

TRADITIONS

VOLUME NO. 28

ALUMNI NEWS FROM THE DEPARTMENT OF FOLKLORE &
ETHNOMUSICOLOGY AT INDIANA UNIVERSITY

SUMMER 2022

FEATURES

Dom Tartaglia Becomes Florida State Folklorist

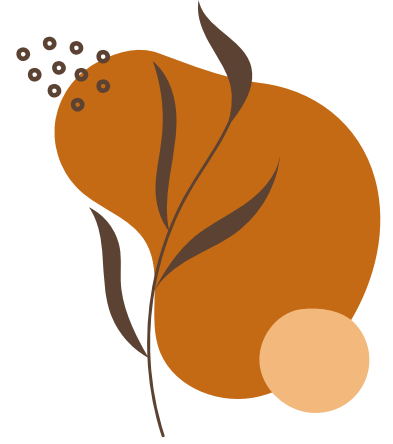
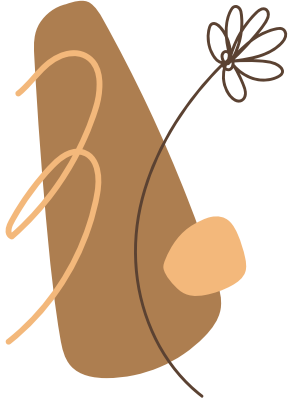
Dom's dedication to the field and passion for gaming earns him interesting opportunities in his career

Dr. Daniel Reed Retired

Dr. Daniel Reed retired this year! Read the many kind words and photos submitted on his behalf



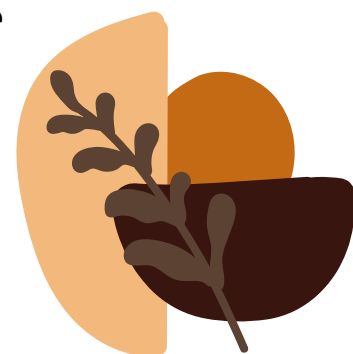
Left Photo: Dr. Ray Cashman standing at the half door of a reconstruction (with cut-away) of a traditional Irish wake house, built for David McGowan's funeral directing and embalming school, Collooney, Co. Sligo, Ireland.



Top Right Photo: Mathilde Lind (Ph.D. Candidate) doing multispecies ethnography for her dissertation in Hiiumaa, Estonia

Cover Photos

Bottom Right Photo: Melford Farve (center), member of the Mississippi Band of Choctaw Indians, talks with folklorist and IU alumnus Dr. Tom Mould (far right) and Choctaw high school and college students (left to right) Taylor Ben, Makaylin Alex, and Thomas Saunders as part of a collaborative research project to train Choctaw youth to record tribal elders. Photo credit: Deon Denson, staff photographer for the Choctaw Community News.



2021 New Students



From left to right: Deborah De La Torre, Quaid Adams, Andre Cardine, Janelle Azmy, Claire Gillett, Simran, Katya Chomitzky, Niger Sultana, Ozgun Ozata, Jermaine Butler, Gabe Llano, Olivia Phillips, Nia I'man Smith

Beginning of the Year Party



Left Side: Olivia Phillips, Micah Ling, Joseph Johnson, Gabe Llano

Right Side: Kyle Fulford, Deborah De La Torre, Andrew Thompson, Fionnán Mac Gabhann

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From Left to Right: Emilyann Long, Toni Arcuri, Angus Burke, Michelle Melhouse

This newsletter is published by the Department of Folklore & Ethnomusicology to encourage alumni interest in and support for Indiana University.

For activities and membership information, call (812) 855-1027 or send an e-mail to folkethn@indiana.edu.

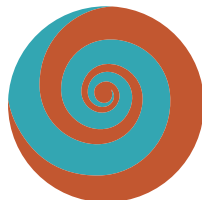
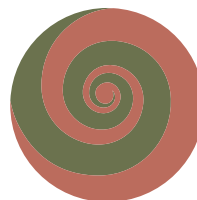


Letter from the Chair

Greetings from the Department of Folklore and Ethnomusicology at Indiana University!

It is once again my great honor and privilege to introduce this year's *Traditions* Newsletter. This year we celebrated the 100th anniversary of Stith Thompson's arrival to campus, where he first pioneered the academic study of folklore in North America. Following Stith Thompson's vision, Herman B Wells invested in the establishment of a dedicated folklore institute, calling it the "crown jewel" of Indiana University. His vision of a unique and comprehensive Liberal Arts education is one that we share to this day. Over the years, Indiana University has established itself as the preeminent campus from which to pursue the archival and ethnographic study of expressive culture. It is a point of pride that the first ever PhDs in folklore and ethnomusicology were completed on this campus in 1953 (Warren Roberts and Bruno Nettl). Many extraordinary faculty and alumni have continued this legacy. It is in recognition of this wonderful anniversary that I share with you some of our major accomplishments, news, notes, and ongoing projects from the past year.

First and foremost, it gives me great pleasure to announce that Dr. Julianne Graper will be joining our faculty as Assistant Professor of Ethnomusicology this coming Fall semester! Dr. Graper has already established herself in the department in areas of sound studies, post-human, and medical ethnomusicology. Dr. Graper has an inviting teaching style that both challenges and encourages students while also making them feel welcome and comfortable in the classroom. We are thrilled to formally announce her permanent appointment, and we can't wait to see what she accomplishes as part of our team!



Furthermore, over the past year our faculty have published 4 books, 2 edited volumes, 15 peer reviewed articles, and presented at well over 54 international conferences and symposia. I am particularly proud to share with you the following highlights:

- Dr. Alisha Jones won the Ruth Stone prize for best book in ethnomusicology
- Dr. Solimar Otero and Dr. Moira Marsh were elected to the AFS Fellows
- Dr. Rebecca Dirksen was awarded Honorable Mention for the ICTM book prize
- Dr. Mellonee Burnim delivered the Seeger lecture (SEM Keynote Address)
- SEM established the Portia Maulsby Award for Black Music Research
- Alumna Dr. Allison Martin was hired as Assistant Professor, Dartmouth University
- Alumnus Dr. Langston Wilkins was hired as Assistant Professor, University of Wisconsin

IU alumni take home three of the biggest awards at AFS: the Chicago Prize (Tom Mould), the Lifetime Achievement Award (Barbara-Kirshenblatt-Gimblett), and the Judith McCulloh Prize (Marilyn White).

This past May our department conferred 12 BA degrees, 6 MAs, and 6 PhDs in folklore and ethnomusicology. In the following pages you will read about our students' many accomplishments. Their success in assuming leadership positions across academic, public, and private spheres is our greatest accomplishment. Our department has been incredibly successful at placing our graduates in academic, applied, and public sector positions, such that over the last 10 years ~80% of our graduate alumni (MA and PhD) have found long-term careers based on the training they received in our department. This is quite an achievement!

Finally, I would like to take a moment to recognize the recent retirement of our dear colleague, Dr. Daniel Reed. While you will read about Daniel's stellar career in this issue, I would like to personally express my sincerest appreciation to Daniel for his many years of friendship and mentorship. Congratulations on this next stage in your incredible career!

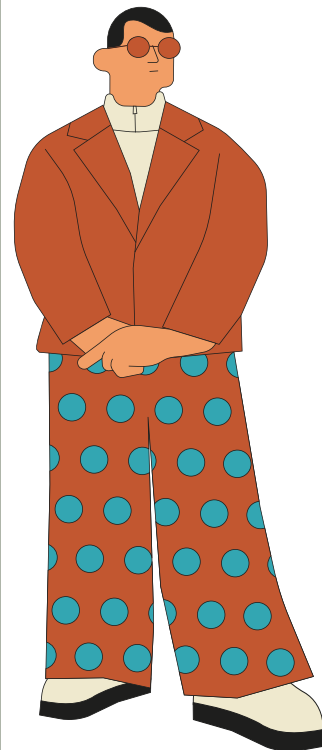
Dr. Reed was one of five emeriti faculty we recently honored at our 2022 DFE Retirement Party. In reflection, Dr. Sue Tuohy stated that the event brought "forth one of the central points of ritual and ceremony: while they may be ostensibly for individuals, they are events in which members of a community are reminded of, and reflect upon, their core values and together celebrate those values and each other." Indeed, to Drs. Tuohy, Goldstein, McDowell, Schrempf and Reed, we celebrate your many achievements and thank you for your years of friendship. I feel so very fortunate to have worked with, and learned from, each of you.

Just as Herman B Wells once saw great opportunity in advancing folklore at Indiana University in 1921, we strive to advance a similar vision that folklore and ethnomusicology offers an essential means of preparing students to respond to and transform the challenges of the contemporary world.

If you would like to hear more about our incredible faculty, students, and alumni, consider subscribing to our official Departmental podcast, *Soundlore*. [folklore.indiana.edu/research/soundlore] Its' episodes document the research, practices, and projects of current and former members of the department. Our podcast guests include current and emeritus faculty, students, alumni, and visiting scholars. It's easy to find on any podcast service, so, subscribe today!

Most Sincerely,

Dr. David A. McDonald, Chair
Department of Folklore and Ethnomusicology
Indiana University





Alumni Spotlight

Ian Hallagan

Ian Hallagan graduated from the department of Folklore and Ethnomusicology with a bachelor's degree in 2014. Currently he is the Programs Manager for the Western Folklife Center and the Heritage & Folk Arts Specialist for the Bear River Heritage Area in Utah and Idaho.

At the Western Folklife Center (WFC) a large portion of Ian's responsibilities include programming, exhibitions, and archival work. "I am part of a small team of dedicated staff that oversees the annual National Cowboy Poetry Gathering (or 'Gathering' for short) in Elko, Nevada." The week long festival is a celebration of cowboy poetry, music, and art and craft that is dedicated to the roots of tradition while highlighting continuity and change in today's rural West. Although the Gathering only happens once a year, Ian keeps busy with other programming including *Big Skies*, *New Visions* newsletter that highlights the work of younger craftspeople, musicians, and artists across the West. Ian is also responsible for the archive at the WFC that contains more than 35 years of National Cowboy Poetry Gathering media and associated content.

"I also oversee the creation of exhibits throughout the year that both center on the theme of the annual Gathering, as well as various other subjects that have a connection to the mission of the Western Folklife Center."

The Bear River Heritage Area (BRHA) is rooted within Southeastern Idaho and Northern Utah.

Because the program is focused on cultural heritage tourism, Ian works with artists, craftspeople, business owners, community leaders, and other individuals and organizations across the seven counties that make up the BRHA.

"This involves everything from fieldwork and digital storytelling initiatives to collaborative efforts to encourage tourism. Similarly, we are dedicated to working with all communities: LGBTQ+, refugee, immigrant, and Native/Indigenous peoples are a growing focus in our work that continues the goals of collaboration." Currently they are in the process of creating and releasing a podcast highlighting these various experiences and the incredible cultural heritage of this region.

With taking both positions, Ian is excited for the opportunity to focus on his passions that started building during his time at Texas Folklife. Through executive director Charlie Lockwood, Ian was given plenty of avenues to expand his interests and skillset that may not have been available elsewhere: nonprofit program management, grassroots activism, archival and digitization efforts, audiovisual storytelling, grant writing, digital storytelling, and so much more.

"With the Western Folklife Center as well as the Bear River Heritage Area, I haven't felt as though I've worked at all since I started. Being able to take what I am sincerely passionate about and transfer that into a variety of initiatives is truly what I'm excited to do. There's so much to do and what can be done, and I'm so fortunate to work with such an incredible team of individuals at both organizations."

At the BRHA and the WFC, Ian most looks forward to continuing the amazing work the people before him have accomplished, as well as build upon their success through a variety of different channels. "I am eager to meet and work with various communities across northern Utah and Southern Idaho with the Bear River Heritage Area, and work towards similar goals of encouraging tourism to the area through a folklorist's lens." Traveling is another exciting facet of Ian's responsibilities and he looks forward to doing so more actively.

