of the newly identified American genre of "anti-legends" in an article for *Indiana Folklore*. As a graduate student, he won with co-author and classmate Howard Marshall the American Folklore Society's award for best article by a student for the publication of "Toward a Folklife Approach to American Dialects" in *American Speech*. (1973).







# Jan Rosenberg (1955-2023)

Alumna Dr. Jan Rosenberg passed away on January 7, 2023 in Bloomington, IN. Jan received her BA in Folklore from Indiana University in 1978 and went on to get her PhD in Folklore and Folklife from the University of Pennsylvania. She worked in the field of folklore and education since 1980 and served in a variety of educational settings, including curriculum development and classroom work, as well as workshops on cultural competence for chaplains and health care professionals. She had particular interest in the use of folklore in the classroom during the progressive education era of the early twentieth century.

Jan was dedicated to the field of folklore. She loved music and she never lost her sense of humor, or quiet perseverance to live fully. Jan will be deeply missed by her family, people involved in her day-to-day life, and by a lifetime of friends and colleagues across the U.S. Jan still spoke of her life in folklore, research, and was working on her next book project until only a few days before her death.



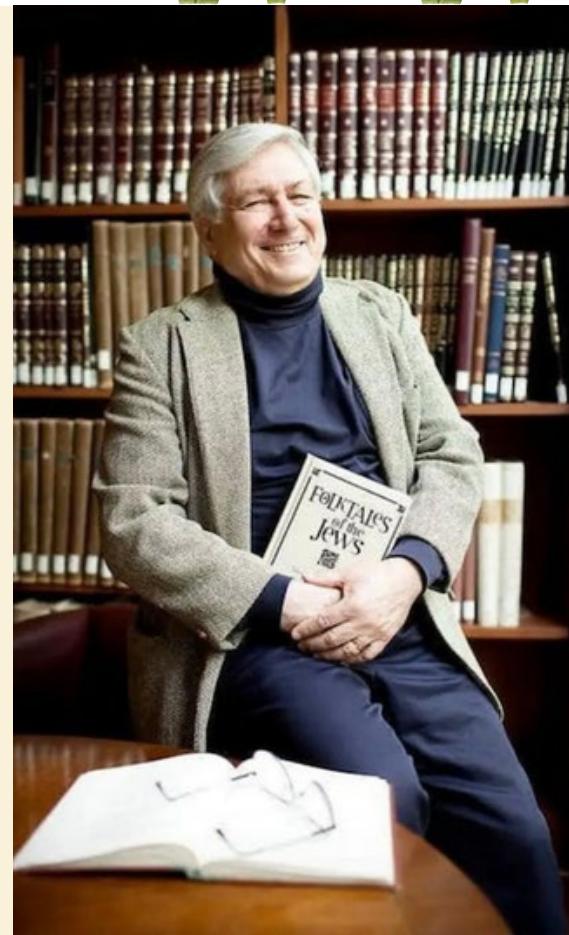
## *IN MEMORIAM*



# Dan Ben-Amos (1934-2023)

Alumnus Dr. Dan Ben-Amos passed away on March 26, 2023. Born in Tel Aviv in 1934, Ben-Amos studied Hebrew and English Literature at the Hebrew University of Jerusalem. He received his PhD in Folklore from Indiana University in 1967 and went on to teach at the University of Pennsylvania that same year. He was a Professor of African, Jewish, and Middle Eastern Folklore in the Near Eastern Languages & Civilizations Department. He also served as professor and chairman of the Department of Folklore and Folklife. He taught classes on Jewish Folklore and Jewish Humor just until a week before spring break.

Trained in the comparativist tradition, Ben-Amos was a world-renowned specialist in folklore and folklife. He edited many translations of folklore classics by European scholars and received the American Folklore Society Lifetime Scholarly Achievement Award in 2014. Ben-Amos published a number of books and articles on Jewish Folklore. In 2006, his edited volume, "Folktales of the Jews. Volume 1: Tales from the Sephardic Dispersion," won the National Jewish Book Award's Sephardic Culture category.



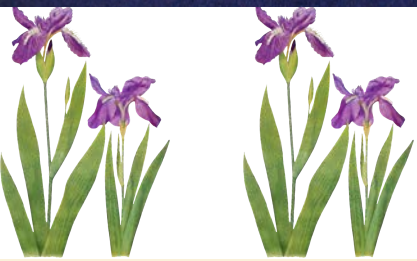




## Verlon Stone (1944-2023)

Verlon Stone, husband of Professor Emerita Ruth Stone, passed away on May 30, 2023. Verlon Lloyd Stone was born in Viola Township in Audubon, Iowa, on March 18, 1944. On August 22, 1965, he married his high school sweetheart, Ruth Marie (Spehr) Stone, while they were both pursuing bachelor's degrees in education at State College of Iowa (now University of Northern Iowa). Verlon got on the plane "kicking and screaming" in 1970 to go to Liberia for the first time, because Ruth was doing fieldwork for her master's degree, a trip that would transform the trajectory of his life and begin a love for international travel. In 1972, they moved to Bloomington, Indiana, where Ruth began her doctoral work at Indiana University.

Verlon retired in December 2001 and came back to Indiana to pursue his passion, starting the Liberian Collections Project, an archive to preserve the history of Liberia through historical documents, the writings, and recordings of former government officials, cultural leaders, and many other Liberian people. He worked with LCP until the end of his life, transitioning it to be an archive within the IU libraries where he hoped it would continue beyond his life. He worked until the day he died ensuring that the passion he had developed for Liberia and its people lived on.



## *IN MEMORIAM*



## Ronald L. Baker (1937-2023)

Alumnus Dr. Ronald Baker passed away on June 1, 2023. He received his PhD in Folklore from Indiana University in 1969 with a dissertation on folklore in the writings of Rowland Robinson. In 1966, he began teaching at Indiana State University where he advanced to become professor and chair of the English Department for twenty-six years before he retired in 2006. He also taught English classes at Indiana University Fort Wayne (1965, 1966) and at Indiana University, Bloomington as a visiting professor (1975, 1978, 1984). Baker's research was mostly on language and narrative in American literature, historical documents, and folklore. He specialized in the study of place names, particularly in the Midwest. He published over 100 articles in professional journals and magazines and was the author or editor of nine books.

Baker was a founding member of the AFS History and Folklore Section and edited *The Folklore Historian* for many years. The section honored him with its lifetime achievement award on the occasion of the Centennial of the American Folklore Society in 1988. He was elected to the AFS Fellows in 1990, and also served the AFS by conducting its surveys of folklore courses and programs.