Ian has known he wanted to live and work in the West since 2018 after he traveled across several states, including Utah. "The country, the people, really everything had been the reason for my wanting to work out West. Especially in the craft of custom saddlemaking" the opportunity to meet and work with many saddlemakers solidified the desire to learn more about custom saddles, leather carving, and stamping across the West. This interest led Ian to his work on *Hide & Horn*, a podcast highlighting and celebrating the stories, experiences, and perspectives of custom saddlemakers across Wyoming. "When an opportunity to work in the region [arose]... I eagerly accepted the new positions and made my way to Logan, Utah where I currently reside."

Hide & Horn came out of a desire to not only work with people practicing a craft he enjoyed learning about and discussing, but also a desire to learn more about photography, audio recording and production, and social media strategy. He gained important skills while also doing something he sincerely cares about.



Ian encourages current folklore and ethnomusicology students who want to enter the public sector to network. It opens the doors for a variety of potential employment opportunities, both known and unknown. "Wherever you're living, find the organizations that are doing work that you're interested in. Meet with them, express your interest, and see if there are internships/contract opportunities available."

He says to keep your interests open both on the type of work you want to do and how to proceed in your work to accomplish your goals. Moreover, Ian says to expand your skillset while you're in college. "If you're currently pursuing an internship, volunteering for an organization, or doing some part-time work in this field or in the arts & humanities in general, see what options you might have to learn a new skill." Many of the skills that he now has came out of wanting to learn and asking for opportunities to do so. "There's nothing negative about taking a more proactive role in learning— and having those skills for the future will do nothing but improve your employment pursuits in this field."

"Take what your passionate about and pursue it. Don't feel that your pursuits are limited to just a few avenues; take what you care about and do something with it"

Alumni Spotlight



Dorothy Berry

Dorothy Berry Graduated from the department of Folklore and Ethnomusicology with a master's degree in 2016. She currently works as the Digital Collections Program Manager in the Houghton Library at Harvard University.

"Using my grounding in public cultural heritage work from IU, I've recently launched Harvard Libraries' largest digital project related to Black history: Slavery, Abolition, Emancipation, and Freedom: Primary Sources from Houghton Library (SAEF). I've also been able to do deep dives on archival practices and single items in a JSTOR Daily column featuring material from SAEF: Archives Unbound."

Dorothy says that she is particularly excited that this material is all freely available with no institutional affiliation required. "Hopefully Folklore and Ethnomusicology colleagues who teach around US history can engage with these materials and add them to their classrooms if so desired." One aspect that would be neat to bring into learning environments is the middle grade teaching unit developed by Mekha Aponte. Using digitized family papers from a Black family in late 19th century Richmond, Aponte designed an autoethnography project that invites kids to look into their own history and see through lines with the past.

"This project came as a response to stagnancy across the libraries in moving forward with Black centered projects. I proposed a radical shift to focus all our digital project resources on Black history for a year and put in loads of extra work to make sure no one regretted the decision!" Dorothy believes it's been a successful learning experience for herself and her colleagues. Moreover, it has helped them design access workflows that can be replicated in future projects.

With this new opportunity, she most looks forward to seeing how these materials are utilized in creative ways. She was recently in conversation with architect Emanuel Admassu for the 2021 Black in Design conference, and in discussing the relationship of archivists and designers he said something along the lines of, "you build these practical foundations of information to allow people like us to imagine freely."

Dorothy never imagined she would be where she is at 33. She says, "Work on developing practical skills and strongly held principles, but don't worry too much that your path isn't straight enough."

"I'm really excited to see what people imagine from all these materials!"

Alumni Spotlight

Suzanne Godby Ingalsbe



Suzanne Godby Ingalsbe earned her MA/MLS in 2008 and then a Ph.D. in Folklore in 2017 from the Department of Folklore and Ethnomusicology. Since 2015 she has served as the Associate Director at the IU Institute for Advanced Study (IAS).

Suzanne says that, "overseeing the IU IAS research repository collaborations bring together various parts of my experience and expertise and is a part of my job that I particularly enjoy." They've grown from offering one Repository Research Fellowship each summer, allowing an external faculty member or community scholar to spend a few weeks immersed in one or more of IU Bloomington's research collections for a project they've proposed, to offering multiple fellowships throughout the year.

They also have a Research in Repositories lecture series now, through which they address a wide range of collections-centered issues as they relate to a variety of contexts. "The pandemic forced us to try other programming formats, so we retooled our planned lectures as webinars that have turned out to work better for accessibility, later access, and broader conversations." She goes on to explain that reaching more people, including people far beyond Bloomington, is a pretty good outcome to arise from the awfulness of the situation created by COVID-19.

Currently, Suzanne is thinking with her colleagues from a number of disciplines and institutions about trauma and research collection.

"In addition to looking at ways that repositories try to address, avoid, and/or mitigate trauma, we're particularly interested in ways that research collections can be sites and tools for healing and reconciliation."

She really appreciates the thoughtfulness and generosity of her colleagues, who are willing to share their personal experiences and insights as well as their considerable research and professional expertise. "We're in the early stages of some group projects that I hope will benefit a wide range of scholars and other community members down the road, and I'm grateful to have the opportunity to work together with them in this way."

"In multiple instances faculty members in other departments have commented about how impressed they are with the wide range of skills and experience that folklore and ethnomusicology students bring to their work," she says. "Event planning, media production, editing, graphic design, grant writing, photography, collections management, and more are varied skills that folklore and ethnomusicology students develop while carrying out research and community work. These skills can fill gaps that some departments don't realize they have before we show up and wow them with what we can do."

Suzanne believes she was so fortunate during graduate school to work with great mentors at Traditional Arts Indiana, the Mathers Museum of World Cultures, Wylie House, and the Institute for Digital Arts and Humanities.

"They gave me meaningful work to do and support to learn how to do it, allowed me to explore my own ideas, and taught me a lot about collegiality and navigating larger systems."

Working in a variety of places taught Suzanne about how universities and community organizations work. That knowledge, and the skills that came with it, transferred directly to her work for the Smithsonian's Summer Institute in Museum Anthropology and the National Anthropological Archives, and now to her role at IU's Institute for Advanced Study. "All of the skills and experience we pick up along the way are value added, and it's useful to highlight that for others (and remember not to take it for granted ourselves)."



"Interning with the Smithsonian has been a dream of mine for a while, and I feel so fortunate to have had such an amazing opportunity so early in my college career."

Joelle is an undergraduate majoring in Anthropology and Folklore & Ethnomusicology. She currently is expecting to graduate in May 2024. From May to November of 2021 she was a Media Intern with the Smithsonian Center for Folklife and Cultural Heritage. During her internship she wrote four articles for the Center's *Folklife Magazine* on [Finnish Craft](#), the [Irish Schools' Collection](#), [Krampus](#), and [Jewish Environmentalism](#). She also drafted social media content, assisted in outreach efforts for the 2021 virtual Folklife Festival, and worked on promotional materials for the Living Religions program (Summer 2023). As an undergraduate,

Joelle thinks this was a really amazing opportunity to explore her research interest through smaller writing projects. "Being able to write for a magazine, and thus research many different areas with the support and guidance of the Center, has helped me discover new topics that that I hope to study further in the future." She goes on to say that this internship also cemented for her that folklore research is her passion, and that it is something she hopes to continue engaging with after her undergraduate studies. She also had the opportunity to present on research done during her internship at the IU Undergraduate Research Conference at IUPUI in December 2021. Even though her internship was remote because of the COVID-19 Pandemic, being a part of the Center was one of her most positive work experiences to date. "I absolutely loved my internship, both because the work I was able to do was so exciting, and because the people I was able to work with were so wonderful."

Joelle Jackson

Undergraduate Highlights

Levi Gettleman

Levi Gettleman is a B.A. graduate (2022) with degrees in Folklore & Ethnomusicology and Jewish Studies and was the recipient of the 2021 Carolyn Lipson-Walker Outstanding Senior Scholarship. Levi is spending a year in Oklahoma City, working at Temple B'nasi Israel as an intern focusing on youth and adult education, formal worship leading, and communication under the

direction of Rabbi Vered Harris. In Oklahoma, he will also pursue a graduate certificate in Organizational Leadership from University of Oklahoma. He hopes to begin Rabbinical School at Hebrew Union College-Jewish Institute of Religion in the fall of 2023. Levi came to IU as a Jewish Studies direct admit. Early on in his first year, he began seeking out opportunities to enrich his Jewish Studies learning in meaningful ways. His Jewish Studies advisor, Dr. Carolyn Lipson-Walker, introduced him to folklore. Soon after, he attended a lecture at the Mathers Museum about the rituals of Sukkot and Jewish Vernacular Architecture. These two instances drove him to enroll in Judah Cohen's course "American Jewish Popular Music," which introduced him to ethnomusicology. Shortly after, he signed up as a major. "Being a Folklore and Ethnomusicology major has given me the opportunity to reconsider my understanding of Judaism and the American Jewish experience through a number of different lenses, including: ritual and performance theory, regional and local identity and culture, material culture, music, and foodways."

Levi's paper "Passover Seder and it's Foodways in the US," which is an analysis of Orthodox Popular Music and the lived experiences of the musicians, will be published in the 2022 volume of Collins Living Learning Center's Scholarly journal *The Pipe and the Barrow*. Levi says, "as I look to the next chapters of my life, I am eager to apply everything that I have learned as a Folklore and Ethnomusicology major to my Rabbinic studies."



"I know that my degree in Folklore and Ethnomusicology will be an integral framework for my professional work."

Alumni Updates

Jennifer Pocock



Jennifer Pocock recently published the cover story, "Wisdom of the Ages," for Prism magazine. Although it is an engineering education publication, she was able to push for a deep look into engineering education and indigenous practices through her writing. She is "always trying to sneak folklore into her articles," and she loved researching it.



Elaine Lawless



Elaine Lawless graduated with her Ph.D. from IU in 1982 and later became a professor at the University of Missouri. Issue 60.2 of JFR is titled "Lawless JFR Special Issue" and includes several articles written by her former graduate students in the Folklore Studies Program at MU. She would love everyone to check out this issue honoring the MU Ph.D. graduates in folklore.

Richard Bauman



Richard Bauman was elected to the [American Academy of Arts and Sciences](#) in 2021. The Academy is both an honorary society that recognizes and celebrates the excellence of its members and an independent research center convening leaders from across disciplines, profession, and perspectives to address significant challenges.

Geneviève Galarneau



In August, Geneviève Galarneau entered Comórtas Amhránaíochta Sean-nós in Oireachtas Gaeilge Cheanada (a competition for sean-nós singing held entirely in the Irish language). She sang the Munster version

of "Bean Dubh an Ghleanna" and won, becoming the 2021 All-Canada Sean-nós Singing Champion! She was elected to the executive board of Comhaltas Ceoltóirí Éireann's Mícheál Ó Domhnaill Branch of Oregon where she will serve to promote Irish Traditional Arts and Irish language work in the Pacific Northwest.

She also received the Traditional Arts Apprenticeship Grant which allows her to study under sean-nós singer Brian Ó hÁirt as her mentor.



James Leary

James Leary recently published an essay on the working class Schandihoovian dialect folksong "The Swede from North Dakota" in *Ethnologia Europaea* in memory of late revered Swedish folklorist and IU alum Barbro Klein. He also worked with a team to issue a double-CD/illustrated booklet focused on an immigrant record label, Swede Home Chicago: Wallin's Svenska Records, 1923-1927, issued on Archeophone Records. He continues to co-edit the Languages and Folklore of the Upper Midwest series for University of Wisconsin Press.



Furthermore, he has kept his hand in working with a team to loft multi-format archival collections (sound files, images, manuscripts) featuring [regional ethnic/folk/roots musicians](#).

Alumni Updates

Ozan Say



Ozan Say has been selected to serve as the new director of Yale Office of International Students and Scholars starting July 1st. He started working at Yale OISS as an adviser in 2015 and was promoted to senior adviser in 2019. He is excited to step into this new role managing an office known for its expertise, competence, effectiveness, and warmth welcoming more than 6,000 students to Yale!



Lisa Gabbert



In 2019, folklorist Lisa Gabbert ('04) received an Archie Green Fellowship from the American Folklife Center to interview physicians working in a wide variety of medical specialties and document their occupational folklife. The resulting digital collection, "Doctoring: The Occupational Folklore of Physicians," is now part of the [Library of Congress's Occupational Folklife Project](#).

Hsin-Wen Hsu



Hsin-Wen Hsu's article "The Making of Hakka Hymns in Postwar Taiwan: Negotiating Identity Conflicts and Contextualizing Christian Practices" was published by Routledge in 2021 as a book chapter in *Resounding Taiwan: Musical Reverberations across a Vital Island* edited by Nancy Guy. He co-curated an online exhibit "[Beautiful Sound Made by Fellow Hakka](#)" which presents Hakka music in Taiwan. He also received a Fulbright scholarship.

Arthur Lawton

Arthur Lawton has been interested for decades in the life and times of Johann Henrich Antes (Henry), a 1720 immigrant to Pennsylvania who offered his plantation to the Moravians for the establishment of a boarding school for boys at his plantation. For the last ten years he has been transcribing and translating the very detailed Moravian record books of the school.



Emmie Pappa-Eddy



Emmie Pappa-Eddy constructed and designed costumes for the band Magdalena Bay's music video *Hysterical Us*. This video was done in collaboration with MILAGROS Collection who they have worked with as a member for 8 years!

Juan Sebastián Rojas

Juan Sebastián Rojas' article "Afro-Colombian Internal Migration and Participatory Music: Ethnically and Politically Charged Religious Festivals in Bogota" was featured a Special Edition of the journal *Musicae Scientiae*, titled "The Social Impact of Music Making."



Alumni Updates

Sarah Gordon



In 2021, Sarah Gordon edited a special issue of the *Journal of Folklore Research* and joined the Nominating Committee of AFS. In 2020, she was awarded a SSHRC Insight Development Grant for her project “Ts’eneya hé ʔedenets’erǰí, growing and becoming yourself: A study of the Dél’ıne Got’ıne Creation Story,” which should be coming out of pandemic-related purgatory this summer.



Gillian Richard-Greaves



Gillian Richard-Greaves (Ph.D. 2013) has been awarded a Fulbright Institute of International Education Grant. The grant will support six months of teaching at Nnamdi Azikiwe University in Anambra State, Nigeria. Dr. Richards-Greaves will teach interactive, experiential learning courses that investigate the complexities of ethnicity and race in Africa and its diasporas.



Simon Bronner



Simon Bronner has been awarded the National Jewish Book Award for Education and Jewish Identity for his new book *Jewish Cultural Studies*. It charts the contours and boundaries of Jewish cultural studies and the issues of Jewish culture that make it so intriguing—and necessary—not only for Jews but also for students of identity, ethnicity, and diversity generally.



Judith Neulander

Judith Neulander (Ph.D. 2000) retired from Case Western Reserve University in 2021. She spent 18 years teaching courses in folklore, mythology, and traditional arts for the Department of Religious Studies, and as co-director of Judaic Studies. She is now looking forward to taking it easy, and publishing her new book, *Folklore of Lake Erie* with IU Press.



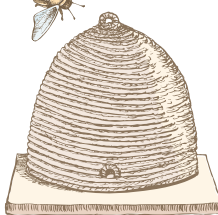
Bernard Woma

Bernard Woma (M.A. 2015), who passed away in April 2018, was recently inducted into the [Percussive Arts Society Hall of Fame Class of 2022](#) along with Peter Erskine, Roland Kohloff, Michael Udow, and Nancy Zeltsman.



John Johnson

John Johnson wrote the book “Teaching the Epic of Sun-Jata in Light of Abrahamic and Mande Traditions” for a large anthology for classroom use on teaching epics, edited by Jo Ann Cavallo (Columbia University). The article is to be published by the Modern Language Association. John says it challenged him to re-examine the epic in ways he hadn’t done before. “It was an exciting project, even after so many years of dealing with this epic.”



Alumni Updates

Stephanie Shonekan



Stephanie Shonekan was named dean of the College of Arts and Humanities at the University of Maryland. Shonekan is the recipient of various awards, including the Commitment to Diversity Faculty award at the University of Massachusetts, and the Marian O'Fallon Oldham Distinguished Educator Award, the Excellence in Education Award and the Black Girls Rock Award, the NAACP Award, and was a Teaching Excellence finalist at the University of Missouri.



Theresa Vaughn



Theresa Vaughn (Ph.D. 1999) received a National Endowment for the Humanities American Rescue Plan grant of just over \$360,000 for the project, "Bridging the Gap: Advancing Equity, Diversity, and Inclusion" at the University of Central Oklahoma.



Christian James



Christian James (Ethnomusicology MA '20, current PhD Candidate): Was awarded a Fulbright-Nehru Open Study/Research Award in India for the 2022-2023 academic year.

Gregory Hansen

Gregory Hansen recently co-edited [Sustaining Support for Intangible Cultural Heritage](#) with Shihan de Silva Jayasuriya, Mariana Pinto Leitão Pereira. The book explores case studies from Gabon, India, Mozambique, Sri Lanka, and the USA to represent diverse positionalities and voices articulating the complexities, ambiguities and uncertainties within heritage discourses.



Hanna Griff-Sleven



Hanna Griff-Sleven, along with her students, has been collecting different ways in which Covid-19 has affected Jewish Cultural Practices. Moreover, she is writing a book about her time teaching American Culture and English in Okayama, Japan. Finally, she gives oral history and writing workshops.

Kern Jackson

Dr. Kern Jackson, Director of African American Studies at the University of South Alabama, was recognized at the 2022 Sundance Film Festival for his powerful contributions to "Descendant," a film about the 2019 discovery of the last known, illegal slave ship Clotilda and Africatown, a historic community founded by descendants of the vessel and African Americans in Mobile.



Undergraduate Alumni Updates

Provided by Dr. Krystie Herndon, Senior Undergraduate Advisor



2022 Graduating Seniors!

Back Row: Dr. Brandon Barker, Jacob Owens, Rosalind Bowling, Grace Donahue, Levi Gettleman, Ellie Ernsteen, Alex Gianakopoulos

Front Row: Kira Gray, Anne McCarthy, Dr. Krystie Herndon, Elise Suarez, Noelle Simoneuax, Aubrie Blauvelt

Not Pictured: Gail Bufkin

Court Flannery

Court Flannery is a 2006 Alumni. They are currently serving as Training Manager at green transportation startup, Convoy. Court is designing learning programs, certifications, and coordinating training events with a focus on personal growth for the entire sales organization.



Aaron Comforty, FOLKBA 2016 — Music teacher, Mezzo Music Academy, Dublin, Ireland

Kailee Cooper, FOLKBA 2014, certificate in African Studies — Visiting Lecturer, Kelley School of Business, IUB

Alexandra Dane, FOLKBA 2012, double major ANTHBA — International Program Manager, Maumee Valley Country Day School, Perrysburg, OH

Sara (Deuser) Airgood, FOLKBA 2008, double major ECONBA, minor in Business — Consulting Manager, Andosi-The Art of Great System Design, Tampa, FL

Megan Glass, FOLKBA 2003, double major CMLTBA — Senior Director, Legal, Viewpoint, Inc., Portland, OR

Amanda (Hotz) Thomas, FOLKBA 2009 — Account Management Specialist, Compliant Pharmacy Alliance Cooperative, Stoughton, WI

Kip Hutchins, FOLKBA 2012, double major LINGBA, minors in African Languages and Central Eurasian Studies w/ Language — earned PhD in Cultural Anthropology, University of Wisconsin-Madison 2020; visiting instructor, Anthropology and East Asian Studies, Oberlin College

LaKeshia Johnson, FOLKBA 2014 — Travel Registered Nurse, Trusted Healthcare (on contract), Baltimore, MD



Undergraduate Alumni Updates

Emilyann Long, FOLKBA 2021, double major ENGBA — Administrative Assistant, IUB Department of Folklore and Ethnomusicology, and we are super-glad to have her in our department! Attending IUB for Folklore Master's Degree in Fall 2022

Katie Maher, FOLKBA 2020, double major MEDIABA, minor in Arts Management — North American Account & Marketing Coordinator, Secretly Distribution, Bloomington, IN, a promotion since last year!

Mary (Mesteller) McKaskill, FOLKBA 2011, double major ANTHBA, minor in Spanish, certificate in Latin American and Caribbean Studies — Research Director-Children and Families, NatCen Social Research, London, England. Mary was the very first direct-admit freshman in the department in 2007

Shane Provost, FOLKBA 2009, minor in Music — Senior Software Engineer at Intuit, a company based in Mountain View, CA

Jaclyn Rheins, FOLKBA 2008, minor in HIST — Chief of Staff, EisenAmper, a business consulting firm in New York, NY

Michael Rice, FOLKBA 2017, double major ANTHBA — Commercial Policy Analyst with McNeil & Co., an insurance company in Cortland, NY

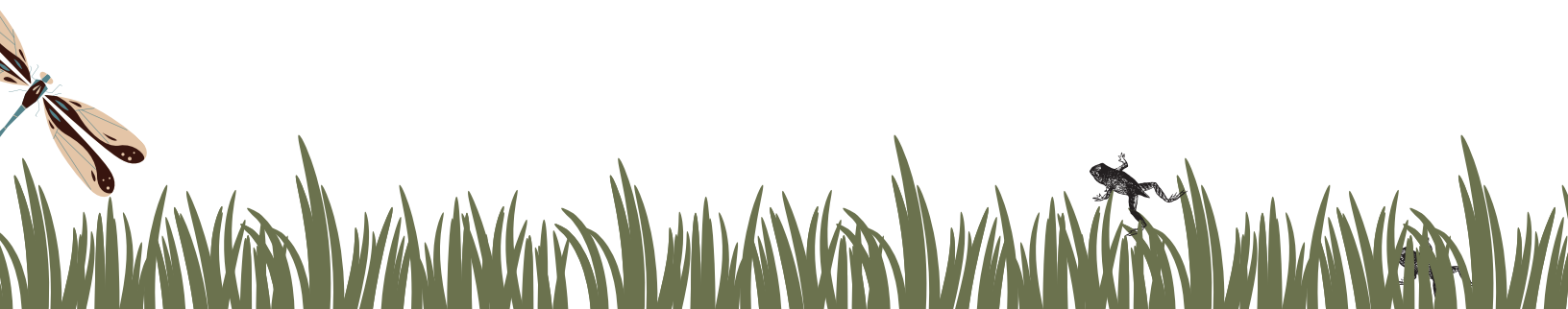
Rosalind Rini Larson, FOLKBA 2013, double major GNDRBA, PhD Folklore (2021?) — Annual Meeting and Programs Director, American Folklore Society, Bloomington, IN

Samantha (Scheetz) Mills, FOLKBA 2013, minor in SOC — Assistant Manager, Madewell, West Palm Beach, FL

Cat Spratt, FOLKBA 2013, double major HISTBA — Career Coach, Ivy Tech Community College, Bloomington, IN

Jacob Swiss, FOLKBA 2011, double major TELBA — Senior Product Marketing Manager, Grafana Labs, New York, NY

Antonia (Wallace) Airriess, FOLKBA 2012, minors in ANTH and Portuguese — Data Operations Team Lead, findhelp, Austin, TX



NEW

Employment



Roz Rini Larson

Rosalind (Roz) Rini Larson (Ph.D. 2021) officially began a full-time position as the new AFS Annual Meeting and Programs Director on September 1, 2021 but she has been part of the AFS professional team for five years and took the lead in planning the 2021 Annual Meeting.

Jennie Williams

Ph.D. candidate Jennie Williams joined the West Virginia Humanities Council, the state affiliate of the National Endowment for the Humanities, as State Folklorist and director of the West Virginia Folklife Program.



Rodrigo Chocano

In 2022 Rodrigo Chocano completed a postdoctoral research fellowship at the Center for Folklife and Cultural Heritage. This year, he was awarded a Kluge Fellowship at the Library of Congress, where he will conduct archival research for 11 months. He was also awarded a 3 year Marie Curie postdoctoral fellowship, which will take place at the University of Vienna in August 2023.



Juan Sebastián Rojas

Juan S. Rojas (Ph.D. 2018) received a two-year post-doctoral fellowship from the Department of Music at University of Los Andes—in Bogota, Colombia—to concentrate on completing his book *Drums of Libertad. Local musics and peacebuilding in Afro-Caribbean Colombia* (IU Press). After receiving his PhD, he returned to Colombia where he taught various seminars. He has also worked on different projects with the NGO Sonidos Enraizados.

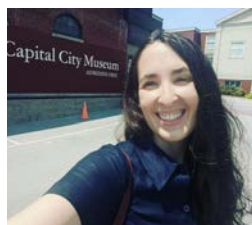
Kelly Bosworth

Kelly Bosworth is the board of directors at Maxville Heritage Interpretive Center, a Black-led museum and cultural center in rural Oregon dedicated to gathering, preserving, and sharing the rich history of African American, Indigenous, and immigrant loggers in the Pacific Northwest.



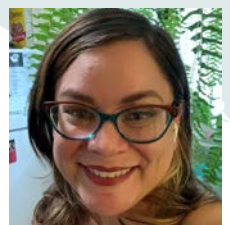
Eleanor Hasken

Eleanor Hasken joined the city of Frankfort, Kentucky as the Museum and Historic Sites Supervisor in fall of 2021.



Gloria Colom

Gloria Colom joined the Bloomington Historic Preservation Commission as the Program Manager in summer of 2021.



By the Numbers

Since our 2021 issue we've had:

12 B.A.s
6 M.A.s 6 Ph.D.s



Christina Harrison-Wilkins Ph.D. Defense



Elise Suarez B.A. '22



Emily Bryant Ph.D. Defense



Kate Mullen Ph.D. Defense



Eleanor Hasken-Wagner Ph.D. Defense



Chloe McCormick & Joe Johnson
M.A. '22



Jason Nguyen Ph.D. Defense



Aliah Ajamoughli Ph.D. Defense





Dom Tartaglia

Folkwise and Other Successes

"My goal for the whole project was to create new avenues for academic discourse."

Dom Tartaglia is the Creative Director and cofounder of WiseFolk Productions, LLC. He graduated from the department with a Ph.D. in 2019. The organization is a group of folklorists and humanities professionals who provide services in digital content creation and production, marketing and outreach, and digital archiving and processing to inquiring non-profit and public education focused organizations. They come from all across the country from various Folklore programs. "While we met mostly at past AFS meetings, the germ of the Wisefolk seed came during the weekly AFS Happy Hour Networking Zoom calls during the height of the pandemic," states Tartaglia.

As creative director, Dom is in charge of all video projects for the organization. He is the coordinator and primary editor for all videos on the *Folkwise* YouTube channel, the logistical and artistic coordinator for many of their production gigs, and the host of the weekly live show *Folkwise Live* on Twitch.

Folkwise Live runs every Tuesday at [twitch.tv/folkwise](https://www.twitch.tv/folkwise). Every week Daisy Ahlstone, a Ph.D. Student at OSU, and Dom play a video game about Folklore or with folkloric themes. Then they invite a guest folklorist to play the game with them as a way to contextualize the scholar's research to a general audience. Once that context is established, they interview the scholar.

Dom goes on to say he was laid off in November of 2020 after making a major purchase (the parts to build his own gaming computer) and found himself with a bunch of free time following this. In this moment, he decided he was going to start streaming.



Dom hosting *Folkwise Live*



Dom at his desk

He was very active in the Super Smash Bros community, where he became very familiar with Twitch, and "couldn't help but notice the folkloric potential of the platform, especially the live chat." He goes on to say, "So there I was, unemployed, sitting on a massive streaming computer, with a dream for a show. At the time of writing, we've had more than 50 guests on the show, amassed over 300 followers, and over 4300 live views. "

"I've had scholars tell me they really feel like they're reaching the people, and gamers in the chat tell me they want to take folklore classes now."

About half of their viewers have never taken a folklore course. They come for the video games and stay for the interview. But once they've had fun listening to a casual conversation between scholars, they are better equipped to understand the interview. Moreover, about half of their fans are folklorists that would question the scholar immediately following the gameplay. To help this, they created a system where the gamers of the audience get a free colloquium based on themes from games they know, and folklorists get participate in a weekly conference roundtable.

"Running a fieldwork survey is everything I've wanted to do as a folklorist"

Dom goes on to say that this opportunity gave him a fun way to master his video editing and live streaming skills. His favorite thing about *Folkwise Live* is the communication between the scholars and chat. "I love when a chatter gets a question answered that in any other circumstance, they would never have the option to ask to a scholar."

Dom mentions that he has always dreamed of hosting a folklore show since his streaming began in graduate school, and *Folkwise Live* actually landed him a few career opportunities; one of which was live streaming the American Folklore Society annual meeting in 2020 in Harrisburg. He says, "Just before AFS, I interviewed with Florida Folklife and they had mentioned they saw some of the episodes of the show which was a surprise to hear. I got the call from Florida with the job offer in the car on the way to AFS." He accepted the position of Florida State Folklorist for the Florida Folklife Program.

The Florida Folklife Program is the longest continually funded state folklore program, but it's been dormant all pandemic. Now that Dom is in the position, he's working to get everything back up and running. Every year the Florida Folklore Program conducts a fieldwork survey based on a theme, which becomes the theme of the folklife area at the Florida Folk Festival the next year. This year the theme is Fire Traditions, and the folklife area at the 2023 festival will be fire themed. On top of this, Dom also handles the Heritage Awards, the Apprenticeship Program, and the Artist Residency Program in partnership with Florida State University's center for Music and the America's.



Dom in front of the Brokaw-McDougall House, the office of the Florida Division of Arts and Culture.

Dom says, "This sort of thing has certainly been a goal of mine since grad school. I worked with Jon Kay at Traditional Arts Indiana, and once I graduated I was a folklorist in the Maryland Traditions Network, and now I'm in a state position."

Dom most looks forward to fieldwork in his new position. "I get to do so much fieldwork! Running a fieldwork survey is everything I've wanted to do as a folklorist since I took Dr. Pravina Shukla's fieldwork class in 2013!"

His biggest advice for current folklore and ethnomusicology students is to get things done. He thinks potential employers can be variable with the things they're looking for in a folklorist or ethnomusicologist. "Some want specialists, some want generalists, but the big thing everyone wants to know is that you can get projects done and done on time."

Folkwise Links:

[Linktr.ee/folkwise](https://linktr.ee/folkwise) (all our links are here)

Twitch.tv/folkwise to watch the show live every Tuesday from 7pm-11pm

Patreon at patreon.com/folkwisefam

For all other questions, or if you wanna be on the show email us at folkwise13@gmail.com



Marilyn White and Dom from Folkwise Live at AFS 2022

"Say no to things you won't finish; finish things you will ahead of schedule; and befriend the Bloomington Townies while you still live in the college town with the best townies in America."

Solimar Otero

Faculty Spotlight



"I am excited that many cross-disciplinary conversations have resulted from the work I did in Cuba and the U.S. I am grateful that my colleagues in the field have been so receptive to these approaches and areas." Solimar says that bringing her perspectives and orientations, mainly feminist and queer theory in circum-Caribbean cultures, to IU has allowed her to connect to a larger audience.

"My mother is from Cuba and my father is from Puerto Rico, and I grew up in Los Angeles, California. I have always loved reading literature, hearing family stories, and being a part of rituals and performances from the Caribbean and Africa."

Dr. Solimar Otero graduated from the University of Pennsylvania in 2002. Solimar joined the Department of Folklore and Ethnomusicology in 2019 as a professor of Folklore. Currently she is the Director of the Folklore Institute, incoming Secretary of the Folklore Fellows Executive Board, 2023, and the current Editor of the *Journal of Folklore Research*.

Dr. Otero has a long list of accomplishments spanning between 2021 and 2022. Including the 2021 IU Latino Faculty Staff and Council Faculty Award, along with many publications, invited lectures, and projects that are currently in press.

Her most recent book, *Archives of Conjure: Stories of the Dead in Afrolatinx Cultures*, won the 2021 Albert J. Raboteau Prize for the Best Book in Africana Religions. Furthermore, she presented two lectures concerning her book: the Center for Folklore Studies at the Ohio State University and the Alan Dundes Lecture at the University of California, Berkeley. She says that *Archives of Conjure* created a space for her to connect Folklore Studies to Latina, African Diaspora, and Gender Studies.

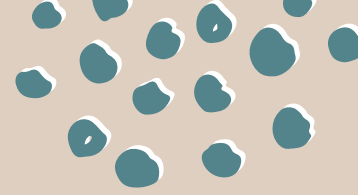
She started her journey as an undergraduate Anthropology student of Alan Dundes at the University of California, Berkeley. From there, she went to the University of Pennsylvania, where she studied with Roger Abrahams and Sandra T. Barnes as a specialist in Caribbean and West African cultures, folklore, religion, and performance. "I did my initial fieldwork in Lagos, Nigeria and Havana, Cuba for my dissertation and first book, *Afro-Cuban Diasporas in the Atlantic World* (2010, University of Rochester Press). It explored the legacy of Cuban repatriate communities in Lagos with regard to family history, vernacular religion, and the concept of place in diaspora," she says. Her first tenure track position as a folklorist began in the English Department at Louisiana State University, where she was mentored by Frank De Caro, Carolyn Ware, and Rosan Jordan. She taught there for 14 years before arriving at IU.

Moreover, she is very excited to be a part of the Folklore Fellows of AFS. "I am learning a lot of from their leadership already." They are planning a special issue of the *Journal of Folklore Research* that she will be editing based on a Fellows' Forum on latinidades with Ruth Behar, José Limón, John McDowell, and Raquel Romberg.

Solimar tells undergraduates, "Don't be afraid to question paradigms of knowledge, follow your passion, read, talk to people, and take care of yourself!"

"I am grateful that so many projects and plans came together for me in the last year. I am especially proud of being able to present the Alan Dundes Lecture in March 2021; as well as being inducted into the Fellows of the American Folklore Society in October 2021. I look forward to engaging with the collaborative work I have planned on performance, community engagement, and curriculum-building."

Faculty News



Dr. Barbara Hillers

Dr. Barbara Hillers received the 2022 IU Trustees Teaching Award, and her Ph.D. student Monica Marion received a grant of \$784,000 funded by the Irish Research Council and the UK's Arts and Humanities Research Council working alongside colleagues in Ireland and the UK on coding tales for computational analysis. The grant title is: "Decoding Hidden Heritages in Gaelic Traditional Narrative with Text-Mining and Phylogenetics."

Dr. Rebecca Dirksen

Received honorable mention for the ICTM Best Book Award for her book *After the Dance, the Drums are Heavy: Carnival, Politics, and Musical Engagement in Haiti* (2020, Oxford University Press). She also took over as Director of the Diverse Environmentalisms Research Team (DERT) of which she is a co-founder.

And the music video she helped produce, "[M pral plante yon pyebwa](#)" (I will plant a tree), became a featured contribution for COP-26, the Global Climate Summit, through [Music4ClimateJustice](#), along with a brief filmed statement from Dr. Dirksen.



Dr. Alisha Jones

Dr. Jones' book *Flaming? The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance* was awarded the Music in American Culture & Philip Brett Awards at the American Musicological Society's annual meeting.

Dr. Jon Kay

Dr. Jon Kay was promoted to Associate Professor with tenure. He also received many grants from the following: A.W. Clowes for the Everyday Arts and Aging Project, the National Endowment for the Art for the Elder Music Project-Year 2, the Indiana Arts Commission for Apprenticeships and Heritage Fellowships, CAHI Humanities without Walls Planning Grant for Chin Folklife Survey Planning, and the IU Center For Rural Engagement for the Central Indiana Everyday Arts Project.



Dr. Jason Jackson

Material Culture and Heritage Studies Laboratory News



The Material Culture and Heritage Studies Laboratory (MCHSL) has been growing since its launch in 2020. This spring and early summer (2022), folklore studies doctoral candidates Patawee Promsen and Wuexiya have been working in the lab discovering and translating local language sources related to vernacular material culture in the upland regions of northern Thailand and southwestern China.

During the spring semester, the MCHSL also hosted its first undergraduate practicum student, Sarah Dunn. Sarah is an undergraduate anthropology major who worked in the lab gathering information on past museum exhibitions that presenting the histories and cultural practices of the Native American peoples of southern North America. This work helped Sarah advance her career goals, which are focused on preparing for a career working in museums.

Additionally, a whole class of students joined in the lab's work in spring 2022. These were students participating in the College of Arts and Sciences' Undergraduate Research Experience (ASURE). The ASURE program provides freshman students who are directly admitted into the College with a year-long opportunity to jump into faculty research projects. MCHSL Principal Investigator Jason Baird Jackson led this ASURE course, titled Researching Smithsonian Cultural Collections. During the semester, the ASURE students advanced the Museum Ethnography in the Native South project by documenting as-yet uncatalogued objects collected by Smithsonian curator William C. Sturtevant (1926-2007) that will soon be added to the permanent collections of the National Museum of Natural History. ASURE researchers compiled research papers and presented their studies at the ASURE Grand Poster Session in the Indiana Memorial Union's Alumni Hall on April 25, 2022.



Image: Hunter Folkening ready to present his poster at the 2022 ASURE Grand Poster Session. April 25, 2022.

Emerita Spotlight

Dr. Portia Maultsby

SEM Establishes Portia K. Maultsby Prize and the Equity and Inclusion Fund

"I am honored by the Society's establishment of the Portia K. Maultsby Prize and the Equity and Inclusion Fund also in my name. The book prize will bring more recognition to scholarship on Black music; the Fund will encourage conference participation as well as new research and publication initiatives of underrepresented groups in the Society. Related to this recognition, I want to give a "shout out" to my colleagues Drs. Mellonee Burnim and Ruth Stone. They contributed to my work to introduce students of color to the field of Black music as a viable area of study within the ethnomusicology discipline. Additionally, our collaborations over the years inspired new directions in my research on Black music which, in turn, widened the boundaries for the work of subsequent generation of Black music scholars."

Moreover, Portia K. Maultsby shares the Carnegie Hall interactive [African American Music Timeline](#). Much credit goes to the now deceased soprano-opera & concert sing Jessye Norman. She brought Portia on board when she curated the 2009 Honor Festival that showcased all genres of Black music and the African American involvement in European concert forms as performers and composers-arrangers.



Soul Revue Celebrated Their 50th Anniversary This Year!

Fifty years ago, the IU Soul Revue became the first collegiate ensemble to perform rhythm and blues and soul music for academic credit. The Soul Revue today remains the only collegiate ensemble of its kind, adding to the many reasons why Indiana University is a leader in the arts and education.

The Soul Revue's story is one of vision, advocacy, excellence, community, and a legacy that extends across the world.

"As the first institutionalized African American performing ensemble specializing in Black popular music, the Soul Revue added to and enriched the cultural and social life of African American students, faculty, staff as well as the local community and the broader campus, a role it continues today." Dr. Portia Maultsby, IU Soul Revue Founding Director, Professor Emerita of Ethnomusicology.

Today, IU Soul Revue continues to preserve and promote Black popular music, while supporting student success and timely graduation. Under the direction of James Strong, students have opportunities to learn from accomplished artists and experts in the music industry, engage in the recording and production process, and perform before local and national audiences.

On April 22–23, 2022, in Indianapolis, Indiana, the IU Soul Revue celebrate its' 50-year legacy with a banquet and concert. "Let's Stay Together," based on the song by Al Greene released in 1971 on the Hi label, was the 50th Anniversary theme. The song represents the shared experiences that all IU Soul Revue members and fans have had over the 50 years. A highlight of the weekend was reuniting with the founding and other members of the 70s decade. Since leaving IU, they have had successful careers working in diverse fields as educators (all levels), counselors, musicians, journalists, medical doctors, dentists, attorneys, judges, ministers, social workers, entrepreneurs, corporate executives, and television producers.

They all attribute their experiences in the Soul Revue as major contributing factors to both rewarding careers and personal successes

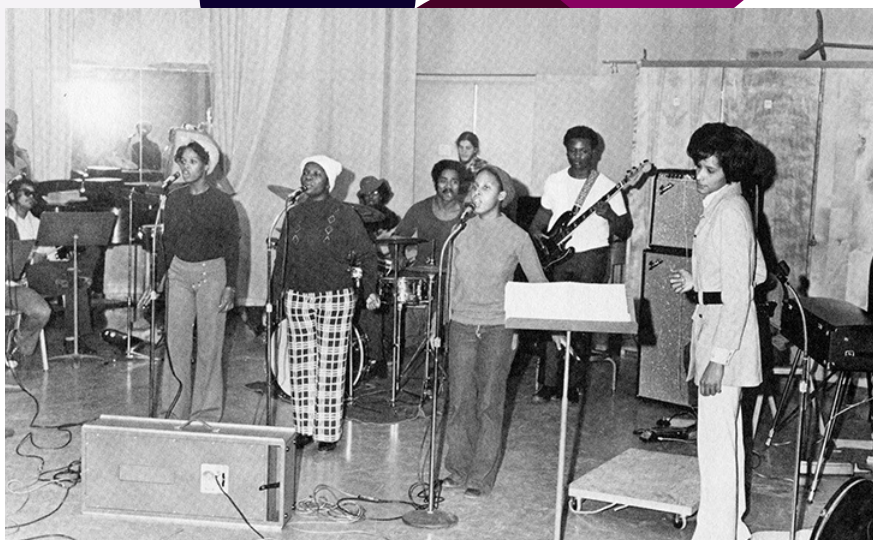
~Published by the African American Arts Institute



Founding Members in 1971



Portia at the 50th Anniversary Concert



Portia Maultsby, far right, IU Soul Revue's founding director, works with members of the first ensemble in 1971

Colloquium Series



"Writing at the Edge:" An Interactive Workshop and Seminar

Jonathan Alexander is Chancellor's Professor of English at the University of California, Irvine. Alexander writes frequently about queer culture and conducts research in the areas of life writing, lifespan writing, and the rhetorics of popular culture.

Jonathan Alexander invites consideration of how recent auto-theoretical writers, from Magie Nelson and Paul Preciado to Saidiya Hartman and Michael Taussig, challenge our understanding not only of the personal but of how we can reimagine intellectual and academic inquiry from renewed, vital, and politically pressing standpoints.

"The Soul to See; The Courage to Fail: Ethnography, Relationships, and Social Change"

David Todd Lawrence is an Associate Professor and Director of Graduate Programs in the Department of English at the University of St. Thomas in St. Paul, MN.

Building on a discussion of work with research collaborators from Pinhook, Missouri, this presentation engaged the significant challenges of collaborative fieldwork and made the argument that approaches such as Hoodoo Ethnography can direct us in the impossible yet necessary project of advocacy even as we learn to accept the inevitable failures that accompany it. Ultimately, it made a case that human relationships within and across cultural boundaries, byproducts of deep listening and collaboration, are the foundation of social change even as they almost always are fraught with difficulty and failure.



"A retrospective on ¿Batata? ¡Batata!"

Gloria Colom is a Folklore Ph.D. Candidate in the Department of Folklore and Ethnomusicology.

This retrospective remarks on another retrospective. The chapter "¿Batata? ¡Batata!": Examining Puerto Rican Visual Folk Expression in Times of Adversity" from the book *Theorizing Folklore from the Margins: Critical and Ethical Approaches* was discussed. Colom uses a combination of visual and written media to explore how Puerto Ricans were dealing with an overwhelming amount of current events and disasters in the years before Hurricane Maria affected the island.

Colloquium Series



"Debate and Devotion in Bangladesh"

Dr. Bertie Kibreah is a Visiting Assistant Professor, Department of Folklore and Ethnomusicology, Indiana University

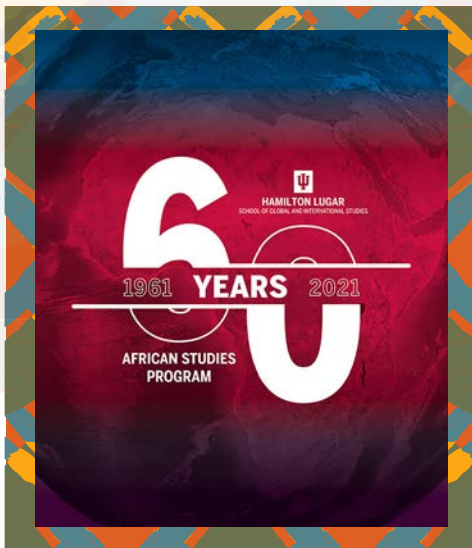
This talk musically situates the boyati community of Bangladesh, a network of Sufi interlocutors who engage in a shrine-based debate performance.

The genre's open-ended pastiche of styles conflates secular and sacred, encourages inter-religious conjecture, and flaunts the endless possibilities that citation affords.

"The Washingtons of Wessyngton Plantation"

John F. Baker Jr. was born in 1962, in Springfield, Tennessee near Nashville. In the seventh grade, Baker saw a photograph of four former slaves in his social studies textbook. When he learned that two of them were his grandmother's paternal grandparents, Emanuel and Henny Washington, he began the lifelong research project that would become his award-winning book, *The Washingtons of Wessyngton Plantation: Stories of My Family's Journey to Freedom* (Atria/Simon & Schuster, 2009).

In this talk, John F. Baker Jr. shared the story of his groundbreaking, deeply personal journey of discovery on the lives of his ancestors and hundreds of others enslaved on Wessyngton Plantation. Providing fresh insights on the institution of slavery, Baker's talk honors his ancestors, their struggles, and their achievements.



Co-Sponsored African Studies 60th Anniversary Speaker Series

Featuring Toyin Falola (University of Texas); J. Lorand Matory (Duke University); the Afro-Cuban and Bata Performance featuring Beatrice Capote (Indiana University) and Joe Galvin (Indiana University); and Aisha Beliso-De Jesus (Princeton University)

Respectively, the presentations were: "From Pan-Africanism to Afro-Futurism: Trajectories of African Liberationist Thought," "Slavery in the heart of Freedom: Race, Religion, and Politics through the lens of BDSM," Afro-Cuban dancing and bata drumming, and "Blamed to Death: Excited Delirium, Police Violence, and Spirit Activism"

Dorson Lecture

IU DEPARTMENT OF FOLKLORE & ETHNOMUSICOLOGY

2022 RICHARD M. DORSON MEMORIAL LECTURE

THE MEANING OF THE MAMUTHONES

TERRY GUNNELL



Terry Gunnell is a Professor of Folkloristics at the University of Iceland.



This lecture discussed the effects of commercialisation on the essentially local and seemingly long-standing “Mamuthones” masking tradition based in the village of Mamoiada high up in the mountains of Sardinia, a tradition which involves adult male participants who dress themselves up in dark skin costumes, female head scarves and hand carved black masks, along with several kilos of bells which are strapped to them.

Henry Glassie: Fieldwork

IU Cinema hosts US premiere of Pat Collins documentary



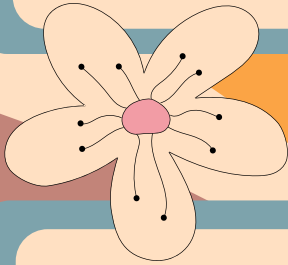
Over the last 50 years, the celebrated American folklorist Henry Glassie has been writing in-depth studies of communities and their art. Inspired by the writings and ideas of Glassie, *Henry Glassie: Fieldwork* is an immersive and meditative documentary set among the rituals and rhythms of working artists across Brazil, Turkey, North Carolina, and Ireland. The process of making something out of raw materials is luminously manifested in sequences which reflect in their measured and attentive approach the actual real-time process of making, of the work of hands, and of the close attention the artist is bringing to the work.

Dr. Brandon Barker led a Q&A with writers Drs. Henry Glassie and Pravina Shukla following the screening (pictured left).

Musical Bodies Symposium

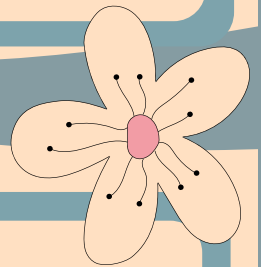
The [Musical Bodies Symposium](#) took place in November, 2021 as a part of Platform: An Arts & Humanities Research Laboratory with support from the Andrew W. Mellon Foundation. Julianne Graper kicked it off on Wednesday, Alisha Jones gave the Friday night keynote, and Jamaal Baptiste, Dr. Daniel Reed, Charles Exdell, and Ross Brillhart all presented.

The event was held in the newly renovated Maxwell Hall, located in the heart of the Old Crescent, to celebrate two years of research with our Global Popular Music Scholars.



Dr. Hilary Finchum-Sung

This past April, Hilary Finchum-Sung gave a Scholar's Talk as part of the Korea Remixed series sponsored by the IU Bloomington Arts and Humanities Council. Hilary Finchum-Sung is the executive director of the Association for Asian Studies. She was previously an associate professor of Ethnomusicology in the Department of Korean Music and associate dean of students in Seoul National University's College of Music. Her academic work has centered on Korean music with a recent focus on the roles of women in sustaining traditional expressive culture in the southwest of Korea.



Irish Research Focus Group

The Irish Research Focus Group was launched in December 2021 by faculty and students in Folklore and Ethnomusicology. It seeks to bring together researchers in the department and further afield with an interest in Ireland in an informal and jovial forum where we can share ongoing research projects and fieldwork once or twice a semester.

At our first meeting, Caroline Miller (Ph.D. Candidate in Folklore) shared some recent fieldwork, documenting contemporary marriage traditions in one Irish Traveller family, and addressing the challenges of conducting fieldwork during Covid. Caroline's informal and engaging presentation showcased the mixing of traditions – official and popular, old-time and contemporary – in one particular family's wedding celebrations.

At the launch we celebrated the recent publication of the tenth volume of *Sinsear*: The Folklore Journal, edited by third-year Folklore Ph.D. student Fionnán Mac Gabhann which features articles on material culture, calendar custom, folk history, oral storytelling and children's games contributed by graduate students at University College Dublin and IU.

SoundLore

2019-2020

A Podcast About

Folklore & Ethnomusicology



A Message From our Producer

When Dave asked me to produce *Soundlore* as part of a suite of responsibilities as a graduate assistant, I was initially reluctant - and actually I flat out asked if I could take it off the table. Yet, over the course of a year producing episodes and hosting many of them, I found it to be one of the more rewarding projects that I've taken on during my time in the department. Even though the majority of the episodes were recorded over zoom, *Soundlore* became a highlight of my year and a way of connecting with "the fine folks who've crossed paths with our department".

I'm not the best when it comes to extemporaneous presentation, so all of my introductions were carefully written out prior to recording. Whether or not you recognize the quote above from the slogan of the podcast "...where we sound off about recent scholarship, happening, and ideas, from the fine folks..." (get the joke?) I've focused on the words I say before each episode. It was in my script writing for the episode I recorded with graduate student Mathilde Lind, where I realized that the value and meaning of this podcast is in the documenting of voices and experiences. Surely, as an ethnographically inclined I should have picked up on this notion earlier, but perhaps it was in thinking of producing the podcast as a task rather than as a service. Digging into the expressive qualities of communication or the sounding of identity and experience, is afterall, at the core of what we do.

Over the course of the year, we celebrated significant faculty and student publications, commemorated the retirement of esteemed faculty, recorded department colloquia, and featured student stories - on both the graduate and undergraduate sides of our program. Recording and hosting these episodes renewed my connections with our department and I know from our modest listener count that it has likely done the same for many of you out there. Each podcast episode is a snapshot in time and a chance for future or removed generations of the IU Folklore and Ethnomusicology family to hear our voices and get drawn into our individual and shared worlds. By the time these words go to press, our 2021-2022 season maybe done or we may have another episode coming down the pipeline, regardless, give our episodes a listen or re-visit an episode or two. Thank you for reading, thank you for listening - enjoy the conversation.

Most importantly: This podcast wouldn't be possible without the audio production work of Amanda Lueck and the support of Dr. David McDonald. And of course, listeners and guests like you.

Find us on Apple Podcasts, Soundcloud, and Stitcher, or through the SoundLore website. Contact producers David McDonald (davmcdon@indiana.edu) and Jeremy Reed (reedjer@iu.edu) for more information.



DEPARTMENT OF

FOLKLORE & ETHNOMUSICOLOGY



American Folklore Society

In 2021, AFS met the challenges of the ongoing pandemic by holding both a virtual and an in-person annual meeting in Harrisburg, PA. About 200 people attended the in-person event, while 725 registered to participate in the virtual meeting. Despite the virtual platform, online attendees took part in various activities and had access to live streamed events from the in-person meeting.

Almost 30 scholars affiliated with Indiana University presented at the 2021 AFS Annual Meeting, and the larger community of the Department of Folklore and Ethnomusicology gathered virtually at the Indiana University Alumni Reception, hosted on the AFS Annual Meeting Hub.

This year AFS invested in infrastructure, inclusion, and engagement, including launching a [new website](#) and working to advance inclusion and equity in our field. These efforts were sometimes visible – like a [special JAF](#) on “[African American Expressive Culture, Protest, Imagination, and Dreams of Blackness](#)”, and continued work to expand our [Notable Folklorists of Color](#) online exhibit – but more often were not. We strive to honor our field’s histories while paving pathways for a widely inclusive future.

American Folklore Society Fellows

Dr. Solimar Otero

Dr. Solimar Otero is a professor of Folklore and director of the Folklore Institute at Indiana University.



Moira Marsh

Moira Marsh is the Folklore Librarian at Indiana University and an alumna of the department.

Dr. Tom Mould

Dr. Tom Mould is a professor of Anthropology and Folklore at Butler University and alumnus of the department.



Dr. Marilyn White

Dr. Marilyn White is a retired professor of Folklore at Keen University and an alumna of the department.

Dr. Michael Dylan Foster

Dr. Michael Dylan Foster is a professor of Japanese and Chair of East Asian Languages and Cultures at UC David, and a former colleague of the department.



American Folklore Society & Society for Ethnomusicology Awards

Dr. Alisha Jones received the Ruth Stone Prize

Dr. Alisha Lola Jones won the Ruth Stone Prize for her book, *Flaming?: The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance*, at The Society for Ethnomusicology's 2021 Meeting.

The Ruth Stone Prize recognizes the most distinguished English-language monograph in the field of ethnomusicology, published as the author's first monograph.



Dr. Oliver Shao (Ph.D. '19) Wins the Crossroads Music and Social Justice Prize and the Applied Music Section Prize

The Crossroads Music and Social Justice Prize acknowledges the most compelling paper on music and social justice themes or issues delivered at annual SEM meetings.

The Applied Music Section Prize is meant to recognize SEM conference presentations that advance the understanding and scope of applied ethnomusicology and the goal of connecting ethnomusicology to the public arena.

Dr. Tom Mould (Ph.D. '01) Wins the 2021 Chicago Folklore Prize

Dr. Tom Mould was awarded the 2021 Chicago Folklore Prize for his book *Overthrowing the Queen: Telling Stories of Welfare in America*

First awarded in 1904, the Chicago Folklore Prize, awarded to the author(s) of the best book-length work of folklore scholarship for the year, is the oldest international award recognizing excellence in folklore scholarship. The prize is offered jointly by the American Folklore Society and the University of Chicago.



Dr. Marilyn White (M.A. '71) Wins the Judith McCulloh Award for Lifetime Service to the Field

The Crossroads Music and Social Justice Prize purpose is to acknowledge the most compelling paper on music and social justice themes or issues delivered at annual SEM meetings.

The Applied Music Section Prize is meant to recognize SEM conference presentations that advance the understanding and scope of applied ethnomusicology and the goal of connecting ethnomusicology to the public arena.

Dr. Barbara Kirshenblatt-Gimblett (Ph.D. '72) wins the Lifetime Scholarly Achievement Award

This award is bestowed to a living senior scholar in recognition of outstanding scholarly achievement over the course of a career.

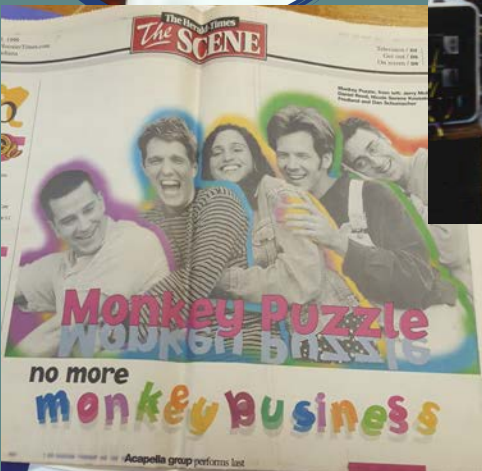




First Year Class 1992 (L to R): Simon, Heidi, Brian, Nicholas, Nicole, Kaitlyn, Daniel, David, Peter, etc.



Daniel Reed Is Retiring!



Daniel Reed Fan Page

Krystie Herndon

"Daniel's kids and my kids grew up together, so we were able to watch each other's kids mature. I thought it was so cool when Daniel had the opportunity to teach my daughter Grace, as a FOLK/ETHNO major, in Daniel's Global Pop Music class! (Needless to say, Grace acquitted herself well, which made both Dan and me proud)."

Anthony Guest-Scott

"I had the great fortune to spend time with Daniel Reed by taking classes with him as a grad student (where I really learned how to do fieldwork), working on preservation projects in the Archives of Traditional Music and EVIA Digital Archive, and playing music (most often to roast our friends and colleagues at department parties!). I love Daniel's mind and his heart, and, over the years, his kindness, sense of humor, and joy in making music with other people have deeply touched me and everyone else around him."

Fredara Hadley

"Dr. Daniel Reed was one of the first people who greeted me when I began as a graduate student at IU Folklore and Ethno. He was also one of the last people I hugged as I finished. I remain forever grateful for his support, his smile, and his intelligence. I wish Dr. Reed all beautiful things as he enters his next adventure!"

Hsin-Wen

"Thank you for your guidance over the years. You are a true scholar and educator. Your rigorous scholarship inspires me greatly, and your generous support during my academic journey at IU and my early career means a lot to me. I am grateful for your teaching and friendship. May you enjoy the new chapter in life! Happy retirement!"

Caroline Tatem

"Daniel, thank you for your amazing work on the Dan Ge tradition. Your work helps me to understand my own life experiences related to masking in my research, and it was an honor to meet you in our department."

Kate Mullen

"Daniel is an amazingly kind and encouraging professor and advisor. He has provided so much support for students in this department over the years and has always offered an open mind and listening ear to those who need it. I wish him all the best as he heads into this much deserved retirement. Thank you for everything, Daniel!"

Charles Exdell

"I'd like to express my profound admiration for Daniel. A remarkable scholar and mentor, with a heart as grand as his intellect, I wish him all the best in retirement. "



Emily Bryant

"When I was looking into graduate programs in 2012, I initially considered the ethnomusicology PhD program at IU because of my involvement with traditional Irish music. Daniel Reed was the first person I talked to over the phone, as he was a graduate advisor at the time. After telling him about my interests, which included many material culture topics, he wisely intuited that I might be better suited for the folklore PhD program and that I could just as easily approach the study of music through that discipline. His advice, which was so encouraging, influenced my decision to explore the folklore program and ultimately enroll as a folklore PhD student in 2013. On the eve of my graduation this May, I am so grateful for that first conversation with Dr. Reed and the kindness and personal interest he extended to me."

Kyle Fulford

"Daniel has made a profound impact on my life. He has served as my professor, supervisor, advisor, mentor and friend. When I changed researched topics Daniel was there to guide me every step of the way, through the failures and small victories. His current research demonstrates how to do autoethnography with humility and meaning in a way that soars beyond ethnomusicology to become truly interdisciplinary. While I will miss Daniel's presence in the department I have no doubt he will always answer when I call. Dr. Reed leaves a lasting legacy that will permeate this department for generations of scholars to come



Tadhg Ó Meachair

"Best wishes for your retirement, Daniel. Thank you for your generosity and for the wonderfully open and welcoming environment you created in your seminars. Especially as someone who was not physically present in Bloomington at first, I really appreciate all you did to create an inclusive space with chat, laughter, and camaraderie (as well as, you know, scholarly stuff!) . Here's to some enjoyable downtime in retirement!"

Barbara Hillers

"I have been thinking about the difference kindness makes, especially the sort Daniel possesses in abundance, the kindness that arises from intuitive empathy. It has made a good deal of difference to me. It can be the thing that keeps one going or that makes it all worth it. We'll try our best to keep it going, Daniel. But rather than some soppy story that he would probably disapprove of, I want to share some recent pictures I took of Daniel playing the kora, and a story that hangs on that.

When I wanted to teach a segment on African oral epic, I asked Daniel whether the Ethno store room held any of the instruments associated with Mandinga epic performance (yes, we have a balafon; no, we don't have a kora). "You can borrow my kora," Daniel offered, and brought me into his office, where he took down his kora from its place. He regaled me with its history: where it was made, and for whom, and how it came to Bloomington and narrowly escaped the local pawn shop. When it came time to teach that class I felt as rich as Solomon, with the students hanging around Daniel's kora as we listened to a recording of Sun-Jata (from the treasury of the ATM as whose director Daniel served before joining the faculty)."

Anonymous

"Daniel Reed is among the most kind, supportive, and insightful mentors I have had. Advising meetings with Daniel quickly became opportunities for me to express vulnerabilities, both in the form of underdeveloped ideas as well as feelings of self-doubt. In the seminars I took with him, he facilitated discussions that were at once critical and constructive, intellectually rigorous and student-led, expansive in ideals and practical in scope. As I continue to grow and learn through the pursuit of a PhD, I have come to believe that one of the major problems facing arts and humanities scholarship today is the balance of criticism and compassion, of fault-finding and fellow-feeling. Our department is undoubtedly closer to that equilibrium because of Daniel Reed."



2022 Retirement Party

Celebrating the Retirements of:

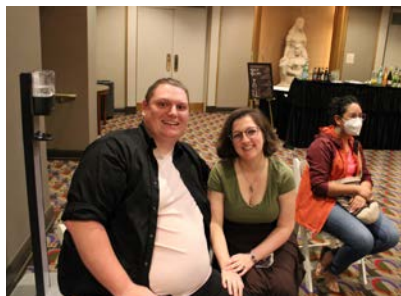
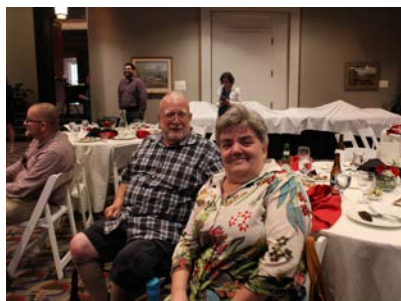
Diane Goldstein, John McDowell, Daniel Reed, Gregory Schrempp, & Sue Tuohy

The party took place on Saturday May 14th, 2022 at the Indiana University Auditorium.

Drs. Solimar Otero, William Hansen, Ruth Stone, Brandon Barker, and Daniel Reed spoke about Diane, John, Daniel, Greg, and Sue respectively. Daniel Reed, Kyle Fulford, Tadhg Ó Meachair, and Paul Schauert performed song parodies featuring our retirees.

Each retiree was gifted a basket and a rug crafted by Indiana artisans Viki Graber and Dee Nierman.





Jesse Fivecoate, Kristina Downs, & Meredith McGriff

Advancing Folkloristics



In 2017, Jesse Fivecoate, Dr. Kristina Downs, and Dr. Meredith McGriff created and successfully hosted the Future of American Folkloristics (FOAF) Conference which ultimately led to the idea for their book *Advancing Folkloristics*. Everyone who presented at the conference and engaged in the fruitful conversations in that space helped to inspire the book. Jesse Fivecoate is an academic advisor at Indiana University and a current Ph.D. candidate in the department, Kristina Downs is the Executive Director of the Texas Folklore Society and an Assistant Professor of English at Tarleton State University, and Meredith McGriff is the Director of Membership and Information Systems for the American Folklore Society and is the CEO of Hoosier Films. Kristina also created a podcast called *Crimelore* which Jesse co-hosts.

"Our goal with both the FOAF conference in 2017 and the resulting book was to explore new avenues for folkloristic research and to help shape a sustainable folkloristics. We wanted to put together a book that we would have appreciated having access to when preparing for our own qualifying exams, one that assembled a variety of perspectives on the field, both past and present."

They emphasize that the book is not just about theory or methodology, but also about what it means to be a folklorist and about the many shared perspectives that they bring to their work during collaborations in the field, classroom, programming/exhibitions, and beyond.

Future of American Folkloristics Conference

They wanted to acknowledge the contributions that folklorists in many places and stages in their careers are making to the future of the field.

"Our book is one of several that have come out in the last couple of years that are really pushing into underexplored territory in folkloristics." They hope that these publications are part of a turning point that will lead to a folkloristics that is more engaged with queer theory, antiracist theory, and decolonizing projects and does a better job centering the work already done by folklorists in these arenas. "This kind of shift is necessary to keep the discipline vital and meet coming challenges."



“Don’t be shy about taking opportunities that present themselves or seeking out projects that you feel are worthwhile”



Meredith McGriff, Kristina Downs, Kay Turner, Jesse Fivecoate, Eleanor Hasken

The trio also received direction and advice from numerous folklorists and published authors. They say, "In the early days of exploring the idea of an edited volume, Janice Frisch, who was the Acquisitions Editor at IU Press at the time, gave us great advice on the shape of the book. Michael Dylan Foster, Tim Lloyd, and Diane Goldstein read the initial draft of our own chapter on trivialization and gave us really valuable feedback on it. Margaret Mills, Phyllis May Machunda, and Betty Belanus also gave us valuable feedback on early drafts of the book. And, of course, all of the authors in the book made incredible contributions to the volume and to the ongoing conversations about the future of our discipline. We're grateful for their time, effort, and engagement with these topics."

Now that *Advancing Folkloristics* is complete, Kristina, Jesse, and Meredith are looking forward to upcoming projects. Jesse is coediting a volume on conspiracy theories with Dr. Andrea Kittka. Kristina is working on several projects for the Texas Folklore Society including a 2023 edited volume on Gatherings. Meredith is continuing her research on professional and artistic communities, and is excited to expand Hoosier Films to support the work of independent filmmakers in the region.

When it comes to current Folklore and Ethnomusicology students, Kristina, Jesse and Meredith tells them "it likely won't hurt you to at least inquire with an academic press or journal. At the same time, don't underestimate the work involved in an edited volume—it's a lot! As a graduate student or young professional, the cost-benefit ratio of writing an article for a journal or someone else's edited volume can often be higher. But sometimes there's a project that either no one else is willing to take up or that you really are best positioned to execute, and in those cases you should absolutely pursue the opportunity. Make sure you have time and energy to commit to the project long-term, and ensure you can get feedback along the way from trusted colleagues and mentors who support your work."



Jesse Fivecoate and Meredith McGriff



Kristina Downs, Jesse Fivecoate, Meredith McGriff, Debra Lattanzi Shutika, Eleanor Hasken





Jeana Jorgensen

Publication Spotlight

Jeana Jorgensen is currently a lecturer at Butler University where she engages in a lot of stealth folklore work in her non-folklore classes. Her main intention with *Folklore 101* was to make a wide range of information about folklore studies available to the general public. She says, "I'd written some blog posts with this goal, but I also have a lot of great material in my lesson plans from over the years, and so I decided to bundle it all together in a book that could almost be a stand-in for taking an introduction to folklore class in college." Her thought was that anyone who wanted to take an introductory course but wasn't able to would have the opportunity to gain similar insights from reading her book. Moreover, she considered that fellow folklore professors would be able to assign her book to their students.

Jeana goes on to say that folklore is a highly significant field of study. She was trained as a generalist in her undergraduate career at UC Berkeley where she studied under folklorist Alan Dundes. Because of this, many of her examples come from a variety of regions, sources, and time periods. "My hope is that I can empower my readers with the tools to better understand the folklore around them, so they can go on to find the cultural significance of the lore that interests and surrounds them," she states.

When asked what she most looks forward to about her book being complete she answered, "Not stressing about it anymore! Seriously, though, I look forward to hearing from people who read it, assign it, [and] enjoy it." She mentions that she has already received two emails from people who found her book useful. Because her mission was to bring the basics of academic folklore studies to people who wouldn't necessarily have access to that information, receiving those emails unexpectedly brought her great joy.

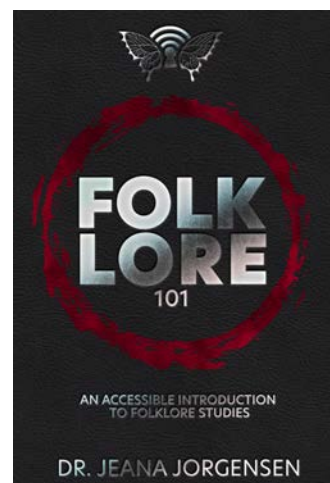
"It doesn't matter where it's from, how old or new, or who thinks it's cool or uncool... folklore is non-institutional culture that sticks around because it has social relevance, so studying any folklore at all is a great way to tap into the clause and beliefs of that culture."

Jeana's advice for folklore and ethnomusicology students hoping to publish:

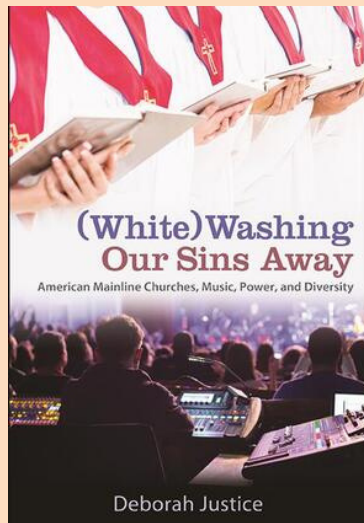
"You can always get advice from your professors, or those a few years ahead of your cohort, about academic publishing, and that's definitely worth learning more about, especially if you want to stay in a more academic track with your career. But if you want to self-publish, I say go for it! It doesn't come with any of the prestige of academic or traditional publishing, but you just might reach a ton of people, if that's one of your goals. Since I'm not in a tenure-track position and I already publish a couple articles a year, there was no reason for me to stick with academic publishing, since it pays in prestige for a job I don't have and doesn't net as many readers as a general book might. Plus, with hashtags like #FolkloreThursday becoming quite popular on Twitter, I know there's a lot of general interest in folklore and I think we should capitalize on it to help spread the word about how neat our discipline is! Please reach out to me if you'd like to chat more about these possibilities; I learned many things (the hard way) and am happy to share my hard-won knowledge."



Photo by H. Root | Dr. Jeana Jorgensen is a Lecturer at Butler University



New Publications



(White) Washing Our Sins Away: American Mainline Churches, Music, Power, and Diversity

By Deborah Justice

Sunny Press, 08/2022, 266 pgs.

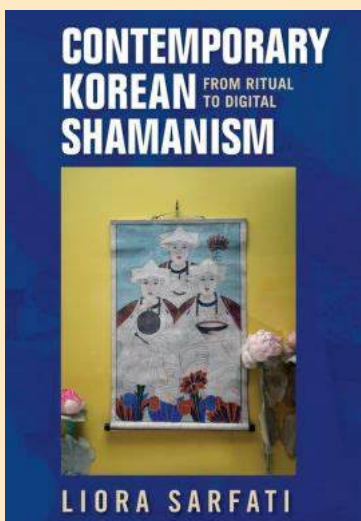
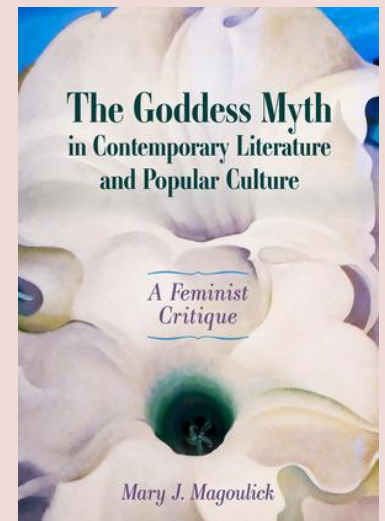
By the early 1990s, Christianity was losing ground nationally, and mainline Protestants were trending even Whiter and older than America's overall demographic trajectory. They thought musical diversity would broadcast tolerance and bring in new members—perhaps it would even help them regain their historically central role in American society. Based on years of ethnographic research, *(White) Washing Our Sins Away* explores how American mainline Protestants used internal musical controversies to negotiate their shifting position within the nation's diversifying religious and sociopolitical ecosystems.

The Goddess Myth in Contemporary Literature and Popular Culture: A Feminist Critique

By Mary Magoulick

University of Mississippi Press, 02/2022, 268pgs.

Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic; or romanticized, positive, even utopian. This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings, precluded from complex potential and fuller natures. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity.



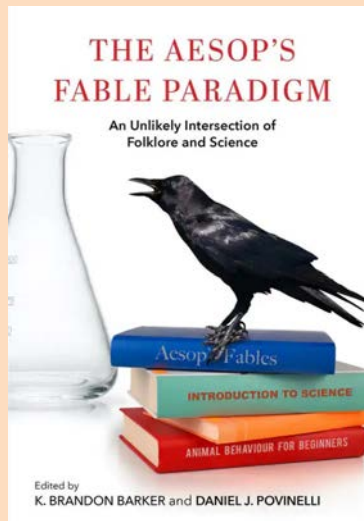
Contemporary Korean Shamanism: From Ritual to Digital

By Liora Sarfati

IU Press, 08/2021, 228 pgs.

Contemporary Korean Shamanism explores this vernacular religion and practice, which includes sensory rituals using laden altars, ecstatic dance, and animal sacrifice, within South Korea's hypertechnologized society, where over 200,000 shamans are listed in professional organizations. Liora Sarfati reveals how representations of shamanism in national, commercialized, and screen-mediated settings have transformed opinions of these religious practitioners and their rituals.

New Publications



The Aesop's Fable Paradigm

Edited by K. Brandon Barker and Daniel J. Povinelli
IU Press, 12/2021, 258pgs.

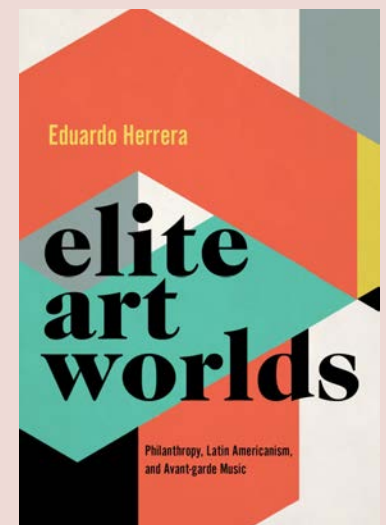
The Aesop's Fable Paradigm is a collection of essays that explore the cutting-edge intersection of Folklore and Science. From moralizing fables to fantastic folktales, humans have been telling stories about animals—animals who can talk, feel, think, and make moral judgments just as we do—for a very long time. *The Aesop's Fable Paradigm* explores how these scientific studies are doomed to accomplish little more than to mirror anthropomorphic representations of animals in human folklore and reveal that the problem of folkloric projection extends far beyond the "Aesop's Fable Paradigm" into every nook and cranny of research on animal cognition.

Elite Art Worlds: Philanthropy, Latin Americanism, and Avant-garde Music

By Eduardo Herrera

Oxford University Press, 09/2020, 228pgs.

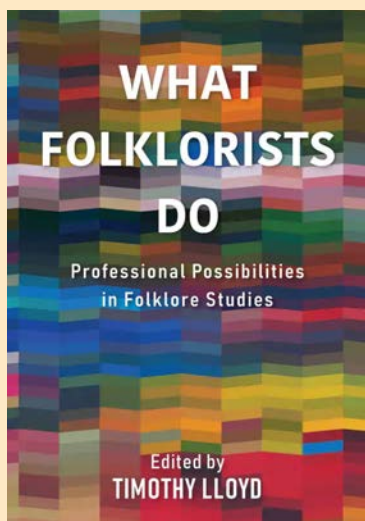
Winner of the 2021 Robert Stevenson Award for outstanding scholarship in Iberian and Latin American music from the American Musicological Society. Combining oral histories, ethnographic research, and archival sources, *Elite Art Worlds* explores regional discourses of musical Latin Americanism and the embrace, articulation, and resignification of avant-garde techniques and perspectives during the 1960s. But the story of the Centro Latinoamericano de Altos Estudios Musicales (CLAEM) reveals much more: intricate webs of US and Argentine philanthropy, transnational currents of artistic experimentation and innovation, and the role of art in constructing elite identities. By looking at CLAEM as both an artistic and philanthropic project, Herrera illuminates the relationships between foreign policy, corporate interests, and funding for the arts in Latin America and the United States against the backdrop of the Cold War.



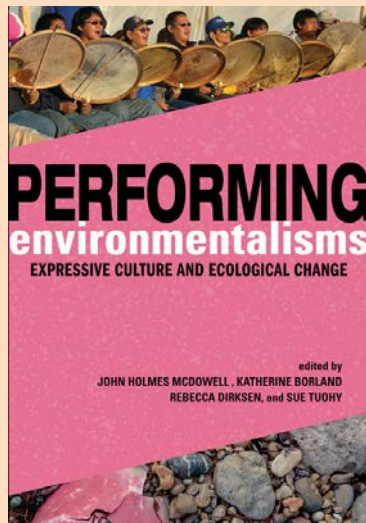
What Folklorists Do: Professional Possibilities in Folklore Studies

Edited by Timothy Lloyd
IU Press, 10/2021, 268 pgs.

What Folklorists Do examines a wide range of professionals—both within and outside the academy, at the beginning of their careers or holding senior management positions—to demonstrate the many ways that folklore studies can shape and support the activities of those trained in it. As one of the oldest academic professions in the United States and grounded in ethnographic fieldwork, folklore has always been concerned with public service and engagement beyond the academy. A comprehensive guide to the range of good work carried out by today's folklorists, *What Folklorists Do* is essential reading for folklore students and professionals and those in positions to hire them.



New Publications

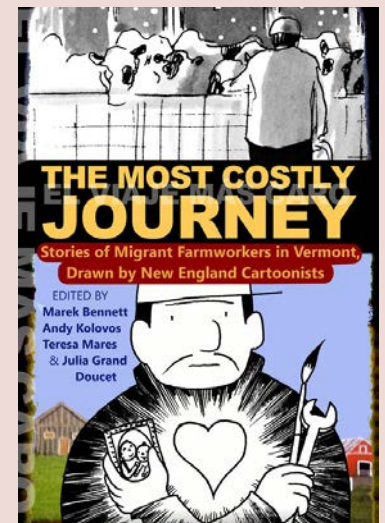


Performing Environmentalisms: Expressive Culture and Ecological Change
John McDowell, Rebecca Dirksen, Sue Tuohy, and Katherine Borland
UI Press, 9/2021, 269pgs.

Performing Environmentalisms examines the existential challenge of the twenty-first century: improving the prospects for maintaining life on our planet. The contributors focus on the strategic use of traditional artistic expression--storytelling and songs, crafted objects, and ceremonies and rituals--performed during the social turmoil provoked by environmental degradation and ecological collapse. Highlighting alternative visions of what it means to be human, the authors place performance at the center of people's responses to the crises. Such expression reinforces the agency of human beings as they work, independently and together, to address ecological dilemmas. The essays add these people's critical perspectives to the global dialogue surrounding humanity's response to climate change, threats to biocultural diversity, and environmental catastrophe.

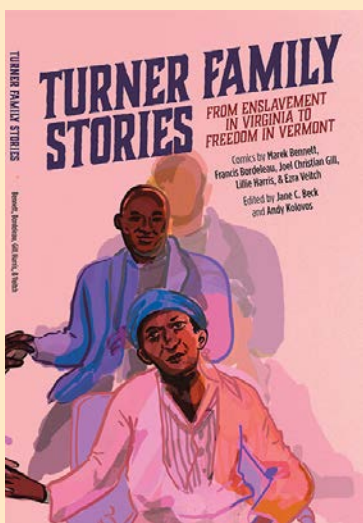
The Most Costly Journey: Stories of Migrant Farmworkers in Vermont
Drawn by New England Cartoonists
Co-Edited by Andy Kolovos
Vermont Folklife Center

The Most Costly Journey is the culmination of a collaborative, applied ethnography/ethnographic cartooning and public health project conceived by nurse Julia Doucet of the Open Door Clinic in Middlebury, Vermont that used personal storytelling and comics to address the unmet mental health care needs of Mexican and Guatemalan migrant workers on Vermont Dairy Farms.



Turner Family Stories: From Enslavement in Virginia to Freedom in Vermont
Co-edited by Andy Kolovos
Vermont Folklife Center

Turner Family Stories adapts in comics form four family and personal stories shared by the remarkable Daisy Turner of Grafton, VT. Daisy--the daughter of the formerly-enslaved Alec and Sally Turner--died in 1985 at 104 years old, and VT Folklife Center founder Jane Beck interviewed her extensively in the early 1980s. Daisy recounted for Jane an epic family narrative that encompassed enslavement, escape, Civil War, freedom and ultimately land ownership in Vermont, as well stories from as her own life--one where she constantly challenged the limits placed on her as a black women in New England across the late 19th and 20th century.



IN MEMORIAM

Gloria Dorson (1931–2022)

Gloria Dorson, actress, mother, and friend, passed away on Wednesday, January 19th, 2022 in Indianapolis, Indiana. She was 90. Gloria was preceded in death by her husband, Richard M. Dorson, and her daughter, Linda Marie Dorson.

Gloria's sparkling blue eyes and deep dimples lit up the stage, the screen, and the tennis court. A theater major and graduate of Michigan State University, Gloria met Dick when she took his class and her grade kept her off the Dean's List. Love triumphed and she married him nonetheless.

Gloria put acting on hold when she took on her favorite role: mom to Roland, Jeffrey, and Linda. Still, she employed her theater chops by teaching creative dramatics to children in Bloomington, Indiana, where she thrived when Dick became a professor at IU.

After the children were grown, Gloria renewed her acting dream in regional theater productions including the Actors Theatre of Louisville, Chanhassen Dinner Theatre in Minnesota, and others. Perhaps you saw her in one of her seven plays at the Indiana Repertory Theatre in Indianapolis.

In 1985, Gloria was cast as the wife of the Hickory High principal in *Hoosiers*. With two contacts and no agent or manager, Gloria set out at age 55 to conquer Hollywood, and conquer she did. Gloria appeared in *Golden Girls*, *LA Law*, *Home Improvement*, *General Hospital*, and many other TV shows. In addition to television, Gloria cussed out Arnold Schwarzenegger as the woman in the phone booth in *Total Recall*, a scene that sent her young grandsons into gales of laughter.

Gloria also pursued live theatre, appearing in plays at the Geffen Theatre, the Pasadena Playhouse, Seattle ACT, the Alaska Repertory Theatre, and other theatres on the west coast. At the same time, she perfected her tennis game, culminating in a national tournament win in Indian Wells, California at 75.

Later in life, Gloria frequently traveled the world with niece Mary Scott, nephew Kevin Saunders, and grandniece Molly Saunders-Scott. Last summer, she was delighted to meet her great grandniece Moira.

Gloria (a/k/a Moudly/Grandmoudly) is survived by sons Roland and Jeffrey, daughter-in-law Patti, adored grandsons Ben and Daniel, beloved nieces and nephews, and her adopted Indianapolis family.



2011: Roger Abrahams, Henry Glassie, Roland Dorson, Daniel Dorson, Patti Dorson, Gloria Dorson, John McDowell

